

Leland Cultural Arts Center

continued from Page 29

traditions, events, and artistic outlets, and encouraged her to follow her talent. After 29 years in the corporate world, she turned full time to teaching and weaving baskets in 2015. Milat's baskets have been juried and accepted to be taught at conventions and weaving events in over 12 states across the country. She is a member of the Port City BasketMakers, she teaches a variety of

basket classes at the Leland Cultural Arts Center, and her work is available online at her Esty shop (PKaysBaskets) and monthly at the Seaglass Monthly Market.

For further information check our NC Institutional Gallery listings, call LCAC at 910/385-9891 or visit (townofleland.com/leland-cultural-arts-center/events).

Burroughs • Chapin Art Museum in Myrtle Beach, SC, Features Works by Dr. Leo Twiggs

The Franklin G. Burroughs • Simeon B. Chapin Art Museum, in Myrtle Beach, SC, will present *Leo Twiggs / Resilience*, on view from June 1 through Aug. 28, 2021.

Dr. Leo Twiggs (b. 1934, St. Stephen, SC) of Orangeburg, SC, is an esteemed batik artist. His work often speaks to personal life experiences, trials and tribulations that in many ways are universal while, at the same time, offers a sense of hope, renewal and resilience with the brilliance of his palette, composition, iconography and dynamism. Over the course of his over-50-year career, Twiggs has developed his own innovative technique for painting his batiks, setting his work apart – and making it highly recognizable – from the traditional medium. With over 75 one-man shows, Twiggs' work has received international recognition.

Resilience will feature 30 works spanning Twiggs' career with the earliest included batiks dating to 1969 – *Blue Wall* and *Woman with Fan*, both from the artist's collection. Twiggs' oeuvre is completed in series, most of which will be represented in exhibition. The *Mother Image* series is a recurring theme in Twiggs' work. Mostly made up of silhouettes of children and grandmothers – Twiggs had a strong connection with his grandmother – *Mother Image* speaks to the universal theme of the bond between mother and child and the things we yearn for most from a mother figure: protection and love.

His *Commemoration* series is a commentary on the South's engrossment with the Confederate flag, while the *Targeted Man* series remarks on social intimidation experienced by targeted groups, such as the African-American community by the Ku Klux Klan. Twiggs' *East Wind Suite: The Hugo Series* is an exploration of the strength of those forced to rebuild their lives after the devastating 1989 hurricane, Hugo, that struck our coastal Carolina community, stripping so many of their homes and life as they knew it. One of his more recent series, *Mother Emanuel*, is a memorial to the nine lives lost in a racially charged mass shooting at an AME church in Charleston, SC.

Twiggs' art speaks across social boundaries and has the ability to spark dialogue within ourselves and with each other. With



Dr. Leo Twiggs, "Targeted Man Standing", 2009

each obstacle addressed in his series – whether it be segregation, a natural disaster or a mass shooting – the artist finds a way to present and inspire hope, beauty and new perspectives that speak to the idea of resilience.

Twiggs received his BA Summa Cum Laude from Claflin University in Orangeburg and later studied at the Art Institute of Chicago. He received his MA from New York University, where he studied with Hale Woodruff, the acclaimed African-American painter and muralist. In 1970, he became the first African-American student to receive a doctorate of arts in art education from the University of Georgia.

Twiggs went on to create the first fine arts degree program at South Carolina State University, in Orangeburg, SC, where he was named Professor Emeritus in 2000. He was the first visual artist to receive the Elizabeth O'Neill Verner Award (1981) for outstanding contributions to the arts in South Carolina, and in 2019, he was inducted into the South Carolina Hall of Fame.

Leo Twiggs / Resilience is generously sponsored by Bank of America.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

Francis Marion University in Florence, SC, Offers Works by Diana Bloomfield

Francis Marion University in Florence, SC, is presenting *Timeless Light*, featuring works by Diana Bloomfield, on view in the Adele Kassab Gallery, located within the Hyman Fine Arts Center of Francis Marion University, through Aug. 12, 2021.

Specializing in 19th century printing techniques, Bloomfield's work has been included in a number of books, including *Pinhole Photography: Rediscovering a Historic Technique* (2004), by Eric Renner; Robert Hirsch's *Exploring Color Photography Fifth & Sixth Editions: From Film to Pixels* (2011; 2015); in Jill Enfield's *Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques* (1st & 2nd Editions); in Christopher James' *The Book of Alternative Photographic Processes* (2015); and, most recently, in *#NoFilter*, by Natalia Price-Cabrera, published in May 2019.

Page 30 - Carolina Arts, June 2021

An exhibiting photographer for over thirty-five years, Bloomfield has received numerous awards for her images, including a 1985 New Jersey State Visual Arts Fellowship, and five Regional Artist Grants from the United Arts Council of Raleigh, NC. Most recently, she was awarded a 2019/20 Professional Development Grant from the United Arts Council of Raleigh. She was named a Critical Mass Finalist in 2014, 2018, and 2019.

She is a featured artist in Christina Z. Anderson's *Gum Printing: A Step-by-Step Manual, Highlighting Artists and their Creative Practice* (2017); and in Clay Harmon's *Polymer Photogravure: A Step-by-Step Manual, Highlighting Artists & their Creative Practice* (2019).

In addition to having her work included in *The Sun Magazine* (including a front cover image), and the *North Carolina Literary Review*, Bloomfield's art has been featured in the *Pinhole Journal*; *The World Journal of Post-Factory Photography*; *Chinese Photography*; *Shadow & Light* (including front cover image); *Analog Forever Magazine* (Issue 2, Summer 2020); *Dodho Photography Magazine*, and *Silvershotz* (including front cover image).

continued above on next column to the right



Bridging the Gap, 2020

40" x 48" x 1.5"

Adrienne Watts: Large Abstracts

June 5 - July 1, 2021

Leland Cultural Arts Center

1212 Magnolia Village Way • Leland NC 28451 • 910.385.9891

adriennewattsart.com

adriennewattsart.com/lcac (exhibit)

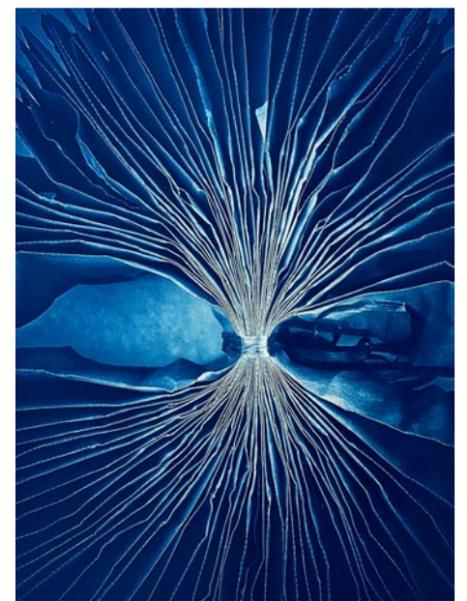
adriennewattsart@gmail.com



@adriennewattsart



Work by Diana Bloomfield



Work by Diana Bloomfield

cover image), and the *North Carolina Literary Review*. Bloomfield's art has been featured in the *Pinhole Journal*; *The World Journal of Post-Factory Photography*; *Chinese Photography*; *Shadow & Light* (including front cover image); *Analog Forever Magazine* (Issue 2, Summer 2020); *Dodho Photography Magazine*, and *Silvershotz* (including front cover image).

As an independent curator, Bloomfield has organized and curated several pinhole and alternative process exhibitions, including "Pure Light: Southern Pinhole Photography," shown at the Southeastern Center for Contemporary Art (SECCA), in Winston-Salem, NC, in 2004. And the exhibit, "Old is New Again: Alternative Processes," which was originally shown at the Green Hill Center for NC Art, in Greensboro, NC, was invited for exhibition at the 2004 Pingyao International Photography Festival, in Pingyao, China. She was also an invited artist to the first Qinghai International Photography Festival, in Xining, China, where she exhibited in the summer of 2006.

Her art is in a number of public and private collections, including the Norton Museum of Art, located in West Palm Beach, FL; The Fine Art Program and Collection at Montefiore Einstein, in Bronx, NY; New Mexico History Museum/Palace of the Governors, located in Santa Fe, NM; and North Carolina State University's Gregg Museum of Art & Design, in Raleigh, NC.

A native North Carolinian, Bloomfield lives and works in Raleigh, where she received her MA in English Literature and Creative Writing from North Carolina State University. She teaches photography workshops throughout the country, and in her beautiful backyard studio.

Bloomfield is represented by the Ryan Gallery at Art Intersection, located in Gilbert, AZ, and by photo-eye Gallery (Photographer's Showcase), located in Santa Fe, NM.

For further information check our SC Institutional Gallery listings or call 843/661-1385.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).