

Public Works Art Center in Summerville, SC, Offers Three New Exhibitions

Public Works Art Center in Summerville, SC, will present three new exhibits including: *Even When It's Dark*, featuring a solo exhibition by South Carolina artist Doug McAbee, on view in the East Gallery; *Beauty is Life Deep*, a solo exhibition by Charleston-based artist Anita Laudone Harley, on view in the West Gallery; and *Rad Dad*, featuring works by select SC artists, on view in the South Gallery. All exhibits will be on view from June 11 through July 23, 2021, and a reception for all three will be held on the 3rd Thursday, June 17, from 5:30-8:30pm.

Even When It's Dark, will feature 2D and 3D work created by Doug McAbee, as well as a spontaneous mural on the gallery walls that will be painted over at the close of the exhibition. The artist will install the work June 8-11 (the public is welcome to watch). The bulk of the 2D work in this exhibit was created in a concentrated time between January and June 2020 during the COVID 19 pandemic.



Beginning of a mural by Doug McAbee

This body of work is recognized by its use of bright colors, bold, often humorous imagery, and its positive message. The sculptures are created out of hollow formed steel and coated in bright, pleasant colors that resemble candy coatings. The anamorphic forms are lively and happy and are placed in the exhibit to interact visually with one another and with the drawings nearby.

The drawings are created with brightly colored ink placed on wood panels. The imagery in each drawing shares a narrative with the viewer designed to engage the audience in a visual conversation. The characters feature birds, humans, and other creatures interacting to overcome negative influences and sharing messages of love, inclusion, and unity. The colors, imagery, and content are shared between the 2D and 3D works of art creating a very positive visual experience in the gallery.

McAbee learned to weld at age 7. While his imagination was running wild, his father began teaching him practical construction methods with steel. The sense of play and exploration he valued then is still with him as he creates whimsical and organic drawings and sculptures.

Beauty is Life Deep, encompasses five series of paintings in watermedia featuring people. Works from Anita Laudone Harley's "State of Grace," "Patterns of Life," "And a Good Time It Was," "Between the



Work by Anita Laudone Harley

Lines" and "Together, We" series will all be on display.

According to Harley, "These are not portraits, but rather an attempt to record the inner world of the individuals as etched in their faces and embodied in their gestures. By 'looking hard' we may glimpse where they have been and, with the young, what may be yet to come."

Supplementary programming will accompany this exhibition including portrait painting and photographing events and a pet portrait collaboration event with Dorchester Paws and Dorchester County library to draw attention to adoptable animals.

A highly regarded watercolorist, Harley works figuratively with shapes and spots of color in the tradition of Bonnard, Vuillard and Sargent. In that way she endeavors to integrate the decorative with the authority of human emotion. The subtlety of her watercolor draws the viewer in close while the bold, flat patterning startles in its abstraction. The result is at once intimate and fragile yet powerful and contemporary. In capturing the humor, the joy, the travail, the melancholy – the spectrum of our condition – the viewer is asked to consider that, while we are alone, we are profoundly connected to each other by experience and empathy.

Also on view at the Public Works' South Gallery, they will be featuring the *Rad Dad* exhibition. Selected South Carolina-based artists who are fathers will create work in collaboration with their children in a display that spans generations and backgrounds.

Public Works Art Center, a 501(c)(3) nonprofit community art center in a converted Post Office in Historic Downtown Summerville,

For further information check our SC Institutional Gallery listings, visit (www.publicworksartcenter.org) or @publicworksartcenter on Facebook and Instagram.

Redux Contemporary Art Center in Charleston, SC, Features Works by Studio Artists & Open Studios

Redux Contemporary Art Center in Charleston, SC, will present *Creative Corridors: The Annual Redux Studio Artist Exhibition*, on view the Main Gallery, from June 4 - 17, 2021. A reception will be held on June 4, from 5-8pm and an Open Studios event will be held on June 10, from 5-8pm.

Participating artists include: Abe Garcia, Alice Keeney, Barb Montgomery, Bob Fine, Celeste Caldwell, Christine Patterson, Connor Lock, George Read, Hale Horstman, Jenifer Padilla, Jordan Cave, Julia Harmon, Karen Vournakis, Kate Comen, Kate Ritchie, Katie Libby, Kevin Foltz, Kirsten Hoving, Kris Hanson, Madison Kingery, Marie Carlados, Megan Collier-Bansil, Mia Loia, Morgan Kinne, Nancy Perry,

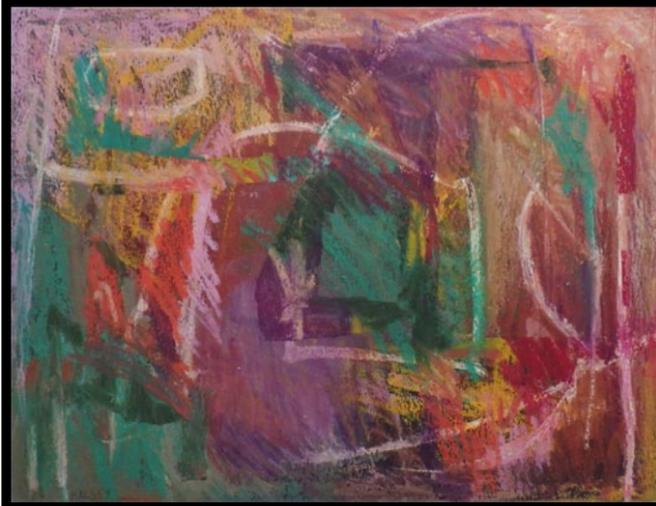


Work by Nancy Perry

Rebecca Hopkins, Shelby Corso, Susan Altman, Susan Perkins, Susan Vitali, and Todd Anderson.

The Annual Studio Artist Exhibition is continued on Page 4

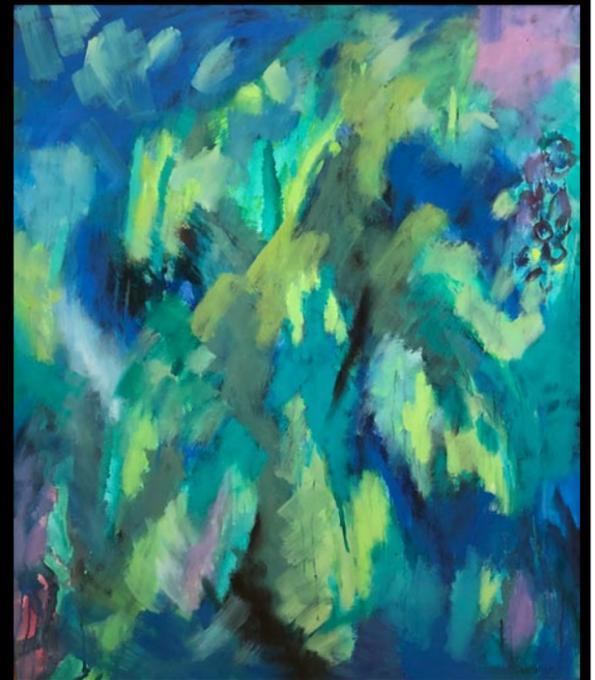
Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

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Both artists are recipients of the Elizabeth O'Neill Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

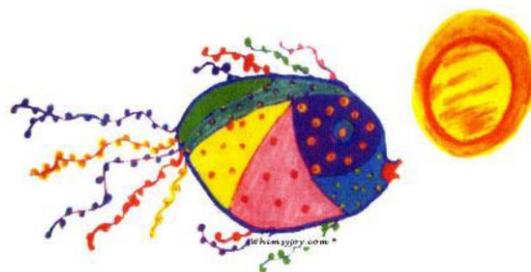
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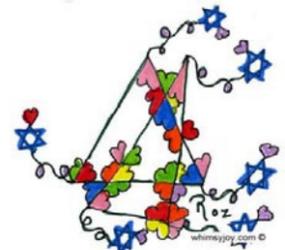
"I am the Sun, High in the Sky.
I move along really High"...

"The Fish is Swimming
Fast After Me.
Everyone watches as
He tries to Catch Me.
But I am Fast and then I set.
He keeps trying
but we never Met."



Images are available on:

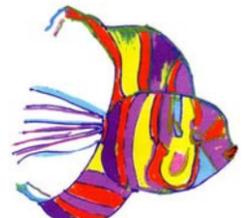
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