

Historic Luck's Cannery in Seagrove, NC

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event was a concert by Nobody's Fault, a super rock band which played some of Rock & Roll's best hits. Although neither of these events were a fundraising success, they are both worth a look, especially the rock concert which is a preview of what could soon be taking place at the Luck Comer Lail Center - with your help.

I think the problem with these two fundraisers were two fold, one, we're in the middle of a pandemic and two, there wasn't much publicity about the events, which I take some blame for. We've been somewhat distracted by the overall collapse of the visual art community in the Carolinas and trying hard not to catch the COVID-19 virus. Like they say, timing is everything. But, like me and everyone who has ever been to one of the Celebration of Seagrove Potters events at the historic Luck's Cannery has fond memories of that building - how bone-chilling cold it could be, how you have to walk a mile to get to the rest rooms, and on the good side, those purchases you made from the Seagrove potters. So who in their right mind couldn't donate a few dollars to see that building be transformed into an updated community center? I watched both fundraisers and donated to both, not much, but I chipped in. I was excited with the first one over what that building could



Celebration of Seagrove Potters crowd

become and went down memory lane with the concert, as yours truly was once in a rock band - we even played one of the songs Nobody's Fault played - *White Room* by Cream. They did it much better.

They need your donation to make the vision a reality. Donate now! Send checks made out to Historic Lucks Cannery c/o Town of Seagrove, PO Box 119, Seagrove, NC 27341

For further info on how you can donate, call 336/873-7307 or e-mail to (townclerk@townofseagrove.org). All donations are tax deductible.

You can learn more about the project by visiting (<https://luckscannery.weebly.com/>).

Cedar Creek Gallery in Creedmore, NC, Offers Annual Teapot Show

Cedar Creek Gallery in Creedmore, NC, is presenting the *National Teapot Show XI*, on view through Sept. 7, 2020.

We are shifting plans to bring the Cedar Creek Gallery *National Teapot Show XI* to viewers in a slightly different way. Our doors are currently closed, and we miss the regular cadence of life in the gallery, but the reality is we do not know when that will return. Because our focus is, and always will be, helping American craftspeople make their living producing craft, we plan to make this teapot show the most successful one ever!

The show is being photographed in its entirety and presented on (shopcedarcreekgallery.com).

While getting a first look at the teapots together in person brings incredible energy, it also brings large crowds of people. All of us can relax a bit more if we are getting the first look and chance to purchase teapots in the comfort of our own homes.

The show will also be set up in the gallery, waiting for the moment we can safely open our doors. This is a long-running event, and we are confident there will be ample time for everyone to see the teapots in person while enjoying a limited amount of people in the gallery at once.

We are excited about the opening of this year's *National Teapot Show*, and are choosing to look for the silver linings in what's going on around us. One of those is that having several images of each teapot online allows you to glimpse elaborate details that you simply can't detect while viewing the teapots on their pedestals. The creativity and level of craftsmanship



Work by Jim Connell

exemplified in these teapots is inspirational and feeds our souls, something we appreciate having in our lives now more than ever. We cannot wait to share the *National Teapot Show XI* with collectors and admirers, online and in-person all summer long!

All the teapots in the *National Teapot Show XI* are available for purchase now. Teapots that are sold must remain on display in the gallery as part of the exhibit until the show closes on Sept. 7, 2020. After the show closes, teapots will be carefully packed and shipped by Sept. 21, or available for pick-up at the gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (<http://www.cedarcreekgallery.com/>)

Liberty Arts in Durham, NC, Offers an Interview with Emily Wismer

Liberty Arts in Durham, NC, offers an interview with member artist, Emily Wismer, a member since 2017.

Who are you and what do you do? Include a little about your background.

"My name is Emily and I'm a letterpress printer. I run a press called Lady Pilot Letterpress and a custom imprint called Ameila Fine Printing. I've spent about 10 years creating a line of snarky greeting cards printed on a Chandler and Price from 1907. I became fascinated with letterpress at 19, when I found some type in an old barn during a road trip. After many years and various careers, I found a shop where I could pursue

my passion through an apprenticeship. Eventually, I bought that shop and now I get to combine my sometimes inappropriate sense of humor with a beautiful art form, for fun and occasional profit!"

What's the best piece of advice you've been given?

"I think the best advice I ever received was in the context of creative writing, but applies really well to life. 'Show, don't tell,' was a cardinal rule in Mr. Holt's class. For creating a story, this meant not telling the reader what to think or feel, but creating an environment that made them think and

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



Emily Wismer holding some of her work

feel, creating a space they could live in. On a larger scale, I think it's just better to show people who you are by your actions, rather than wasting a lot of time talking about what you think, and to create art that allows people to decide how they relate to it."

What do you love about your work?

"I love the physicality of what I do. It's humbling to be able to work with a press with its own history, to feel like I'm connected to the past. It's very grounding. And I love being part of the small but inspiring letterpress community. There are so many good people out there creating new work with this old medium. I met a lot of women at a Ladies of Letterpress conference years ago and at various conventions who I call on a regular basis, who I've visited across the country. When I first met them, I felt like I'd finally found my people - smart, creative folks who don't mind getting their hands dirty. Most everyone in this community is very open to sharing what they've learned and they're consistently supportive."

What do you hate about it?

"I have a serious love/hate relationship with social media (mostly hate). I love making things, but talking about what I've made is a struggle. I think many artists come up against this dilemma. We love keeping our hands busy, seeing what comes out of our relationships with ink, or clay, or metal, or glass, etc. That interaction is very concrete and real and life-affirming, it's an adventure to create, but translating that inspiration into promotion can feel uncomfortable."

Professionally, what's your goal?

"Honestly, I'd just like to make sure my little business survives. I dream of doing more outreach and creating a writing/book-making program for high school students, but that dream needs Lady Pilot to be stable enough for me to shift my focus to other places."

What superpower would you love to have and why?

"How would you define Aquaman's superpower? I have a deep love for fish and aquariums and have never even gone scuba diving, but I remember swimming as a child and thinking how beautiful it would be to be able to stay underwater for long periods of time. I think seeing the world from this perspective would be fantastic. And talking to animals could be seriously cool."

What places are most inspiring to you?

"Every fall, I go with my partner to a small town in Maine. We spend a lot of time watching the water, sitting on a dock, and recharging. Being there gives me a calm place for inspiration and introspection so I can return to my studio with new ideas and

Yes, We're Open!



Diane Larson, *Wing and a Prayer* oil, 36 x 24 inches

New Hours
Monday - Saturday
12 - 5 p.m.

Sunset River Marketplace

10283 Beach Drive SW
Calabash, NC

910.575.5999
SunsetRiverMarketplace.com

energy."

What is your dream project?

"I have always wanted to work on books. They're huge, often expensive projects, but I'd love to have the time to print short stories and original artwork, even create a small publishing imprint."

What has it meant to be a Liberty Arts Artist?

"I love being part of Liberty! It's wonderful to be part of a community of artists, to see what people create in their mediums and to learn from them. Being part of Liberty has also given me the chance to teach and mentor with other community organizations, which I think is a crucial role for artists. Introducing people to letterpress is inspiring and adds to the energy of the studio every time."

How has COVID-19 changed your life/business?

"Whew. Where to start? Covid has essentially shuttered my business. Most of my clients are small stores, who are also closed right now, and any events I would do

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