

Blowing Rock Art & History Museum

continued from Page 17

Brian Sain, Carter Smith, Paul Stahl-schmidt, Shae Tuberty, Mac Utter, and Melissa Weddell.

Luckily, *Terra Ludis: Play Ground* will be on display in the Atwell Gallery at BRAHM until Nov. 28, 2020, so once it is deemed safe to reopen, visitors will be delighted to see this gem in person. Until then, be sure to check it out online at (<https://www.blowingrockmuseum.org/see/play>).

In an unfortunate result of timing, the museum's largest exhibition of the season was installed just in time for the museum's closing. *Branching Out: Works in Wood from North Carolina* features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. "This exhibition highlights some extraordinary talent from across the state," says BRAHM's Curator, Dianna Cameron.

"Works in the exhibition are diverse, exploring concepts of functionality, texture, color, form, space, humanity, belief, and technology. The featured artists in this exhibition 'branch out' to create work out of wood in unique ways, expanding the possibilities within this familiar medium."

Exhibiting artists come from across the state of North Carolina and include Roger Atkins, Derrick Beasley, Paul & Kim Fuelling, Mark Gardner, Aspen Golann, Craig Kassan, Jim Oleson, Brent Skidmore, Bob Trotman, Anthony Ulinski, Joël Urruty, Zak Weinberg, and Erik Wolken. The exhibition was installed in the museum's galleries in early March, and since BRAHM has been closed, works and artists from the exhibition have been featured online with videos and behind-the-scenes looks through BRAHM at Home.

"Even though the community may not be able to view this exhibition in person right now, we're doing our best to make sure everyone can experience this exhibition through video tours, photographs, artists websites, and more online," says Cameron. "Of course, we hope to be able to open the exhibition to the public later this summer. It's a beautiful exhibition,



One of the pieces featured in BRAHM's *Branching Out* exhibition by Zak Weinberg (Raleigh, NC). *Truth*, 2018. Lasercut, stained, birch ply. Courtesy of the artist.

and we really want visitors to be able to see it in the gallery." Visit it at (<https://www.blowingrockmuseum.org/see/branching-out>) to learn more and view the special videos and features.

The museum does not currently have a confirmed reopening date, but will be following state guidelines for when that time comes. BRAHM staff are making plans to ensure that when it is time to reopen, the museum will be a safe and welcoming place to visit.

Until then, be sure to follow BRAHM at Home on the web and through social media for weekly art lessons with Education Director Ms. Jennifer, behind-the-scenes looks at our exhibitions, program deep dives, and so much more.

BRAHM is able to offer quality content thanks to the generous support of its members and donors.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (BlowingRockMuseum.org).

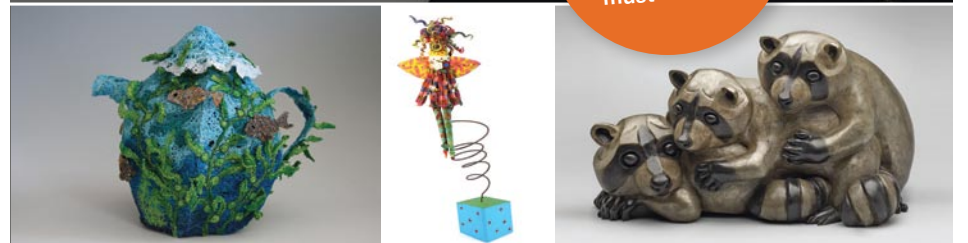
Art League of Hilton Head Announces

CALL for ENTRIES

Juried 2D and 3D Fine Art Craft Show

Be a part of **CraftHiltonHead2020**. Art League of Hilton Head is now accepting entries for 2D and 3D fine art craft that encompass exemplary creativity, experimentation and imagination. This is a juried gallery show with up to 90 works and over \$3,000 in cash prizes on beautiful Hilton Head Island, a community that loves art and buys art. Visit ArtLeagueHHI.org/call-for-entries for details and link to entry form. Apply today!

Join us!
 Visiting Hilton Head in October? Add this exhibit to your must-see list!



Entry Deadline: August 12, 2020
Exhibit Dates: October 6-31, 2020
Awards Reception: October 7 • 5-7pm
 Free and Open to the Public

7TH NATIONAL JURIED FINE ART CRAFT GUILD EXHIBITION
Craft HiltonHead 2020

Asheville Gallery of Art in NC Offers Reopening Show

The Asheville Gallery of Art in Asheville, NC, will present *Time to Create*, as a reopening show on view from June 1 - 30, 2020.

The gallery is excited to present this

multi-member show. Many of the featured works will be from familiar artists who have veered in unexpected directions during extra time creating in their studios.

continued on Page 19

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2020 issue and July 24 for the August 2020 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).