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## WELLS GALLERY



SPRULL HAYES, *GLOWING*, 20x16, OIL ON CANVAS

THE SANCTUARY AT KIAWAH ISLAND  
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## Corrigan Gallery in Charleston, SC, Features Works by Kristi Ryba

Corrigan Gallery in Charleston, SC, is delighted to celebrate the second place win at ArtFields by Kristi Ryba for her *Chapel of Perpetual Adoration* installation, with the exhibit, *Chapel of Perpetual Adoration II*, on view from June 1 -30, 2018. A reception will be held on June 1, from 5-8pm. Come acknowledge her accomplishment, see new pieces and review earlier pieces to see her journey to this new series.

Ryba's work has always had a social commentary to it. First it was the dolls of childhood serving as models through which she could examine cultural roles and relationships. Then vintage family photographs were presented using the iconography and ideals of Medieval and Renaissance altarpieces and manuscripts. Her focus has been to question how in our society female gendered roles have become and remain so trivialized and devalued. This focus continues in an even broader context with the trivialization and devaluation of rights and decency as presented in our current national dialogue.

Ryba's consistency in her work is admirable and to be imitated. Her ability to use tradition as a vehicle to speak modern truths is skilled. Her willingness to speak out in a quiet manner is to be heard.

Ryba has been represented by Corrigan Gallery since its inception in 2005. Her clear and focused work over the almost 13 years has been a joy to watch. Exhibiting since 1990 in both solo and group shows, Ryba's work has toured through the Southeast in painting and printmaking exhibitions. She has won various awards and scholarships including two South Carolina Arts Commission Project Grants.

A magna cum laude graduate of the College of Charleston, Ryba also studied at Vermont Studio School and Studio Camnitzer in Valdovavvo, Lucca, Italy, and has her MFA from Union Institute and University, Vermont College in Montpelier, VT. A founding organizer of Print Studio South, Inc., Ryba served as President and on the Board of Directors,



Work by Kristi Ryba

and has taught locally in both adult and children's programs.

Ryba was one of 10 artists featured in the 2002 Piccolo Spoleto exhibit, *Larger Than Life: A Second Story Show*, was invited to exhibit in *Contemporary Charleston 2004*, and in *Helping Hands: an artist's debut among friends* in 2005. Ryba also has exhibited at Silo, in New York, 701 CCA in Columbia, SC and ArtFields in Lake City, SC. In 2009, she was an artist in residence at The McColl Center in Charlotte, NC. In 2012, she was selected as the SCAC Alternate Visual Arts Fellow. In 2017 and 2015, her work was included in the *South Carolina Biennial*.

Corrigan Gallery is in its 13th year of promoting and showing local, contemporary artists several of whom are in museum collections and others headed that way. The gallery also shows earlier Charleston artists' works especially that of Elizabeth O'Neill Verner and work from artists of the Charleston Renaissance.

For further info check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or e-mail to ([art@leseccorrigan.com](mailto:art@leseccorrigan.com)).

## City of North Charleston, SC, Features Works by Michael Hayes and Jonathan Rice

The City of North Charleston's Cultural Arts Department is pleased to announce that paintings by local artist Michael Hayes and Charlotte, NC, based artist Jonathan Rice will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from June 1-29, 2018.

Local artist Michael Hayes will display a collection of abstract oil paintings on canvas that explore color and experiment with texture. Hayes begins each piece by creating marks and shapes at random, finding satisfaction in the spontaneous, often compulsive act of drawing and painting. He allows his paintings to unfold organically and maintains spontaneity by adding and destroying layers intuitively until the residue builds up the complexity of the image. This process creates an opportunity for the artist to experiment with his materials as well as the formal values of painting. "I like to think of the studio as a laboratory, where my experiments serve in the pursuit of a meaningful painting experience," he explains.

Hayes earned a BFA in studio art from Georgia State University in 2014. He cites post war Abstract Expressionist painters like Rothko, Pousette-Dart, Gorky, and Baziotes as his major art influences, as well as European masters such as Matisse, Picasso, Cezanne, and Braque. His work has been featured in solo exhibitions in Charleston and San Francisco, as well as in a number of group exhibitions in Charleston and Atlanta. He currently creates work from his home studio on Johns Island.

Abstract painter Jonathan Rice will present a collection of acrylic and mixed media works from his *Excursion* series. The images, color, composition, and texture in his work are all informed by



Work by Jonathan Rice

what he reads, listens to, and that which surrounds him. "I explore the relevance of the indescribable, and work toward the understanding of that which can't always be understood," Rice explains. In this sense, creating art is a spiritual journey for the artist as he seeks to connect the physical and the nonphysical with the intention of drawing the viewer into a deeper understanding of his or herself in relation to the world and that which is physically beyond them.

Rice was born in Indiana, grew up in south Florida, and presently lives in Charlotte, NC, with his family. His paintings derive inspiration from the art of Robert Motherwell, Paul Klee, and Jasper Johns and have been included in a number of solo and group exhibitions in galleries, businesses, and educational institutions throughout North and South Carolina. His artwork has been featured on the cover of numerous books and online magazines such as *The Pedestal*, *Referential Magazine*, *Red Headed Stepchild*, *Levure Litteraire*, *The Inflectionist Review* and *Empty Mirror*. In addition to being a vi-

*continued on Page 10*

Carolina Arts, June 2018 - Page 9