

13th Annual National Outdoor Sculpture Competition and Exhibition has Been Mounted at City of North Charleston, SC's Riverfront Park

Sculpture artists from across the nation applied to the *13th Annual National Outdoor Sculpture Competition and Exhibition*, displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards.

Thirteen out of 94 submissions were pre-judged into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Once installed at the exhibition site, Wei then made her selections for Best in Show, Outstanding Merit, and Honorable Mentions. After determining the award winners, she offered the following juror's statement: "I would like to begin by congratulating all the artists in this wonderful exhibition and wishing you much success. It is never easy to choose and even more difficult to select just one 'best in show', and one 'outstanding merit' but it is good that a few others can be singled out also. I would further state the obvious, that these endeavors are inevitably subjective, influenced by the juror's own inclinations and criteria, conscious and unconscious. I would add that these are my readings of the works, not necessarily those of the artists although that is what art should do—evoke myriad responses from its viewers."

"That said, Joni Younkins-Herzog's *Vuida* earned Best in Show. I very much liked its playfulness and a subversive feminism that quickly shifted into the feminist, as the flower became a trumpet of sorts, a loud-speaker, perhaps, that says that flowers, (and women) should speak out, boldly broadcasting messages that need to be heard. She upends a traditional still life vanitas motif about ephemerality into something more political, activist, and of the moment."

The sculptures selected for exhibition are by thirteen artists from ten states. Congratulations to the winners of the *2018/19 National Outdoor Sculpture Competition & Exhibition*:

Best in Show: *Vuida* by Joni Younkins-Herzog (Athens, GA)
Outstanding Merit: *Yellowfish* by John Ross



Work by Joni Younkins-Herzog

(Long Branch, NJ)
Honorable Mention: *Hallelujah* by Charlie Brouwer (Willis, VA)
Honorable Mention: *Battery No. 1* by Lena Daly (Los Angeles, CA)
Honorable Mention: *Moonlight Sonata* by Hanna Jubran (Grimesland, NC)
The Sound of Everything - Bassoon by Sean Cassidy (Rock Hill, SC)
Wind by Bob Doster (Lancaster, SC)
Electric Horse by Normon Greene (Brentwood, MD)
Ollie's Buoy by Roger Halligan (Chattanooga, TN)
Gothic Family by Beau Lyday (Valdese, NC)
Oculi Aqua by Carmen Rojas (Ocala, FL)
The Wealth of Fools by Gregory Smith (North Pownal, VT)
Core Oracle by Adam Walls (Hope Mills, NC)

Sculpture sites are located throughout North Charleston Riverfront Park, located at 1001 Everglades Avenue on the former Charleston Naval Base. The park is set on the banks of the beautiful Cooper River. In addition to the sculptures, visitors may enjoy ten acres of walking paths, a performance pavilion, picnic shelter, a fishing pier and boardwalk, an oversized sandbox, and children's play fountain. The Park is open daily during daylight hours. Admission and parking are free. The *2018/19 National Outdoor Sculpture Exhibition* will be on display through Mar. 24, 2019.

For more information or to be added to the application mailing list for the 2019/20 competition, please call the City of North Charleston Cultural Arts Department at 843/740-5854 or e-mail to (culturalarts@northcharleston.org).

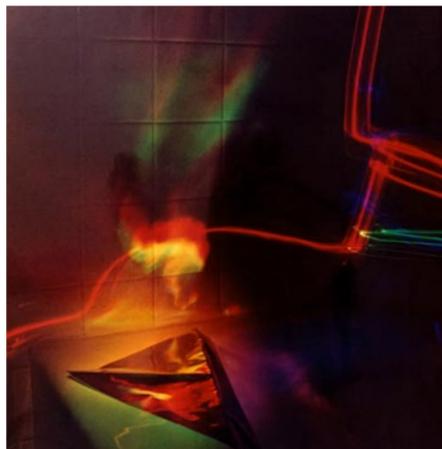
For more information on the sculpture exhibition, visit (www.NorthCharlestonArtsFest.com).

Redux Contemporary Art Center in Charleston, SC, Features Works by Resident Photographers

Redux Contemporary Art Center in Charleston, SC, will present *develop > stop > fix: A Survey of Redux Resident Photographers*, on view from June 1 through July 7, 2018. A reception will be held on June 1, from 5-8pm.

Redux Contemporary Art Center is excited to announce an annual exhibition highlighting work of resident studio artists, by medium. For the inaugural studio artist exhibition, Redux is presenting the work of our resident photographers in the exhibition *develop > stop > fix: A Survey of Resident Photographers*.

The exhibition highlights the complexities and the varying forms that exist throughout the entire photographic process. From before the initial image is captured, it is up to the photographer to compose an image that is in line with their artistic perspective. The photographer is responsible for explores vantage points, alternate processing methods, repetition of imagery, composition, color alteration, subject manipulation, to create a unique image that represents their eye. The Redux resident photographers each approach the medium with a unique artistic sensibility,
Page 6 - Carolina Arts, June 2018

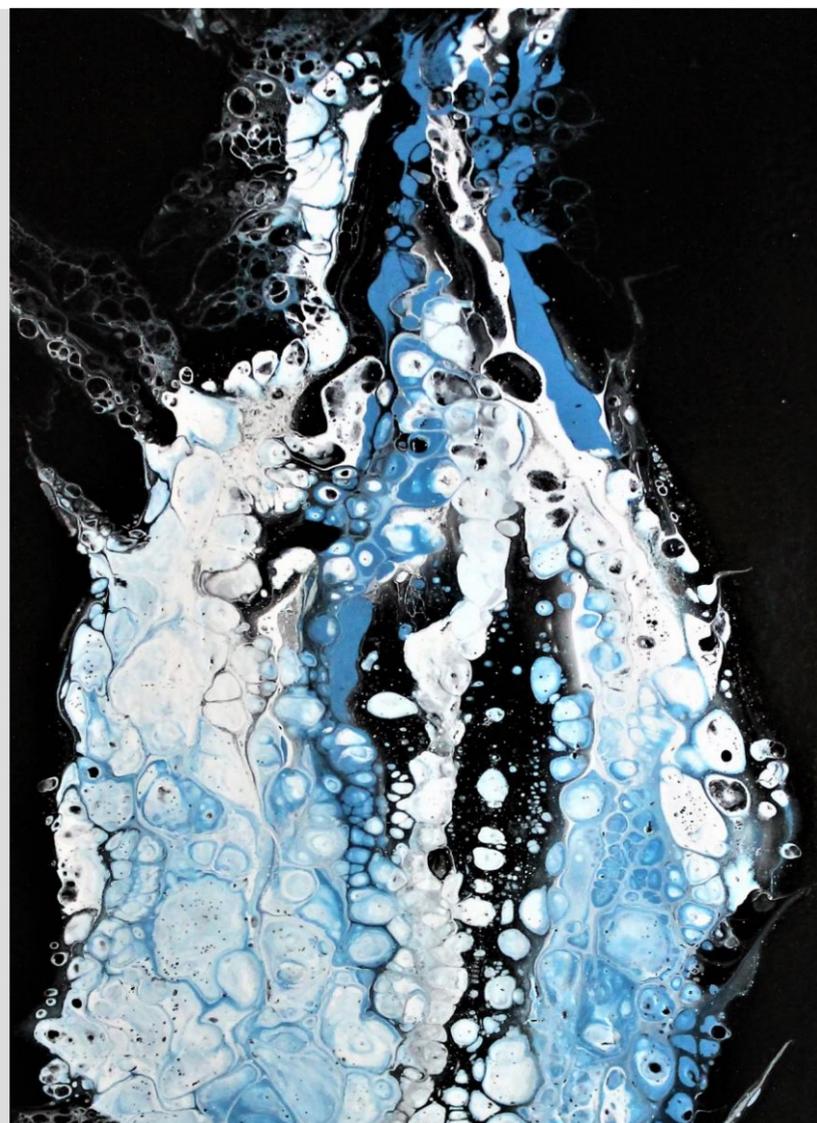


Work by Karen Vornakis

making imagery that is distinctly their own.

Considering the varying aesthetics and methods of photography the Redux resident photographers practice in their studios, *develop > stop > fix* highlights an array of styles of photography and discusses how contemporary photography is constantly evolving. Through each of the individual bodies of work, the Redux pho-

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ographers push limitations of the medium and challenge the viewer to consider: what is photography?

Redux is thrilled to be presenting the work of Jack Alterman, Carson (Kip) Bulwinkle, J. Kevin Foltz, Alice Keeney, Caroline Knopf, Mark Stetler, and Karen Vournakis.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).



Work by Mark Stetler

Charleston Artist Guild in Charleston, SC, Offers Works by Tina Botzenhardt & Lori Jill DiBiase

The Charleston Artist Guild in downtown Charleston, SC, will present *Colors of Life*, an exhibit of works by Tina Botzenhardt and Lori Jill DiBiase, on view in the Guild Gallery, from June 1 - 30, 2018.

Their exhibit is a collection of photographs showcasing both of the artists' love for photography and travel. Their wish is for the viewer to be inspired by their unique pieces of photographic art showing the beauty of life and the world around us.

Born in Germany, Botzenhardt moved 20 years ago to the United States with her husband and little son. Today she is a mother of two adult children, one teenager and three dogs. She started photography 10 years ago and is a member of the Professional Photographers of America. She learned from many of the best professional photographers in the world in countless classes and workshops. After years of practice and a natural eye for composition, Botzenhardt has become an award-winning photographer. She loves to travel the world with her family, creating stunning images that are full of color. Although she loves color, she is often inspired to also create simple but powerful black and white photographs.

Lori Jill DiBiase is a licensed Charleston Tour Guide and loves to show off the images of the beautiful city she roams



Work by Lori Jill DiBiase

about on a daily basis. Since 2004, DiBiase has been a professional photographer but has recently moved from doing professional portrait work to capturing and creating photographs meant for artistic display. She was formally trained at Winthrop University in Rock Hill, SC, where she studied the fine arts.

DiBiase is also a certified professional photographer with the Professional Photographers of America. She has taught [continued on Page 8](#)