

SC Commercial Galleries

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Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local

artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and 1st on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through June 23** - "Friends and Family," featuring works by Jane Carter. **June 28 - Aug. 4** - "The Art of Eric McRay". **Sun Trust Gallery, Through June 23** - "Rose Warner: Weaving Between the Lines". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **June 7 - Aug. 6** - "Jim & Rita Duxbury". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Paramount Theater, 128 East Front Street, Burlington. **Through June 11** - "The Burlington School". **June 15 - Aug. 13** - "Alamance Photography Club". Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxé Ave., in the Refinery Creator Space, downtown Asheville. **Thom Robinson and Ray Griffin Exhibition Space, Through June 15** - "Interconnected," curated by Ka Amorastreyra. A reception

will be held on June 1, from 5-8pm. We are all interconnected. Intrinsically interwoven with each other, with nature, with the animals, with our biosphere, the rest of the entire universe, and Spirit, God, or divinity, we cannot be excluded from the fabric of creation. Participating artists include: Andy Reed, Annie Bennett, Ashley Spero, Chris Sheehan, CJ Randall, Dillon Endico, Ka Amorastreyra, Marina Jessica, Mark Hanf, and Ryan O'Sullivan. **Hall Gallery, Through June 29** - "Our Community". The AAAC is excited to welcome the kindergartners of Ira B. Jones Elementary. The kindergarten classes are working on a new social studies unit called Our Community. In this unit they will be exploring questions like: Why do people work? How we can help our community? What are our community's needs and wants? The students will be learning about different kinds of neighborhoods like rural, city, suburban, and why they are important. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).



Work by Harvey Littleton

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. **Through Sept. 30** - "Red Hot in the Blue Ridge," an exhibition being held in conjunction with Western North Carolina's community-wide Summer of Glass celebration. The exhibit celebrates Western North Carolina's unique place in the history of American Studio Glass. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www.ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **June 1 - 30** - "Color Our World," will feature the work of Reda Kay whose use of vividly bold color and symbolism captures the essence of time and place. A reception will be held on June 1, from 5-8pm. The artist's personal expression is her abstracted, mysterious landscapes. Having traveled to all seven continents, she says she has had a variety of colors, images, and perspectives to choose from for her paintings. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **June 1 - Aug. 4** - "Shared History." A reception will be held on June 1, from 5:30-8pm and there will be a Gallery Talk by Exhibition Curator Erin Dickey at 6:30pm. 2018 marks the 25th anniversary of the founding of Black Mountain College Museum + Arts Center. As the last exhibition to be held in our 56 Broadway gallery before we move to 120 College Street on Pack Square Park in downtown Asheville, "Shared History" highlights not just the museum's origins, collection, programs, and exhibitions but also the many ways that this organization has created a space for connection and experimentation. This fulfills our early promise to BMC alumni to be not merely a museum memorializing the past, but a center geared towards building community and fostering forward-thinking creativity in the present. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **June 9** - Clay Fest at the Folk Art Center. For six hours on Saturday, June 9, the hill behind the Folk Art Center on the Blue Ridge Parkway will be filled with twenty potters selling ceramic wares for both décor and function. Clay Fest is an annual Southern Highland Craft Guild event that celebrates the varied craft processes and techniques used with clay. The Guild's makers are continuing the new elements of a festival to enhance the twenty-plus-year-old event. Alongside the Guild's potters will be a handful of invited guest potters from across the country. **Main Gallery, Through June 24** - "Haywood Graduate Exhibition, Class of 2018". The Folk Art Center is celebrated Haywood Community College's Professional Crafts Program graduate class of 2018. With a 31-piece exhibit, featuring 17 students, the show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center member of the Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 7** - "Fluidity & Gemometrics". Upstairs on the second level of the Folk Art Center, visitors can explore the works of the latest exhibition, Fluidity & Geometrics. The exhibit showcases a variety of fine craft focused on the topics of shape, lines, and the space in between. The gallery features five members of the Southern Highland Craft Guild with vibrant and colorful pieces for sale. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through July 28** - "Scale Up: 10 Years, 10 Fellows, 10 Projects". To mark the 10th Anniversary of the Windgate Fellowship, the Center for Craft awarded a total of ten, \$10,000 Project Grants. This exhibition showcases how the next generation of craft artists used their funds to explore scale, installation, and community practice. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Lead-

ers, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through July 22** - "Earth Skin," is based upon the forms and textures of the earth using inspiration from aerial photography of Western North Carolina and topographical maps of local areas, including Pisgah National Forest and Balsam Range. Created by ceramic artists Trish Salmon and Crystal Allen, "Earth Skin" includes wall structures and pieces designed for mantles, shelves and tables. All works are available for purchase and a portion of the sales will be donated to The North Carolina Arboretum Society. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Creative Democracy: The Legacy of Black Mountain College". As part of the campus-wide celebration of the historical legacy of Black Mountain College (BMC) at Appalachian State University during the Spring 2018 semester, the Turchin Center for the Visual Arts will host, "Creative Democracy: The Legacy of Black Mountain College" featuring a selection of art and artifacts from Black Mountain College artists and writers. During its shimmering, stormy history, many of the nation's greatest thinkers and artists were in residence or paid visits to Black Mountain. Black Mountain College (1933-1957) near Asheville, in North Carolina's rural Swannanoa Valley, was an early leader of progressive, experimental education in the twentieth century. Influential writers, visual artists, dancers, designers, and music composers instilled in their students and colleagues many of the same values upheld by Appalachian State University today: learning by doing, collaborative learning, and education for social justice and democracy. Not only a mecca of the arts, Black Mountain produced some of America's most profound innovators in education, science, social work, architecture, urban planning, psychiatry, history, and politics. All of those who passed through the college were encouraged to become citizens of social consciousness who put into daily practice a creative freedom in judgment and action. **Community Gallery, Through June 2** - "Pieces of the Puzzle: Turchin Center Outreach Programs Exhibition". The Turchin Center's arts and education outreach programs connect the university arts resources to a diverse audience of students, arts patrons, teachers and learners. There are many "pieces of the puzzle" of the Turchin's outreach programs and each piece strengthens community participation in the arts by creating an environment in which individuals of all ages experience the power and excitement of creating art. This exhibition celebrates the process of art making and of free play that participants experience when they respond to color, texture, and design in the world around them. According to Pegge Laine, Outreach Coordinator, "When participants let go of the voice that says 'but I

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