

# SC Institutional Galleries

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a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoartistsgallery@gmail.com) or at ([www.seacoartistsguild.com](http://www.seacoartistsguild.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **June 1 - 29** - Featuring abstract paintings by local artist Michael Hayes and Charlotte, NC., based artist Jonathan Rice. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

**ALTERNATE ART SPACES - North Charleston Historic Reynolds Avenue Fire Station**, 2006 Reynolds Avenue, North Charleston. **Through June 30** - "False Dichotomy," an immersive art installation by Heather Thornton & Sage Graham. Using a mix of traditional sculpture media and donated materials, discarded items, and found objects, local artists Sage Graham and Heather Thornton have transformed the engine bays of a vacant fire station into an immersive art installation. Their collaboration is inspired by the two hemispheres of the brain; one responsible for creativity and the other for logic. Approaching the space as two separate yet connected rooms, the artists aim to explore the concepts of duality, conflict, harmony, and choice. A figure emerges from each room appearing to approach one another and creating a path of texture in their wake. These sculptural elements are accompanied by a video projection, creating a multi-media experience. "False Dichotomy" is Graham and Thornton's first major collaborative work. Hours: Tue., Thur., Fri., & Sat., 11am-4pm and Wed., 11am-7pm. Contact: 843/740-5854 or at ([www.northcharlestonartsfest.com](http://www.northcharlestonartsfest.com)).

**North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 22** - "12th Annual African American Fiber Art Exhibition: I'm NOT Every Woman, I'm a PHENOMENAL Woman!" featuring an annual juried exhibit showcases works in fiber created by African American artists from throughout the US. This 12th installment challenged artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that pays tribute to an extraordinary African American woman – past or present, real or fictional, a public figure or an unsung heroine. Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. **2nd floor, Through June 22** - "CREST: Works by Camela Guevara". Guevara is a contemporary textile artist, painter, and arts educator based in Charleston, SC. In her exhibit, "CREST," Guevara presents a collection of new gouache paintings and sculptural fiber art pieces exploring aeronautics in relation to class. The artist references her Filipino-American identity and upbringing as a military dependent in imagery evoking airports and airplane seating upholstery. **3rd floor, Through June 22** - "Honduras: Nuestro Arte, Nuestra Vida (Our Art, Our Life)," featuring a group exhibition. This international group exhibition is presented as a cultural exchange to benefit The Honduran National School of Fine Arts (ENBA) located in Tegucigalpa, Honduras. Eleven Honduran artists and one local guest artist will present a collection of new paintings inspired by life in Honduras, pre-Columbian cultural motifs, and the female form. Many of the participating artists are graduates of ENBA. Founded in 1940, the school is the primary public institution of higher learning engaged in the education of students in the visual arts in the Republic of Honduras. Participating artists include Victor Hugo Cruz, Fernando Venegas, Tulio Reyes, Dennis Cerato, Orlando Roque, Omar Sánchez, Ruben Salgado, Hendry Rivera, Rigoberto Meléndez, and Wilmer Sandre, with guest artists Patty Dimo and Kris Manning. **Ground Floor Lobby, Through June 22** - "Guided and Indivisible," a group art Installation by North Charleston Artist Guild + community members. This collaborative

installation features two separate but related parts; one created by members of the North Charleston Artist Guild (NCAG) and the other by community participants ranging from professional and amateur artists to students, business professionals, parents, and more. Each NCAG member was given a wooden board and challenged to embellish it in their unique artistic style using their preferred medium. The boards were then assembled to create a single, linear design titled Guided. In turn, guild members were asked to select participants from the community to design boards. These boards were then assembled to create a single, circular design titled Indivisible. The result is a unique "conversation" between artists and their community, as well as a vibrant, visual illustration of the impact we can have as individuals when we combine our unique personalities and perspectives. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).



Work by Joni Younkens-Herzog

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2019** - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-juried into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Younkens-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC); Normon Greene (Brentwood, MD); Roger Hailigan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through July 29** - "Richard McDermott Miller and His Circle". Richard McDermott Miller (1922-2004) focused on the female figure and created scores of works from tiny to

monumental. The exhibit features a retrospective of his sculpture from 1964 to 2004. In partnership with the National Sculpture Society, the exhibit will also include artwork by his friends, students, and those he influenced. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at ([www.seacoartistsguild.com](http://www.seacoartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 10** - "Bryant, Burke, & Van Bork," featuring works by Keith Bryant, Kathleen Burke, and Felicia Van Bork. **Perimeter Gallery, Through June 10** - "Compass Prep Student Photo Exhibit". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 29** - "30th Annual Undergraduate Juried Exhibition," juried by Ashley Hawkins. Hawkins is the co-founder and Executive Director of Studio Two Three (S23), Richmond, Virginia's nonprofit workspace for art. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Spartanburg

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Aug. 31** - Featuring selections from the USC Upstate permanent collection.

Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and more. Hours: M.-F., 9am-5pm. Contact: 864/596-9181 or ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Campus Life Building, 429 North Church St., Spartanburg. **Through Aug. 18** - "Old Main: A Trip Down Memory Lane". The exhibition explores the visual history of Wofford College through Main Building, known affectionately as Old Main. Referred to as "The Colledge" for many years, Old Main remains one of the nation's outstanding examples of "Italianate" or "Tuscan Villa" architecture. The cornerstone of Old Main was laid with imposing Masonic rites on July 4, 1851. Construction finally began in the summer of 1852 under the supervision of Ephraim Clayton of Asheville, N.C. Skilled African-American carpenters executed uniquely beautiful masonry and woodwork, including a pulpit and pews for the chapel. The exterior of the building today is true to the original design, but the interior has been modernized and renovated three times – in the early 1900s, in the 1960s and in 2007. Hours: 7am-midnight, daily. Contact: 864/597-4300.

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Lower Level, Through Aug. 4** - "Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman," curated by Wofford student Julie Woodson. **Upper Level, Through Aug. 4** - "The South Carolina Coastal Lithograph Projects by Spartanburg artist Jim Creal". An Artist's Talk, will be offered on June 21, at 7pm. **Richardson Family Art Gallery, Through 29** - "Wofford College Juried Student Art Exhibit". **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Aug. 5** - "off the wall". While in classical sculpture, art was made from raw materials, in the present day it is often constructed from pre-existing, reclaimed objects. Contemporary sculpture is about understanding the ways in which objects both acquire and lose meaning, and using this understanding to imbue them with new values. "Off the Wall" examines 11 sculptors who use this "alchemy of objects" to create new physical, conceptual, and political spaces. Participating artists include: Heather Beardsley, Mike Benevenia, Jeremy Entwistle, Tracy Featherstone, Sherman Finch, Nathaniel Foley, Anna Kell, John C. Kelley, Ron Longsdorf, Janet Orselli, and Lauren Peterson. **Alcove Gallery, Through Aug. 5** - "jonathan brilliant". Brilliant began his "Goldsworthy of the coffee shop" project in 2006, utilizing a coffee shop as his natural environment and objects such as wooden stirrers and cardboard sleeves as his materials. A recipient of the South Carolina Arts Commission Visual Arts Fellow award in 2012, Brilliant has created large site specific installations using these most mundane of everyday disposable materials. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).



Work by Sunny Malarkey

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **June 1 - Aug. 25** - "Confluence International Print Exchange," an international print exhibition by the Contemporary Print Collective of Upstate South

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