

SC Institutional Galleries

continued from Page 31

measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

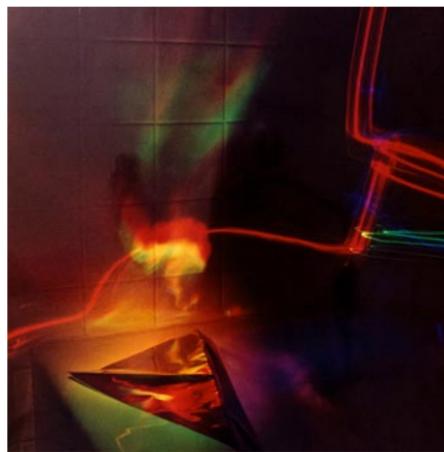
Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Colors of Life," is a collection of photographs by Tina Botzenhardt and Lori Jill DiBiase, showcasing both of the artists' love for photography and travel. Their wish is for the viewer to be inspired by their unique pieces of photographic art showing the beauty of life and the world around us. A reception will be held on June 1, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 9** - "A Dialogue in Black & White, curated by Torrea Cookie Washington, a Piccolo Spoleto Exhibit. Sixty-six artists, partnered as duos, contemplate thirty-three themes that reflect the issues of our time. Inspired by words frequently seen in news headlines, these artists will reflect on Unity, Politics, Black Lives Matter, White Supremacy, Terrorism, Justice, Forgiveness, Community and others. Each team of creatives—one minority and one white—will work independently in a variety of media, to facilitate meaningful conversations among viewers. To further inspire understanding, "Dialogue in Black and White" will invite members of the public to break bread together, meet for discussions, and other events; for a list of exhibition events, please visit (charleston-sc.gov/citygallery). Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Sept. 16** - "Printmaking: Process to Product". Spanning the sixteenth century to the present, this exhibition explores the breadth of the Gibbes print collection while focusing on the specific processes used to create the works. To help make connections between technique and the finished product, the installation pairs prints with rarely exhibited plates, blocks, and printmaking tools from the museum archives. Featured artists include master printmakers Albrecht Dürer, James Whistler, Robert Rauschenberg, Jasper Johns, and Kara Walker, among others. **Gallery 8, Through Sept. 16** - "Radcliffe Bailey: Pensive". The installation showcases recent work by internationally renowned, Atlanta-based artist Radcliffe Bailey. A painter, sculptor, and mixed media artist, Bailey layers imagery, culturally resonant materials, and text to explore the themes of ancestry, race, and memory. **Gallery 2, Through Oct. 21** - "Vanishing Charleston". As new buildings rise and construction cranes dot the horizon, Charleston's urban neighborhoods have undergone rapid change. The exhibition examines the evolving landscape of the city, including several buildings that no longer exist, through the work of eight artists. **Gallery 3, Through Oct. 21** - "A Day at the Beach". Drawn from the Gibbes collection, this exhibition features images of ocean side relaxation and fun. From the serene to the comical, the works on view offer insight into American leisure in the twentieth century. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 7** - The Carrion Cheer: A Faunistic Tragedy, featuring an installation by Böhler & Orendt. Germany-based artist duo Böhler & Orendt will create an immersive installation in the galleries of the Halsey Institute. Naming it a "makeshift transdimensional stopover camp," the installation will consist of several tents through which viewers can walk. Each tent will feature an apparition of an extinct animal, such as a Steller's Sea Cow, the Carolina Parakeet, and the Pinta Island Tortoise, which will appear as a projection on a screen of mist. The extinct animals will appear in chorus to sing a song of forgiveness to humans for causing their ultimate extinction. The tents will also feature cave painting-like drawings of the

animals' encounters with humans. Admission: Yes. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).



Work by Karen Vournakis

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **June 1 - July 7** - "develop > stop > fix: A Survey of Redux Resident Photographers. A Piccolo Spoleto Exhibit. A reception will be held on June 1, from 5-8pm. Redux Contemporary Art Center is excited to announce an annual exhibition highlighting work of resident studio artists, by medium. For the inaugural studio artist exhibition, Redux is presenting the work of our resident photographers in the exhibition "develop > stop > fix: A Survey of Resident Photographers". Redux is thrilled to be presenting the work of Jack Alterman, Carson (Kip) Bulwinkle, J. Kevin Foltz, Alice Keeney, Caroline Knopf, Mark Stetler, and Karen Vournakis. **Gallery 1056, June 1 - July 7** - "My Charleston," featuring works by Marie Carlados, curated by Gret Mackintosh. **June 7, 5-8pm** - "Open Studios at Redux". **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "She Promised to Bring Her Books," featuring works by Robin Howard. A reception will be held on June 4, from 6-7pm. Howard's assemblages reflect the dramatic influence that words and stories had on her life. By combining found and altered objects to create narrative-within-narrative vignettes, the artist invites the viewer into imaginary words that are inspiring, mysterious, playful and sometimes haunting. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Circular Congregational Church, Upper Lance Hall, 150 Meeting Street, Charleston. **Through June 10** - "The Art of Recovery, coordinated by David Diana, is an award-winning exhibit celebrating the vitality and courage of the human spirit. It consists of over 100 original pieces of artwork from people recovering from mental illness, and offers viewers a powerful representation of the person within—his or her pain, fear, recovery, and triumph. A Piccolo Spoleto Exhibit. Hours: daily 11am-7pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **Through June 10** - "Piccolo Spoleto Outdoor Art Exhibition, now in its 39th year presents the work of more than 70 fine art artists in a free open air venue the entire family can enjoy at Marion Square. South Carolina's premier artists set up their 'art camp' for 17 days during the Spoleto/Piccolo Spoleto arts festival. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibitions duration. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (chas-nightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Sept. 12** - "Again, Then Again". The exhibit showcases recent creative research by Clemson visual arts alumni and current BFA and MFA students. The exhibit examines the human condition through a range of media including drawing, painting, printmaking, and photography. The exhibit is a part of the Clemson Curates Creative Inquiry project administered through the Lee Gallery at Clemson University. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through July 22** - "Jane Peterson: At Home and Abroad." Peterson is the quintessential American impressionist — well-

schooled in her craft and well-traveled, open to the possibilities of a changing world. Her work reveals the vibrancy of the early 20th century and mirrors the concerns of a rapidly changing art world. Peterson explored the innovative painting techniques of her time, and her style moved from impressionist to fauvist, from realism to a modernist abstraction. The variety of works in this exhibition demonstrates Peterson's artistic journey along with a glimpse of her private life. With photographs and archives, we get a sense of the independent woman, artist, and traveler whose works are displayed in museums around the world. This exhibition has been organized by the Mattatuck Museum. **Community Gallery, Through July 22** - "Ecos: Resonancias de Historias Latinas de Carolina del Sur (Echoes: Resonances of South Carolina Latino Stories)" featuring a collaborative multimedia art exhibition featuring the stories of Latino immigrants in the Lowcountry interpreted by 19 select Latino South Carolina visual artists. Visitors to the exhibition have the opportunity to listen to each audio story and read its transcription as they view the artwork it inspired. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Henry Ponder Gallery, 2nd Floor, room 202, Henry Ponder Fine Arts and Humanities Center, Benedict College, 1600 Harden St. @ Blanding St., Columbia. **Through June 29** - "SC.Fellows Part II." In partnership with the South Carolina Arts Commission, 701 Center for Contemporary Art and the Henry Ponder Gallery at Benedict College this exhibition presents a retrospective exhibition of the S.C. Arts Commission visual arts and craft fellowship recipients including works by: Alice Boyle, M. Tallon Chalmers, Dennis Croteau, Heidi Darr-Hope, Karen E. Davies, Mary Edna Fraser, Eugene Horne, Diamond Howard, Judy V. Jones, Kim Keats, Peter Lenzo, Robert F. Lyon, Leo Manske, Paula Smith, Megan Wolfe and Howard Woody. Hours: M-F, 10am -4pm. Contact: Tyrone Geter, curator, at 803/758-4460 or e-mail at (getert@benedict.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through June 2** - "Nostalgia for Nature: Democratizing Decorative Arts". By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had in common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle, René Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm.

continued on Page 33