

NC Museum Offers Military Free Admission

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state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900, visit (www.ncmuseumofhistory.org) or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

Participating Museums in South Carolina:

Aiken:
Aiken Center for the Arts

Beaufort:
Historic Beaufort Foundation Verdier House Museum

Bishopville:
South Carolina Cotton Museum

Charleston:
Gibbes Museum of Art
Halsey Institute of Contemporary Art

Columbia:
Columbia Museum of Art
Historic Columbia
SC Confederate Relic Room and Military Museum

Georgetown:
Kaminski House Museum

Greenville:
Upcountry History Museum - Furman University
Greenville County Museum of Art is always free admission

McConnells:
Historic Brattonsville

North Charleston:
North Charleston Fire Museum

Rock Hill:
Historic Rock Hill
Main Street Children's Museum
Museum of York County

Participating North Carolina Facilities

Asheville:
Asheville Art Museum

Aurora:
Aurora Fossil Museum

Catawba:
Murray's Mill Historic District

Chapel Hill:
Ackland Art Museum
Kidzu Children's Museum
Morehead Planetarium and Science Center

Charlotte:
Bechtler Museum of Modern Art
Charlotte Museum of History
Mint Museum
Wing Haven

Dunn:
Verasboro Battlefield Museum

Durham:
Nasher Museum of Art at Duke University

Fuquay-Varina:
Fuquay-Varina Museums

Greensboro:
Greensboro Children's Museum

Grover:
The US Presidential Culinary Museum

High Point:
High Point Museum

Jefferson:
Museum of Ashe County History

Kenansville:
Cowan Museum of History and Science

Matthews:
Matthews Heritage Museum

Pineville:
President James K. Polk State Historic Site

Raleigh:
North Carolina Museum of Art
North Carolina Museum of History

Richlands:
Onslow County Museum

Shelby:
Earl Scruggs Center

Wilmington:
Burgwin-Wright House and Gardens
Cameron Art Museum
Cape Fear Museum of History and Science

Winston-Salem:
Kaleideum
Kaleideum Downtown
Museum of Anthropology, Wake Forest University
Old Salem Museums & Gardens
Reynolda House Museum of American Art

The North Carolina Museum of History in Raleigh, NC, Offers Vintage Photography Exhibition

The North Carolina Museum of History in Raleigh, NC, is presenting *Look Again: Discovering Historical Photos*, on view through Jan. 6, 2019.

The exhibition features photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s.



The "Great Snow of 1899," Fayetteville Street, Raleigh, Wake County, 1899. Itinerant photographer Edward MacFee took this photo less than three blocks from where you are now standing. The scene is the 200 block of Fayetteville Street, looking north toward the Capitol. He captured Raleigh citizens digging out from the "St. Valentine's Blizzard," which dropped 17.7 inches of snow between February 11 and 13, 1899. Newspapers noted that it was the largest snowfall since a reported 24 inches in 1857—before official weather records were kept and before outdoor photography was common.

The introduction of photography in the mid-1800s forever changed the way we record and remember our individual lives - and our history. But, why look at old photographs? To learn about the past? To find parallels with the present? Decide for yourself as you explore this new exhibition at the Museum of History.



Spectators viewing a dead sperm whale washed ashore on Wrightsville Beach, New Hanover County, 1928. Approximately 50,000 people from six different states traveled to Wrightsville Beach in April 1928 to get a first-hand look at "Trouble" the whale. Numerous professional and amateur photographers captured this unique moment, recording both the whale and the throngs who continued to gawk at it - despite a growing smell of decay described as something akin to a "factory for unexpurgated skunks." The state museum claimed the 55-ton carcass, and its skeleton now hangs in the North Carolina Museum of Natural Sciences, just across the way from here.

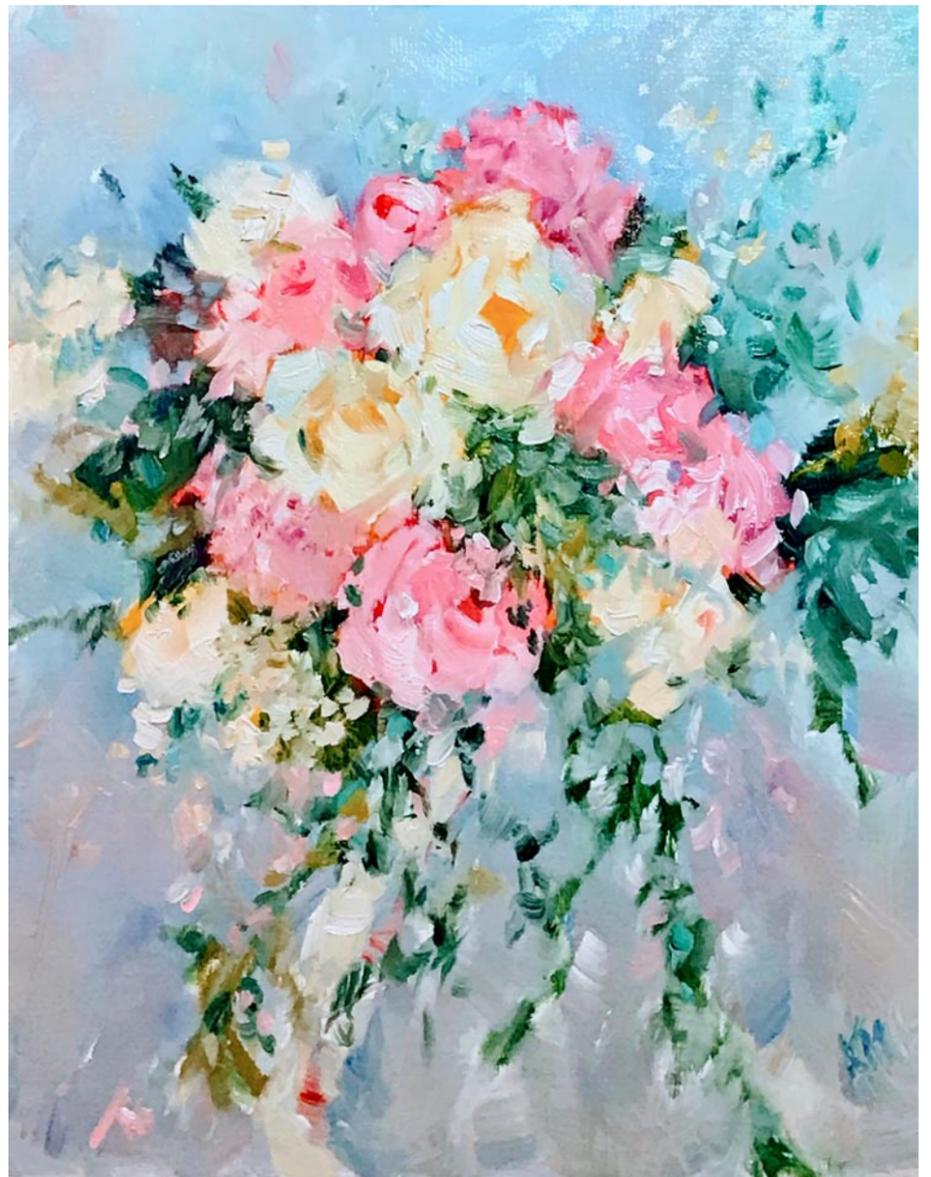
tion at the Museum of History.

Look Again: Discovering Historical Photos employs large-scale reprints of photographs from the museum's collection. Divided into four thematic sections - Telling Stories, Taking a Closer Look, Remembering Faces, and Capturing Moments - the exhibit focuses on stories and interesting details associated with each individual photo.

The exhibit also contains a small case that features examples of daguerreotypes, ambrotypes, and tintypes - as well as more recent images - to show the evolution of photography over time.

The NC Museum of History is located

continued above on next column to the right



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For more information, contact: KMeredithArt@gmail.com
KarenMeredithArt.com

on Edenton Street in downtown Raleigh. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of His-

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Matthew Leavitt

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Birds and Butterflies*, featuring nature photography by Matthew Leavitt, on view in the Museum's Nature Art Gallery, from June 1 through July 29, 2018. A reception will be held on June 2, from 2-4pm.

"I've been an ardent photographer since the '60s," says Leavitt, who has a degree in journalism with a minor in photojournalism from Boston University. "The advent of digital photography revitalized my passion and I have been wandering with camera ever since. My favorite subjects include birds - especially herons, ospreys and eagles - bees, dragonflies and butterflies."

Leavitt, who calls himself a photographic opportunist, comes across his subjects during "long daily meanderings along the Haw River, at Jordan Lake and at many local parks and ponds. I love to be outside, enjoying nature and photographing its beauty."

Leavitt works as a documentarian

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for the North Carolina Collection at the University of North Carolina at Chapel Hill with a named archive focusing on North Carolina demonstrations, rallies and marches. He has exhibited at galleries in Pittsboro, Hillsborough, Asheville and Chapel Hill and was a featured artist at the Carrboro Arts Center. Leavitt is also a co-founder of the Fearington Photography Group, a member of the Chatham Artists Guild, a member of the Artist Studios at Fearington Village, and has participated in the Galloway Ridge Artists Collaboration since its inception.

The North Carolina Museum of Natural Sciences in downtown Raleigh on W. Jones Street is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2018 issue and July 24th for the August issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).