

American Folk Art & Framing

continued from Page 24

incorporate birds and animals and feature handcrafted and painted frames unique to each piece. "I am so excited about this show with Cornbread," Sullivan says. "Although our styles are different, to me, we share the love of painting and telling a story that will make you smile."

Cornbread painted all of his life, but without the sense that his work was artistic. "When he finally saw folk art," Weiss says, "he got up the courage to share his paintings and was stunned when one sold. "Now, one of the most recognizable and popular self-taught artists working today, he is still humbled by every sale and every compliment."

Weiss curated the first show of the two artists' works because she noticed how compatible their pieces were in her gallery, pairing on the walls to "create a pleasant mood and flow." Their subjects are similar, she says. "They remind us why we love living here - critters, flowers, stars - the simple, beautiful things in life."

For further information check our NC Commercial Gallery listings, call the gallery



Work by John 'Cornbread' Anderson

at 828/281-2134 or visit (www.amerifolk.com).

Penland School of Craft in Penland, NC, Features Two New Exhibitions

The new exhibition at the Penland Gallery at the Penland School of Craft in Penland, NC, has stories to tell. Titled *Personal / Universal: Narrative Work in Craft*, the show includes pieces by eleven artists working in a variety of media who have created images or objects that hint at a story of some kind. The exhibition runs through July 15, 2018, with a reception planned for June 2, from 4:30 to 6:30pm.

In a sense, this exhibition is posing a question: how much does it take to make a story? These pieces are primarily visual, they don't have sequences like a comic book, and most of them do not contain text. Yet they are filled with references and possibilities that suggest something that may have happened or may be about to happen; they may nudge the viewer toward a memory or experience of their own. Gallery director Kathryn Gremley says, "In this work, the artist provides the narrative genesis, and the viewer completes the story."

The exhibition includes work in ceramic, glass, painting, collage, printmaking, metal, cast plaster, mixed-media, and found objects. Among these pieces is a work by sculptor David Chatt, titled "1982," which is an iconic boom box cloaked in white beads that have been painstakingly stitched together to form a tight skin on the object. Corey Pember-ton, who is currently a core fellowship student at Penland School, is represented by two wall pieces - each of them depicting a young woman sitting in a room - that combine painting with photographic images and collaged materials such as wood veneer and wallpaper. Shawn Hibma-Cronan has created a large wreath made entirely of used, leather work gloves that carry the patina of thousands of hours of labor. Each piece pulls the viewer into a different little world.

Running concurrently with this exhibition is a smaller show of ceramic work by Jenny Mendes. This show will include sculpture focused on animal and human forms and highly-decorated functional pieces. The Visitors Center Gallery has an



Work by David Chatt

ongoing display of objects that illuminate the history of Penland School, and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. On display outside the Penland Gallery are large sculptures in stone and steel by Daniel T. Beck, Hoss Haley, and Carl Peverall, plus a structure designed by artist Meredith Brickell that invites visitors to stop for a few minutes and observe the clouds.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the School at 828/765-6211 or visit (www.penland.org/gallery).

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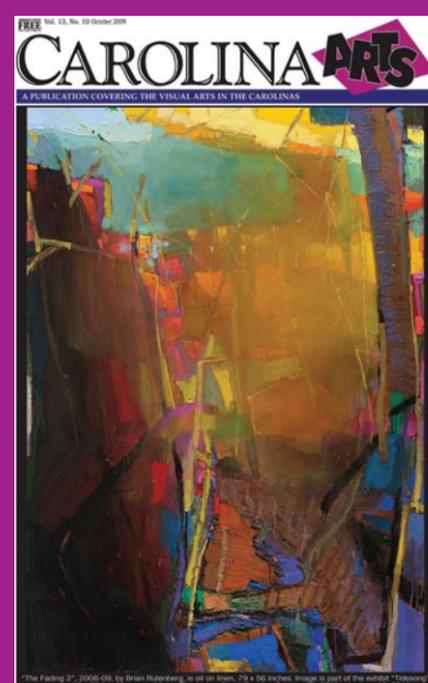
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