

Groveswood Gallery in Asheville

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exploring the woods behind his home, he saw a mourning dove fall suddenly from the sky and crash into the ground. Upon close observation, he could see its heart pounding and examine the pale rose color of its breast and the gray and cream colors of its wings. As he stood still and watched and waited, the light faded and the woods went silent. The bird did not move. Finally, he reached down to pick it up, and the dove exploded in a thunder of wings and vanished into the night sky.

"That memory, the moment that bird left me standing alone in those dark woods, has stayed with me all my life - more than stayed with me - it has haunted me and has many times over the years entered my dreams," says Reagan. "I think of these paintings as markers of memory and mourning for each individual bird, split second moments of time, stopped forever on canvas as these wondrous beings fall one by one to earth and sea. Most show a trinity of bird, sky, and earth or sea, but in some the bird is falling through a vast emptiness of sky and you can only sense the presence of earth or sea somewhere far below."

Reagan received a degree in art and American literature and an MFA in painting from the University of Arkansas. He served in the US Navy during the Vietnam War and later joined the Peace Corps where he met his wife, Christine, a fellow Peace Corps volunteer.

Aside from his paintings, Reagan has established himself as one of America's leading mapmakers. He draws inspiration from his large collection of old maps, sea charts, and atlases, which he has spent countless hours poring over. For the past 40 years he has created over 3,000 original maps and illustrations for magazines and books. As a freelance illustrator, he has been employed by major publications such as *National Geographic*, *The New Yorker*,



Work by Michael Francis Reagan

Smithsonian magazine, Travel and Leisure, and The New York Times.

Reagan's bird paintings and environmental maps continue to be commissioned by Audubon, The Nature Conservancy, The National Parks of America, and other conservation organizations.

Established in 1992, Groveswood Gallery is a nationally recognized gallery dedicated to fine American art and craft. Located in historic Groveswood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 Ext. 103 or visit (www.groveswood.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Reda Kay

Asheville Gallery of Art in Asheville, NC, will present *Color Our World*, featuring works by Reda Kay, from June 1 - 30, 2018. A reception will be held on June 1, from 5-8pm.

The exhibition will feature the work of Reda Kay whose use of vividly bold color and symbolism captures the essence of time and place.

The artist's personal expression is her abstracted, mysterious landscapes. Having traveled to all seven continents, she says she has had a variety of colors, images, and perspectives to choose from for her paintings. Kay's art materials are acrylic and mixed media on canvas which allows her to incorporate rich textures in her work. "I believe painting abstractly can be riskier and more challenging. Non-objective images leave it to the viewer to discover the content, which invites them to be more involved"

Kay says she enjoys experimenting with materials, which keeps her excited about going into her studio. "I begin using a minimum of three colors from my palette, but my process is not planned. There isn't a lot of conscious thought to what I want to express even though I may have some vague unconscious idea about it." She considers herself an "accidental artist." Although her mother was an artist, as was her son, she didn't grow up studying art.

Kay's interest began when she moved to Asheville in 1993 and took a watercolor class "for fun." She soon chose to study painting, attending workshops, and setting up a studio in the home that she shares with



Work by Reda Kay

her partner, Ellen.

Kay was juried into Asheville Gallery of Art in 2000. "I consider it a privilege to have my art work seen, to matter, to know that what I feel, and what I paint is meaningful to those who collect my work." Asheville Gallery of Art and Miya Gallery in Weaverville, NC, exhibit her work, which can be also found in private collections in the USA and Internationally.

Kay's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of June.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Woolworth Walk in Asheville, NC, Offers Works by Mike Hamlin and Melissa Moss

Woolworth Walk in Asheville, NC, will present *Mike Hamlin + Melissa Moss*, on view in the FW Gallery at Woolworth Walk, from June 1 - 29, 2018. A reception will be held on June 1, from 5-8pm.

Mike Hamlin creates vessels by hand

building or throwing on the potter's wheel. The vessels are made with a high iron bearing clay. Multiple colored crater or matt glazes are applied. The pieces are fired in an electric kiln to 2163 Fahrenheit

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with a combination of slow and rapid cooling. Many crater glazed pieces are fired multiple times to obtain an appealing movement of the glaze surface.

Hamlin combines his passion for gardening with his passion for ceramics and designs forms that will complement the various types of flowers and plants that he grows and propagates. The garden is one source of inspiration when designing vessels, other sources include Scandinavian Mid-Century design, Ikebana arrangements, and 12-15th century Persian and East Asian ceramic forms. Hamlin wants the work he creates to be soothing to the soul and contribute peace and serenity to an interior environment.

Melissa Moss, from Asheville, NC, has a background in color psychology and is well versed in the meanings of colors and their subtle shades and tones. Working with acrylic, pen and ink, and resin, she combines colors in an arresting way, creating a tinted world that is very much her own invention. Moss's paintings of delicate trees and otherworldly flowers may depict adorable creatures in peril or pretty pink flowers surrounding a forlorn tree. Tiny details are not always evident at first glance.

Often fantastical, this is the subterranean landscape that lies beneath a child's fairy tale or a Saturday morning cartoon.



Work by Mike Hamlin

Her newest "seedlings" collection is inspired by the tenacity of nature and how, even in the worst of conditions, a tree or tiny flower will sprout up. Feeling sad and frustrated about the news in this country and around the world, Moss started working on these to give her an escape. They are hopeful and tenacious "seedlings" in search of a better world.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

American Folk Art & Framing in Asheville, NC, Offers Works by Liz Sullivan & John 'Cornbread' Anderson

American Folk Art & Framing in Asheville, NC, is presenting *An Artists' Reunion*, featuring works by Liz Sullivan and John 'Cornbread' Anderson, on view through June 21, 2018. A reception will be held on June 1, from 5-8pm.

More than ten years ago, a bond was created when the works of folk artists Liz Sullivan and John "Cornbread" Anderson were exhibited in a dual show at American Folk Art & Framing. "The pairing was joyful and

spirited," says gallery owner Betsey-Rose Weiss. "They remain long-distance friends as Liz lives here in WNC and Cornbread is in the mountains of Georgia."

Liz Sullivan has created art since early childhood. As co-owner, along with her husband Pete, of an antiques restoration business for many years, she developed many painting and finishing techniques that have found their way into her art. Her works

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