



NOELLE BRAULT FINE ART

www.noellebrault.com

Columbia, SC Studio Visits
(By Appointment Only)
(803)254-3284



Columbia Museum of Art in Columbia, SC, Offers Exhibit of Works by Latino Artists

The Columbia Museum of Art in Columbia, SC, is presenting *Ecos: Resonancias de Historias Latinas de Carolina del Sur* (*Echoes: Resonances of South Carolina Latino Stories*) a collaborative multimedia art exhibition featuring the stories of Latino immigrants in the Lowcountry interpreted by 19 select Latino South Carolina visual artists, on view in the Community Gallery through Sunday, July 22, 2018. Visitors to the exhibition have the opportunity to listen to each audio story and read its transcription as they view the artwork it inspired.

From 2012 to 2014, The Citadel Oral History Program conducted interviews documenting the experiences of South Carolina's Latino immigrants living in the Lowcountry for a program called *Las Voces* (The Voices). *Ecos* expands on *Las Voces*



Diana Farfán, *Iris, the Coyote Tamer*, 2018, acrylics and mixed media on wood panel.

continued above on next column to the right

art supplies • framing • gallery
artist classes • reception hall rental

CITYART

1224 Lincoln St. Columbia, SC 29201
(803) 252-3613 • www.cityartonline.com

Michael Story
ARTIST

Michael Story Fine Art / Workshops
803-356-4268
www.michaelstory.com

and its assertions of the basic humanity of Latino immigrants to shine light on the power and range of the stories of the people in these often marginalized communities. The exhibition is organized in three sections: *Ecos from the Other Side of the River*, *Ecos from the Border*, and *Ecos in a New Land*. Each evokes the immigrant narrators' movements across time and space while affirming their humanity and challenging easy triumphal narratives.

Ecos underscores the variable meanings a listener may derive from stories. Oral his-

torians often refer to the concept of shared authority to describe the ways in which oral histories are co-created through the narrator's encounter with the interviewer. Their exchange of questions, memories, and reflections shapes the oral history—neither can claim sole authorship. *Ecos* extends that authority to visual artists, who bring to the stories their unique visions, sensibilities, and styles, providing fresh ways to appreciate the stories and to suggest new connections and meanings.

continued on Page 21