

# Lark & Key Gallery and Boutique in Charlotte, NC, Offers Works by Mary Alayne Thomas & Kelly Lynn Daniels

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Wandering Landscape*, featuring paintings by Mary Alayne Thomas and ceramic works by Kelly Lynn Daniels, on view from June 1 through July 28, 2018.

The exhibition features new paintings by Mary Alayne Thomas, as she chronicles “dreamy recollections” from recent travels. Her colorful, multi-layered watercolor and encaustic paintings will be accompanied by guest ceramic artist, Kelly Lynn Daniels.

Originally from Sante Fe, NM, Thomas currently lives in Portland, OR. These beautiful surroundings have always fueled her imagination. Fascinated with fairy tales, she creates her own modern day versions, capturing magical moments that we all experience, both real and imagined. After traveling Thomas finds herself lost in dreamy recollections of the things she has seen.

Thomas’ new paintings are illustrated reflections of these daydreams - not traditional landscapes, but “inner-scapes” tracking her thoughts and feelings. By using a combination of portraiture and symbolism she captures the impact her travels had on her, while also exploring ecology and humankind’s relationship with the natural world. She hopes that viewers will be transported not necessarily to a specific place, but will wander with her through an inner landscape.



Work by Mary Alayne Thomas

before reaching down to lift an iceberg into her arms, cradling it before sending it back on its way.

Featured ceramic artist Kelly Lynn Daniels explores the nature of intimacy by layering memories of the past with the present. Inspired by architectural elements, flora and fauna. Her work investigates relationships and the passage of time through the layered use of imagery, pattern and texture with the intent to create a desire for one to pause and linger on each piece, taking time to discover the subtle nuances that play upon the surface and interact with the form.

Using both hand building and wheel throwing techniques, Daniels uses personal imagery to adorn her surfaces, including patterns, flowers, birds, and insects. Depth in the surface is achieved by layering masks and stencils, as well as the application of liquid clay slips. Additional texture is created through fine line work that is carved into the surface then inlaid and stained with contrasting color.

A native of California, Daniels received a Master of Fine Arts in ceramics at University of Massachusetts Dartmouth. She has received a number of scholarships, fellowships and assistantships for her studies which have included those at Penland School of Crafts, Arrowmont School of Arts and Crafts, Watershed Center for the Ceramic Arts, and Haystack Mountain School of Crafts. Most recently she was a Red Star Foundation Artist in Residence at Belger Crane Yard Studios in Kansas City, MO.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).



Works by Kelly Lynn Daniels

Thomas’ process begins with pencil sketches that evolve into watercolor paintings. These are then coated with a complex layering of encaustic, and sometimes original silkscreen images. The transparent waxy surfaces add a sense of atmosphere and mystery to her already ephemeral paintings.

In *She Held the Glacier to Her Heart*, Thomas was inspired by her visit to a glacial lagoon in Iceland, a fairly remote area populated by Arctic fox and lupine. Watching icebergs break free from the glacier and float out to sea, she was “struck by their dazzling blue”. She felt as if each block of ice had its own personality, like people or animals and couldn’t stop herself

## Ag + Art Tour of Lancaster County, SC, Returns June 9 and 10, 2018

Agriculture is a vital part of our state’s economy and the industry impacts every citizen, generating billions of dollars in economic activity and creating thousands of jobs. It’s important for communities to support South Carolina farmers and producers by buying local. It keeps our dollars here and generates an even greater impact on rural economy and job growth. When the Ag + Art Tour of Lancaster County returns on June 9 and 10, 2018, locals and tourists alike have a fun and educational way to do just that!

The countywide tour is one of twelve state-wide farm tours that comprise the S.C. Ag + Art Tour, which is our nation’s largest free farm tour. Gather your friends and family and enjoy a self-guided trail to find out where your food comes from, learn about farm animals and beekeeping, enjoy a first-hand tour of a craft brewery, and shop for farm products and handcrafted artwork. We offer this glimpse of the abundant treasures you’ll find in Lancaster County on Saturday, June 9 from 9am until 5pm and Sunday, June 10 from 1-5pm.

Enjoy a stop at Benford Brewing Company, Lancaster County’s only brewery and S.C.’s only agriculturally operated brewery, Page 18 - Carolina Arts, June 2018



Work by Nancy Basket

where family friendly activities abound. Visitors can expect an artisans market, food truck court, games and activities, and brewery tours that include stories of how bees and cows play a part in the craft brewing process.

Dixie Bee Supply draws folks in to shop for everything related to bees - from products made of honey to beekeeping supplies. Demonstrations of the hives mesmerize young and old alike. New to the tour, Fox Trot Farms, operates educational tours year-round and visitors learn about sheep, laying hens, dairy goats, and can shop in the farm market located on site. The location has

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been featured on SCETV and children will be delighted with the animals.

Griff’s Greenhouse & Nursery not only has spectacular plants for the garden, but mini-workshops are held throughout the weekend, with artisans selling handcrafted soaps, pottery, textile art, and more! Howell Specialty Farmz, located in Indian Land, shares expertise in urban farming and offers something you don’t see everyday - truffle dog demonstrations.

In the Cultural Arts District, the Native American Studies Center features Native American artisans show and sale, a Native American inspired garden, and the world’s largest collection of Catawba Native pottery and artifacts. Rich Hill Farms is a year-round farming operation offering the freshest berries, melons, and produce. Lancaster County Farmers Market will have a host of local farmers and artisans selling in a traditional farmers market setting. Be sure to visit this location on Saturday, as it does not open on Sundays.

The Ivy Place, a historic family farm in Van Wyck is a popular site for weddings, so will open only on Sunday. Look for fresh produce, pick-your-own berries, flowers, and more. Tours of the beautifully landscaped gardens surrounding the historic 1800’s home will be conducted throughout the day. In addition, three ancillary locations will open to the public. On Saturday, Landscape Carolina will help you with your complete landscaping plans and supplies and Lancaster County History Museum will host tours of their galleries featuring textile history, revolutionary war history, and much more. On both days, Dianne Mahaffee’s studio will have demonstrations of raku pottery and mini-workshops for visitors to create their own original work of art.

Art has always been an important aspect of farm life, from the creation of functional wares such as pottery and quilts, to music



Works by Sue Gagnon of Sue’s Pots

that tells the stories of a culture steeped in agriculture. Artisans will be located at four sites with live music, paintings, pottery, baskets, jewelry, handcrafted soaps, textile art, sculpture, and more. The Ag + Art Tour of Lancaster County offers a great opportunity to talk to the artisans and learn more about their craft and what inspires them. Admission to all locations is free throughout the tour weekend of June 9 and 10.

To kick off the tour, a farm to table dinner will be held at the Historic Springs House on June 7 at 6pm. Sponsored by See Lancaster, tickets to the event are \$30 per person plus tax and can be purchased at [www.lancastercitysc.com/performingarts](http://www.lancastercitysc.com/performingarts). The evening will feature a dinner prepared by local chefs, using the freshest ingredients from county farms. Live folk music will be performed by PJ Brunson and guests will take home handcrafted original artwork by Dianne Mahaffee.

All details of the Ag + Art Tour of Lancaster County can be found at the South Carolina Ag + Art Tour website ([www.agandarttour.com](http://www.agandarttour.com)). Also follow Ag + Art Tour of Lancaster County on Facebook and for information contact the county’s planning team by e-mail at ([cdoster@lancastercitysc.com](mailto:cdoster@lancastercitysc.com)) or call 803/289-1492.

## USC Lancaster’s Native American Studies Center in Lancaster, SC, Offers Exhibit Honoring Dr. Will Moreau Goins

USC Lancaster’s Native American Studies Center in Lancaster, SC, announces the opening reception for the new exhibit, *Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins*, honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina, on view in the Red Rose Gallery, through February 2019.

Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. Goins was a traditional artist, cultural anthropologist, actor, writer, and photographer, and a presence at Native American art, cultural, or political events of past decades. A recipient of the 2008 Jean Laney Harris Folk Heritage Award in Native American Traditions, Goins began his career 35 years ago teaching Native American culture, arts, crafts, and regalia construction while working toward his degree in anthropology.

Goins appeared as Artist-in-Residence at the Center last fall just before he passed away in November, where he planned to devote his residency to painting, regalia design, and bead working, culminating in a new contemporary regalia customary for Natives of the Carolinas.

“I’m holistic in the sense that I don’t operate in just one medium,” said Goins in



Dr. Will Goins, artist and cultural anthropologist, creates a Tuscarora Gustoweh headdress at USC Lancaster’s Native American Studies Center on Halloween as part of his Artist-in-Residency last fall.

an interview during his artist-in-residency. “The skills that are employed to create art for one medium are transferrable skills and knowledge that can be used in another medium. The same symbols I’m creating in beadwork are also going to be similar symbols that are significant and relevant in my visual art that is frameable.”

For more information about the Native American Studies Center, call 803/313-7172 or visit ([www.sc.edu/lancaster/nativeamericanstudiescenter](http://www.sc.edu/lancaster/nativeamericanstudiescenter)).

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