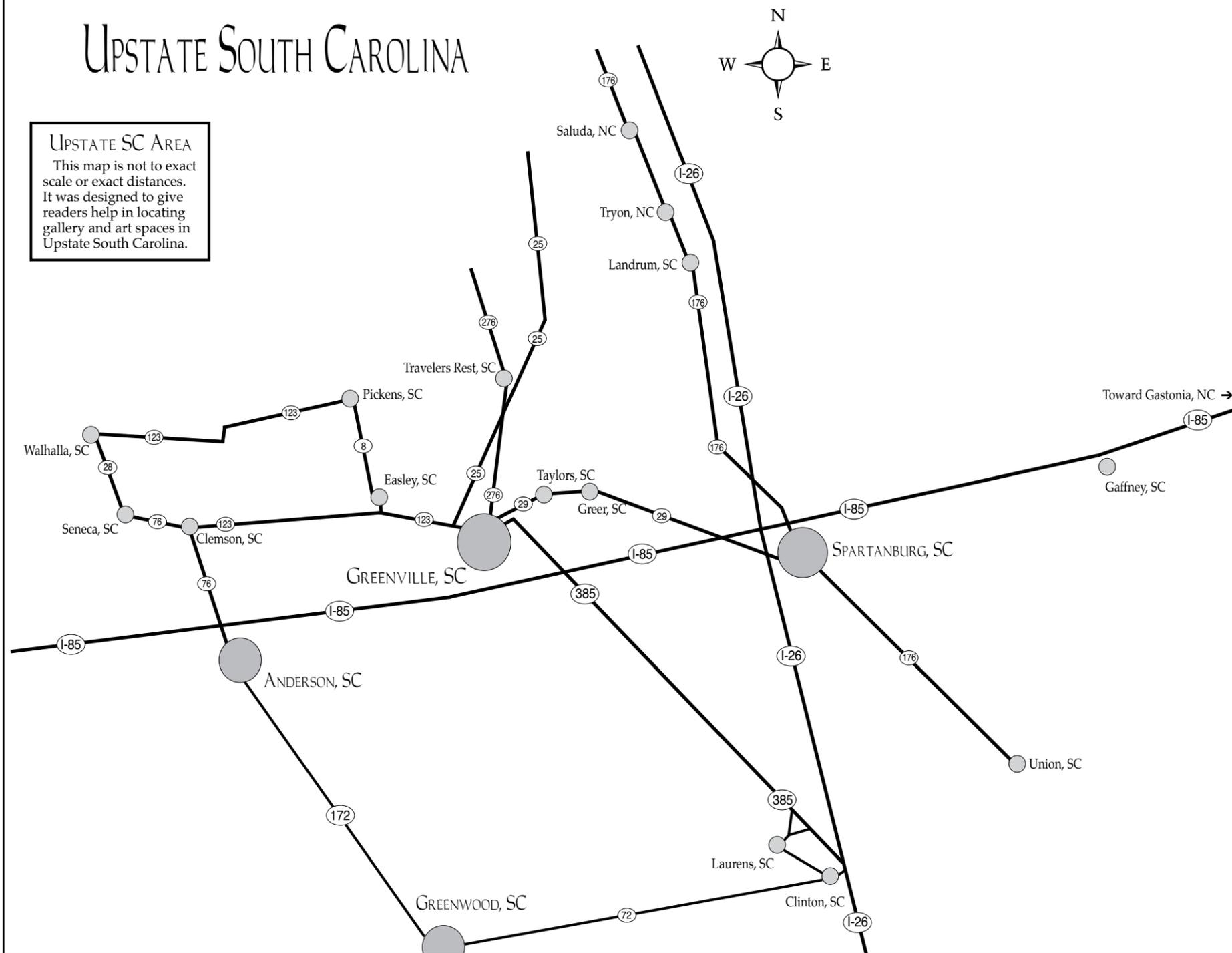


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Clemson University in Clemson, SC

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the places we inhabit. Co-Curator Peden Wright states “each of the works in the exhibit point in some way to the intricate connectivity of our lives and our individual responses to our surrounding environments”.

Participating artists include: Master of Fine Arts students Dustin Massey, Annamarie Williams, and Caren Stansell, as well as Bachelor of Fine Arts students Geneva Hutchinson, Sydney Smith, and Anna Sullivan. Alumni include Amber Eckersley, MFA '17, Hannah Gardner and Zoë Rogers, BFA '18, and Rachel Rinker, BFA '16.

Again, Then Again is supported by Clemson University Creative Inquiry program and Lee Gallery. For more information about the exhibit contact the exhibitions co-curator, Peden Wright at (pedenw@g.clemson.edu) or Lee Gallery Director, Denise Woodward-Detrich at (woodwaw@clemson.edu).

Clemson Curates is a Creative Inquiry undergraduate research course focused on developing visual arts exhibits for the Clemson Campus. Students from a variety of academic disciplines research, coordinate, and install visual arts exhibitions

on campus. Current exhibit locations include the ground floor of Sikes Hall and the CAAH Dean's Gallery in Strode Tower and the Brooks Center for Performing Arts. Follow us on Instagram at @cucurates and on Facebook at Clemson Curates.

Lee Gallery oversees four galleries on the main campus which showcase regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

Campus galleries and showcase spaces include, Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities, the Dean's Gallery in Strode Tower, at the Brooks Center for Performing Arts Lobby and in the university's main administration building at Sikes Hall.

For further information check our SC Institutional Gallery listings, call 864-656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

Greenville Technical College in Greenville, SC, Offers Works by Zane Logan and Patrick Owens

Greenville Technical College in Greenville, SC, is presenting *Passing Time*, featuring photographs by Zane Logan and Patrick Owens, on view in the RIVERWORKS Gallery, through July 1, 2018. A reception will be held on June 1, from 6-9pm.

Passing time could be lazily sitting on the porch, impatiently waiting for

an appointment, surviving the ravages of neglect, or quietly bonding with past events or people, especially family. Through their photographs, Logan and Owens are patiently, quietly reconnecting with their own pasts and with their respective families. Both stop time in their images and record particular moments in

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their own lives and familial relationships. Neither choose to capture holidays or particular celebrations. Both use objects as metaphors for the people and memories of their childhood. Both have traveled home to gather the bits of “Passing Time” into autobiographical tales. The mythology of “Passing Time” takes precedent over historical accuracy.

Logan has recorded the weekends he has spent with his mother in her home over the past several years as her health has deteriorated. He states, “My choice of camera - a Polaroid Land Camera - wasn't coincidental. It is toy-like, and non-confrontational.” Using an extinct camera with discontinued film makes each of his images precious as is his fleeting time with his mother. His Polaroid images are unique and are reminiscent of the painted miniatures that provided intimate, portable family memories for many years into the nineteenth century.



Work by Zane Logan

Owens' images, on the other hand, record a particular region of Alabama (Tuskegee) the origin of his parents and their families. He traveled this area as a child to visit his grandparents and other family, their homes, graves, churches. These road trips with his parents became less and less frequent as family moved away or passed on. According to Owens,



Work by Patrick Owens

“To reconnect with this land and the community my family called home, I have been making regular treks to photograph Alabama over the last decade.” These treks resulted in an ongoing series of photographic images of store fronts, signs, churches, cemeteries because “I find these structures and the ‘stories they could tell’ curious.”

Both Logan and Owens hold AA degrees in photography from Greenville Technical College. Logan has also completed a BFA from Savannah College of Art and Design and a MFA from Clemson University. He is currently Assistant Professor of Photography at Greenville Tech. Owens is currently enrolled in the BFA program at Clemson and is Studio Manager and Gallery Assistant at Greenville Tech.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679, e-mail to (elizabeth.markel@gvltec.edu), or visit (www.gvltec.edu/dva) and click on RIVERWORKS.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2018 issue and July 24 for the August issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).