

# Main & Maxwell in Greenwood

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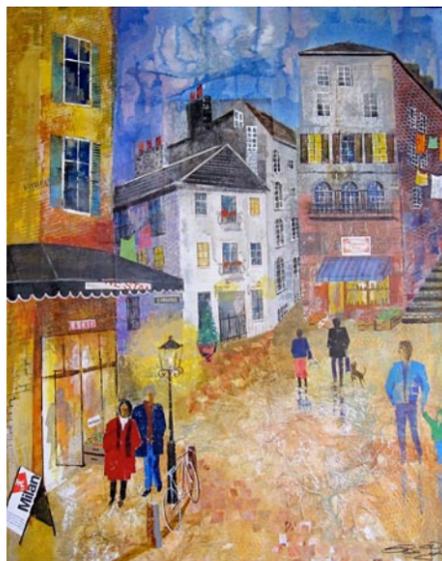
can hear their songs. Lizards and other creatures occasionally visit. She has seen deer running through the woods while at her wheel. And, last week she had a snake as a glaze partner!

"I don't have a favorite form or item, but I enjoy the throwing process the most. My least favorite part is glazing!! It's exciting and scary opening the lid of the kiln." Says Stachurski. "Opening the kitchen cabinet and choosing a mug, bowl or plate according to my mood is fun. The most gratifying aspect is when a true artist likes a piece I've created."

Eric New is 29 years old and a native of Abbeville, SC. He was diagnosed with Autism at the age of 12. He has always enjoyed drawing and during his high school years, he began to perfect his work with geometric designs. The repetitive patterning of New's designs, mixed with his choice of color pallets result in bold graphic pieces.

New uses markers on paper and carefully fills each 9" x 12" sheet of paper with great detail. Matted and framed in a simple black gallery presentation, his pieces are striking when either hung alone as a focal piece or displayed in a group of related designs. Since his graduation from Abbeville High School in 2009, New has participated in numerous art shows. In 2017 he was juried into Main & Maxwell as a member artist.

The Abbeville Chamber of Commerce has chosen his art to be presented at their



Work by Randi Johns

Welcome Center and in 2015 he was named Artist of the Year by the Abbeville Artist Guild. New hopes that one day his designs will be used for printing on fabric, wallpaper, and wrapping paper. Recently, an original piece, *Big and Small Prisms* was a featured silent auction item at the Project Hope Foundation in Greenville, South Carolina.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229, visit the gallery's website at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)), or on Facebook at ([www.facebook.com/mainandmaxwell](https://www.facebook.com/mainandmaxwell)).

## Main & Maxwell in Greenwood, SC, Features Works by Marion Mescall

Main & Maxwell in Greenwood, SC, is pleased to announce that Marion Mescall is the featured gallery artist for the 51st annual South Carolina Festival of Flowers, June 1st through 3rd in Greenwood, SC. Mescall's work will be on display in the gallery from June 1 - 30, 2018. There will be a free artist reception at the gallery on June 2, from 3-5pm. During the reception, which takes place on the main weekend of the festival, Mescall will demonstrate her watercolor painting techniques. Music will be provided by The Southern Winds Flute Ensemble.

Mescall grew up in New Jersey and spent most of her adult life living in Pennsylvania. She is now a South Carolina resident in Greenwood but spends summers at her lake house on Canadarago Lake in Richfield Springs, in upstate New York. Despite her life-long desire to paint, she was sidetracked until the young age of 50, when she sent her 12th child off to school. Being self-taught, she finally found a local art group that shared her passion and began attending various workshops held by talented artists such as Don Andrews, Charles Reed, Barbara Neeches, Frank Webb, Zoltan Szabo, and



Work by Marion Mescall

Betty Lou Schlemm.

Mescall also spent time studying at the Munson-Williams Institute of Art in Utica, NY. Currently, Marion is a member of The Greenwood Artists Guild. Now at age 92, her work has developed a nuance that truly captures the lifelike beauty of flowers. Her watercolors reflect her love of the beauty in nature and life.

For further information check our SC Commercial Gallery listings, visit ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)) or call the gallery at 864/223-6229. For more information about the South Carolina Festival of Flowers visit ([www.scfestivalofflowers.org](http://www.scfestivalofflowers.org)).

## University of South Carolina Upstate in Spartanburg, SC, Offers Print Exchange Exhibition

University of South Carolina Upstate in Spartanburg, SC, will present *Confluence International Print Exchange*, on view in the UPSTATE Gallery on Main, and is pleased to announce this international print exhibition by the Contemporary Print Collective of Upstate South Carolina and Ideas Creation Studio of Taiwan. The exhibition opens June 1 and continues through Aug. 25, 2018. An artist reception will be held on June 21 at 5pm with an artist talk at 6pm. This event coincides with Spartanburg Art Walk and is free and open to the public.

Contemporary Print Collective, CPC, a collaborative group of artists living and working in upstate South Carolina, was formed to engage artists and community in the art of printmaking by exhibiting original prints and sharing the members Page 14 - Carolina Arts, June 2018

knowledge through educational events. The CPC mission states; "We seek to foster an awareness of original, hand-pulled prints by promoting exhibitions, educational opportunities, and encouraging the art of collecting prints". An associate member of Greenville Center for Creative Arts, GCCA, the CPC 25 artist members include, 11 active studios and printshops, seven artist educators and representation in nine commercial galleries.

*Confluence*, the brainchild of Freda Sue Gin-Win, assistant professor of printmaking at USC Upstate, and Louis Chen, director of Ideas Creation Studios in Taiwan, is an exhibit comprised of 44 artist prints, 22 by CPC in the US, and 22 by ICS in Taiwan. Each artist participated with works that represent their individual

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## LUKE ALLSBROOK NEW PAINTINGS



*Night Fishing*, 2018 oil 54 x 78 inches

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technical and conceptual interests in printing and offers an exhibit of depth and breadth across the spectrum of printmaking. *Confluence* exhibited in 2017 at GCCA in Greenville, and in 2018 it in Taipei City and Chiayi City in Taiwan. The exhibit is available to travel and inquiries can be made to CPC by e-mail at ([contemporaryprintcollective@gmail.com](mailto:contemporaryprintcollective@gmail.com)).

Jane Nodine, University Gallery Director at USC Upstate, and fellow CPC member states; "I am pleased to bring *Confluence* to UPSTATE Gallery on Main, and the Spartanburg Community where we have strong ties to international collaborations and residents. This exhibit supports the mission of USC Upstate and the outreach of our university gallery program. I believe there will be something in this exhibit that will be of interest to all viewers and I encourage attendance."

UPSTATE Gallery on Main is one of three galleries sponsored by the University of South Carolina Upstate. Free and open to the public, the Main St. location is dedicated to contemporary exhibitions and works from the University's permanent collection that includes works by Andy Warhol. Located at 172 E. Main St.



Work by Sunny Malarkey

in Spartanburg, the gallery is staffed by students as part of an ongoing internship program for experiential learning.

For further information check our SC Institutional Gallery listings, contact Jane Nodine, university gallery director, by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)) or call 864/503-5838.

## Clemson University in Clemson, SC, Offers Summer Exhibit from Clemson Curates Creative Inquiry Project

The Clemson Curates Creative Inquiry project administered through the Lee Gallery at Clemson University in Clemson, SC, is pleased to announce the exhibition, *Again, Then Again*, on view through Sept. 12, 2018, at Sikes Hall on the Clemson campus. A closing reception will be offered on Sept. 12, from 3:30-4:30pm.

The exhibit showcases recent creative research by Clemson visual arts alumni and current BFA and MFA students. The exhibit examines the human condition through a range of media including drawing, painting, printmaking, and photography.

Valerie Zimany, Interim Chair of the

Department of Art, describes the exhibition as "evidence of the excellence in experiential learning provided by the Clemson Curates Creative Inquiry program, where students attain valuable professional skills in exhibition preparation, development, as well as foster the critical thinking required for curatorial practice."

Works in the exhibition are the newest pieces being created by MFA, BFA students and Clemson Visual Arts alumni. The exhibition explores echoes of self in relation to others, through technology and objects, and self expressed through

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