

SC Institutional Galleries

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Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through July 4** - "Time and Place: the Artwork of James Fowler Cooper". Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in Time and Place: The Artwork of James Fowler Cooper. This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, SC, chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. **Through 2016** - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).



Work by Henry Taylor

Mann-Simons Site, 1403 Richland Street, Columbia. **Through Aug. 1** - "Route to (re)settlement," featuring works by Rashid Johnson and Henry Taylor, Michi Meko, Victoria-Idongesit Udondian, and Fletcher Williams, III, curated by Cecelia Stucker of CC: Curating & Collections and cocurated by Kimberly Light of Connelly & Light. Historic Columbia, Palmetto Curatorial Exchange, and Connelly & Light are pleased to announce the launch of "Route to (re)settlement," a four-year exhibition series examining narrative shifts surrounding Black communities in South Carolina - a state which has served as the major gateway between Africa and "African America" - and the permeation of these narratives and related multifaceted heritage throughout America. Hours: Thur.-Sat., 1-4pm and by appt. Contact: call 803/252-1770 ext. 23 or e-mail to (reservations@historiccolumbia.org).

Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center, One Still Hopes Drive, West Columbia. **June 6 - July 29** - "6th Annual Trenholm Artists Guild Summer Juried

Show and Sale." A reception will be held on June 9, from 6-7:30pm. The reception will also feature jewelry and pottery by TAG members. Hours: daily from 10am-6pm. Contact: (www.stillhopes.org) or at (www.TrenholmArtistsGuild.org).

Conway

Throughout Conway, June 4, from 6-8:30pm - "Rivertown Art Stroll," where shops and businesses will display art for this art stroll. Start at the Conway Visitor's Center, 903 3rd Avenue to pick up a map. For more information contact Barbara Streeter at 843/248-4527.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Through June 10** - "Along the River: The Polaroid Work of Jen Ervin". The exhibit traces the stories, heritage and landscape of a southern family's experiences within the Pee Dee. Ervin specializes in film-based photography. Born in Pompton Plains, NJ, the artist moved to Florence, SC, in her formative years. She received her MFA in Graphic Design from Boston University, and a BA in Fine Art from Francis Marion University. Originally a painter, Ervin became interested in photography during her graduate studies under the tutelage of Alston Purvis, former student of master photographer, Walker Evans. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving South surveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutt. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the

present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 11** - "Connections - Recent Work by Stephanie Imbeau". The exhibition will include fiber art, ceramics, and a unique onsite installation of a structure made of umbrellas. Her practice investigates the way individuals seek community, personal security and a place to belong. She uses representations of protective structures as anthropomorphisms to explore this universal human impulse. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Alice Ballard

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **June 3 - July 27** - "Telling Her Story" including the works of Alice Ballard, Mandy Blankenship, Camela Guevara, Louisa Pyle Kirk, Michele Maynard, Naomi Nakazato, Emily Neal, Michelle Berg Radford, Valerie Zimany and Suzanne Zoole. A reception will be held on June 3, from 6-9pm. A special feature of the exhibit includes a large grouping of works by April Harrison, who re-creates precious memories of love from her childhood through rich tapestries of torn papers, found objects and paint. **Hallway Gallery, June 3 - July 27** - "The Story Within", an exhibit of artwork created by 10 young women from the Smith House in Pendleton Place, Greenville, SC. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through June 15** - "Amer Kobaslija". Contemporary artist Amer Kobaslija (born 1975), originally from Bosnia, offers viewers an uncommon aerial visual perspective in his paintings of places and interior spaces. Kobaslija earned his BFA from the Ringling School of Art in Sarasota, Florida, and received his MFA from the Montclair School of the Arts, New Jersey. His work has been featured in numerous group and solo exhibitions. Kobaslija received the prestigious John Simon Guggenheim Memorial Fellowship in 2013. **Through July 10** - "Horace Day in South Carolina". Born in China to American missionary parents, Horace Talmage Day (1909 - 1984) graduated from the Shanghai American School and began his formal art training in 1927 at the Art Students League in New York. In 1936, after serving as artist-in-residence at Manhattan's Henry Street Settlement, Day accepted the position as the first director of the Gertrude Herbert Institute of Art in Augusta, GA. Five years later, the artist

joined the faculty of Mary Baldwin College in Staunton, Virginia. During World War II, Day served as an ambulance driver and cartographer in France from 1943 to 1945. He returned to Mary Baldwin College, where he continued to teach until his retirement in 1967. **Through Sept. 11** - "Jasper Johns". Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. While his reputation is international, Johns has deep roots in South Carolina. Born in 1930, he grew up in Allendale, the Columbia area, and Sumter; he attended the University of South Carolina for three semesters before moving to New York to pursue his career in art. **Through Sept. 11** - "Right Before Your Very Eyes: Art + History". Drawn from the GCMA's permanent collection, this exhibition invites viewers to consider the narratives of specific people and places that together tell the story of the nation. Organized thematically, the exhibition explores the pottery of potter and poet David Drake, who lived as a slave in South Carolina's Edgefield District. The stories of other slaves and freedmen are highlighted in Stony the Road We Trod, while When Worlds Collide depicts a few of America's most turbulent conflicts, both domestic and foreign. **Through Sept. 11** - "The Poety of Place". Amid the cacophony of an election year, the exhibition offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty bayou of Louisiana to the undulant Smoky Mountains, "The Poetry of Place" invites you to re-discover America, where a picture is worth a thousand words. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through July/Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum

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