

# Some Exhibits That Are Still On View

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Work by Carol Pittman



Work by Christopher Rico

Coldwell Banker Caine Main Street Gallery in Greenville, SC, is presenting *That was yesterday, that day*, featuring small paintings by South Carolina-based abstract artist Christopher Rico, on view through June 30, 2016. Working in a strict black and white palette, Rico's paintings are fields of force, movement, light and darkness. Rico has exhibited his work nationally, including the Spartanburg Art Museum, New York City, Seattle, Los Angeles, Nashville and Memphis, TN. He is represented by Pryor Fine Art in Atlanta, GA. His first solo exhibition in NYC is scheduled for March of 2017. For further information call Shelley Windsor at 864/250-2850 or visit ([www.christopherrico.com](http://www.christopherrico.com)) to see more works by Christopher Rico.



Romare Howard Bearden, "Factory Workers", 1942, gouache and casein on brown kraft paper mounted on board, 37" x 33 1/2", Minneapolis Institute of Art, Art © 2015 Romare Bearden Foundation/Licensed by VAGA, NY

The North Carolina Museum of Art in Raleigh, NC, is presenting *Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art*, on view in the East Building, Level B, Meymandi Exhibition Gallery, through June 19, 2016. The exhibition features 100 of the most important drawings from the superlative collection of the Minneapolis Institute of

Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).



Work by Gaston Locklear

Artspace 506 in North Myrtle Beach, SC, is presenting *Passages*, a solo show of works by Gaston Locklear, on view through July 2, 2016. Locklear is a long-time resident of Murrell's Inlet, SC, where he began his artistic pursuits as a teenager. As a young person and surfer he worked for years at Village Surf Shop in Garden City Beach where he would create designs for Kelly Richards' iconic Perfection Surfboards. It was during a trip to New York City, and an encounter with a painting of a tree by Egon Schiele, that he had an epiphany of sorts and began to devote his energies to art in a more serious way. For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit ([www.artspace506.com](http://www.artspace506.com)).



"Woman Floating", by Brad Thomas, 1999, Acrylic transfer, Plexiglas, burlap, silver leaf, aluminum, pressed tin on panel, 37 1/2 x 44 x 3 inches, Collection Andreas Bechtler

Appalachian State University in Boone, NC, is presenting *Show Me the Way to Go Home: Brad Thomas*, on view in Gallery B, at the Turchin Center for the Visual Arts, through Aug. 6, 2016. With his first major solo show since 2004, the renowned artist and curator Brad Thomas marks not only his return to his home state of North Carolina, but also a full-time return to making art. The exhibition features a collection of more than 70 brand new mixed-media and collage works. A native of Mt. Airy, NC, and graduate of UNC-Charlotte, Thomas was a successful visual artist in his twenties who would quickly go on to also become one of the Charlotte area's most influential curators. For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.tcva.org](http://www.tcva.org)).

Hickory Museum of Art in Hickory, NC, is presenting *Collecting Starkweather: Then & Now*, featuring new and old acquisitions, as well as correspondence from Starkweather to Paul Whitener, HMA's founder and first director, on view in the Whitener Gallery, through Aug. 14, 2016. Whitener collected nine of Starkweather's paintings during his tenure, most of which were gifts from the artist.



William Edward Bloomfield Starkweather (1879-1969), "Late Afternoon Light", oil on canvas, Gift of the artist, 1954.15.1.

HMA has recently collected eight more of Starkweather's paintings, which were gifts from collector and Starkweather expert Peter Falotico. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

The Gibbes Museum of Art in Charleston, SC, is presenting *Beyond Catfish Row: The Art of Porgy and Bess*, on view through Oct. 9, 2016, which presents interpretations of *Porgy and Bess* created by visual artists through the years, including works



*Cabbage Row*, 1928, by Alfred Hutty (American, 1877-1954), etching on paper, gift of Mrs. Alfred Hutty, 1955.007.0046.

by George Biddle, the original illustrator of the *Porgy and Bess* libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of *Porgy and Bess* with set and costumes visually designed by artist Jonathan Green. For further information check our SC Institutional Gallery listings, call 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Galleries, June 9 - July 9** - Featuring artwork from the USC-Aiken faculty. A reception will be held on June 9, from 6-8pm. **Aiken Artist Guild Gallery, Through June 3** - "Members Show 2016". **June 9 - July 9** - Featuring an exhibit of works by Ruth Larkin. A reception will be held on June 9, from 6-8pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **June 3 - July 22** - "Breaking Ground: Three Landscape Artists - Al Beyer, William Jameson, and Kathleen Wiley". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **June 3 - 25** - "Beaufort Through the Artist's Eyes, 2016 Humanities Festival Juried Art Show". **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufort-countyarts.com](http://www.beaufort-countyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **June 4 - July 29** - "Jo Carol Mitch-

ell-Rogers & Jane Dorn Exhibit". A reception will be held on June 11, from 7-9pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 5** - "Animal Portraits," featuring pastel paintings by Chris Clayton. The exhibition is a charming collection of paintings depicting the creatures Clayton has seen on his extensive travels including China and Thailand, here in the US, including Yellowstone National Park, as well as those closer to home right here in the lowcountry. **June 6 - July 3** - "A Touch of Blue," featuring a fundraiser to benefit the Bluffton Police Department. A reception will be held on June 10, from 5-7pm. SoBA will donate 10% of all sales for the month to the Bluffton Police Department. Chief Reynolds of Bluffton Police and the Department are very honored and happy to be part of the show. This is yet another way for SoBA to have a positive impact on our community! **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through June 17** - "The Spirit Within - CamdenART Honors Show". The exhibition will honor the winners of the Fall Members' Show, a juried exhibition, along with 45 pieces of artwork in many different mediums including wood, clay, canvas and cast sculptures from CamdenART members. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **June 1 - 30** - "Drip, Dribble and Splash," featuring a group show. The exhibit is about summertime fun! Participating artists

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