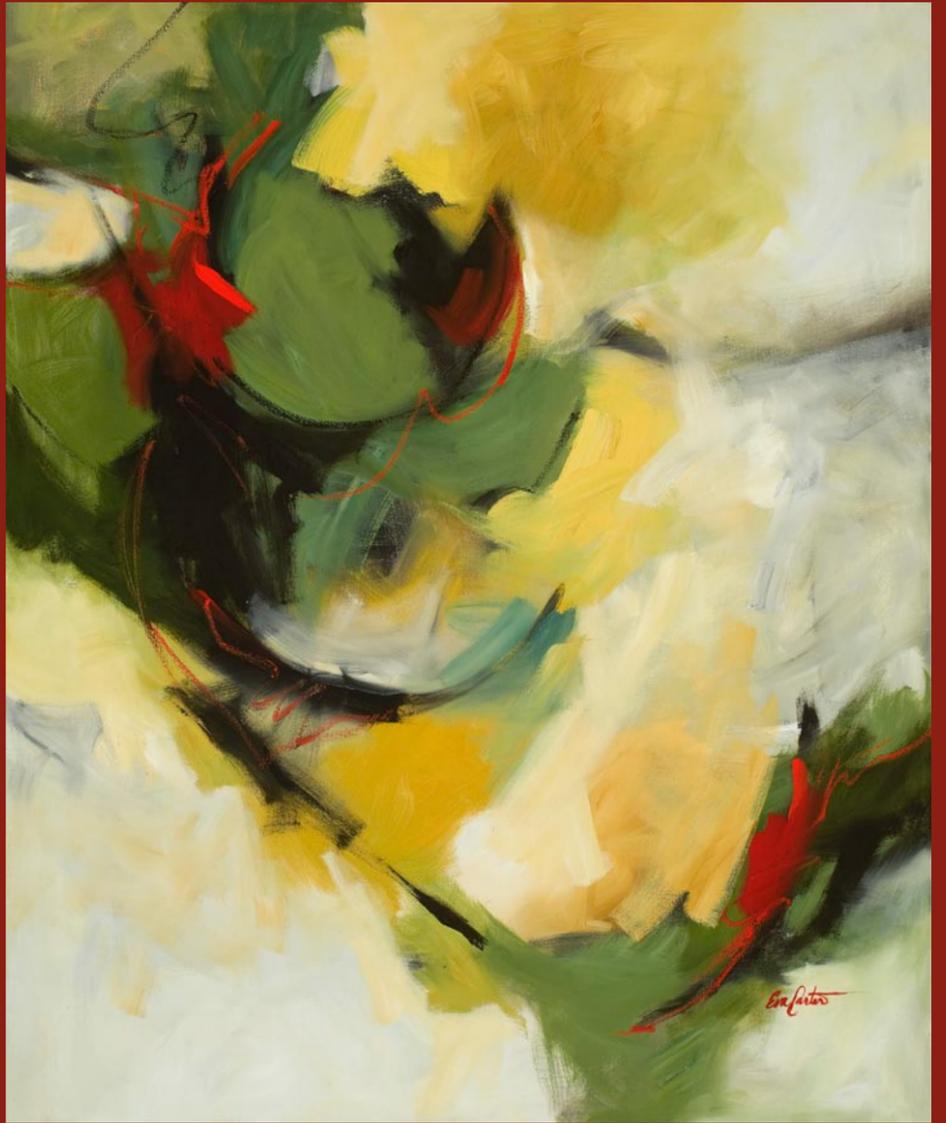


# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Jewel Seed* by John Littleton and Kate Vogel is part of the exhibit *Furnace and Flame: Contemporary Studio Glass*, on view at the Spartanburg Art Museum, Chapman Cultural Arts Center in Spartanburg, SC, through July 5, 2015.



*Leaf Rhythm* by Eva Carter is part of the exhibit *Eva Carter: Fifty Years in Art - Rhythm, Balance & Space*, on view at City Art Gallery in Columbia, SC, through August 1, 2015.



*The Bicycle Carousel* by Sean Mueller and Jarod Charzewski is part of the 10th Annual National Outdoor Sculpture Competition and Exhibition, displayed at the North Charleston Riverfront Park in North Charleston, SC, through March 25, 2016.



*Mammy's Kitchen* by Steve Jameson is part of the exhibit *Steve Jameson: Ode to the Grand Strand*, on view at the Franklin G Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, from May 26 - September 13, 2015.

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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



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Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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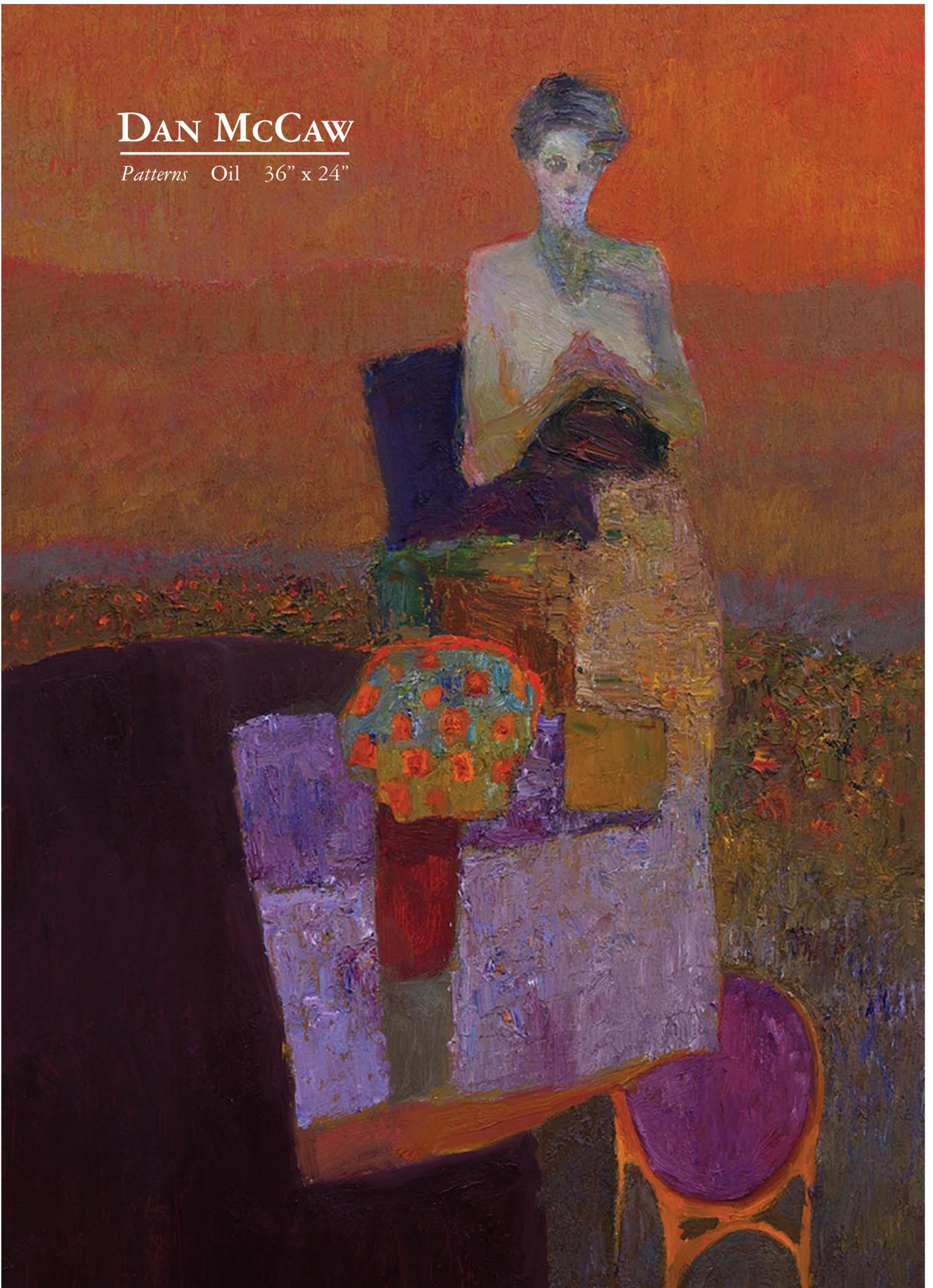
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**The deadline for the July 2015 issue is**  
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*Patterns* Oil 36" x 24"



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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Summer Has Arrived

After what seemed like an actual Spring season the heat of Summer has arrived - as it should. After all, we are in the South. But I've seen predictions that for some of us in the Carolinas it could be a cooler than normal Summer and for others a hotter than normal Summer. They also say the hurricane season could be ho hum this year. Predicting the weather seems to be a true science that no one has perfected. It probably won't snow, but you can never tell.

The point is - don't let the weather keep you from enjoying the visual arts. There will be lots of exhibits and art shows going on - so go see some. Don't sit at home waiting for the weather to be just right.

## ArtFields© Needs to Find Its Voice

As usual, the minute the ArtFields© event is over the organization which puts it on in Lake City, SC, goes silent. Other than announcing the winners of the prizes, not much has been heard from Lake City about the results of this year's event.

Did more people come to see ArtFields© than the last year or the first two years for that matter? Did more people register to vote? Did more of those people who registered to vote - actually vote? How much artwork was sold during the event? And, the real question everyone wants to know is how did celebrity Bill Murray end up in Lake City on the last day of the event and will he come back again?

ArtFields© has made only four posts on FaceBook since the ending day of the event. And, not much of anything has shown up in news publications outside of the Pee Dee area. In fact, hardly anything was written about ArtFields© by any

major newspaper (with the exception of the Florence Morning News) this whole year about ArtFields©, and I was told they purchased advertising in every newspaper in SC, NC, and GA. If that was so - they got the short end of the deal there - as most advertisers demand some coverage to go with their advertising.

I know I'm planning on offering my usual 2 cents worth of commentary on different phases of the event but I can start here by saying that ArtFields© needs to do a better job of using social media to promote their event - before, during and after the event. Everyone I run into wants to hear something about ArtFields©.

They are not doing a good job of telling their story and the tragedy of it all is - social media is free. You just have to do it. You have to work it. You have to feed it.

The only excuse I can offer in defense of ArtFields© is that it is in transition. Ray McBride, who was the executive Director of the Community Museum Society which took over operation of ArtFields© in the middle of year two, has left to become the Director of the Beaufort County Library system right after the event ended. He originally came from the Florence County Library system to head up the Community Museum Society.

In my opinion, he will be hard to replace, but he will be replaced. It's a loss for me as he responded well to questions I asked about ArtFields© and he made it easy for me to assist ArtFields© in being a better event and promoting the event to artists and the general public - which is more important than you would think. Not all events who crave publicity make it easy for you to give it to them by providing you with timely info you can use. I hope the new leadership will be as open as McBride was. I really do.

Don't forget about our website:  
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Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

# HALSEY 100

March 7 - September 7, 2015  
SOUTH CAROLINA STATE MUSEUM

This mini exhibit examines the work of Charleston artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original works of art that look into the important career of Halsey, who was a pioneer of contemporary art in the Palmetto State and helped pave the way for other contemporary artists.

\* HALSEY 100 is included with general admission or museum membership.



# Mark Bettis | *Get Lost*

Art Reception June 5th, 5 - 8pm    Exhibition June 1st - 30th, 2015



*Illusions* 60" x 48"



*Good Day, Sunshine* 32" x 42"



*Crazy Love* 60" x 48"



*Chaos Contained* 32" x 32"



*Only a Dream* 38" x 23"



*Traveling from the Sun* 32" x 32"



*Easy Times* 24" x 24"



*I Saw a Light* 24" x 24"



*Peaceful State* 36" x 36"



*Looking West* 40" x 32"



*No Secrets* 32" x 40"

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## College of Charleston in Charleston, SC, Features Works by Alyson Shotz

The College of Charleston in Charleston, SC, is presenting *Alyson Shotz: Force of Nature*, featuring a solo exhibition of new and recent work by Brooklyn-based sculptor Alyson Shotz, on view at the Halsey Institute for Contemporary Art, through July 11, 2015.

In this exhibition Shotz examines the properties and interactions of light, gravity, mass, and space. *Force of Nature* will showcase a broad range of the artist's creative output. The exhibition - Shotz's most ambitious to date - will feature over fifty works including large-scale sculptures, prints, ceramics, a wall drawing, and an animation. Employing nontraditional materials such as glass beads, linen thread, stainless-steel filaments, and welded aluminum to construct large-scale abstract works, Shotz expands upon conventional notions of sculptural space and form.

Shotz will create several new and site-specific works, including a large wall drawing comprised of white linen thread strung on carefully sited nail heads. College of Charleston students will assist her in the realization of the installation. Expanding the exhibition beyond the Halsey Institute's galleries and into the Cato Center for the Arts, Shotz will create a band of vinyl decals, which will be on view long-term, that produce the effect of etched glass on windows. The delicate etchings, composed of forms resembling ovals in rotation, are reminiscent of a Möbius strip exploring the geometric concept of a continuum—a shape without boundaries or end.

*Alyson Shotz: Force of Nature*, was organized in collaboration with the Wellin Museum of Art at Hamilton College in Clinton, New York and curated by Director Tracy L. Adler. A fully illustrated monograph accompanying the exhibition features essays by Adler; Mark Sloan, Director of the Halsey Institute; Veronica Roberts, Curator of Modern and Contemporary Art at the Blanton Museum of Art at the University of



"Recumbent Folds" by Alyson Shotz

Texas, Austin; and Nat Trotman, Associate Curator at the Solomon R. Guggenheim Museum, New York. The monograph will be available in late summer 2015.

Shotz received a BFA from the Rhode Island School of Design and an MFA from the University of Washington in Seattle. Shotz is currently a research fellow in the Arts Institute at Stanford University (2014-2015). Shotz's work has been exhibited both nationally and abroad at major institutions including the Eli and Edythe Broad Museum (East Lansing, Michigan); Espace Louis Vuitton (Tokyo, Japan); Solomon R. Guggenheim Museum (New York); Indianapolis Museum of Art; Nasher Sculpture Center (Dallas, Texas); Phillips Collection (Washington, D.C.); San Francisco Museum of Modern Art; Visual Arts Center at the University of Texas, Austin; Wexner Center for the Arts (Columbus, Ohio); and Yale University Art Gallery (New Haven, Connecticut). In addition to exhibiting across the US, Shotz has shown in Canada, China, England, France, India, Japan, Lithuania, Spain, Sweden and Switzerland.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and

*continued above on next column to the right*

cultural importance of the art of our time. For further information check our SC Institutional Gallery listings, call the Institute

at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## Charleston Artist Guild in Charleston, SC, Features Works by Lynne Fraser

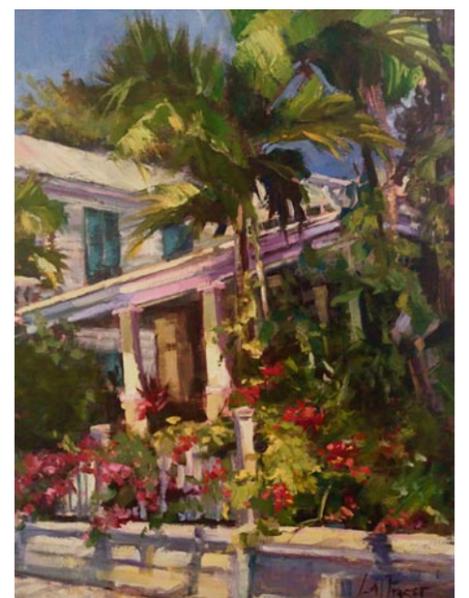
The Charleston Artist Guild in Charleston, SC, will present *Southern Light*, featuring recent works by Lynne Fraser, on view from June 1 - 30, 2015. A reception will be held on June 5, from 5-8pm.

Fraser's show is a collection of her most recent works inspired by local coastal scenes of Charleston, Sullivan's Island and Mt. Pleasant, her recently adopted home in South Carolina. She strives to paint her coastal infused visions, loosely, respecting every color laden brush stroke to transfer the creative energy onto the canvas.



Work by Lynne Fraser

As a native of Scotland, landscapes and scenery have always been Fraser's muse. She built her career creating 3D art, sculpting landscape designs for 25 years in Cincinnati, OH. Brushes and oil paints now replace her tracing paper and pencils and her love of outdoor painting now translates the scenery vividly onto canvas with a distinct impressionistic, 'a la prima'



Work by Lynne Fraser

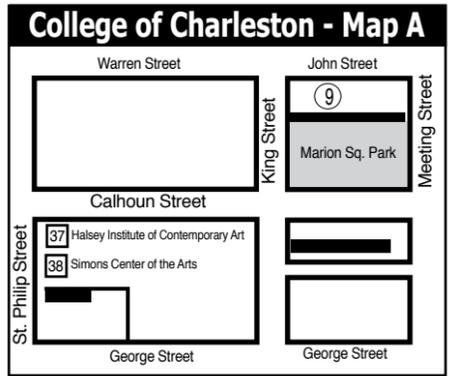
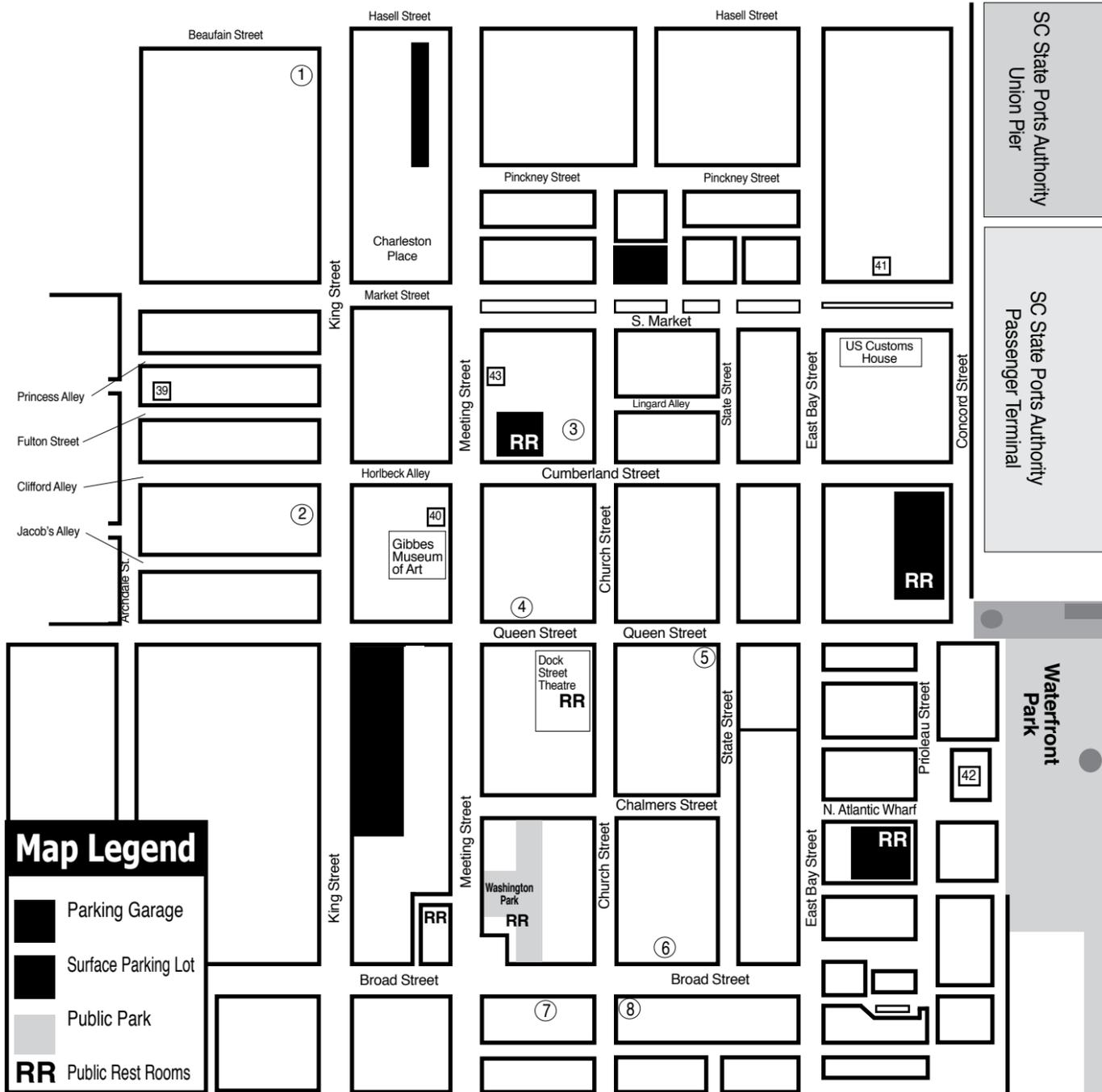
painting style. Fraser's light-filled paintings chronicle her travels to Greece, Italy, Key West, FL, and now Charleston, SC.

For the past 6 years, Fraser's increasing fascination with the Lowcountry of South Carolina has resulted in sophisticated renderings of Shem Creek, Poe's Tavern, and Magnolia Plantation. Whether at home in her adopted coastal town of Mt. Pleasant, SC, the banks of the Ohio River in Cincinnati or traveling through Europe and the US, Fraser's adventurous spirit instantly connects with the local views rendering them on canvas with attention to color, light, and detail. Her paintings are in private collections in the US and Europe.

Sales made there support the non-profit Guild's Community Outreach work.

For more info check our SC Institutional Gallery listings, call 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

# Downtown Charleston, SC, Map & Gallery Guide



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  3. Charleston Crafts
  4. Corrigan Gallery
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  7. Spencer Galleries
  8. Helena Fox Fine Art
  9. Surface Craft Gallery - Map A

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  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

**Rhett Thurman**  
  
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 Charleston, SC  
 843-577-6066  
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**Redux Contemporary**  
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 or [www.reduxstudios.org](http://www.reduxstudios.org)  
 136 St. Philip Street, Charleston, SC

**City of North Charleston**  
**Art Gallery**  
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 843.740.5854 • Hours: Mon.-Sat. 9am-5pm  
<http://www.northcharleston.org/Residents/Arts-and-Culture/>

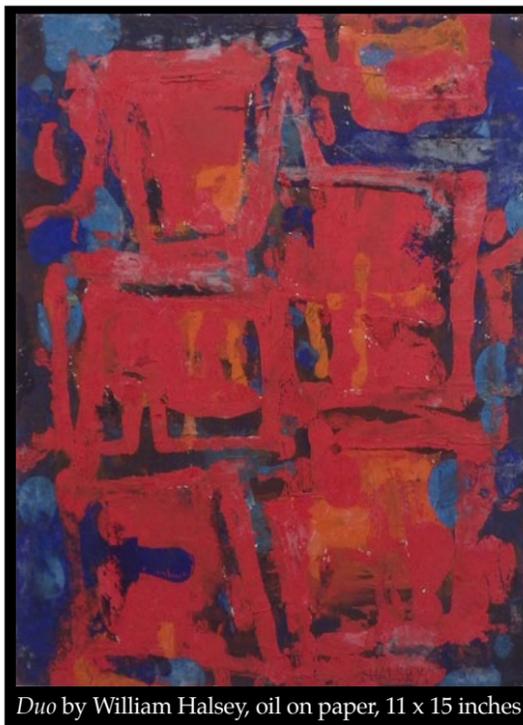
**City Gallery**  
**at Waterfront Park**  
 Prioleau Street in front of the  
 Pineapple Fountain at Waterfront Park  
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 noon-5pm during exhibitions  
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 is administered by the School of the Arts at  
 the College of Charleston and exists to  
 advocate, exhibit and interpret visual art,  
 with an emphasis on contemporary art.  
 Mon.-Sat., 11am-4pm  
 843/953-4422 or at [www.halsey.cofc.edu](http://www.halsey.cofc.edu)

**Saul Alexander**  
**Foundation Gallery**  
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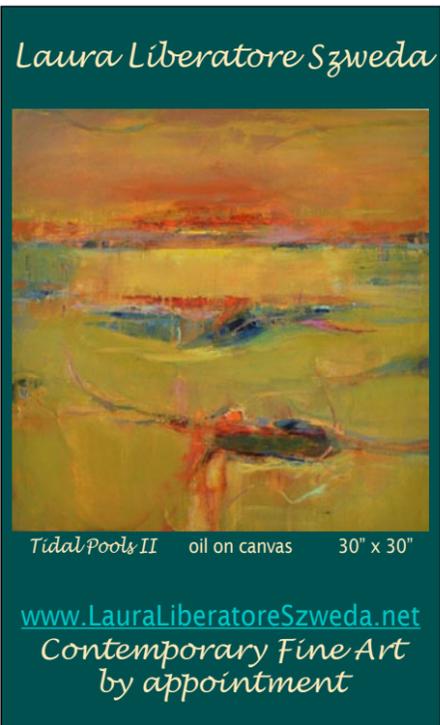
Both recipients  
of the  
Elizabeth O'Neill  
Verner Award

paintings • graphics • sculpture  
for the discerning collector

For information:

David Halsey 843.813.7542  
[dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

*Duo* by William Halsey, oil on paper, 11 x 15 inches



Laura Liberatore Szweda

*Tidal Pools II* oil on canvas 30" x 30"

[www.LauraLiberatoreSzweda.net](http://www.LauraLiberatoreSzweda.net)  
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# Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Mark Bettis

Ella Walton Richardson Fine Art in Charleston, SC, will present *Get Lost*, featuring works by Mark Bettis, on view from June 5 - 30, 2015. A reception will be held on June 5, from 5-8pm.

For his debut solo show in Charleston, Bettis explores the possibilities of manipulating cold wax and oil paint by peeling away layers to form abstract geometric forms in radiant hues.



Work by Mark Bettis

Born into an artistic family, Bettis received encouragement to begin drawing at an early age. A native of Chicago, IL, he attended the Ringling School of Art and Design in Sarasota, FL, where he honed his skills as a creative professional. He has since juggled a career as an Art Director and a burgeoning painting career, which began as a more commercial endeavor and has evolved into a fine art profession. In 2007, Bettis moved to Asheville, NC, where he currently resides. He has won numerous awards and his works are in public and private collections worldwide.

Of his works, Bettis says, "My paintings are a synthesis of color, line, texture and form. I'm intrigued and influenced by the



Work by Mark Bettis

elements of my surroundings. I apply multiple layers of oil paint, cold wax medium, marble dust and other elements and then cut, scratch and smooth with great energy to let the painting evolve into an abstract interpretation of these elements."

Bettis' process inhabits a state of flux, which results in works that are surprising to viewers. "One decision leads to ten others and ideas die and are reborn again and again. This provides for work that is original... I don't like to repeat myself; I want every painting to be individual and stand on its own merit," Bettis explains.

Despite the irony in the title, Bettis is thoughtful and compassionate with his work. Each element he constructs is designed to contribute to a wholesome composition; no stroke is superfluous. The painstaking care he takes allows his art to transcend the eye; seeping gently into the viewers' subconscious like the cool wax he utilizes. Please join us in getting lost at this exciting new exhibit.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

# Anglin Smith Fine Art in Charleston, SC, Offers Works by Jennifer Smith Rogers

Anglin Smith Fine Art in Charleston, SC, will present *Urban*, featuring a selection of new paintings by Jennifer Smith Rogers, on view from June 5 - 19, 2015. A reception will be held on June 5, from 5-8pm.

The word "urban" is defined as a characteristic of a city or city life. And for this show, Rogers has captured that "life"—the energy, spirit, and soul of bustling metropolitan areas from downtown Charleston to San Francisco to New York.

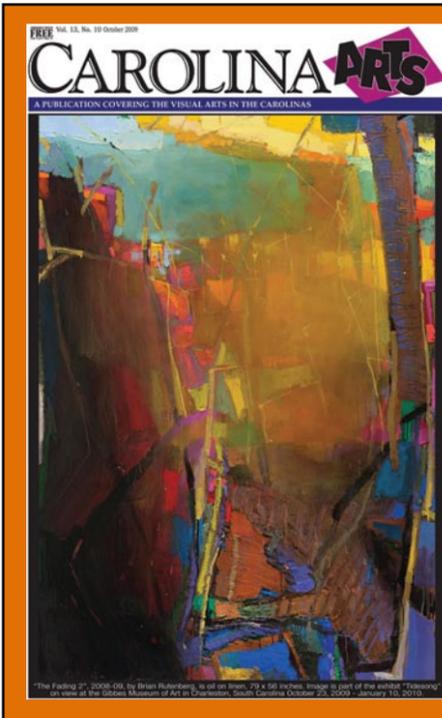
"I'm inspired by the exuberance of urban settings," says Rogers. "Not just everyone... everything is alive. Be it azaleas adding color to a busy street in spring; the



Work by Jennifer Smith Rogers

interior of a restaurant filled with diners

*continued on Page 10*



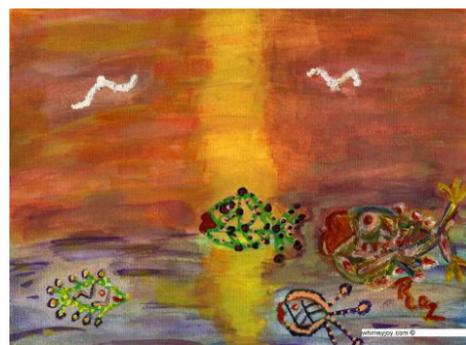
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## Anglin Smith Fine Art

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celebrating the end of a long day; even the facade of a historical building that has seen its city transform over the years—I try to transfer that life and energy to the canvas.”

Rogers’ life has always revolved around art. Raised in a household of artists, her mother Betty Anglin Smith and her twin sister Shannon Smith Hughes are also highly regarded artists. Her brother, Tripp Smith, is an accomplished photographer. The family now owns Anglin Smith Fine Art in the French Quarter of Charleston. Her works have been featured in galleries along the Eastern Coast from St. Simons, GA, to Martha’s Vineyard, and they hang in many prominent corporate and private collections including Walt Disney World, the Family Circle Cup in Daniel Island, SC, McCrady’s restaurant in Charleston, SC, and Stanley Furniture in High Point, NC. An active member of Plein-Air Painters of the Southeast (PAPSE), she is also an associate member of Oil Painters of America and American Impressionists Society.

Anglin Smith Fine Art is Charleston’s gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets,



Work by Jennifer Smith Rogers

painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853 0708 or visit [www.anglinsmith.com](http://www.anglinsmith.com).

## Wells Gallery on Kiawah Island, SC, Offers Work by Karen Larson Turner

The Wells Gallery at The Sanctuary on Kiawah Island, SC, will present a two day painting event with Karen Larson Turner, on June 12 and 13, 2015, from 1-6pm each day. Turner will be in the gallery to visit with our guests, discuss her work, and paint live.

A local Charleston, SC, artist, Turner is best known for her four murals that grace the Grand Staircases of The Sanctuary Resort. As the artist remarks, “In November of 2003 I received the most challenging commission of my life, to paint four murals, Page 10 - Carolina Arts, June 2015



Work by Karen Larson Turner

each measuring 22 x 28 feet, for The Sanc-  
*continued above on next column to the right*

tuary Resort on Kiawah Island.

They were painted in my small studio, since the hotel was under construction. My husband and I designed two walls that had a scrolling wall system to accommodate the long rolls of canvas. All four murals are marsh scenes from Kiawah, each was done in small scale first and then translated onto the larger canvas. The strips of canvas were then installed like wall paper using the double cut method, after which I got on a

lift and did the finishing touches.

From the first stages of planning until the final installation, the project continued from early November until April 1, 2004.”

Turner’s most recent works feature sweeping scenes of Kiawah Island.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit [www.wellsgallery.com](http://www.wellsgallery.com).

## Robert Lange Studios in Charleston, SC, Offers Works by Joshua Flint

Robert Lange Studios in Charleston, SC, will present *Parallel Lives*, featuring works by Joshua Flint, on view from June 5 - 26, 2015. A reception will be held on June 5, from 5-8pm.

Flint makes the following statement about this show, “As I evolve, my painting practice has become more about the process and exploration. I enjoy developing the unanticipated or perhaps the unexpected. The starting point for this series of work began with elements that I responded to for an unexplainable reason. There was a pull or a draw that I was curious about but wasn’t really sure why. Through the act of painting I attempted to learn more about these images and allow the painted image to unfold around these central elements. I held no preconceived notions of how the paintings would ultimately be resolved. They developed along their own lines.”

“My process involves building the image directly on the canvas and at times I use digital tools to carry the work forward to test additional elements in terms of themes, composition, and design,” adds Flint. “The process becomes about exploration and I have to remain open to the possibilities that lie within the canvas for reasons that I can’t entirely explain. I think there is an innate mystery contained within image making that can’t be explained in words. If it could, words would be used instead of images. In that way maybe I am honoring the history of painting in my approach.”

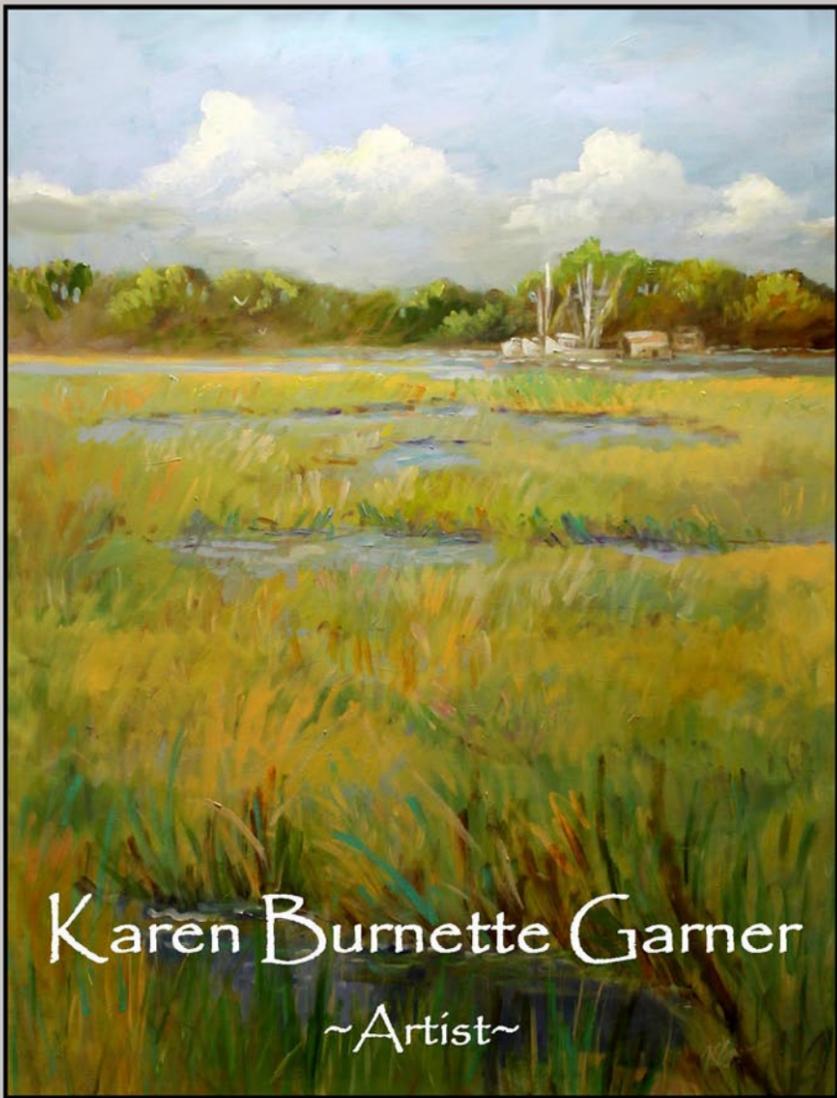


Work by Joshua Flint

“I curated a large quantity of images from many sources: various websites, finds at local vintage shops, social media platforms, in addition to utilizing my own family photo collection and photos captured in my daily life. I think developing the paintings this way brings dynamism to my practice that hopefully shows itself in the paintings. Recently, the Library of Congress among other institutions, released millions of images into public domain for the first time in history. Large volumes of these images ranging from photographs to illustrated books to maps can now be utilized in any way by anyone. Additionally, art museums around the world have also contributed to the public’s engagement in art by allowing for greater public usage of their archived images.”

Flint also says, “In the last decade,

*continued on Page 11*



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## Robert Lange Studios

continued from Page 10

objects collected by museums have been digitally archived, making distribution to the public possible. I find this very exciting. It's as if by looking through these images I'm time traveling, all which brings a freedom in how I alter or represent the elements on the canvas."

The artist says about the painting *La Machine Animale*, 48"x60", "What came to me when I painted this was the idea of people hurtling through life in machines to collapse space and time. A car, an airplane, or even a device like a cell phone allows humans to change their interaction with their environment. We no longer have to walk and absorb the world at a human speed limited by walking or running. These inventions have expanded our daily existence by intertwining us with technology. I see this as both heroic and absurd. Most things contain multitudes.

Robert Lange, owner, Robert Lange Studios says, "Flint's work is an amalgamation of dreams and partial memories on canvas. His latest body of paintings explores the



Work by Joshua Flint

personal narrative as something dynamic, dematerial, and rooted in mystery."

Elias Magill, a Charleston, SC, collector of Flint's work says, "Flint creates multi-layered sets where a narrative is played out, and for me, watching the story unfold but not being given the ending is the best part about a painting."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

## The Real Estate Studio in Charleston Offers Works by Nance Lee Sneddon

The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by local artist Nance Lee Sneddon, on view through June 15, 2015. A reception will be held on June 5, from 5-8pm.

Sneddon is an artist and designer who was born in southwestern Pennsylvania. Inspired by the creative women in her life, she painted and batiked fabrics as a girl, sewing them into functional clothing and home furnishings.

Sneddon moved to Charleston in 1996, where she lives and paints full time. Charleston has been a huge influence in her work, with its vibrant light, wonderful

architectural shapes, and balmy almost tropical natural beauty. She describes her work as "stylized imagery of nature, full of texture, pattern, and light."

From large canvases, to wood, metal, and paper, most of her work contains a narrative filled with archetypal symbols, and a weaving of Lowcountry images and dreams of travel. Her mixed-medium work combines naive flat design with more complex layerings of block-printing, acrylic brushwork, collage, and oil stick, hand-stitching and bead work. "I am inspired by color, design, natural beauty,

continued on Page 12

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[info@carolinaarts.com](mailto:info@carolinaarts.com)

# The Real Estate Studio

continued from Page 11

creatures, and the hopefulness of spring's new life."

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located on King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

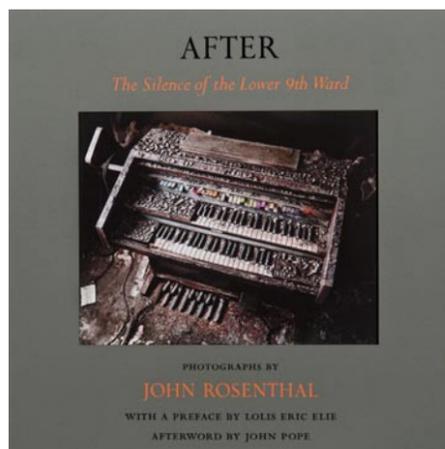
For further information check our SC Commercial Gallery listings, call Tara Kaminski at 843/513-1601 or e-mail to (tkaminski@dunesproperties.com).



Work by Nance Lee Sneddon

## Offerings for Summer Reading & Viewing

Every once in a while we received books in the mail written by a Carolina artist or about an artist from the Carolinas. Here are a few of the latest offerings.



*AFTER: The Silence of the Lower 9th*  
Photographs by John Rosenthal  
Preface by Lolis Eric Elie  
Afterword by John Pope

In the tenth year after Katrina, Safe Harbor Books is honored to publish John Rosenthal's photographs of the Lower 9th Ward.

About his time there Rosenthal comments, "What I found and what I photographed wasn't the remnants of a dangerous and dilapidated neighborhood now demolished by a hurricane, but the vestiges of a working-class community in which aspiration contended with scarcity, and where religious faith found expression on every block. From my perspective, the floodwaters had washed away not only bricks and mortar, but also the toxic stereotypes that separate us from each other. What was left, in other words, was the vanishing common ground, and it is this familiar terrain that I have photographed."

"This book includes a short preface by the New Orleans journalist, filmmaker, cookbook author, Lolis Eric Elie, and an Afterword by John Pope, a journalist whose team was awarded the Pulitzer for coverage of Katrina. The photographs constitute a final archive of New Orleans Lower 9th neighborhood before it was almost entirely demolished. If there is another such archive of the Lower 9th, I've never seen it."

Rosenthal adds, "William Ferris, the Southern folklorist (among other things) offered me the following quote, which is printed on the back of the book: 'AFTER is a stunning portrait of the Lower 9th Ward in the aftermath of Hurricane Katrina. It marks the disaster in a powerful way and reminds us of how both this neighborhood and the city of New Orleans have recovered—like a phoenix—from their destruction. John Rosenthal's keen eye captures images that are at once painful and beautiful in this unforgettable book.'"

These photographs have been exhibited in various venues. The first exhibit was at the Center for the Study of the American South in Chapel Hill, NC, followed by a large exhibit on the 3rd anniversary of the flood, in 2008, at the New Orleans African-American Museum. In 2011 they were shown at the Gregg Museum in Raleigh, NC: *THEN . . . ABSENCE: After Katrina in the Lower 9th Ward*. Presently—this is the 10th anniversary of Katrina—they

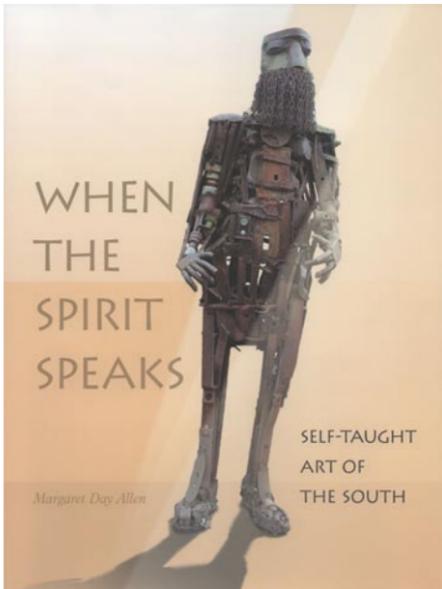
will be shown in June at the Greater Baton Rouge Arts Council, and then in August at Chapel Hill's Horace William House.

The photograph of the organ on the cover of *AFTER* was purchased by the North Carolina Museum of Art for their permanent collection.

Size: 11.5" x 11.75", 112 pages, 46 photographs (color), ISBN: 978-0-9798226-7-4, Binding: hard cover, \$40 US.

Safe Harbor Books has published two books of Rosenthal's photographs: *Regarding Manhattan* and *Quartet: Four North Carolina Photographers: Rob Amberg, Carolina Vaughan, Elizabeth Matheson, John Rosenthal*.

For further information visit ([www.johnrosenthal.com](http://www.johnrosenthal.com)).



*When the Spirit Speaks: Self-Taught Art of the South*  
Written by Margaret Day Allen

Schiffer Publishing of Atglen, PA, has recently published a book by Margaret Day Allen of Catawba County, NC, titled *When the Spirit Speaks: Self-Taught Art of the South*.

The hard-cover book features interviews with 32 self-taught artists and 200 color photos of the artists and their work. The term "self-taught" refers to artists who do not have a college degree in art. This type of art is also sometimes referred to as folk art or outsider art.

A number of artists from North Carolina are featured in the book, including painters Theresa Gloster of Lenoir, Patti Fenick and Kessiah "Keisha" Freeman Meroney of Hickory, Cher Shaffer of Creston, Gabriel Shaffer of Asheville, potter and painter Kathy Kennedy Richards of Lincolnton, and potter Tammy Leigh Brooks of Hickory. The book also includes potters Winton and Rosa Eugene of Cowpens, SC, and The Rev. Johnnie Simmons of St. Helena Island, SC.

Some of the artists in the book have already come to the attention of collectors and scholars. Many others have been unrecognized outside their immediate neighborhoods. Allen explained that she spent approximately five years researching and writing the book. She said, "I had gotten to know many of these artists over the years as I have collected this type of art. I realized that many people are unfamiliar with self-taught art and little information was

continued on Page 13

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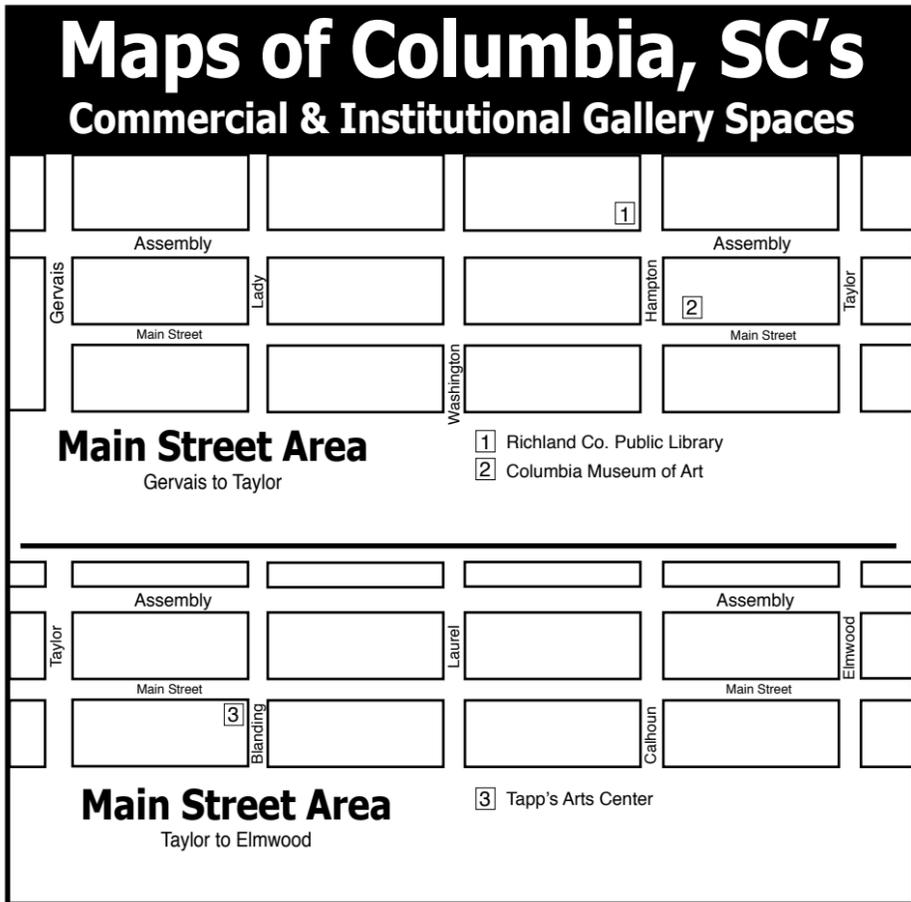
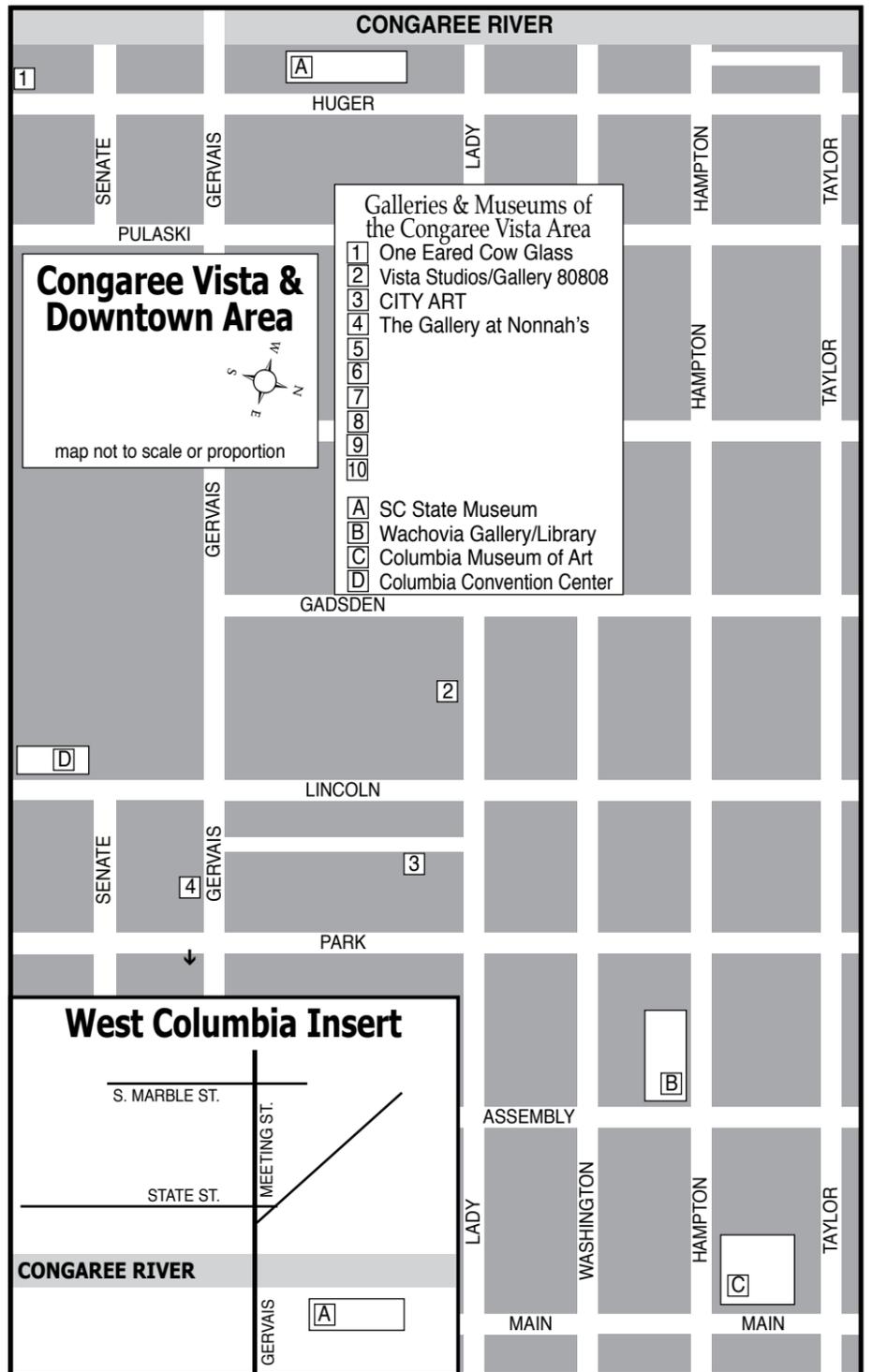
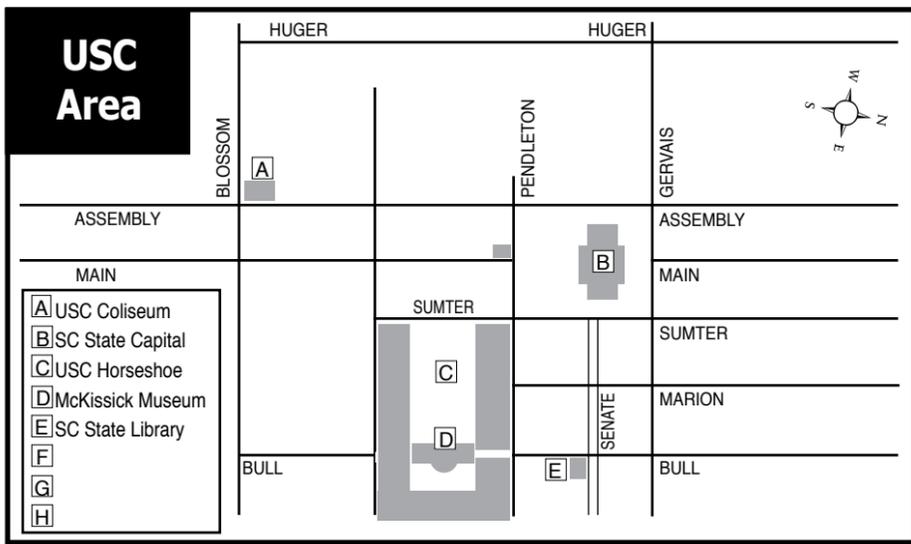
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## Summer Reading & Viewing

continued from Page 12

available about many of the artists. I hope this book will bring greater attention to this type of art and the extraordinary people who make it.”

What they all have in common is an unquenchable desire to make art. Often defying the expectations of family and friends, they have pursued this inspiration. In many cases, these artists began to create in response to a personal crisis. Others harbored an interest in art for many years but only had the time to create following retirement. Most were initially unaware of the academic art world, either because they were unable to afford an art education or because their families considered such an aspiration impractical. These stories of perseverance, struggle and triumph illustrate the strength of the creative impulse, which is a part of us all.

Size: 8 1/2" x 11", 144 pages, 200 photographs (color), ISBN: 978-0-7643-4731-3,

Binding: hard cover, \$34.99 US

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When the *Spirit Speaks: Self-Taught Art of the South* may be purchased from the Hickory Museum of Art gift shop, ([amazon.com](http://amazon.com)), the publisher, and from numerous independent bookstores.

## Columbia Museum of Art in Columbia, SC, Features Works by Andy Warhol

Columbia Museum of Art in Columbia, SC, will present *From Marilyn to Mao: Andy Warhol's Famous Faces*, on view June 12 through Sept. 13, 2015.

The exhibition is a thematically-focused look at the artist's influential silkscreens and his interest in portraits. Andy Warhol (1928-1987) is central to the pop art movement and one of the best-known 20th-century American artists. *From Marilyn to Mao* uses 46 of Warhol's famous portraits to explore pop art's tenet of the cult of celebrity, the idea that pop culture adores the famous simply because they are famous. Warhol exploited society's collective obsession with fame like no artist before or after him. The exhibition celebrates the Mao suite, an anonymous gift to the CMA of the complete



Andy Warhol, "Mao", 1972. © 2015 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York set of 10 silkscreens Warhol created in 1972 of Mao Zedong, chairman of the Communist Party of China (1949-1976).

"The CMA is very grateful for the generous gift of Warhol's complete Mao suite to our collection by an anonymous donor," says CMA Executive Director Karen Brosius. "In honor of the gift, we organized *From Marilyn to Mao* with this significant

continued above on next column to the right

acquisition of 10 Maos as the centerpiece. The gift strengthens the museum's growing collection and its concentration on modern and contemporary art. Our deep thanks to The Andy Warhol Museum in Pittsburgh, PA, and to Bank of America for being major lenders to this exhibition and providing support which is essential to sharing this remarkable selection of Warhol's work with the Midlands."

Warhol first gained success as a commercial illustrator before becoming a world-renowned artist. His works explore the relationship between artistic expression, celebrity culture, and advertisement that flourished by the 1960s - concepts he continued to examine throughout his career. His art forms a mirror of the rise of commercialism and the cult of personality. He was not a judge of his subjects as much as a talented impresario who brought thousands of people into the pantheon of fame, if only for fifteen minutes. Some, such as Marilyn Monroe, got a few more minutes.

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All entries must be online and only members may enter. Membership is \$45 for new members. Residents of the states of Georgia, North Carolina and South Carolina may join. An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale. See details online at [www.scwatermedia.com](http://www.scwatermedia.com).

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • [scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com) • [www.scwatermedia.com](http://www.scwatermedia.com)

## Columbia Museum of Art

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"Andy Warhol defines American popular culture like no other visual artist," says CMA Chief Curator Will South. "Warhol's subjects were taken right off the supermarket shelf - everyone knows his Campbell's Soup cans. His subjects were also taken off the silver screen - he was obsessed with the famous and the idea of fame itself. Today, nearly four decades after his death, the art world is still obsessed with Warhol. His art demands the highest prices in the art market, while exhibitions of his work draw fans that were not even born when he was alive."

"Warhol's central position begs an all important question: did he really love consumer goods and celebrities and find them all beautiful, or was his life's work a critique of American materialism? From *Marilyn to Mao: Andy Warhol's Famous Faces* is a major exhibition focused on the artist's celebrity subjects, and it is a great opportunity to think about (or rethink) what Warhol and his art mean in a world that arguably remains every bit as enthralled with pop culture as Andy was."

In addition to Marilyn Monroe and Mao Zedong, the exhibition includes the faces of Judy Garland, Muhammad Ali, Sigmund Freud, Kareem Abdul-Jabbar, Albert Einstein, Annie Oakley, Theodore Roosevelt, Giorgio Armani, and Superman as well as two self-portraits by Warhol, to name a few. The majority of the works outside of the CMA's Mao suite are loaned by the Andy Warhol Museum in Pittsburgh, PA. The CMA has also secured a partnership loan with Bank of America to borrow seven

pieces from their collection. The run of the exhibition is filled with an array of related evening and daytime programs for adults and families.

"Bank of America is a leading supporter of the arts because a thriving arts and culture sector benefits economies and connects our communities," said Kim Wilkerson, South Carolina president of Bank of America. "A unique way that we support the arts is through the Art in Our Communities® program which allows our corporate collection to be used as a community resource from which museums and nonprofit galleries may borrow exhibitions at no cost. We're proud to partner with the Columbia Museum of Art to sponsor this event and to loan several works from our *Andy Warhol Portfolios: Life & Legends* exhibition which has traveled to museums around the world."

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For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2015 issue and July 24 for the August 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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# Richland County Public Library in Columbia Offers Works by Kirkland Smith

The Richland County Public Library in Columbia, SC, is presenting *Re-Created*, featuring an exhibit of environmental artwork by local artist Kirkland Smith, created from post consumer materials, on view through Sept. 8, 2015. The work is on display in The Gallery at Main on the garden level and can be seen during regular library hours.

Smith is a traditional painter who began creating contemporary assemblages in 2008, using post-consumer materials as an evocative way to drive home the message of environmental responsibility. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops.

"We live in a disposable society and what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end," says Smith.

Native to SC, Smith received her BA in Studio Art at USC and received her classical training from Studio Escalier



Work by Kirkland Smith

in France. She is a resident artist at Vista Studios and teaches painting and drawing. Smith lives in Columbia with her husband and 4 children.

For further information check our SC Institutional Gallery listings, call the Library at 803/988-0886 or visit ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

# SC State Museum in Columbia, SC, Offers Original, Handmade Work by a Variety of South Carolina Makers

The South Carolina State Museum in Columbia, SC, is presenting, *Carolina Makers*, on view in the Lipscomb Gallery, through Feb. 7, 2016. The exhibition, presented by Time Warner Cable, celebrates South Carolina makers who are producing handmade objects for everyday use for people locally and around the world.

*Carolina Makers* focuses specifically on local makers from South Carolina, including instrument builders, furniture makers, metal workers, clothing designers and more. The exhibition spotlights these individuals and small businesses, the incredible objects they are making and the many ways in which they are enhancing and enriching lives. Guests will explore the diversity of what is being made across the state and learn about the workmanship and craft behind each object featured in the exhibition.

"*Carolina Makers* speaks to the heart of the current artisanal movement and the importance of high-quality, handmade objects that are created using traditional methods," said chief curator of collections Paul Matheny. "Makers are continuing to gain momentum because people want to support local artists and craftspeople and are attracted to the stories behind handmade objects."

Since its founding, a primary focus of the State Museum has been to tell the story of South Carolina, which is especially true when it comes to the museum's exhibitions and collection. *Carolina Makers* is allowing the museum an even greater opportunity to expand on what makes South Carolina such a unique state.



Mandolin made by Frank Sox of Lexington, SC. Image courtesy of the S.C. State Museum.

B. A. Ferguson Guitars, Hartsville  
 Jack Bouknight, JMB Guitars, Newberry  
 Jim Campbell, Dark Corner Stringed Instruments, Travelers Rest  
 John Charles Herin, Pegheds, Winnsboro  
 Damir Horvat, Horvat Fine Violins and Bows, Columbia  
 Lewis Price, Pricetone Instruments, Sumter  
 Bob Ripley, S & B Woodworks Guitars, Taylors  
 Frank Sox, mandolins, Lexington  
 Steven Walter, guitars, Greenville  
 W.E. Leitner, violins and guitars, Lexington

Textiles and Clothing:  
 Brackish Bowties, Charleston  
 Clay Burnett, basketmaker and handweaver, Columbia  
 Leigh Magar, Madame Magar and Magar Hatworks, Johns Island  
 Sally Peek, Nana by Sally, Columbia  
 Rusty Sox, Titanic Alley, Columbia  
 The Cordial Churchman, Rock Hill

Metalwork:  
 Sean Ahern, Ahern Anvil, Charleston  
 Kaminer Haislip, silversmith, Charleston  
 Quintin Middleton, Middleton Made Knives, St. Stephen

Furniture:  
 Capers Cauthen, Landrum Tables, Charleston  
 Michael McDunn, Michael McDunn Studio, Greenville  
 Mike Murphy, furniture, Beaufort  
 Dan Shelley, Carolina Willow, Marion  
 Joseph Thompson, Joseph Thompson Woodworks, Eutawville  
 Jaryd Walley, Mobili Farm Tables, Greenville

Other:  
 Jocelyn Chateauvert, jewelry, Charleston  
 Clark Ellefson, lamps, Columbia

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its greatest artifacts, an 1894 old tex-

*continued on Page 16*



Assortment of bowties by Brackish Bowties of Charleston, SC. Image courtesy of Brackish Bowties.

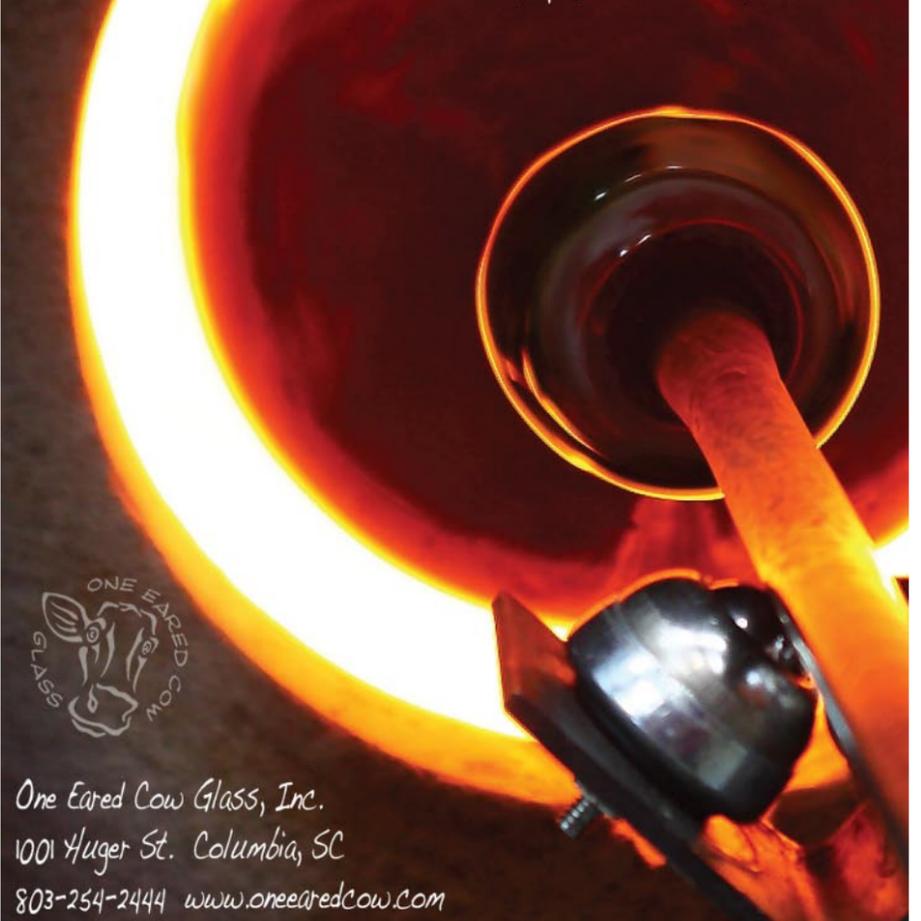
There will be a variety of programs and special events held in conjunction with this exhibition, including a farm to table dinner on Thursday, July 30, featuring locally grown and sourced food and drinks prepared by South Carolina chefs and bartenders, live music provided by the makers themselves and will also feature usable dining objects produced by the makers.

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Instruments:  
 Greg Alexander, guitars, Columbia

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 FRAMES & ANTIQUARIAN PRINTS**

# SC State Museum in Columbia

continued from Page 15

tile mill full of character and charm. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a

one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology.

For more info check our SC Institutional Gallery listings or visit ([www.scmuseum.org](http://www.scmuseum.org)).

## The Fine Arts Center of Kershaw County in Camden, SC, Features Works by Camden ART Members

The Fine Arts Center of Kershaw County (FAC) in Camden, SC, is presenting the *Camden ART Members' Spring Honors Show*, on view in the Bassett Gallery, through June 11, 2015

Each year, the *Camden ART Spring Honors Show* presents an opportunity to view more works of the winners of the *Annual Fall Show*. This show promises to be an amazing exhibition of local creativity in a variety of styles and mediums. The winners that will be represented are Carl Craighead (Fall 1st place winner,) Beth Woodall (Fall 2nd place winner) and Margaret Bass (Fall 3rd place winner.) The show will also

include other artists from Camden ART.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803-425-7676, ext. 300, or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).



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# City of Chapel Hill, NC, Features Works by Lillian Trettin

The City of Chapel Hill, NC, will present *Geegaws and Ghostlies: Southern Storytelling*, featuring artists' books and assorted three-dimensional works of paper and wood by Lillian Trettin, on view in cases at the Chapel Hill Town Hall, from June 3 through Aug. 27, 2015.

Trettin, who resides in Jonas Ridge, NC, and Mount Pleasant, SC, creates visual narratives by piecing together shapes in paper or wood like a jigsaw puzzle. She often begins by writing stories to inform her complex figurative works. Her works exude dark humor in bright colors derived from Appalachian folklore, Southern literature, and the art of Romare Bearden.

With an undergraduate art degree from UNC Chapel Hill and graduate degrees from the State University of New York and the University of Michigan, Trettin returned to making art full time in 2011, following a career as a teacher, researcher, and consultant and after raising two sons. She's convinced the delay enriched rather than impeded her growth as an artist.

Included in this exhibit are handmade books, paper animations, miniature pictures of cut-paper collage, and jigsaw sculptures of wood and paper. The exhibit's purpose is to encourage viewers to reflect on the



Work by Lillian Trettin

wealth of traditions in southern storytelling. Objects are arranged in three cases, one each pertaining to Southern Lit, Blue Ridge Lore, and the Far-Out South.

For further information check our NC Institutional Gallery listings or call 919/968-2749.

# FRANK Gallery in Chapel Hill, NC, Features New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present two new exhibitions including: *People & Places*, featuring works by Julia Harmon and Carroll Lassiter, on view from June 9 through July 5, 2015, and *Overtures 2015*, featuring works by seven invited artists, on view from June 9 through Aug. 9, 2015. Opening receptions will be held on June 12, from 6-9pm.

Combined these shows feature ten artists who represent the diversity of disciplines, skills, and talents embodied by the artists of FRANK Gallery.

Local oil painters Julia Harmon and Carroll Lassiter team up for *People and Places*, a show about memory. Using vintage amateur photography, Harmon explores the emotional content carried in the image and how it ties to memory. Lassiter finds memories rooted in the landscape of North Carolina, the fields, skies and roads traveled between Orange County and Edenton. This exhibition also includes wood-turned pieces by Frank Penta.

*Overtures* is an invitation to the public to view the work of seven extraordinary artists. The variety of materials and vision promises to be an experience you won't want to miss.

Abstract painters Anne Gregory, Paul Hrusovsky and Catherine Gregory are



"Midway Service Station" by Carroll Lassiter

inspired by everything from global issues to the wonder of a childhood garden. Warren Hicks' photographs capture graphic black and white abstractions formed by shadows. Wood turner Ann Matrone releases stunning organic shapes from fallen trees. Sculptor Bill Moore's creations depict elements ranging from the sublime to the hilarious with exemplary skill and accomplished craft. Felt artist Sharron Parker uses dyed, unspun silk and wool to create abstractions using brilliant colors and textures.

On Thursday, June 25, from 6-8pm, artists from the *Overtures* exhibit will give Artist Talks.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

# Gallery C in Raleigh, NC, Offers Exhibition of Haitian Art

Gallery C in Raleigh, NC, will present *The Magical Realm of Haitian Art*, featuring an exceptional collection of Haitian artwork with works by over 25 different artists, on view from June 4 through Aug. 1, 2015. A reception will be held on June 5, from 6-9pm.

A mix of African memory, a history of slavery and independence, voodoo traditions, and the *joi de vivre* of an island paradise, Haitian painting traditions remain uncontaminated by Western precedents. Initially labeled "naïve," "folk" and "primitive," today Haitian art is highly respected in the cultural consciousness of the international art establishment and is often compared by critics to the work of artists like Gauguin and Rousseau.

Since the 1980s, Gallery C has been a leading dealer of Haitian art, showcasing such renowned artists as Andre Pierre, Luckner Lazzare, Jean Claude Bresil, and Onel just to name a few. Come see this fresh



"Les Visages de Saint Soleil" by Roland Saint Hubert (24" x 20")

show of island art and discover the newest talent in this long line of Haitian painters.

Preview all artwork online at ([www.GalleryC.net](http://www.GalleryC.net)).

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

# NOT ALONE

June 22 - July 26



Mark Kinsella  
Garry Childs  
Marcy Lansman

Opening  
Reception  
Friday  
June 26  
6-9 pm



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# Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Mark Kinsella, Garry Childs, and Marcy Lansman

Three unique artists are featured this month at the Hillsborough Gallery of Arts in Hillsborough, NC. Fused glass artist, Mark Kinsella, potter, Garry Childs and painter, Marcy Lansman will be exhibiting their newest work in a show entitled, *Not Alone*, on view from June 22 through July 19, 2015. A reception will be held on June 26, from 6-9pm.



Work by Mark Kinsella

Mark Kinsella writes that *Not Alone* is an appropriate title for an art exhibit. Says Kinsella, "The process of creating can be a solitary endeavor but once the work is complete it moves into a different realm. If you happen to be in a gallery looking at a piece of art and you are the only one in the room, you are not alone. The artist will always have a presence in the room and you will be sharing their vision and experience. You are also sharing the space with the artist's muse, whether the muse was a person, event, or nature. So you see, not alone is what you are when viewing the art; and not alone is what the artist has created, intentionally or not."

"My work," continues Kinsella, "is sometimes functional, sometimes sculptural and sometimes both - depending on the preferences of the collector. I'm inspired by nature, images in movies, life experiences and I draw on my photography background to help with composition and color combinations."



Work by Garry Childs

"I've been working with glass for more than 10 years and I'm still developing my technique. I am not beholden to one type of process but try to incorporate all that I've learned into my work. I'm always evolving and changing, trying new styles, and producing different and fresh work."

Kinsella adds, "I truly believe that working with glass is a metaphor for life. Things can be very random and seemingly disconnected but with patience, creati-



Work by Marcy Lansman

ity, and a little hard work, one can pull it all together into something beautiful. I'm motivated to leave the world in better shape than when I arrived and feel that I can do that by creating art that could possibly last for hundreds of years."

*Not Alone* also aptly describes Garry Childs' philosophy as a potter. He writes, "It is very important to me that my work be accessible. My pots are intended for people's homes. My bowls and platters look their best on tables with food being shared by families and friends. My planters and vases are at their best with someone's favorite herb or fresh flowers. Some pieces are certainly more decorative in nature than others and those are an expression of my joy in the process that hopefully becomes a part of someone's day-to-day life."

"All of my work is formed on the potter's wheel from terra-cotta clay. I apply glazes to my pots when they have reached a state potters call "leather-hard." That is when the clay has stiffened up enough to handle but is not completely dry. I then carve through the glaze into the still damp clay to achieve the various patterns seen on my work."

Childs adds, "While the shape and form of my pots continues to be my primary interest, I will be introducing some new work in this show. Color and pattern are used for emphasis. I will also be taking the opportunity to bring in more of my larger pieces than I usually have on display at the gallery."

In discussing her approach to this show, Marcy Lansman writes, "Looking at a dark landscape I had painted, I imagined silhouetted figures walking up a hill. That image inspired *Not Alone*, the first in a series of paintings in which silhouetted figures, some alone, some in groups, move in a common direction as if toward a common goal. The works in this exhibit, also entitled *Not Alone*, are a further exploration of that original idea. In one, figures burdened with bundles and suitcases walk solemnly against a background of crumbling buildings. In another, the figures look upward, seemingly drawn toward a brighter place. All are a contemplation of the journeys we share and the sense in which we make these journeys alone or with others."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

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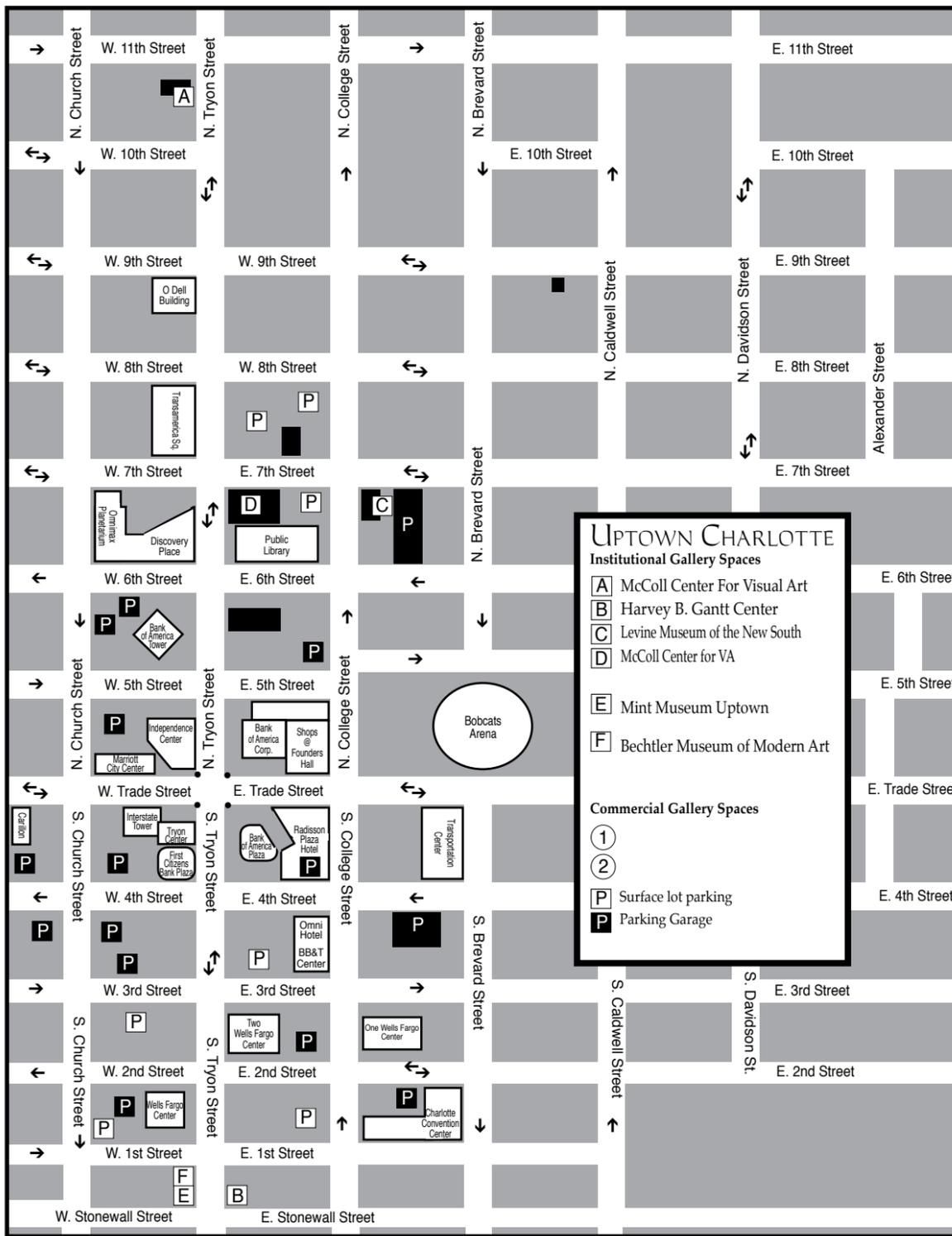
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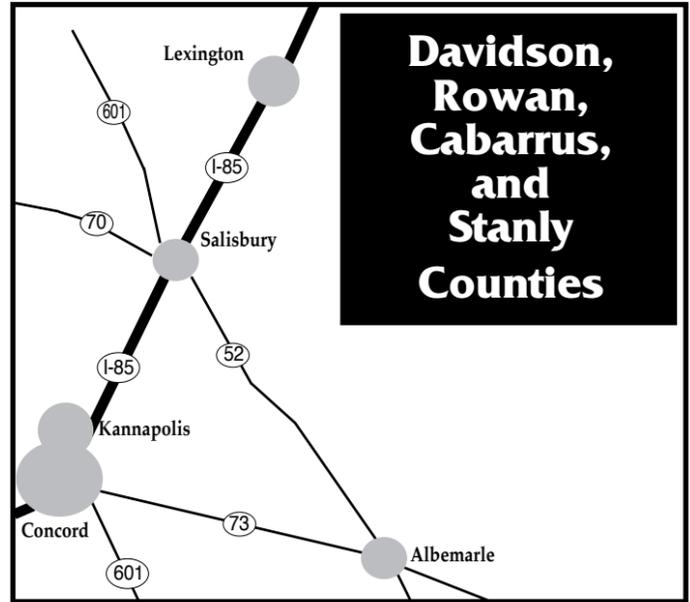
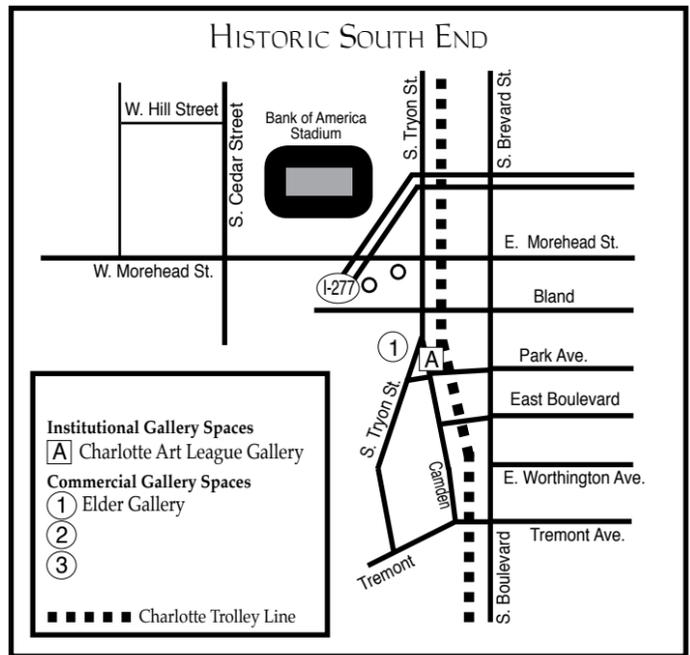
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# Charlotte, NC Maps

## Uptown - South End & North



## Elder Gallery in Charlotte, NC, Offers Salon Show & Ceramics Show from Carolina's Got Art!

Now that the Fourth Annual Carolina's Got Art! is over, Elder Gallery in Charlotte, NC, will present the Salon version of the exhibit, where Larry Elder selected works from the entries which didn't get in the main show and the Ceramics part of Carolina's Got Art, featuring works selected by Peter Callas, internationally known ceramic artist, teacher and lecturer. The exhibits will be on view from June 5 - 27, 2015, and a reception and awards ceremony will be held on June 5, from 6-9pm.

Chosen pieces from the largest art competition exclusively for artists based in North and South Carolina will continue with a second exhibition at Elder Gallery. The fourth annual Carolina's Got Art! competition and exhibition received nearly 3,000 entries from both professional and amateur artists based in the two states. Gallery owner and Founder of Carolina's Got Art! Larry Elder selected 120 paintings, drawings, sculpture, and photographs.



Work by Jessica Singerman

"My goal for Carolina's Got Art! is to create an opportunity for local artists to launch or grow their careers and to be intro-



Work by Elizabeth Lasure

duced to new audiences. The competition has grown significantly, and several artists' lives have completely changed as a result of this opportunity," said Elder, who founded Carolina's Got Art! in 2009. "The show also helps connect budding art enthusiasts who may be interested in buying their first or second piece of art with local artists. The art ranges from high-end to affordable and approachable, so there is really something for everyone."

Professional and amateur artists who have entered their work for Carolina's Got Art! were competing for \$26,000 in cash and prizes.

New this year is a second competition focused on ceramics. Acclaimed ceramicist Peter Callas has selected 33 ceramic pieces that will vie for the \$6,000 in cash prizes to be awarded to winners during the opening event. Callas will hold a juror's discussion at 11am on Saturday morning, June 6, following the previous night's opening.

For further information check our NC Commercial Gallery listings or visit ([www.carolinastgotart.com](http://www.carolinastgotart.com)).

## Cabarrus Arts Council in Concord, NC, Offers New Exhibition

The Cabarrus Arts Council in Concord, NC, will present *Perpetual Insight*, a new exhibition featuring artwork that subjectively explores nature, beauty and visual perception, by nine artists, on view in The Galleries located in the Cabarrus County Historic Courthouse, from June 1 through July 25, 2015. A reception will be held on June 12, from 6-9pm.

The exhibition includes drawings, paintings, photographs, ceramics and mixed media by nine artists including:

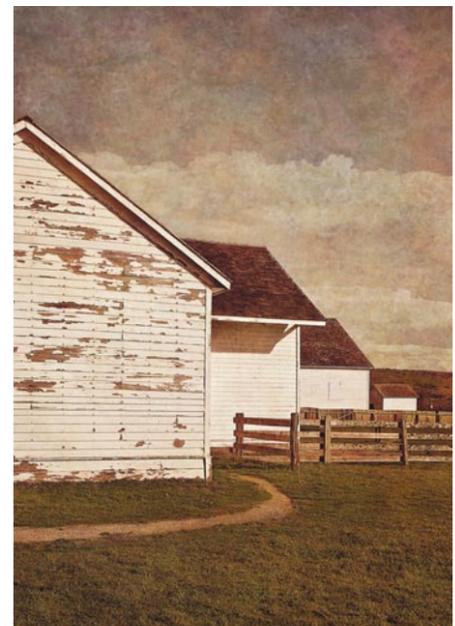
Erin Anfinson of Murfreesboro, TN, is an Associate Professor of Art at Middle Tennessee State University. The Galleries will be displaying pieces from her encaustic series, "Laundry," which were created in a playful effort to examine the strange beauty of a stubborn domestic nuisance: dirty laundry.

Nicole Aquillana of Boston, MA, is a ceramic artist whose work is influenced by her longing to return to the comfort and stability of home. She uses architectural imagery drawn from her photographic collection, coupled with the movement of glaze, to elicit memories of times past in her delicate pieces.

Hannah Celeste Dean of Slaton, TX, is a painter who works between two sets of conventions, stretched and unstretched canvases, abstract and realistic imagery. She borrows listless, opulent scenes from historic paintings and current cinema and "reawakens" them in her paintings.

Alexa Garbarino of Montclair, NJ, is a fine art photographer whose "Better Days" series features painterly photographs of ranches and farms along the Northern California coastline that the artist has documented over a period of time during yearly trips as a child and now with her own family.

Amy Gross of Delray Beach, FL, remakes nature through the sieve of her own experiences. Her mixed media em-



Alexa Gabarino - "Four Points," photography broidered and beaded fiber sculptures are crafted entirely of craft store yarn, beads and paper - no found objects and nothing that used to be alive.

Lisa Krannichfeld of Little Rock, AK, is a painter influenced by growing up in a mix of American Southern and Chinese cultures. She focuses primarily on women as her subjects and often uses traditional Chinese inks and watercolors in a non-traditional uncontrolled, free-flowing way.

Cindy Steiler of Gainesville, FL, strives to capture the essence of her relationship with her grandmother while exploring and celebrating all women and girls. Her mixed media fiber art often includes bisque doll arms excavated from old factories in Germany, crocheted lace and antique, homespun linen.

Christopher Thomas of Climax, NC, experiments with various techniques to meld visual cues of high technology with

continued on Page 20

# Cabarrus Arts Council

continued from Page 19

abstract painting. His works often refer to landscape and incorporate handmade marks that recall the pixels of a computer generated image or inkjet impressions on a printed page. He teaches art at the University of North Carolina at Greensboro.

Justin Webb of Philadelphia, PA, is a painter and sculptor whose representational works explore narration through domestic interiors. His work is infused with objects intended to act as triggers to stimulate memories, encouraging viewers to develop their own stories.

The Galleries are partnering with ClearWater Artist Studios on Collectors Circle Wednesday, June 24, 2015, from 5:30-7pm. The free event will take art lovers behind the scenes into the local art world and is open to anyone interested in art. It will be at the studios, 223 Crowell Drive NW, Concord.

Activities for children at The Galleries also offer gateways to the exhibition, allowing visitors to go beyond looking and talking about works of art to engage with art in new ways. These include the "I Spy"



Justin Webb - "NewFriends Mary Not So Deadly Legs," oil on paper

scavenger hunt, "Art Box" craft projects and "Think About It" guided questionnaire conversation starters.

The Galleries will be open Mon.-Sat., 10am-4pm through June. They will not be open on Saturday during July and will also be closed Friday, July 3.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

## Pottery 101 in Salisbury, NC, Features Works by William Baker & Joy Tanner

Pottery 101 in Salisbury, NC, is presenting an exhibit of works by William Baker and Joy Tanner, on view through June 30, 2015.



Work by William Baker

Husband and wife, Baker and Tanner share a studio and resources, but each creates a body of work that reflects their own personal aesthetic.

Through the use of line, texture, and depth, Tanner's focus is on the interplay between repetition and variation. She is especially influenced by patterns she finds



Works by Joy Tanner in nature. Her wheel thrown and altered stoneware and porcelain forms are fired in a wood and soda kiln.

Baker fires his stoneware and porcelain forms in a wood and soda kiln that is fueled by discarded waste wood. His strong forms have carefully refined, crisp edges and lines that contrast the irregular and dramatic markings indicative of wood firing.

For further information check our NC Commercial Gallery listings, call the gallery at 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).

## Hickory Museum of Art in Hickory, NC, Features Works by Lillian Trettin, Linda Elksnin, Carl Trettin and African Tapestries

The Hickory Museum of Art in Hickory, NC, is presenting, *Woven Together: From Lesotho to Carolina*, an exhibit featuring the cut paper collages and mixed-media paintings of Mount Pleasant, SC, artists Lillian Trettin and Linda Elksnin, on view through Sept. 6, 2015. The exhibit also includes tapestries woven by Maseru Tapestries Cooperative in Lesotho, Africa and photographs of the weavers by Carl Trettin.

Lillian Trettin creates visual narratives by piecing together paper shapes like a jigsaw puzzle. She often begins by writing stories to inform her complex figurative works. While the stories of her eccentric and sometimes supernatural characters in her collages are occasionally disturbing, they exude dark humor in bright colors derived from Appalachian folklore, Southern literature, and the art of Romare Bearden. Some of the works in *Woven Together* also are influenced by African landscapes and characters.

Linda Elksnin creates mixed-media paintings by layering watercolor and gouache on a painted background and then building up color and texture using paint and colored pencils. She incorporates symbols, shapes, and subject matter from a variety of cultures, including those of the American South, Appalachia, Haiti, as well as aboriginal people of Panama and Aus-



"Mountain Shaman by Lillian Trettin tralia. Her inspiration comes from eclectic sources, including textiles, self-taught and outsider artists, and mainstream artists such as Rothko, Bearden, and Chagall. Whether her subject matter is abstract or loosely based on reality, the common thread of all

continued above on next column to the right



### Carolina's Got Art

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By Elizabeth Lasure



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of Elksnin's work is color and graphically pleasing design.

Maseru Tapestries is a small weaving cooperative in Lesotho, in southern Africa. Organized in 1999, it is a typical cooperative that employs women so that they can provide better nutrition, healthcare, and education for their children. With the assistance of Carl Trettin, who coordinated a project designed to improve environmental quality and economic prospects for the people of Lesotho, Lillian and Linda commissioned Maseru Tapestries to create weavings from their designs and paintings. Dr. Trettin's photographs document the process of creating the tapestries: the men herd and shear the goats and sheep; the women sort the fleece, then spin, dye, and weave



"Tree of Life Birds" by Linda Elksnin

the wool.

For further information check our NC Institutional Gallery listings or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

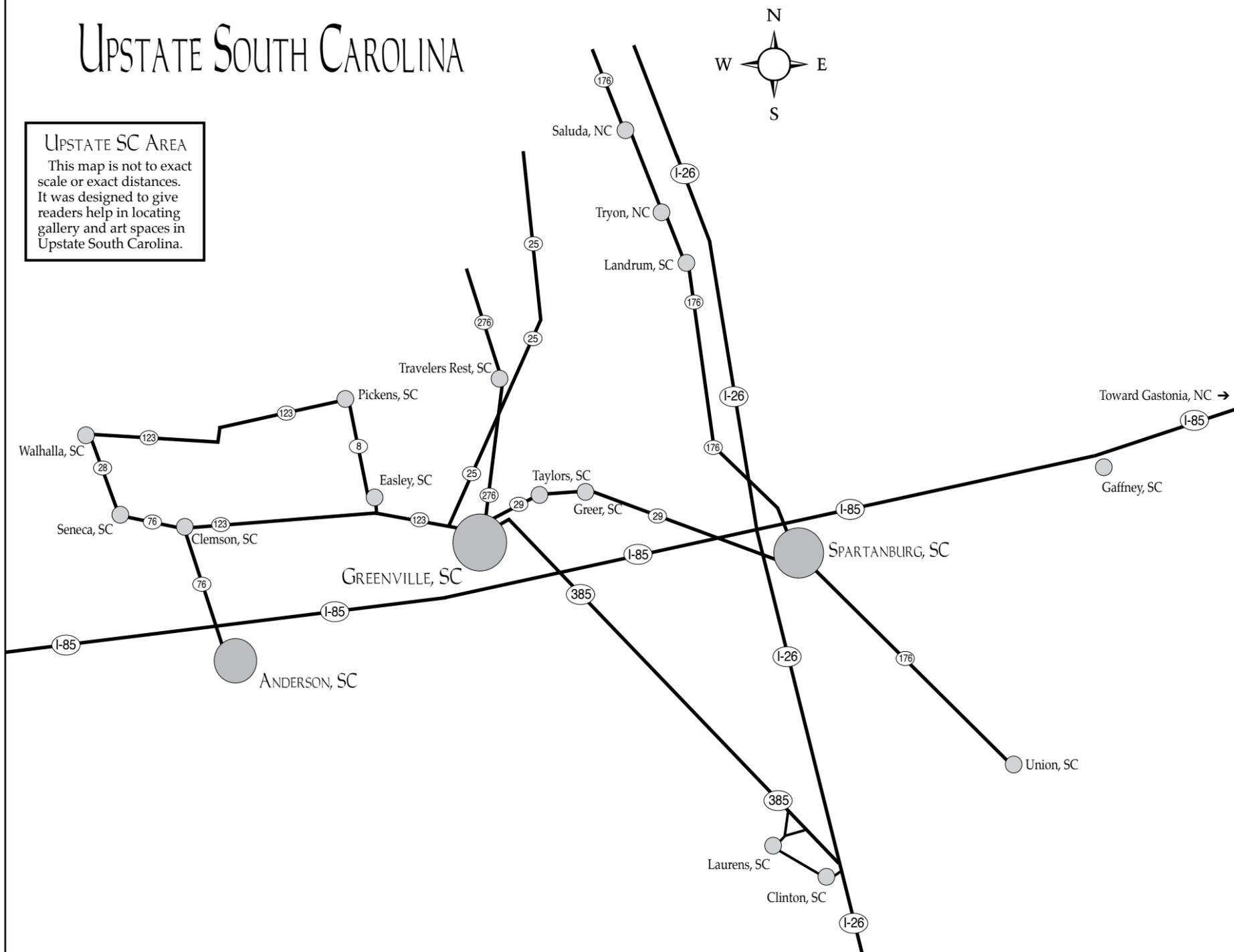
[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Spartanburg Art Museum Offers Two Glass Exhibitions

Glass is an incredible substance. It is one of mankind's oldest inventions, yet is a vital technology in the present day. It is neither a liquid nor a solid, but exhibits properties of both. Glass defies categorization, and although we constantly make use of it - when we drink a glass of water or use our 8x8 Pyrex to bake some brownies - it is an extraordinary material. When we encounter glass at its best - as in the north rose window of Chartres Cathedral or in millefiori paperweights from the Venetian Island of Murano, we seldom recognize it as the same prosaic material which holds our leftovers in the refrigerator. Explore the paradoxes and mysteries of glass at the Spartanburg Art Museum, on view through July 5 in two new exhibitions.

*Furnace and Flame: Contemporary Studio Glass*, a group exhibition curated by John Littleton and Kate Vogel features the work of fourteen glass artists. This stunning exhibition is a great introduction to appreciating glass as a fine art material. The selected works are a comprehensive survey of the studio processes used in contemporary glass making. Participating artists include: Dean Allison, Rick Beck, Alex Bernstein, Kate Bernstein, William Bernstein, Jennifer Bueno, Thor Bueno, David Chatt, Shane Ferro, Robert Gardner, Harvey Littleton, John Littleton and Kate Vogel.

"The museum is incredibly fortunate to have glass works in this exhibition by Harvey Littleton, who was responsible for moving glass from an industrial process to a studio practice back in the mid 1950's," says Elizabeth Goddard, Executive Director for the Spartanburg Art Museum. "Littleton founded the first studio glass program in 1962 at the art school of the University of Wisconsin in Madison, which is widely considered to have been the first college-level glassblowing course offered in the United States. One of his former students, Dale Chihuly, has become one of the most



"Jewel Seed", John Littleton & Kate Vogel, 2014

well-known glass artists living and working today.

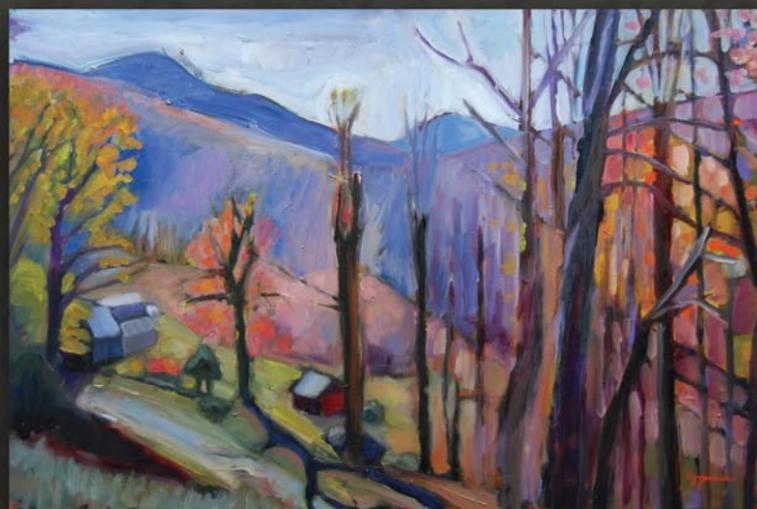
"We are excited to have Harvey Littleton's son John Littleton in the exhibition as well," says Goddard, "A glass artist himself, John has been collaborating with his wife, Kate Vogel, since the early 1980's. Their blown and cast glass works are in private and public collections in the United States, Europe and Japan including such prestigious museums as the Corning Museum of Glass in Corning, NY, the High Museum of Art in Atlanta, GA, and the Mint Museum in Charlotte, NC." John and Kate live and work in Bakersville, NC.

The second glass exhibition, *The Kaplan Collection: Vintage Perfume Bottles* is on view in the Museum's Alcove Gallery. Jay and Pamela Kaplan have been collecting perfume bottles from the DeVilbiss

*continued on Page 22*

# keith spencer

## *Beneath the Surface*



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JUNE 19, 2015

LENA MASSARA MEMORIAL EXHIBIT IN THE CLASSROOM GALLERY



## Spartanburg Art Museum

continued from Page 21

Company of Toledo, OH, for over 20 years. Their collection includes over 400 bottles produced by important American glass houses such as Steuben, Cambridge, Frye and Imperial. The majority of the collection features bottles manufactured between 1924-1929, when Art Deco was at its height in America and Europe.

The Spartanburg Art Museum worked with Jay Kaplan to develop a series of Lunch and Learn presentations to help educate our community about the incredibly diverse nature of glass, both from a historical perspective and contemporary one. "It's been wonderful working with Jay", Goddard comments. "He is extremely knowledgeable about the various processes used to work glass and their historical context, as well as enthusiastic about sharing his collection with the community. His energy is infectious."

This free series of presentations takes



"Mississippi and Kazakhstan in the Same Time", Jennifer Bueno, 2014

place in the Rainey Conference Room at the Chapman Cultural Center. Attendees are invited to bring their lunch and meet other glass enthusiasts and collectors. For schedule info call 864/582-7616.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit ([spartanburgartmuseum.org](http://spartanburgartmuseum.org)).

## Discover Lancaster County, SC's Agricultural Riches With Annual Ag+Art Tour! - June 27 & 28, 2015

Agritourism is increasingly popular for destination travelers and those seeking farm-related experiences will not be disappointed when the Ag+Art Tour of Lancaster County arrives June 27 & 28, 2015. Nine agricultural locations, on-site artisans, and a host of things to see and do en-route promise to deliver the unique experiences visitors and locals have come to know and love.

From Heath Springs to Indian Land, agricultural locations are getting farm-rich sites ready to explore on a county-wide trek. At each location, visitors will pick up "passports" with site details and schedule of events and follow the maps for a  
Page 22 - Carolina Arts, June 2015



Pottery Collection at UCS-Lancaster's Native America Studies Center

weekend of fun on the farm. One of five counties which comprise the Catawba

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#98 Texas Star, 202 Augusta Street, Westminster, S.C.



The South Carolina **Upstate Heritage Quilt Trail** is a self-guided tour that celebrates the history of quilting, the craft and their creators. Explore each quilt panel as the trail takes you through **Oconee, Anderson and Pickens** counties.

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[uhqt.org](http://uhqt.org)

[/Upstate Heritage Quilt Trail](https://www.facebook.com/UpstateHeritageQuiltTrail)

Supported by Anderson ATAX Commission

# Lancaster, SC, Ag + Art Tour

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Regional Ag+Art Tour, Lancaster will offer home-grown experiences for every member of the family from 9am until 5pm on Saturday and 1-5pm on Sunday.

Following is a tiny sampling of the kinds of experiences to be expected. Demonstrations in pottery-making, local artisans' original jewelry, woodcraft, folk and fiber art, and more will be found at each agricultural location. New to the tour this year is an "Ag-Simulator" at Elginwood Farms, which will offer children a chance to "harvest" a variety of crops. Downtown locations are Lancaster County Museum and Native American Studies Center.

Activities at the Native American Studies Center include a Native inspired garden, along with exhibits on Native American culture, history, and art. Storytelling, pottery demonstrations, and an art and crafts sale will take place throughout the tour weekend. Dixie Bee Supply joined the tour in 2014 and quickly became a popular stop with bee products and bee-keeping supplies.

Shop for works by artisans, while stocking up on locally grown fruits and vegetables at the Lancaster County Farmers Market and Rich Hill Farms. Stop by Griff's Greenhouse and Nursery for beautiful live plants and handmade soaps before heading to Calvert Training Stable to be entertained by horse-jumping demonstrations while you peruse more artisans' wares. Past visitors, returning for a "replay" will be pleased to find Benford Brewing Company in the list of agricultural sites. Lancaster County's only micro-brewery and SC's only agriculturally-operated brewery invites visitors to view the brew process, sample the various recipes, and enjoy the quiet countryside setting, complete with cows!

Award-winning artist Dianne Mahaffee is opening her studio for tour weekend and will host clay demonstrations and workshops. Open only on Sunday, two locations in pastoral Van Wyck community



Entrance to Benford Brewing Company join the tour. The Ivy Place will offer tours of gardens and berry-picking, with Author Glenda Manus on hand with her Southern Grace Series. Van Wyck Woman's Club is hosting a quilt exhibit at the Van Wyck Presbyterian Church, with beautiful examples of textile art from antique to modern-day.

With so much to see and do, it's recommended that you visit ([www. AgandArtTour.com](http://www.AgandArtTour.com)) and plan your route according to days and times that demonstrations and special events will take place at each location. The tour is free and has the distinction of being the nation's largest free farm tour!

For those who want to start the fun early, a special kick-off event is planned for Friday, June 26 at the Lancaster County Historical Courthouse, 100 N. Main Street. Lancaster Performing Arts invites you to downtown Lancaster, SC for "SEE LANCASTER LIVE!" At 7pm, the HOT SAUCE BAND kicks off the weekend in style with a wide range of music. Tickets are only \$10.50 per person and available at 803/289-1486 or online at ([www.lancastercitysc.com/performingarts](http://www.lancastercitysc.com/performingarts)). A cash bar will be available.

Tour information can be found at ([www.agandarttour.com](http://www.agandarttour.com)), e-mail to ([cdoster@lancastercitysc.com](mailto:cdoster@lancastercitysc.com)), or call Cherry Doster/Marketing & Development Mgr./See Lancaster at 803/289-1492.

## Maria V. Howard Arts Center at the Imperial Centre in Rocky Mount, NC, Features Works by Nathan Sawaya and Dean West

*The Art of the Brick®* featuring a one of a kind LEGO® art exhibition by Nathan Sawaya debuts at The Maria V. Howard Arts Center, in Rocky Mount, NC, on June 5 and continues through Sept. 6, 2015.

The exhibition features large scale sculptures created out of iconic LEGO® bricks by New York based artist, Nathan Sawaya. *The Art of the Brick®* is one of the largest and most popular art exhibits touring the globe. CNN hailed *The Art of the Brick®* as one of the top twelve "must see exhibitions in the world."

"This year alone, we've visited Australia, South Africa and Taiwan," said Sawaya. "We are thrilled to be bringing this collection to Rocky Mount."

Like most young kids, Sawaya started playing with LEGO® at a young age. But unlike most kids, Sawaya never stopped building, creating and exploring his own imagination. The result has solidified his place in pop culture history and he is making an indelible mark on the art world as well. The award winning artist has catapulted the iconic LEGO® brick into an art medium all its own, transforming this construction toy into awe inspiring and thought provoking sculptures.

The centerpiece of Sawaya's collection of sculptures, as well as arguably his most famous piece of artwork, is entitled *Yellow*, a LEGO® torso of a man ripping open his chest while yellow plastic bricks cascade out of the open chest cavity. Sawaya has made a name for himself by creating out of LEGO® exacting replicas of the human form in various states of emotion, including anger, love, depression and joy.

Concurrently on display at The Maria V.



Work by Nathan Sawaya

Howard Arts Center for the run of the exhibition will be Sawaya's unique multimedia collaboration with award winning Australian photographer Dean West, entitled *In Pieces*. The two artists spent years traveling and working together to blend their crafts resulting in the *In Pieces* collection of visually stunning hyperrealistic images that are exhibited with corresponding and complimentary three dimensional LEGO® sculptures.

"I use LEGO® bricks as my medium because I enjoy seeing people's reactions to artwork created from something with which they are familiar. Everyone can relate to it since it is a toy that many children have at home. I want to elevate this simple plaything to a place that it has never been before. I want to elevate this simple plaything to a place it has never been before. I also appreciate the cleanliness of the medium. The right angles. The distinct lines. As so often in life, it is a matter of perspective. Up close, the shape of the brick is distinctive. But from a distance, those right angles and distinct lines change to curves," Sawaya said.

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## UPcycled Art Contest

**upcycle** (up-si'kel) *tr.v.*  
-cled, -clng, -cler, -up, -(3)-cyclable *adj.*  
1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.

### Call for Entries

Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

**Guidelines:**

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: [www.ccacguild.org](http://www.ccacguild.org) and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

**Timeline**

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

**Entry Fee:**

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

**Prizes:**

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)  
E-mail: [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com)  
CCAC Guild Inc.  
PO Box 1044 Jacksonville, NC 28541  
[www.ccacguild.org](http://www.ccacguild.org)

## UPcycled Art Contest

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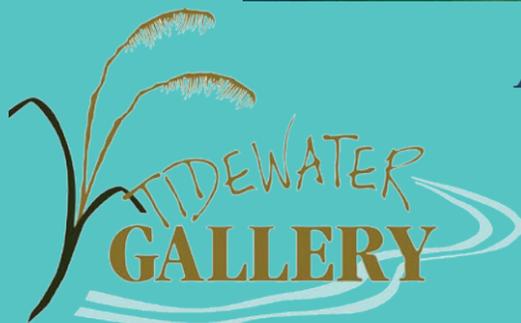
# New Works by Susan Scoggins

June 5 - July 4, 2015

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## María V. Howard Arts Center

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Nathan Sawaya is an acclaimed New York-based artist who creates awe-inspiring artwork out of a toy. His art focuses on large-scale sculptures using only LEGO® bricks. Sawaya was the first artist to ever take LEGO® into the art world and his touring exhibition – *The Art of the Brick®* – has entertained and inspired millions of art lovers and enthusiasts from Australia, Taiwan, Singapore, China and around the world. CNN heralded, *The Art of the Brick®* is one of the top 12 must-see exhibits in the world!” Originally from Oregon, Sawaya’s childhood dreams were always fun and creative. He drew cartoons, wrote stories, perfected magic tricks and of course also played with LEGO®. His days were filled with imagination. When it came time for college, Sawaya moved to New York City, attended NYU and became a lawyer. But after years of million dollar mergers and corporate acquisitions on Park Avenue, Sawaya realized he would rather be sitting on the floor creating art, than sitting in a board room negotiating contracts. He walked away from the law and took an artistic risk on LEGO®. Now Sawaya is an author, speaker and one of the most popular, award-winning contemporary artists of our time.

Dean West is an acclaimed and award winning photographer who specializes in highly conceptual and thought provoking contemporary portraiture. His body of work



Work by Nathan Sawaya

has been featured in top photography magazines and art galleries around the world. Born in Australia and currently living in Toronto, Dean has also been named “one of the world’s best emerging photographers” by *After Capture Magazine* and included in Saatchi & Saatchi’s collection of the world’s top 100 emerging photographers.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1175 or e-mail to ([alicyn.wiedrich@rockymountnc.gov](mailto:alicyn.wiedrich@rockymountnc.gov)).

in Alcolu, SC. At the age of nine, Evans and his family moved to Bridgeport, CT. It was there, in the fourth grade, at Long Fellow Elementary School, that his love for art began. After admiring several of his art pieces, his seventh grade teacher, Mrs.

continued above on next column to the right

Tisdale took interest and was able to get him involved in an art program. However, being the true artist that he was, throughout most of his life, he pursued acquiring skills on his own.

Evans fell ill in the late 1980’s, suffering a stroke that paralyzed the right side of his body, which was the side he used for painting. In the early 1990’s he returned home to South Carolina. His passion and determination was so strong that he taught himself to paint with his left hand. After his return to South Carolina, that true love for art kept him motivated to continually create. Evans has a powerful improvisational Cubist style emphasizing the human figure and portraiture imbued with African American sentiment.

Evans’ work was exhibited at Benedict College in 1994 and featured in *Visions of Self-taught Artists: 9 from SC* a show featured at the Piccolo Spoleto Festival in Charleston, SC, which traveled to Washington, DC, in 1995. His estate is represented by The Art Room Gallery in Greenville, NC.

Evans was a very quiet and intelligent man who not only loved to draw, but also loved to read. Any time spent away from drawing and painting was to perfect his craft or indulge in a good book. He loved to do portraits and abstract art. On December 28, 2013, Willie Lee Evans passed from



Work by Willie Lee Evans

this world, leaving the legacy of these and many more works of art for others to admire and enjoy. Be sure to find an opportunity to share his legacy.

For further information check our NC Institutional Gallery listings, call 252/469-8577 or e-mail to ([eadelman@ncwc.edu](mailto:eadelman@ncwc.edu)).

## Sunset River Marketplace in Calabash, NC, Feature Works by Marty Allran

Sunset River Marketplace art gallery in Calabash, NC, is presenting *Sculptural Clay Art* by Wilmington, NC, clay artist Marty Allran, on view through June 6, 2015.

Allran is known for her one-of-a-kind hand-built clay sculptures, displaying fluidity and freedom of form. Her fascination with sculpting clay began as a child playing in the red clay riverbanks near her NC home. This affinity became her impetus for studying art and earning a Bachelor of Arts degree in Interior Design and Art from Eastern Michigan University. After retiring from

the interior design business, Allran adopted clay as her sole medium of expression.

Incorporating the natural textures of coastal and mountainous areas in North Carolina, her creations are inviting to the eye and to the touch. Her style, originality and creativity are exemplified by the variety of her work, which includes unique vessels and artistic accent pieces as well as an occasional sculpture with a hint of whimsy. The artist says, “It is my hope that my art is received with the same pleasure that I

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## NC Wesleyan College in Rocky Mount, NC, Features Works by Willie Lee Evans

NC Wesleyan College in Rocky Mount, NC, is presenting *Life Works: by the late Willie Lee Evans*, on view in the Civic Gallery of the Dunn Center, through Oct. 30, 2015.

Willie Lee Evans (W.E.) was born March 23, 1948, to John Earl and Malvola Evans, Page 24 - Carolina Arts, June 2015

# Sunset River Marketplace

continued from Page 24

experience in the creation of each and every piece."

Allran shares residences in Wilmington and West Jefferson, NC, with her husband and their Australian Shepherd.

Up next at Sunset River Market Place will be Kimberly Dawn Clayton's exhibition titled *Finding My Balance in Brazil*, on view from June 10 through July 4, 2015.

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.



Work by Marty Allran

For further information check our NC Commercial Gallery listing, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). The gallery's Facebook page ([www.facebook.com/sunsetrivermarketplace](http://www.facebook.com/sunsetrivermarketplace)) also lists special events, new artists and other happenings.

## Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Catherine Thornton

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of contemporary abstract sculpture by Catherine Thornton, on view from June 12 through July 6, 2015. A reception will be held on June 12, from 5-8, during the downtown New Bern Art Walk.

Thornton is among the most imaginative artists in North Carolina. Her thought-provoking works, many of which are figurative, are compelling places, which evoke an edgy twist, inviting the viewer to question their intended message.

Thornton is tenaciously inquisitive with an appetite for discovery. She states, "I regret the day when I wake up to find no new thing, no reason to grow." Her work reflects that attitude.

"Ideally, I wait for each concoction (and that is how it initiates-a swirling, vague soupiness) to meld, mature and make sense in my thoughts before I embark. I do this because the second I commit to the work, the beginning touches the end and the end becomes the beginning, a circle, and in my finite mind, I am briefly in a spot where the concept of eternity is excitingly tangible," says Thornton.

"If I rush to the table too soon, the beginning is premature and lacking," adds Thornton. "The end is weak and wanting,



"Watch What You Wish For" by Catherine Thornton

If I wait too long, the beginning is old and half forgotten. The end is tiresome and confusing. This is such a transitory place of creative opportunity that I feel a fantastic 'rush' as I align myself to be in the right place and on time!"

For more info check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Steve Jameson

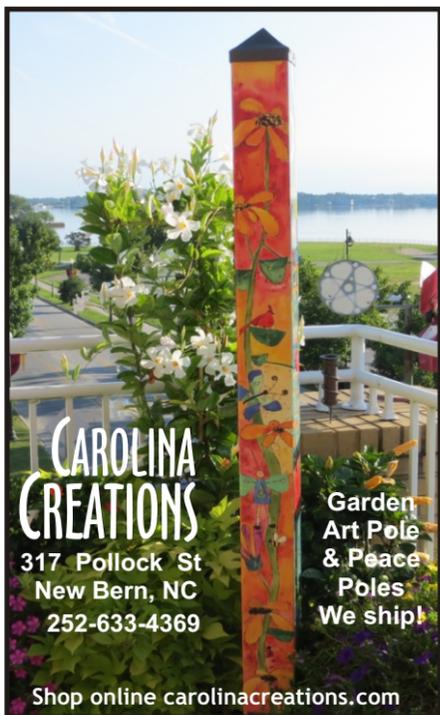
Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Steve Jameson: Ode to the Grand Strand*, on view through Sept. 13, 2015.

Many American cities have preserved the character of their original - or at least earlier - architectural structures in historic districts. This movement, alas, has yet to appear in the Grand Strand area. But many of its historic structures have been preserved in the paintings of artist and longtime Myrtle Beach resident Steve Jameson. Jameson, who paints under the pseudonym Cedar, receives his first solo exhibition titled *Steve Jameson: Ode to the Grand Strand* at his hometown museum, the Franklin G. Burroughs-Simeon B. Chapin Art Museum.

Perhaps better known to some as the "Sign Man" for his business painting custom-carved, sandblasted or gilded wooden signs for beach homes, Jameson has forged a second career creating colorful paintings of coastal scenes, often depicting abandoned or ram shackled structures, most of which have since disappeared.

The exhibition consists of 45 paintings in a range of media from oil applied on canvas

with a palette knife to watercolor to acrylic. continued on Page 26



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This project receives support from the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

**Kimberly Dawn Clayton**  
**Finding My Balance in Brazil**

June 10 - July 4, 2015  
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# Boroughs-Chapin Art Museum

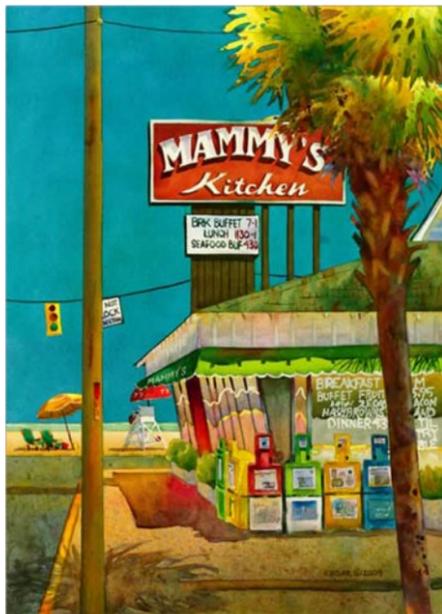
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These works offer a nostalgic view of a Grand Strand that mostly no longer exists: scenes of isolated beach or marsh homes captured in the golden tones of dawn and enhanced with striking washes of color.

Jameson frequently goes out with his camera to capture scenes in the light and feeling of the moment. He often loads his 1954 Chevy pickup truck before sunrise with a picnic lunch, his wooden canoe atop and his three Cocker Spaniels in the front seat. Full of enthusiasm for the unfolding day, he goes hunting for local scenes to photograph. This is an hour when these scenes are flooded with golden sunlight at a long, low and artistic angle. Later, in his studio, he pours through many photos for inspiration to develop his original paintings.

A native of Kentucky who moved to Myrtle Beach 31 years ago, Jameson developed a deep love for the South Carolina coast. He has painted dozens of old, original beach homes and other structures around the area, mostly in Pawleys Island and Myrtle Beach. Among them are a number of works depicting the now-defunct Myrtle Beach Pavilion, which he visited and photographed at sunset on the last day of its operation.

A signature member of the National Watercolor Society, Jameson has won awards and appeared in exhibitions around the country. He has also illustrated four



Work by Steve Jameson

children's books and the cover art for three music CDs. He paints beach homes in Key West as well as Grand Strand sites, and his work is on display at galleries in Charleston, SC, Calabash and Wilmington, NC, and Key West, FL.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Brookgreen Gardens in Pawleys Island, SC, Features Works by Sigmund Abeles, Grainger McKoy, & Emily Esdaile Weston

Brookgreen Gardens in Pawleys Island, SC, is presenting two new exhibits including: *Carolina Roots: Selected Works by Sigmund Abeles and Grainger McKoy* and *Antebellum Waccamaw: The Art of Emily Esdaile Weston*, both on view through July 26, 2015.

On view in the Jennewein Gallery, *Carolina Roots: Selected Works by Sigmund Abeles and Grainger McKoy* presents the work of two very different artists. Each a master in his special realm of art, Sigmund Abeles and Grainger McKoy are both represented in the Brookgreen collection but have different relationships with Brookgreen Gardens.

Though born in Brooklyn, NY, Sigmund Abeles grew up in Myrtle Beach, SC, in the late 1930s and through the 1940s, where he watched the new Brookgreen Gardens grow into the magnificent institution that it is today. He refers to it as the place where he caught the "spark" of figurative art, and as his "art womb", in reference to the many hours he spent here as a young boy and teenager, sketching the sculptures and learning about the artists.



"Escape Artist" by Sigmund Abeles

After moving to New York City, Abeles continued his study of art and made it his life's passion, earning numerous awards and honors throughout a distinguished career. His drawings, prints, paintings, and sculptures are found in museum and private collections throughout the United States. Visitors to the exhibit will see several of his sculptures never before exhibited as well as other works that reflect his bond with the land and people of the South Carolina Lowcountry.

Grainger McKoy, a renowned sculptor living and working near Sumter, SC, has a



"Covey Rise" by Grainger McKoy

special relationship with Brookgreen Gardens. It has been a wellspring – a source of subjects and ideas for his unparalleled depictions of native birds. In 1999, his first major museum exhibition in South Carolina took place here. In 2012, he was instrumental in helping Brookgreen Gardens acquire a gift of his work from the collection of the late Earl Slick of Winston-Salem, NC. Containing several of McKoy's landmark sculptures, such as *Covey Rise*, *Sandpipers*, and *Least Bittern*, the gift included 11 important wood and bronze pieces from the 1970s to the 1990s and several are shown in the exhibition. The sculpture was the gift of the Family of Earl Slick. On view with the sculpture will be rarely seen sketches and small scale models.

*Antebellum Waccamaw: Paintings and Drawings by Emily Esdaile Weston* is a collection of pencil and pen and ink drawings and watercolors, dating from the 1840s to the 1860s, made by Emily Frances Esdaile Weston (1810-1886), the British wife of Plowden C. J. Weston, a 19th century owner of Laurel Hill Plantation, the north section of Brookgreen Gardens' property. The collection provides unprecedented views of the buildings, structures, and grounds of Laurel Hill and Hagley (Weston's Waccamaw Neck properties), of Snow Hill at Conway, and his seashore residence, "Weston's Zoyland", known today as Pelican Inn on Pawleys Island.

In addition to the landscape paintings and architectural drawings, there are a

continued on Page 27

# Waccamaw Arts & Crafts Guild's

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# Brookgreen Gardens

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number of watercolors of native flora and fauna, many accompanied by a dried, pressed plant. Emily Weston also made drawings of Camp Marion during the War Between the States. The paintings and drawings are on loan from the collection of Dr. and Mrs. Hal B. Holmes, Jr.

The exhibits are sponsored in part by

The Folline-King Group/Merrill Lynch, The Lachicotte Company, John and Trena Draughn, and an anonymous donor.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000, 800-849-1931, or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Interactive Art Project

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting an interactive art project, "Before I Die," developed by New Orleans artist Candy Chang, on view through Sept. 29, 2015.

Most of us have felt or expressed the wish to do or experience something before we die.

In the throes of a severe depression following the 2011 death of a close friend from liver cancer, Chang conceived a project: a sort of public meditation on the meaning of life. With permission from its owner, she painted the side of an abandoned house in her neighborhood with chalkboard paint and stenciled it in a grid repeating the sentence, "Before I die I want to \_\_\_\_\_." Anyone walking by could pick up a piece of chalk, reflect on their lives and share their personal aspirations.

By the next day, the wall was full of responses: "Before I die I want to... sing for millions, plant a tree, find love, see equality, straddle the International Date Line, see my daughter graduate" and more. "[The responses] reassured me that I'm not alone as I try to make sense of myself," Chang recalled.

Comforted and inspired by the writings, Chang posted photos of the wall online. Before long, she had received hundreds of messages from people who wanted to make a wall in their communities. Since then, over 550 Before I Die walls have been created in over 35 languages and over 70 countries, including Kazakhstan, Iraq, Haiti, China, Ukraine, Portugal, Japan, Denmark, Argentina and South Africa.

The Myrtle Beach Art Museum has erected its version of the Before I Die wall

on the grounds of the Museum at 3100 S. Ocean Blvd.: an interactive chalk mural on which visitors can write their own aspirations as well as reflect on the writings of others.

Before I Die walls have been up for as little as a day and as long as a year and have been created by student groups, individuals and nonprofits. They have been organized in Asheville, North Carolina and Charleston and Columbia, South Carolina. The Art Museum's mural will be the first Before I Die wall on the Grand Strand.

While visiting the wall, visitors are encouraged to make time for a visit to the exhibits inside the Museum.

Other exhibits on view at the Museum are *Steve Jameson: Ode to the Grand Strand*; *Norman Rockwell's Tom Sawyer and Huckleberry Finn*, *John Baeder's Road Well Taken* and *Sandy Logan Ironic Abstraction* all open June 9.

The Art Museum's Before I Die art wall is generously sponsored by The Bellamy Law Firm.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Society of Bluffton Artists in Bluffton, SC, Features Works by Linda Clapp

The Society of Bluffton Artists in Bluffton, SC, will present *Color and Space*, featuring paintings by Linda Clapp, on view in the Society Gallery from June 1 through July 4, 2015. A reception will be held on June 5, from 5-7pm.

The exhibition is a wonderful collection of this talented artist's oil and acrylic paintings.

Clapp knew from her first box of crayolas that art would always be a part of her world – and except for a few lapses, it has been. She attended the Newark School of Fine and Industrial Art in her home state of NJ, where she was encouraged to value art and was told there she had been given a talent, with which came a responsibility to develop it. She took that early advice to heart and has pursued art as much as she could ever since.

Before "life got in the way" and the demands of single parenthood precluded her from continuing painting for some time, Clapp was accepted into the prestigious Society of Animal Artists which combined her two favorite things – painting and animals. She was mentored by Richard Hauser for years, and has participated in many workshops in the US and Mexico, most notably with landscape painter Ann Templeton.

After moving from New Jersey to Hilton Head, Clapp returned to an earlier love of the theater, where she painted sets and built props for the Hilton Head Playhouse, the



Work by Linda Clapp

Hilton Head Ballet, several productions at Main Street Theatre and the Hilton Head Community & Youth Theatre. She is currently a member of Lowcountry Plein Air Painters and the Society of Bluffton Artists.

Clapp's vibrant colors and impressionist style create exciting compositions of many subjects, from still lifes to Lowcountry landscapes to her beloved animal subjects, in a variety of media that are sure to capture the viewers' attention and imagination.

The gallery also features works by over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2015 issue and July 24 for the August 2015 issue.

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# Old Friends, New Work

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**Peter Cram      Eric Horan**

**Mark S Tierney**

**Photography of the Lowcountry**

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**Reception Friday May 29, 2015 6-8 pm**

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# Arts Council of Beaufort County in Beaufort, SC, Offers Works by Kristin Griffis

The Arts Council of Beaufort County in Beaufort, SC, is presenting an exhibit of works by Kristin Griffis, on view at ART-works at the Beaufort Town Center, through June 13, 2015.

Kristin Griffis was born and raised on Hilton Head Island. At the age of sixteen, her first job was at a hand-painted clothing store which filled orders from catalogs such as Newport News and Chadwick's. Four years later, she moved to San Francisco. The first public display of her artwork was at the Barnes and Noble bookstore on Union Square.

Griffis was involved in the music scene and developed a passion for the design of musical instruments, especially the guitar. In 2013, she sold 2 paintings to Immaculate Baking, a subdivision of General Mills. The paintings reside in their Folk Art Museum and her art was used on the packaging for two of their products, one seasonal and one in their current line. Her work is also



Work by Kristin Griffis

included in numerous private collections across the US.

Griffis has returned to live on Hilton Head Island, where her art is inspired by the music of her friends and "island life".

For further information check our SC Institutional Gallery listings or visit ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

# Art League of Hilton Head, SC, Features Works by Mark Maute and His Friends

Art League of Hilton Head, SC, will present *Mark Maute: Me and My Friends*, on view in the Walter Greer Gallery in the Arts Center of Coastal Carolina, from June 2 - 27, 2015. A reception will be held on June 3, from 5-7pm.

When Mark Maute left teaching art in 1977, he threw away all his art supplies and equipment. Thirty-five years later, after moving to the island full-time, he took his first art class at the Academy of Art League of Hilton Head. During this journey, which began in 2012, Maute has taken many classes to sharpen and polish his skills and abilities. He likes to think that this has been his retraining in retirement.

In addition to painting, sculpture and collage/construction by Maute, the exhibition includes artworks by three of his friends: Robin Walton, Diana Nadanyl and Stephanie Woods. He met and worked with these artists in various classes over the last three years. While not identical in styles and interests, they all share a passionate commitment to the color, design and impression of the work they present.

Also included in this exhibition and sale are over 100 pieces of local artwork in a variety of media created by Art League of Hilton Head's exhibiting artists.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art



Work by Mark Maute

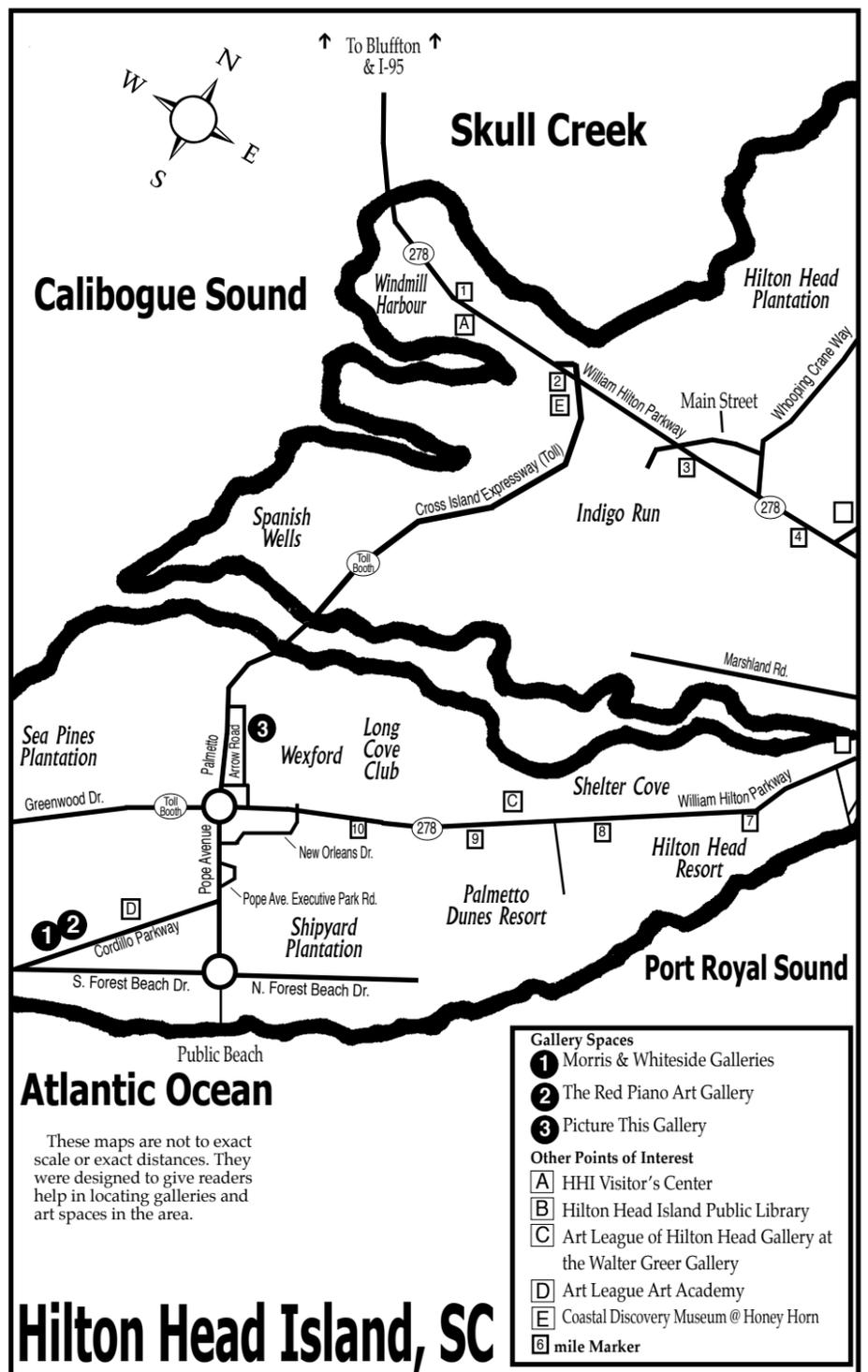
gallery and teaching academy that welcomes artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2015 issue and July 24 for the August 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# Picture This Gallery on Hilton Head Island, SC, Features Works by Peter Cram, Eric Horan, & Mark S. Tierney

Picture This Gallery on Hilton Head Island, SC, is presenting *New Works with Old Friends*, featuring works by Peter Cram, Eric Horan, and Mark S. Tierney, on view through July 7, 2015.

A native of Bluffton, SC, Peter Cram studied photography at the Sierra Nevada College in Incline Village, NV. Primarily a wildlife photographer in the 1980s he had a number of shows and was published in various magazines such as *South Carolina Wildlife*, *Natural History* and even the *National Enquirer*.

After a hiatus from photography on a professional level for 25 years Cram has recently started exploring digital photography doing shoots for Hurricane Kayaks and a display in the Bluffton Redfish



Work by Peter Cram

Restaurant. This will be the first showing of his work since switching to digital photography.

Cram can often be found in the salt marsh in a kayak with his camera.

Eric Horan grew up in Colorado on his family's ranch and summers were spent in northern Michigan. He attended Colorado Mountain College where he graduated with a degree in Commercial Art & Photography.

Among the magazines where his work

*continued on Page 29*



The Great Swamp #2, Jasper County SC 04 24 2013

# MS Tierney

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[markstierney.com](http://markstierney.com)

[picturethishiltonhead.com](http://picturethishiltonhead.com)

[vimeo.com/mstierney/videos](http://vimeo.com/mstierney/videos)



# Picture This Gallery

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appeared include *Business Week*, *Fortune*, *Southern Living*, *Orion*, *The New York Times Sunday Travel*, *OUTSIDE*, *Yachting*, *Sail and Cruising World* and on the cover of *Smithsonian*. Book publishers include Fodor's, National Geographic Books and later his own, *Carolina Nature*, *A Photographer's View of the Carolinas*.



Work by Eric Horan

Mid-career Horan moved to Hilton Head Island and soon moved to New York City to learn more about the commercial photography industry. There he assisted some of the top photographers who were working with such clients as UPS and Coca Cola. He decided to return to the South Carolina Lowcountry and start his own commercial photography business. Eric Horan Photography, Inc. was established in 1994 with his wife Jan, and his images provide a range of collateral material for marketing and advertising the unique, Lowcountry lifestyle.

Horan also serves as private photo guide to other photographers and is a frequent featured guest on *Wild Photo Adventures TV* on SC ETV, PBS, ETV and Time Warner.

Mark S. Tierney was born in Akron, OH, in 1959. He served in the United States Navy from 1977 to 1983. From 1992-94, Tierney served as a panel mem-



Work by Mark S. Tierney

ber for the Small Grants Committee of the Cultural Council of Hilton Head (SC), funded by the South Carolina Arts Commission. From 2004-2007, he served as an Emergency Medical Technician for Beaufort County EMS. In 2007, he became the co-owner of Picture This Gallery in Hilton Head Island, SC.

Tierney's foray into the arts began in 1988, when he was accepted into the Hilton Head Art League's First Annual Juried Show, where he was awarded 2nd place. In 1990, he was accepted into *Southern Environmental*, a Southeast regional traveling exhibition. In 1990, he was awarded a small grant from the Cultural Council of Hilton Head to photograph in California. In 1994, he had a solo exhibition in the SC Photographers Guild in Charleston, SC. In 2009, he was accepted into the *Earth Inspired* juried exhibition for the Coastal Conservation League, Lowcountry Region in South Carolina.

Picture This Gallery is a founding member, The Arts & Cultural Council of Hilton Head, member SC Arts Alliance

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

## Asheville Art Museum Offers Works by Eugene Thomason

The Asheville Art Museum in Asheville, NC, is presenting *From New York to Nebo: The Artistic Journey of Eugene Thomason*, on view through Sept. 13, 2015.

The exhibition is an in-depth study of the life, subjects and style of the "Ashcan artist of Appalachia," Eugene Healan Thomason (1895-1972). A product of the industrialized New South, Thomason as a young man in the 1920s made the pilgrimage to New York to advance his art education and launch his career. Like so many other aspiring American artists, he understood that the city offered unparalleled personal and professional opportunities — prestigious schools, groundbreaking teachers and an intoxicating cosmopolitan milieu.

Thomason began his studies at the Art Students League, where he fell under the influence of the leading members of the Ashcan School, including Robert Henri, John Sloan and George Luks. In all Thomason spent a decade in the city, adopting — and eventually adapting — the Ashcan movement's gritty realistic aesthetic into a distinctive regionalist style that used thick paint and simple subject matter.

Thomason returned to the South in the early 1930s, living first in Charlotte, NC, before settling in a small Appalachian crossroads called Nebo, located about halfway between Asheville and Hickory. For the next thirty-plus years, he mined the rural landscape's rolling terrain and area residents for inspiration, finding an abundance of colorful imagery more evocative, and more personally resonant, than the urbanism of New York. Thomason embraced and convincingly portrayed his own region, becoming the visual spokesman for that place and its people.



Eugene Thomason, "Bootleggers Run", oil on board, 18 x 22 inches. Courtesy of the Johnson Collection.

This exhibition was organized by The Johnson Collection in Spartanburg, SC. The Johnson Collection is the largest repository of art by Thomason. This exhibition is accompanied by a catalogue written by art historian Martha R. Severens.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

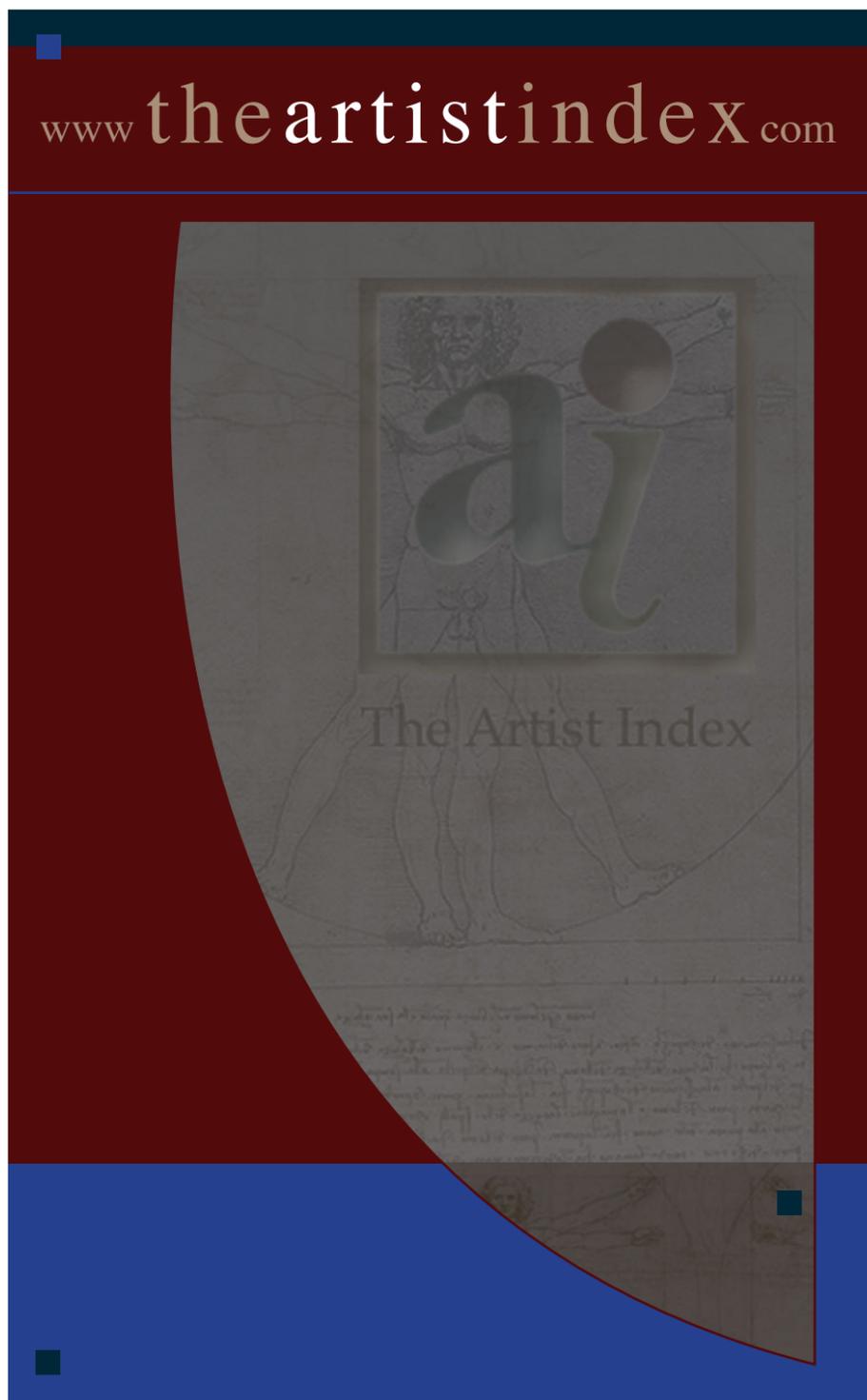
For further information check our NC Institutional Gallery listings or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## Woolworth Walk in Asheville, NC, Offers Works by Sandra Bottinelli

Woolworth Walk in Asheville, NC, will present *Sandra Bottinelli: Painting*, on view in the FW Front Gallery, from June 1 - 29,

2015. A reception will be held on June 5, from 5-7pm.

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Bottinelli was born on the shores of New Jersey, then moved to south Florida in her early teens. Ever since she can remember as if it were innate, she has been pursuing her passion as an artist. Following her interest in the arts and to expand her talents, she attended college at the University of Michigan, where she earned a Bachelor of Fine Arts in 1995.

With a desire to experience the world and further her studies, Bottinelli chose, as many artists have before her, to travel to Europe where she studied the Fine Arts in Salamanca and Barcelona, Spain. Affected by the energy of the museum walls, oil paints became her medium of choice. This experience was to heavily influence her style and aid her in finding herself as a true artist.

After returning from Europe, Bottinelli moved to Portland, OR, where she continued to paint, study and display her work. She quickly became a regional favorite and her works were displayed in numerous galleries and exhibits over the course of seven years. She later moved to Orlando, FL, for a short stay of three years during which she participated in the numerous art fairs that are so popular throughout the state. She received many honors and awards during this time.

Recently Bottinelli found herself settling in the mountains of Asheville, where she



Work by Sandra Bottinelli

hopes to stay. She now works out of her own studio, whiteSPACE, which is open to the public and located in the Wedge Studios of Asheville's River Arts District.

For further information check our NC Commercial Gallery listings or call 828/254-9234.

## Asheville Gallery of Art Features Works by Al Junek

The Asheville Gallery of Art in Asheville, NC, will present *Recent Works*, featuring works by Al Junek, on view from June 1 - 30, 2015. A reception will be held on June 5, from 5-8pm.

The exhibition will feature Junek's focus on the atmospheric landscape of mist, fog, or colorful skies so typical of the weather systems found in our mountain area. "I try to share the beauty of a particular place or moment in a way that will transport viewers to that spot so they can experience much the same sights or feelings that moved me to



Work by Al Junek

stop and take it in," says Junek.

The artist is fascinated by light and its

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Carolina Arts, June 2015 - Page 29



## Asheville Gallery of Art

*continued from Page 29*

resulting values, which are captured in many of his works. Junek attributes his affinity for painting atmospheric effects to having lived in coastal areas over the years and now living in the Blue Ridge. Most of the works in the show will be watercolor or pastel on paper along with some pencil drawings. Also included in the exhibit will be a sprinkling of experimental watercolors on canvas and birch panel.

A native of Texas, Junek began painting in 1989 after formal training at the Baton

Rouge Fine Arts Academy. He has continued his studies in workshops taught by nationally known artists. His works hang in numerous private and corporate collections as well as in museums. Junek resides in Hendersonville, NC, having moved to the area in 2000 after retiring from a career in engineering.

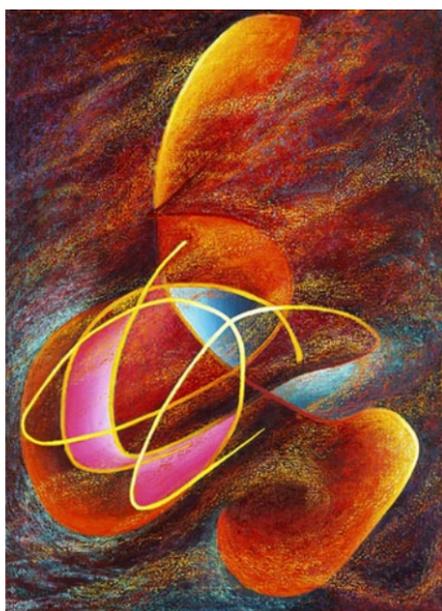
For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, or visit ([www.asheville-gallery-of-art.com](http://www.asheville-gallery-of-art.com)).

## UNC Asheville in Asheville, NC, Offers Works by Cecilia R. Frederic

UNC Asheville in Asheville, NC, is presenting *Homage to Life*, an exhibit of multimedia paintings by Hendersonville-based artist Cecilia R. Frederic, on view in Blowers Gallery, at UNC Asheville's Ramsey Library, through July 30, 2015.

Frederic's series was created in collaboration with the artist's 28-year-old daughter, Abigail, who was diagnosed with Trisomy 18, a genetic condition that is rarely survivable beyond infancy. Frederic used her daughter's drawings as a foundation and point of departure for her work. "Her drawings are instinctive and intuitive which to me is where the essence of art lies," Frederic said. "A primal human impulse is at the center of making art. My daughter has that essential impulse."

For further information check our NC Institutional Gallery listings, call the Library at 828/251-6336 or visit ([library.unca.edu](http://library.unca.edu)).



Work by Cecilia R. Frederic

## Toe River Studio Tour Takes Place Throughout Mitchell and Yancey Counties in NC - June 5 - 7, 2015

It happens twice a year. And folks from all over the southeast look forward to it—the Toe River Studio Tour—the first weekend in June, the first weekend in December. This year's June tour will be the 5th through the 7th with 100 artists and galleries opening their doors and welcoming the public into where they live, work, create, and make a home in the Western North Carolina

mountains. It's like a free-self guided party held all over Mitchell and Yancey Counties. Artists dust off their shelves, set out their artwork, demonstrate techniques, and share a few moments with an "out-of-towner", a collector, even a neighbor down the road who always wondered who lived up yonder. And most of the artists have spent time in

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their kitchens making delicious bites for their visitors to sample.

The Toe River Arts Council's (TRAC) Studio Tour began in 1993. Although some have moved away or turned to other things, almost half of those first 39 artists continue to participate; people visit their studios still to see "what's new and different this year". And this season, we welcome seven new artists and 17 host studios where artists from out of the area or too far out of the way can

show their work and share the space.

The Tour lasts three days, half a day Friday (noon to 4pm), then all day Saturday and Sunday (10am to 5pm). It's almost too much for one weekend. Time and the roads meander, and sometimes GPSs fail. By Sunday's end a few studios still remain on the list of must-visits. But there's always the next tour six months later; and most of the studios will open with just a phone call.

*continued on Page 31*

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An Annual Celebration of Art Glass

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Saturday, June 13  
5:00 - 8:00PM

June 13 - July 17, 2015



Footbridge by Ben Elliot

BURKEARTS.ORG

## Toe River Studio Tour

continued from Page 30

Tour Guides are available and can be found at venues throughout the region and at all participating studios and galleries. You'll also be able to view the guide online, get links to artist websites, sponsor information and links, and links to places you can stay during your visit to the area.

Before the tour, the exhibition at the Spruce Pine Gallery displays the work of all participating artists, arranged geographically. The exhibition runs through June 7, the last tour day. Beginning at 5pm, on the first Friday, June 5 of the tour, TRAC offers up a down home reception. Visitors take their first go-round during the day (noon to 4pm), then gather at the gallery that evening. With tour guide in hand, visitors can plan their next two days. Artists rub shoulders (it's always packed) and make new friends, talk with old ones, munch on sumptuous finger foods, and enjoy a glass of wine or hand-crafted beer. The fun lasts until 7pm. It's all part of the party. Come see what's generating all that excitement in the summer, in the mountains.

For further information check our NC

## The Toe River Arts Council in Burnsville, NC, Offers Works by Avery County Artists

The Toe River Arts Council in Burnsville, NC, will celebrate the talent of our neighbors to the north with an invitational exhibition for Avery Artists, on view in the TRAC Burnsville Gallery, from June 27 through Aug. 8, 2015. It will feature works in clay, fiber, wood, painting, photography, and include handmade books. A reception will be held on July 10, from 5 to 7pm.

Although tourism is the leading industry in Avery County with the South's highest ski slopes, nine major golf resorts, and scenic Grandfather Mountain, it is also home to many renowned artists spread out through



Work by Michael Rutkowaky

Institutional Gallery listings, call 828/682-7215, 828/765-0520, e-mail to (toeriverarts@gmail.com) or visit (www.toeriverarts.org/studio-tour/).



Work by Craig Franz

the almost 250 square mile region. For the past three years, TRAC has had Avery artists in their gift shops, and now we bring them to the gallery's forefront in a special

continued above on next column to the right

showcase.

This June the gallery will welcome clay artists: Pam Brewer with her powerful animal imagery that speaks to her connection with the natural world, Joe Comeau, former Bakersville resident, gallery owner, and instructor, and Patti Connor-Greene, who has lived and worked in the shadows of Grandfather Mountain since 2008.

Painters include Craig Franz and Gaylene Petcu. A 42-year resident of the High Country, Franz works in both pastels and oils, inside the studio and plein air. Gaylene Petcu, no stranger to regional exhibitions, considers, "Painting...my way of exploring the wonders of the natural world."

Skip Sickler, an outdoorsman and TRAC gift shop artist, uses his photography to explain his awe of nature.

When not behind her loom, weaver Heidi Fisher manages at The Crossnore Fine Arts Gallery at the Crossnore School in Newland. Barbara Aycock, the newest member of the TRAC gift shop roster of artists, hand creates books, full of whimsy and wisdom.

Rodger Jacobs has been teaching woodturning since the late 1980's, has exhibited in shows across the country and has his work in several private collections. Alan Hollar also has been turning since the 80's. Working with wood, in his own short description is "Art and nature in concert."

These ten artists come from different backgrounds and have different disciplines. But they have at least three things in common—their love for the area in which they live, the effect that nature and the inherent natural beauty of Avery County have on



Works by Pam Brewer

their work, and their dedication to their art. The exhibit recognizes those three commonalities with "Avery Artists" and welcomes everyone to stop by the Burnsville Gallery in Yancey County and see what's happening in the arts just over the Mitchell border.

Naturalist John Muir put it succinctly when he offered, "Break away once in awhile and climb a mountain or spend a week in the woods. Wash your spirit clean." These Avery artists seem to have taken that to heart.

The Toe River Arts Council is a not for profit organization promoting the arts in Mitchell and Yancey Counties, and supported by donations, memberships, local government, grants (including the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts), and supporters who understand the benefit of art in our community.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).

## The Toe River Arts Council in Spruce Pine, NC, Offers 200 Years of One Family's Chairs

When you walk through the doors of the Spruce Pine TRAC Gallery between June 20 and July 25, you'll smell the forest.

A reception honoring the seven generations of chair makers will be held on Friday, June

26, from 5 to 7pm at the gallery. You'll feel the silken smoothness of the chair arms, the legs, the backs. You'll see the sheen only a hand-rubbed oil finish can produce.

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# Toe River Arts Council - Spruce Pine

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And you'll be surrounded by generations of Woody's chair making in Mitchell County in 200 Years of Chairs.

The Toe River Arts Council's exhibition will take you back to when Wyatt Woody first set foot in the county in the late 18th century and continued a tradition that endures to this day.

Wyatt started from the local hardwoods and ended with handcrafted "mule-ear" chairs (so-called because of the way the back posts of the chairs stick up—like ears on a mule) that he bartered for his family's needs. These were greenwood chairs with no metal fasteners or glue used on the weight bearing structural parts. Chair posts air-dried, then parts driven together tightly, rounds interlocking. As the posts dry they shrink onto the rounds clamping them tight. And at Woody's Chair Shop today, that technique is still used.



Woody's Chair Shop, June, 1964. Permission for use of photographs from the Arval Woody, Chair Maker, Collection #9 from the D.H. Ramsey Library Special Collections, UNC Asheville 28804.

The business passed from family to family, first to Martin who continued supporting his family by turning out hand-made chairs, and then to Arthur Woody, the third generation of Woody chair-makers and among some of the first instructors at Penland School of Crafts. He and his daughter, Miss Decie, taught the art of seating chairs with hickory bark at Penland's newly established "Related Crafts" department.

They were Lucy Morgan's neighbors and friends. In her book, *Gift from the Hills*, Morgan wrote of Arthur and his three grandsons, concluding, "We have craftsmen in our mountains!"

Wyatt's great-great grandson Arval and his brothers, Walter, Paul, Frank, and Floyd, picked up the chair business after the war. Although Arval had been hanging around his grandfather's wood shop since the age of 6, he didn't decide to carry on the tradition until he returned from World War II and discovered that jobs were hard to come by. From his knowledge gathered from early years of watching and learning, wood from his father's sawmill, and a desire to make the best chairs available from the pride innate in the legacy of his family, Arval and Walter kept the chairs coming as his brothers followed other paths.

From the wooden, waterwheel-powered barn workshop to the concrete block building Arval and his brothers built in Grassy Creek in 1946, Woody's Chair Shop still operates, still makes chairs. Today, Scott



General view of booth at State Fair, Raleigh. Left to right: Paul Woody, Arval Woody, Walter Woody. 1962. Permission for use of photographs from the Arval Woody, Chair Maker, Collection #9 from the D.H. Ramsey Library Special Collections, UNC Asheville 28804.

Woody stands before the lathe—a seventh generation Woody.

And over in McDowell County, Max Woody, a second cousin, has operated his own chair shop for over 60 years—with the same use of local materials, attention to detail, and same beautifully simple designs.

When Wyatt began producing chairs, the cost was perhaps a bolt of cloth or a couple of cans of coffee. Arval's grandfather sold them for 3 for \$1 when an acre of land went for \$3. When Arval and his brother began making the Betsy Ross chair (modeled after the one she likely sat in while sewing the American flag), the price tag was \$7.00.

Now a Woody's chair is displayed at the Smithsonian Institute's Museum of Art and Design and in some of the finest homes around the world. In 1952 through a connection with Terry Sanford, then Governor of North Carolina, three of Woody's chairs went to the White House—one for President Kennedy, the other two for his children, Caroline and John, Jr. But being commissioned by the White House wasn't Woody's proudest accomplishment. That was reserved for being named a North Carolina Living Treasure by the UNC Wilmington Institute for Human Potential.

Arval Woody summed up the fine tradition of chair making that Woody's has come to represent in one short sentence, "We get the tree in the forest, and when we finish it up, it's in the living room."

The Toe River Arts Council is a not for profit organization promoting the arts in Mitchell and Yancey Counties, and supported by donations, memberships, local government, grants (including the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts), and supporters who understand the benefit of art in our community.

For further information check our NC Institutional Gallery listings, call the Gallery at 828/765-0520 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Crimson Laurel Gallery in Bakersville, NC, Offers Works by Chris Pickett, Steve Hansen, Jeremy Randall, & Bonnie Seeman

Crimson Laurel Gallery in Bakersville, NC, will present three new exhibits including: Featured Artist Show: *Chris Pickett - New Work*, on view from June 3 through July 1, 2015; *Everything Old is New Again*, featuring works by Steve Hansen and Jeremy Randall, on view from June 6 through July 28, 2015; and *Ceramics and Glass*, featuring new work by Bonnie Seeman, on view from June 6 through July 28, 2015.

Jeremy Randall and Steve Hansen have the unique quality of creating contemporary work with a reference to aged materials. Both Randall and Hansen focus on functional pieces that appear hand built with stains, textures, corrosion, and imitated metallic surfaces that are meant to be read on multiple levels, as both historical imagery with pop cultural referencing and rural architectural forms.



Works by Jeremy Randall

According to Hansen, "These works can be understood and appreciated for purely for their technical merits or for the

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Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

nostalgia associated with icons of advertising, but there are other levels of understanding available to those who choose to tease them out. In these works I blur the boundaries between art and commerce, between craft and art."

"If I have really done my job well, then my work will enter the world of commodity and be purchased as art, thus creating the final link in the chain of reference," adds Hansen.



Works by Bonnie Seeman

Randall says, "Familiarity evokes memory and I look to this association to present nostalgia through form. My reference to rural American architecture and antique rural implements places the viewer in a familiar setting which is layered with time, function and history while color creates celebration in these iconic objects. The vessel forms tie these objects back to the domestic space, enriching ones living environment while allowing for quiet contemplation and a reminder of a simpler time."

You will be delighted with both the visual as well as the functionality of these two outstanding artists. Join us as we celebrate their work.

Bonnie Seeman's newest body of work incorporates highly sculpted and detailed ceramics with small glass accents. The combination is similar to a beauty mark or focal point on a complex and busy surface. Seeman's pieces are often compared to medical illustrations where more com-



Work by Chris Pickett

plex underlying structures are highlighted and exaggerated for clarity.

"I am very interested in the utilitarian object and how it can be used as a means of narration," says Seeman. "My work blends the macabre with the beautiful, which acts as a metaphor for the fragility and resiliency of life. By using my interest in morphology and anatomy I present the viewer with a detailed examination of the living structures of the natural world. The juxtaposition of the botanical and anatomical elements can simultaneously be jarring, disquieting, and beautiful. This dichotomy also enhances the tactile quality of the work enticing personal interaction with the viewer."

With the appearance of being freshly constructed, the fullness of form allows these vessels, made by Chris Pickett, to evoke a sense of play and ease. The generous volumes are metaphors for our own bodies that reference both the comforts of physical intimacy as well as childlike items, such as toys and stuffed animals. Exaggerated pillow forms create a desire to physically interact with the work, and the voluptuous curves awaken our preconceptions of volume and what it represents: vitality, sensuality, generosity and abundance. With these vessels Pickett provides the user with a transformative personal experience through use, rather than to address needs of utility, necessity, or convenience

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

## Transylvania Community Arts Council in Brevard, NC, Offers Work by Tim Murray

The Transylvania Community Arts Council in Brevard, NC, will host a *Tim Murray Retrospective Exhibit* from June 5 – 22, 2015. This gallery exhibit will feature the artwork of the late Tim Murray. An opening reception will be held at the TC Arts Council on Friday, June 5, from 5-7pm sponsored by Platt Architecture, P.A.

Murray, an Edward Seese Distinguished Service Professor and Johnnie H. Jones Distinguished Professor in Teaching, taught at Brevard College for 42 years, influencing countless students while maintaining a steady production of

his own work. Born in Reading, England, Murray arrived in the United States in 1948. He went to school in Winston Salem, NC, studied art and engineering at Mars Hill College, and earned a degree in art from UNC-Chapel Hill. Murray, who has nurtured the local arts community for more than 50 years, has actively exhibited throughout the Southeast since his days as a student at Chapel Hill.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit ([www.tcarts.org](http://www.tcarts.org)).

## Caldwell Arts Council in Lenoir, NC, Features Works by Penland Core Fellows & Lisa DeLoria Weinblatt

Caldwell Arts Council in Lenoir, NC, will present *SCHOOLED*, an exhibit of original artwork created by the Core Fellows of Penland School of Crafts along with paintings by Lisa DeLoria Weinblatt of Bayside, NY, on view in the Caldwell Arts Council Gallery, from June 5 - 27, 2015. A reception will be held on June 5, from 5-7pm, hosted by Liz Eller and Caldwell Friends.

The Penland Core Fellowship Program of the Penland School of Crafts, Penland, NC, is a two-year work-study fellowship that offers emerging artists the opportunity to explore artistic interests and career possibilities in a supportive artistic community. The Core Fellows will present artwork made from wood, glass, clay, iron and paper such as furniture, jewelry, useful and decorative pottery, and much more.

Bayside, NY, resident Lisa DeLoria Weinblatt will exhibit large-scale oil paintings representing the diversity of today's students – a contemporary visual essay of current student life. These powerful images are created from direct observation and on-site drawing in lunchrooms, campuses and classrooms of high schools and colleges throughout the USA. Weinblatt is a MFA graduate of The School of Visual Arts, NYC



Work by Lisa DeLoria Weinblatt

and received a B.A. Magna Cum Laude, Art Department Honors, at Queens College, Flushing, NY. Her artwork has earned recognition for its powerful reflection of daily events in American society.

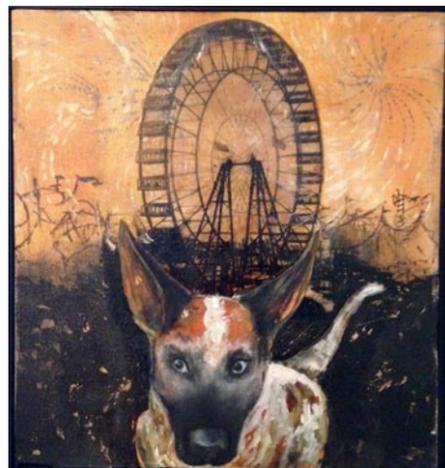
The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. These programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## The Jones-Carter Gallery in Lake City, SC, Offers Exhibition Focused on Dogs

The Jones-Carter Gallery in Lake City, SC, will present *Contemporary Canines: Dogs in Southern Art*, on view from June 19 through Aug. 15, 2015. A reception will be held on June 19, from 6-8pm.

Featuring works by Diane Kilgore Condon (Greenville, SC and courtesy of if ART Gallery in Columbia, SC), Janis Hobbs (Florence, SC), Craig Crawford (Swansea, SC), Elizabeth Graham (Florence, SC), Alex Palkovich (Florence, SC), and others, the exhibit explores the ways in which contemporary artists are using the canine subject within the context of their work.



Diane Kilgore Condon: "Elsie Goes to the Fair", 2005, oil on canvas, collection of Wim Roefs and Eileen Waddell, Columbia, SC

The relationship between canine and human is a longstanding one, presenting itself in art as early as the cave drawings of the Palaeolithic period. In the nineteenth and early twentieth centuries,



Janis Hobbs: "Clutch", colored pencil, courtesy of the artist

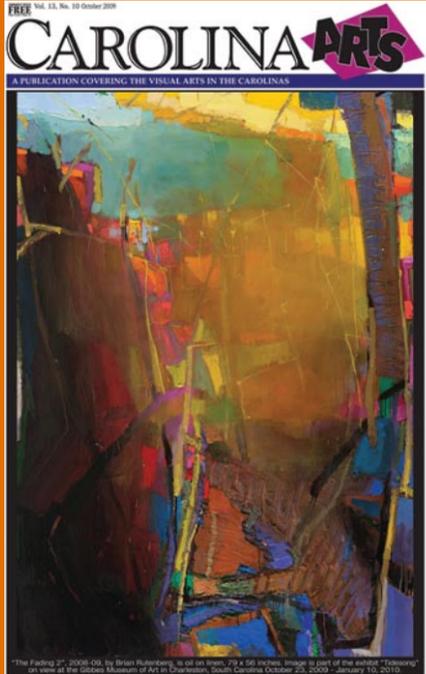
especially in the Victorian era, canines were depicted not only as fine sport animals, but also as family companions. In modern time, our relationships with our canine companions have become even more integrated into daily life, much the same way as fine art has moved through time and become as accessible as it is today. This exhibition seeks to analyze the impact of the canine within the Southern context through narratives of companionship and unconditional love, functionality and sport, and the whimsy of Southern

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## THANK YOU TO ALL PARTICIPATING ARTISTS! AND CONGRATULATIONS TO OUR WINNERS!

**TOP PRIZE:**  
CHARLES ANDERSON, *CENTRAL CITY*

**JURIED PRIZE:**  
BRETTA STALEY, *THIRD HEAVEN*

**PEOPLE'S CHOICE (2D):**  
MELISSA ASKINS, *SISTERS UNDER A CANOPY OF OAKS*

**PEOPLE'S CHOICE (3D):**  
MIKE & PATZ FOWLE, *CONSUME*

**HONORABLE MENTIONS**

ARON BELKA, *TO MARKET, TO MARKET*  
MARY GILKERSON, *MINERVAVILLE, 100 VIEWS*  
KATE MACNEIL, *INFERENCE*  
SUSIE GANCH, *BALE: DIPTYCH*  
MATT BRYANT, *ANA10GOUS*  
LOREN SCHWERD, *PEAK*  
ROBERT LOGRIPPO, *VILLA CANNERY*  
STACEY DAVIDSON, *LAKE NORMAN*  
TOWNSEND DAVIDSON, *SUPERCritical FLOW*  
BRANT BARRETT, *MURPHY ISLAND YOUTH HUNT, 2013*

**FLORENCE REGIONAL ARTS ALLIANCE SOLO EXHIBITION WINNER:**  
SALLY GARNER

# The Jones-Carter Gallery

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Gothic anthropomorphism.

The Jones-Carter Gallery is a state-of-the-art exhibition gallery owned and operated by the Community Museum Society in Lake City. Located in the heart of the downtown historic district of Lake City, the gallery is convenient to contemporary gift shops, clothiers, antique stores, and several restaurants. The gallery hosts several exhibitions throughout the year featuring exhibits from local to major

national artists. The gallery offers group tours, lectures, visiting artist presentations, workshops, activities for families, and community events based on current exhibitions.

For further information check our SC Institutional Gallery listings, contact Hannah L. Davis, Gallery and Exhibitions Manager, by calling 843/374-1505 or e-mail to ([hdavis@cmslc.org](mailto:hdavis@cmslc.org)).

## Coastal Carolina University in Conway, SC, Features Works by Claudia Wilburn

Coastal Carolina University in Conway, SC, is presenting *Reflections*, featuring an exhibition of mixed media drawings based on photographs, sketchbooks, writings, and found text by artist Claudia Wilburn, on view in the Rebecca Randall Bryan Art Gallery, through June 19, 2015.

Wilburn, an assistant professor at Brenau University locate in Gainesville, GA, creates complex narratives based on images encompasses cemeteries from throughout the SE.

Wilburn's images feature elaborate funerary imagery reworked with drawings and text to explore the intersections between her southern upbringing, spirituality, memory, and emotion. Working back and forth between digital and handmade objects allows her to infuse a deeper understanding of these object and places.

"I value the human touch of handwritten texts," says Wilburn. "Often I use books and sermons that belonged to my Grandfather, a Baptist preacher from South Carolina, for much of my source text."



Work by Claudia Wilburn

The Rebecca Randall Bryan Art Gallery is located on the Campus of Coastal Carolina University in the Edwards College of Humanities and Fine Arts.

For further information check our SC Institutional Gallery listings or call James Arendt, Gallery Director, at 843/349-6409.

## Black Creek Arts Council and Friends of Hartsville Memorial Library in Hartsville, SC, Offer Annual Photography Exhibit

The Black Creek Arts Council and the Friends of Hartsville Memorial Library in Hartsville, SC, will be hosting their 8th annual community photography contest and exhibit in June. *Carolinas* will debut at the Hartsville Library and the Black Creek Arts Center with an opening reception and gallery crawl on June 4, 2015m from 5:30-7:30pm. The exhibit will continue through June 30, 2015.

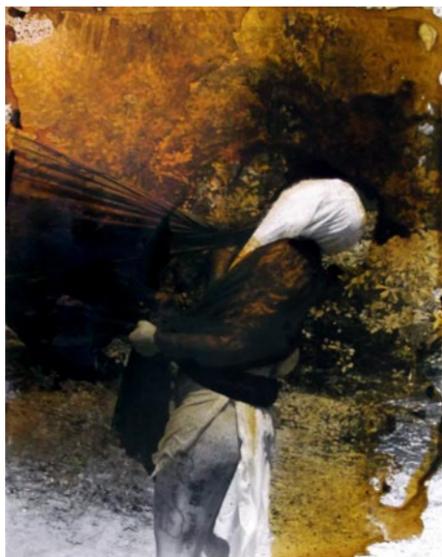
"One of the great aspects of this event is the exhibition of the community's photographers. Also working with Hartsville Memorial Library and its staff is a great example of the area organizations working together to bring unique arts-related shows and programming to our community," said Allison Pederson, Executive Director of Black Creek Arts Council.

The exhibit will feature works in four categories including:

"Anything Goes" - If your photograph is abstract or digitally manipulated... there are no limits; "Carolinas" - If you have taken a photo in the Carolinas (any size); "Darlington County Travelers" - If your photo has been taken outside North or South Carolina; and "Photographers 18 and Under" - If you are 18 years of age or younger... anything goes.

All photographs will be considered for Best of Show as well as entered into one of the categories listed above. Photographers choose their category. There will be one (1) winner with a cash award of \$75 and two (2) honorable mentions for each of the categories and one (1) People's Choice for each location. All winners will receive a ribbon.

This year's event is sponsored by Sono-co Products Company and the winner of



Work by Jim Boden, 2014 Best of Show winner

Best of Show will receive a cash award of \$150 sponsored by the Darlington Photography Club. The Best of Show image will also be used for the poster and all promotion for the following year's *Carolinas* exhibit.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. The Friends of Hartsville Memorial Library is a group dedicated to serving and providing for the patrons of the library through programming, events, and fundraisers.

For further information check our SC Institutional Gallery listings, contact Black Creek Arts Center, 843/332-6234, Hartsville Memorial Library, 843/332-5115 ext 4 or e-mail to ([bartsounc@aol.com](mailto:bartsounc@aol.com)), ([bcacevents@gmail.com](mailto:bcacevents@gmail.com)), ([audreyt.har@darlington-lib.org](mailto:audreyt.har@darlington-lib.org)) or visit ([www.blackcreekarts.org](http://www.blackcreekarts.org)) and go to the events tab.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2015 issue and July 24 for the August 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## David M. Kessler Fine Art



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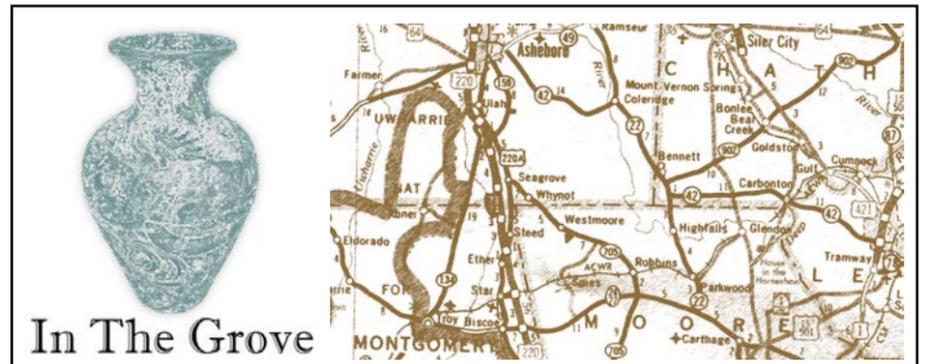
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by Rhonda McCanless

Take a journey through Seagrove June 13, 2015, to have Tea with Seagrove Potters. It's the perfect time of year for a garden tea party with Blue Hen Pottery, Dean & Martin Pottery, Eck McCanless Pottery, Pottery Road Studio and Thomas Pottery.



Works from Potteries participating in Tea with Seagrove

Blue Hen Pottery will feature berry bowls and serve hot and iced teas, and herbed scones, all made with fresh homegrown herbs. Dean & Martin Pottery will feature ice cream bowls and serve homemade ice cream. Eck McCanless Pottery will feature pitchers and tumblers, and will serve hot English teas, and lemon blueberry iced tea along with some fresh fruit and dark chocolate. Pottery Road Studio will feature bowls for every occasion, including nesting bowls and serving bowls. Visitors can sample fruity teas and fresh baked cookies. Thomas Pottery will serve peach cobbler baked in featured baking dishes and peach ice tea.

Maps and information will be avail-



Work by Pam and Vernon of Jugtown Pottery

able at each shop. The event takes places from 9am to 5pm. More information can be found at

([www.TeaWithSeagrovePotters.webstarts.com](http://www.TeaWithSeagrovePotters.webstarts.com)).

The Potters of Historic Busbee Road will hold a Summer Solstice event June 20, 2015. Participating shops will feature summer items, extended evening hours and refreshments to welcome the summer season.

Hickory Hill Pottery will feature a complete line of kitchenware and serving pieces and will be open from 9am to 7pm. O'Quinn Pottery will have extended hours from 9am to 6pm. Studio Touya will offer pit firing demonstrations and will be open from 10am to 6pm. Cady Clay Works will feature special garden pieces and will be open from 9am to 6pm. Jugtown Pottery will have pottery and crafts for the home and garden, and new jewelry designs by JLK Jewelry. They will be open from 8:30am to 7pm. For more information, visit ([www.PotteryOfBusbeeRoad.com](http://www.PotteryOfBusbeeRoad.com)).

The last STARworks Hot Glass Cold Beer evening before the hot shop closes

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# In The Grove with Rhonda McCanless

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for the summer is June 11, 2015. HGCB will start back up Sept. 10, 2015, on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit ([www.STARworksNC.org](http://www.STARworksNC.org)) or call 910/428-9001. Rhonda McCanless works full-time for Central Park NC and STARworks in Star and can sometimes be



Hot Glass demo at STARworks

found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 or e-mail to ([professional\\_page@rtmc.net](mailto:professional_page@rtmc.net)).

## Carolina Bronze Sculpture in Seagrove, NC, Serves Sculptors of the Carolinas and Beyond

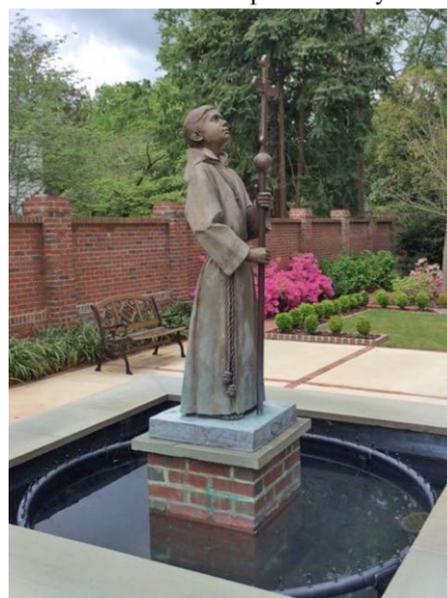
The small town of Seagrove, NC, has more to offer the arts than a large community of potters. Carolina Bronze Sculpture is a premier fine arts foundry serving artists, architects, museums and non-profits throughout the United States and abroad. They specialize in fine arts bronze casting and fabrication, using both traditional techniques and in-house, state of the art digital tools which include high resolution 3D scanning and enlarging, CNC machining, rapid prototyping, 3D modeling and animation tools, and reverse engineering CAD. And they're located right off of the future I-73 in Seagrove in the center of North Carolina and not far from most points in South Carolina, which is a good thing for sculptors in the Carolinas.

Carolina Bronze was established in 1990 by Ed Walker, who is an artist in his own right.

Carolina Bronze Sculpture also offers molding services, lost wax and sand cast bronze and aluminum casting and digitally integrated metal and composite fabrication services for artists. They can provide engineering and installation for sculptures on bases of metal or stone. Restoration and repair services are available for existing sculptures. Their sand molding and casting facility is also available for short run manufacturing and prototypes.

If you're not a sculptor and all of that just went zooming over your head - lets look at what Carolina Bronze Sculpture does through the perspective of a couple of their client sculptors.

Now a resident of South Carolina, Bob Barinowski was born and raised in Birmingham, AL, and is a graduate of Virginia Military Institute. He began his new profession as a sculptor after retiring from two previous careers in the United States Air Force and the aerospace industry.



"Acolyte" by Bob Barinowski

Barinowski studied under such prominent sculptors as Eugene L. Daub, Tuck Langland, Anthony Antonios, and Paul Lucchesi, through workshops at Loveland Academy of Fine Arts in Loveland, CO, Scottsdale Artists School in Scottsdale, AZ, Lucca Italy, and the Masters Classes at Brookgreen Gardens, SC. His works



"Acolyte" by Bob Barinowski

consist of portraiture, figurative and relief sculpture in terra cotta and hot and cold cast bronze.

Barinowski now works out of Barons Studio ([www.baronsstudio.com](http://www.baronsstudio.com)), located in Camden, SC. He recently worked with Carolina Bronze Sculpture in the creation of "Acolyte" a five foot bronze figure, a project that began about three years ago.

"I was notified by the vestry at Grace Church of Camden, of their decision to proceed with a sculpture for their Memorial Garden. At that time the work was already in progress. When I finished the clay model, the mold was to be produced in my studio and shipped to Carolina Bronze for casting. After talking with Ed Walker and his people, I received an estimate of the cost and a delivery schedule."

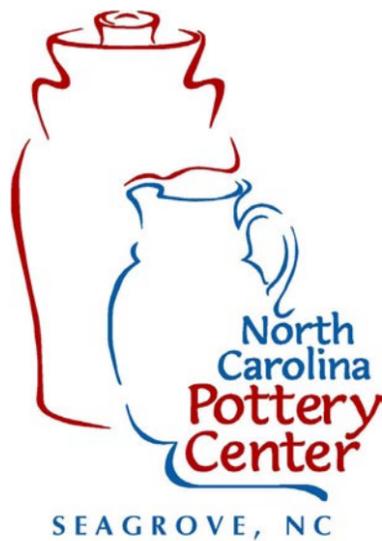
"Without a reputable foundry in South Carolina, distance, the attendant shipping costs, inability to work with the foundry during the production process created a lot of problems for me. Not the least of these was the inability to live up to a reasonable schedule. When I heard about Carolina Bronze in Seagrove, NC, I estimated that it would take me about 2 hours to get there from my studio in Camden," adds Barinowski.

"My problems were solved! The ability to deal directly with the foundry during the production process made my work much easier and delivery went off without a hitch. Grace Episcopal Church of Camden is rightfully proud of the work done by Carolina Bronze. Ed and his people have completed a number of smaller works for me, and I am extremely happy with their work."

In another part of the Carolinas, the Trail of History in Charlotte, NC, features life-size statues of famous historical figures from Mecklenburg County's past.

The Trail of History is a collection of privately-subsidized bronze sculptures, or similar permanent material, memorializing the men and women who shaped and defined the rich history of Charlotte-Mecklenburg. It is a long-term project involving the design, fundraising and construction of the sculptures. The Trail of History will stretch through the signature urban piece of the Little Sugar Creek Greenway running from 7th Street at Central Piedmont Community College south to Morehead

continued above on next column to the right



Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

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336-873-8430

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## NORTH CAROLINA POTTERY CENTER



Captain James Jack on his horse "The Spirit of Mecklenburg" by Chas Fagan. Photo by Nancy Pierce.

Street.

So far, six works are up on the Trail with three more being installed in the next 18 months. Charlotte sculptor Chas Fagan ([www.chasfagan.com](http://www.chasfagan.com)) has created two of the sculptures now installed on that trail.

A graduate of Yale University, Fagan has gained national prominence and recognition as an accomplished and gifted portraitist, sculptor and painter.

Since 2001, Fagan has received several commissions for statues designed specifically for the National Cathedral, in Washington, DC. In 2003, his bas-relief sculpted portrait bust of President Reagan, commissioned for the U.S.S. Reagan, received international media coverage. In a truly innovative choice of medium, Fagan mounted this profile bust on a piece of the Berlin Wall in recognition of Reagan's contribution to the reunification of Germany. Two years later, Fagan designed and created the Bush Monument for the city of Houston. This included an eight-foot statue of President George H.W. Bush and a pair of life-size American bald eagles statues.

In 2009, Fagan completed a 7ft bronze sculpture of President Ronald Reagan,



Thomas Spratt and Catawba Indian leader King Hagler by Chas Fagan, Photo by Ryan Case.

which stands in the Rotunda of the United States Capitol in Washington, DC.

For the Trail of History in Charlotte, Fagan created a statue of Captain James Jack on his horse "The Spirit of Mecklenburg" and sculptures of early area settler Thomas Spratt and Catawba Indian leader King Hagler.

You can watch a short video about the creation of the Spratt/ Hagler sculptures at Carolina Bronze Sculpture at this link (<http://carolinabronze.com/thomas-spratt-and-king-hagler-sculpture/>).

For further information about Carolina Bronze Sculpture visit (<http://carolinabronze.com/>).

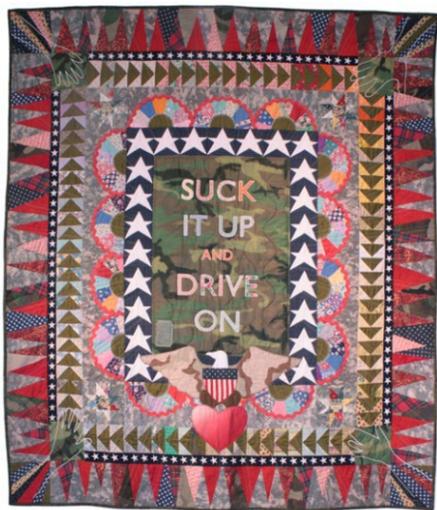
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2015 issue and July 24 for the August 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Arts Council of Moore County in Southern Pines, NC, Features Exhibit Focused on Military Life

Using art as a catalyst for conversation, reflection, discovery, and education, the Arts Council of Moore County and Belle Meade will present a special military art exhibit called, *Homefront & Downrange: Witness the Art in Military Life*, on view at Campbell House Galleries in Southern Pines, NC, from June 5 through July 10, 2015. A reception will be held on June 5, from 6-8pm.

This exhibit will take a deep and personal look at many aspects of military life: An Army wife's story through narrative textiles by Kristin La Flamme, a soldier's story through photographs by Hunter Rudd, the stories of America's military children through art selected from the Military Child Education Coalition's Art from the Heart, and the story of returning home from combat through art selected from the Combat Paper Collection.



Work by Kristin La Flamme

*The Army Wife* by artist Kristin La Flamme is an ongoing series of narrative textiles telling the story of expectations and realities in the world of the military spouse. Common domestic forms such as aprons, quilts and sheets with kitschy or cheery images manage to convey the serious business of life and love. This series confronts La Flamme's personal experiences, exposing her words, insecurities, fears and foibles for all to see. Hopefully there is also a greater experience in which others can recognize themselves.

Alongside La Flamme's art, Hunter Rudd's photographs in *Homefront & Downrange* will represent the masculine perspective of the life and times spent during his deployments in 2007-10. Taken from Hunter's personal war record, the images tell a story of intimate moments with Green Beret warriors existing in a world very disconnected from their lives back home and worlds away from their families.

Visual arts and writing allow us a glimpse into the unique perspective of military children, which was the inspiration of the Military Child Education Coalition's Art from the Heart collection. Selected especially for this show, MCEC will provide drawings, poems and artistic interpretations of what it means to be a military child, with the hope that what you see in the artwork paints a poignant picture of some very resilient children making their own sacrifices and serving our country.

Combat Paper was the brainchild of soldier-turned artist Drew Cameron. Since 2007, they have conducted workshops around the country teaching veterans how to make paper by hand from their old



Work by Hunter Rudd

uniforms. The labor-intensive process—the uniforms are literally beaten to a pulp and turned into a variety of paper art forms—is meant to give veterans a vehicle to tell their personal stories of military service.

In addition to the art exhibit, *Homefront & Downrange* will feature several other special activities during the run of the exhibit. These include:

- Combat Paper Residency – The Foundation of FirstHealth and Sandhills Community College are presenting a 3-day papermaking residency led by Combat Paper founder and artist, Drew Cameron. Details are still being determined, but the residency will be held June 16-18, 2015.

- Military Appreciation Day – To celebrate the military's contributions to Moore County, the Arts Council is presenting a special day on Sat., June 20, 2015 from 10am to 2pm on the Campbell House property (482 E. Connecticut Ave., Southern Pines). The *Homefront & Downrange* exhibit being open to the public, along with other special activities, including a concert by the Army Ground Forces Band; demonstrations by K2 Solutions' Service Dog Program and the 550th Military Working Dog Detachment; an open Combat Paper workshop led by Drew Cameron and sponsored by K2 Solutions; art activities for children by Delaney Kjellsen of Artistic Vision; and several military charities and service organizations on-hand to inform our military families and general public about services available to the military community.

For making the *Homefront & Downrange* exhibit possible, the Arts Council gratefully thanks our major sponsor, St. Joseph's of the Pines, and all our other fine sponsors: C Cups Cupcakery; Elliott's on Linden; Eye Candy Gallery (Frank Pierce, Nancy Rawlinson, & Woody Pierce); Fields Plumbing & Heating; Tom Fleming & Mary La Flamme; Martha Gentry's Home Selling Team; The Heritage Flag Company; K2 Solutions; Kiwanis Club of the Sandhills; Anne La Flamme & Jay Dewitt; R. Riveter; Retro Blowout Bar; Sandhills Community College; Mr. & Mrs. Sam Shelby; Southern Pines Brewing Co.; Spartan Blades; Town of Southern Pines; Triangle Wine Company; TSM Corporation; Weymouth Center; The Zeller Family; and other anonymous gifts.

For *Homefront & Downrange*, the Arts Council and Belle Meade hopes the artwork generates a positive conversation between active military families, veterans and civilians regarding our collective responsibilities and shared understanding of combat. We also seek to recognize the significant influence the military has within Moore County and to honor their sacrifices and service for the freedom we all enjoy.

For further information check our NC Institutional Gallery listings, contact Chris Dunn at 910/692-2787 or visit ([www.MooreArt.org](http://www.MooreArt.org)).

## SECCA in Winston-Salem, NC, Features Works by Devin Leonardi

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Devin Leonardi: Figure at Dusk*, the first solo museum exhibition of the late Devin Leonardi, featuring 34 works of art, on view from June 25 through Oct. 4, 2015. A reception will be held on June 25, beginning at 6pm.

The exhibition includes watercolors and small oil paintings, spanning his first cycle

of work in 2005 to his last works made in 2014. Leonardi's imagery richly depicts the twilight of the American landscape, the mythology of westward expansion, and the dialectic between modern and contemporary image, as seen in his paintings' adaptations of photographic source material.

Harkening back to an earlier period of American history and following its folk-

*continued above on next column to the right*

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ways, Leonardi constructed Americana paintings of pioneers, journeymen, and classical figures as well as stunning landscapes of plains, mountains and newly forming cities using vintage photographs from the 1850s to 1880s. Injected with a moody visual language that balances allegory and realism and that challenges photography's truth claims, Leonardi's paintings look back to the photographic remnants of history to reconsider contemporary culture.

"Much in the spirit of the Romantic tradition, Leonardi's paintings powerfully ask us to look at the state of contemporary America and how we got here, seducing us above all with their beauty," says Cora Fisher, Curator of Contemporary Art, who organized the exhibition. "Figure at Dusk is a celebration of his life's work and unique vision of the melding of the past and present."



Devin Leonardi, "Two Friends on the Shore of Long Island", 2009, acrylic on paper. Image Courtesy the Rachofsky Collection.

The Southeastern Center for Contemporary Art in Winston-Salem, NC, seeks to enhance perspectives, inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a



Devin Leonardi, "The Source is the Goal", 2012, oil on canvas. Image Courtesy the Rachofsky Collection.

division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

NCDCR annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state-supported Symphony Orchestra, the State Library, the NC Arts Council and the State Archives. NCDCR champions our state's creative industry that accounts for more than 300,000 jobs and generates nearly \$18.5 billion in revenues.

For further information check our NC Institutional Gallery listings, call the Center at 919/807-7300 or visit ([www.ncdcr.gov](http://www.ncdcr.gov)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

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And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# UNC-Greensboro in Greensboro, NC, Features Works by Beverly Semmes

UNC-Greensboro in Greensboro, NC, is presenting *Beverly Semmes: FRP*, on view in the The Bob & Lissa Shelley McDowell Gallery at the Weatherspoon Art Museum, through Sept. 6, 2015.

At the heart of *Beverly Semmes' The Feminist Responsibility Project (FRP)* is a collection of works on paper that use rough gestural applications of ink and paint to conceal and reveal the female body as depicted in pornographic magazines. As Semmes explains, "Picture a committee of rogue censors responding to the imagery of porn. They blot out the literal; what is left behind and altered now speaks in a different voice." At the Weatherspoon, the drawings are accompanied by ceramics, suspended and illuminated glass sculpture, video work, and a large-scale installation.

Semmes's ceramics and glass works complement her drawings both visually and conceptually, and convey a graphic sensibility similar to an expansive floor sculpture, *Buried Treasure*. Made of black crushed velvet, this work snakes through half of the McDowell gallery like sensuous charcoal-hued vines.

Semmes (b. Washington, DC; lives in New York City) has had numerous solo museum shows including major exhibitions at the Museum of Contemporary Art, Chicago, IL; the Hirshhorn Museum & Sculpture Garden, Washington, DC; and the Wexner Center for the Arts, Columbus, OH. Her



Beverly Semmes, "Feminist Responsibility Project (FRP)", installation view: Frances Young Tang Teaching Museum and Gallery, Skidmore College, Saratoga Springs, NY, 2014.

work is in the collections of the Albright-Knox Art Gallery, Buffalo, NY; the Whitney Museum of American Art, New York, NY; and the Los Angeles Museum of Contemporary Art, CA among others. She is represented by Susan Inglett Gallery, New York.

*Beverly Semmes: FRP* is co-organized with the Frances Young Tang Teaching Museum and Gallery, Skidmore College, Saratoga Springs, NY and Falconer Gallery at Grinnell College, Grinnell, IA.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

# Greenhill in Greensboro, NC, Features Work by Jonathan Brilliant

Greenhill in Greensboro, NC, will present *Jonathan Brilliant On-Site*, on display June 19 through August 30, 2015. Curated by Edie Carpenter, the exhibition is the first major exhibition in the Triad of the constructed environments of Raleigh, NC-based artist Jonathan Brilliant known for his labor intensive installations.

Brilliant's installation at Greenhill will be a modification of his coffee shop themed installations entitled "Have Sticks Will Travel: World Tour," a marathon series of site-specific installations that have taken place in 13 galleries over 18 months, in three countries, and on two continents. Brilliant has utilized repurposed materials sourced primarily from coffee shop culture – composing his palette from disposable wooden stir sticks, iced coffee straws, paper cup sleeves and plastic cup lids.

He explains, "In this ongoing series of work, I now continue to explore my sense that the coffee shop and related consumer environs are more organic and nurturing than the 'real' natural environment."

At Greenhill, Brilliant will develop a focused site-responsive work centered on the unique features and architecture of The Gallery at Greenhill. The installation, containing between 30,000-50,000 stir sticks woven in place entirely with tension and compression with no adhesive, creates an uncanny sculptural environment for the viewer, resulting in a unique experience for onlookers where they are quite literally immersed in an environment created from nothing but the repurposed materials from everyday life. While on site he will create a dynamic and engaging installation reflecting his interests in the effects of labor, performance and materials applied to an exhibition space.

During the first ten days of *Jonathan Brilliant On-Site*, visitors will observe first-hand the construction and evolution of Brilliant's immersive environment during open artist "residency hours". The open artist residency hours (noon-2pm each day from June 23-27, 2015) give the artist the space and freedom to create something unexpected not only for himself but for Greenhill audiences as well. The site-specific work will be constructed in at least one-half of Greenhill's expansive 7,000 square foot gallery, with its high ceilings, bamboo flooring, abundant natural light and a front window looking out on a public city park.

"Brilliant has developed a specific construction technique that allows him to create



Jonathan Brilliant working on his installation for "Stick, Stack, Show" (2011) at the Center for Visual Arts in Richmond, VA ©2011 Jonathan Brilliant

airy woven walls of wooden sticks held together uniquely by tension and compression; meandering suspended paper pipes; and target-shaped geometric wall reliefs that evoke manufactured reiterations of Jasper Johns paintings," explains Carpenter. His environments appear new-age in their responsiveness to site yet project a strong traditional craft-based sensibility in their elegant construction. Though his woven stick structures are Brilliant's most well-known art form, he states that "...central to all my work is an interest in patterning and mark-making fused with the use of pre-consumer manufactured materials and the use of rhythm and repetition ..."

Brilliant incorporates elements specific to each site in the conception of his work and in The Gallery at Greenhill, housed in the former front offices of the old *News and Record* building, the artist was particularly taken with the ceiling's decorative plaster egg and dart moldings and the four concrete columns that divide the gallery. He will use the moldings as inspirations for patterning and printmaking and use the columns as support for his monumental tensile structure. Greenhill's exhibition also includes works on paper and smaller assemblages with large mono-prints made from ferrous metal objects and crates enclosing 3-d structures.

According to Brilliant, "The creation of this work entirely in situ is grounded in my belief that the gallery space may be in direct conflict with the space where art is normally created and conceived. In order to dissolve these boundaries I try whenever possible to create my work in the place where it will be experienced. This act ensures that the audience will encounter my work in the same context where it was created."

*continued above on next column to the right*

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Laura Way, Executive Director explains, "Greenhill has presented an exceptional range of exhibitions in the past 41 years, but rarely do exhibitions include site-specific, installation-based work that has this level of artist response to the environment and audience engagement." Once constructed, the work will be the center-point to myriad activities for adults and children and families through ArtQuest, Greenhill's education program. ArtQuest Summer camps have been developed to take advantage of the installation's sense of fun and whimsy as well as the art, science and engineering that it took to construct. Brilliant will lead an artist talk and conduct a teen workshop. The actual deconstruction at the end of the exhibition will be as lively and interactive as the construction. Greenhill envisions a contest to find identify the lucky one who gets to pull the right stick that sets the entire installation tumbling down.

"How audiences interact with art, and how they define art is shifting and evolving as quickly as one can capture an image on Instagram, and it is incumbent on Greenhill to embrace changing realities of how art is viewed, received and perceived. With this residency for Jonathan Brilliant, Greenhill will establish a defined practice within its artistic program of incorporating an active audience participatory exhibition model into the curatorial matrix," Way said. For more information about the exhibition visit ([www.greenhillnc.org/jonathan-brilliant-on-site](http://www.greenhillnc.org/jonathan-brilliant-on-site)).

Residing in Raleigh, Jonathan Brilliant received his BA in studio art from the Col-



Jonathan Brilliant, exhibition at Artspace in Raleigh, NC, "To Weave, To Stack, To Stain". (2012) ©2012 Jonathan Brilliant

lege of Charleston and an MFA in Spatial Arts from San Jose State University. He has received numerous fellowships to artist residencies and communities including: McColl Center for Visual Art, The Ox-Bow School of Art, The Vermont Studio Center, and The East/West Project in Berlin Germany. He is a recent recipient of an individual artist grant from the Pollock-Krasner Foundation and the South Carolina Arts Commission 2011-2012 Visual Arts Fellow.

Greenhill is located on North Davie Street, in the Greensboro Cultural Center. Greenhill promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art.

For further information check our NC Institutional Gallery listings or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

Don't forget about our website:

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# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balarartists.com/joomla/>).



Work by Leonard Nimoy

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through July 15** - "On the Other Side of the Lens: The Photography of Leonard Nimoy". Leonard Nimoy (1931-2015), famous for his iconic on-screen role as Star Trek's Captain Spock, was also a nationally acclaimed photographer. Beginning at an early age, experimenting with cameras and images as a young teenager, Nimoy went on to study photography at UCLA and later received an "artist in residence" position at the American Academy in Rome. This exhibition includes 43 photographs and does contain some nudity. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **June 2 - 30** - "33rd Juried Art Show," juried by Linda Johnson Dougherty, A reception will be held on June 2, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**Asheville Area Arts Council Gallery**, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **Through June 15** - "Work-

ing Memory," featuring works by Asheville artist Mark Flowers. A reception will be held on June 5, from 5-8pm. His mixed media works on wood combine found objects, manipulated surfaces and imagery. He has a BFA from University of South Carolina and an MFA from Western Michigan University. He has had 28 one-person exhibitions of his work starting with one at the Asheville Art Museum in 1980. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).



Eugene Thomason, "Bootleggers Run", oil on board, 18 x 22 inches. Courtesy of the Johnson Collection.

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Sept. 13** - "From New York to Nebo: The Artistic Journey of Eugene Thomason". The exhibition is an in-depth study of the life, subjects and style of the "Ashcan artist of Appalachia," Eugene Healan Thomason (1895-1972). A product of the industrialized New South, Thomason as a young man in the 1920s made the pilgrimage to New York to advance his art education and launch his career. Like so many other aspiring American artists, he understood that the city offered unparalleled personal and professional opportunities — prestigious schools, groundbreaking teachers and an intoxicating cosmopolitan milieu. **Through Aug. 16** - "Flourish: Selected Jewelry from the Daphne Farago Collection". The exhibition presents contemporary jewelry exemplifying the creativity in this specialized craft. Each diverse work of art speaks to history, ideas, craftsmanship, materials and process. Looking closely at each piece, visitors will see how the craft has evolved since the 1940s and explore themes such as teaching and education, sculpture and the body, and new materiality and production methods. Beginning in the late 1980s, Daphne Farago collected an impressive collection of museum-quality contemporary jewelry that surveyed studio jewelry practice by a wide range of artists from the 1940s to contemporary times. Her collection now resides at the Museum of Fine Arts, Boston, MA. We are grateful to the MFA for their loan of such exquisite examples of contemporary jewelry, which we are proud to present to our visitors. **Gallery Six, Through July 12** - "Keep All You Wish: The Photographs of Hugh Mangum," curated by Sarah Stacke. Inside or outside his photo studio, Hugh Mangum (1877-1922) created an atmosphere — respectful and often playful — in which hundreds of men, women and children genuinely revealed themselves. Keep All You Wish: The Photographs of Hugh Mangum features a selection of images of early 20th century Southern society that show personalities as immediate as if they were taken yesterday. Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. **Appleby Memorial Foundation Gallery, Through June 14** - "Jack Tworokov: Beyond Black Mountain, Selected Works From 1952-1982". A founding member of the New York School, Jack Tworokov (1900-1982) is regarded as one of the great American artists of the 20th century, along with Willem de Kooning, Philip Guston, Jackson Pollock and Franz Kline. Kline's gestural painting of the 1950s formed the basis for the Abstract Expressionist movement in America. **New Media Gallery, Through Aug. 2** - "Prime Time: Third Annual New Media Juried Exhibition". Artists from across North Carolina, South Carolina, Tennessee and Georgia responded to a call to artists in December 2014 and submitted their work for Prime Time: Third Annual New Media Juried Exhibition. Fourteen finalists, at various stages in their careers, were chosen for inclusion by a jury. Played in a 53-minute loop, the works featured in "Prime Time" highlight a variety of approaches to single channel, screen-based new media, including stop action and hand-drawn animation, experimental narrative film, digital décollage and performance-based video. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon

Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **June 1 - 30** - "Recent Works," featuring an exhibit of works by Al Juneck. A reception will be held on June 5, from 5-8pm. The exhibit will feature Juneck's focus on the atmospheric landscape of mist, fog, or colorful skies so typical of the weather systems found in our mountain area. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegalery-of-art.com](http://www.ashevillegalery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Through July 30** - "Homage to Life," an exhibit of 24 multimedia paintings by Hendersonville-based artist Cecilia R. Frederic. Frederic's series was created in collaboration with the artist's 28-year-old daughter, Abigail, who was diagnosed with Trisome 18, a genetic condition that is rarely survivable beyond infancy. Hours: regular library hours. Contact: 828/251-6546.

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmmechanicstudios.com](http://www.philmmechanicstudios.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Aug. 23** - "Haywood Graduate Show". Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open

in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 11** - "Warm Thoughts," featuring works by Joe Waldrup, Ron Howard, Beer Chunhaswasdikul, Pam Howard, Rhanna Nyman, and Lynn Froelich. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Through June 20** - "Art in Bloom". This will be the ninth year the Center has organized this multi-day immersion in art and flowers, featuring works selected from regional galleries from Asheville to Old Fort and choosing artwork that they believe will spur the imaginations of the floral designers who will descend in June to create flower arrangements that are inspired by the artwork. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through July 26** - "Floating Sculpture: Bruce Barclay Cameron Duck Decoy Collection". A reception will be held on May 9, from 5:30-7pm. The exhibit features the prestigious collection of wooden duck decoys on loan from the Cameron Art Museum in Wilmington, NC. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. Also on view will be Spirit of the Bird, a film directed by James Spione. **Through July 26** - "Millhands/Handmade," which takes a look at the South's vast textile history, from the growth of industrial mills and their effect on southern families, to regional textile artists working today and keeping handmade techniques alive. "Textiles are rooted deeply into the history of North Carolina," says Lee Carol Giduz, Executive Director. "They are part of our story. In the exhibit Millhands/Handmade, visitors will glimpse the history of textiles from our industrial mill past to contemporary art forms being crafted in our mountains and our state today." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrock-museum.org](http://www.blowingrock-museum.org)).

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# NC Institutional Galleries

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**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through June 6** - "Ben Butler: Wood Sculptures". Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. His work has been exhibited in solo shows in New York at Coleman Burke Gallery and Plane Space, as well as at Zg Gallery in Chicago, John Davis Gallery in Hudson, New York, and Davidson Galleries in Seattle, among others. He is the recipient of a Pollock-Krasner Foundation Individual Artist Grant and numerous fellowships at residency programs including the MacDowell Colony, The Bemis Center for Contemporary Art, and the Ucross Foundation. He currently lives and works in Memphis, Tennessee and Quogue, New York, and is an Assistant Professor of Art at Rhodes College. **Mayer Gallery, West Wing, Through Aug. 8** - "Structures & Surfaces: Lynn Duryea & Brad Stroman". Lynn Duryea and Brad Stroman share more than a similar color palette. Both artists have perfected their skills through years of dedicated and solitary practice, creating visceral experiences for their audiences—one through steel and clay forms, the other with acrylic paint on canvas. Duryea's tall mixed-media pieces have been described as "totems of a past nearly mythical industrial age" reliquaries to ancient urban forms; however, they have a more immediate and austere visceral presence. Stroman's trompe l'oeil still-life paintings are also calculated to seduce the viewer; rendered through "washes, splatters, runs and glazes on a surface built up with layers of medium, then sanded, scraped and carved," his textured surfaces deepen the optical illusion of the exquisitely rendered objects that float so delicately in fields of saturated color. **Gallery A, West Wing, Through Aug. 8** - "Quicksilver: Recent Acquisitions from the Andy Warhol Foundation". The exhibit pays homage to Andy Warhol's original Factory (1950s - 1962/63), located at 1342 Lexington Avenue, coined the "Silver Factory" by its frequent visitors. Decorated by Warhol's friend Billy Name, the entire loft, even the bathroom, was covered in tin foil, silver paint, and silver balloons that Warhol left floating in the space. Quicksilver provides a visceral immersion experience for the viewer, showcasing the six silkscreen prints now part of the Turchin Center's permanent collection. **Gallery B, West Wing, Through Aug. 8** - "Andrzej Maciejewski: Garden of Eden". Andrzej Maciejewski was born in 1959 in Poland. He studied at Warsaw College of Photography (Poland), Polish Society of Art Photographers School (Poland) and College of Photographic Arts in Ostrava (Czechoslovakia). In 1985 he immigrated to Canada. He worked as a commercial photographer in Toronto until mid-1990's. Then he moved to the countryside in Eastern Ontario and switched entirely to art. He published 4 books: Bread (1996), Toronto Parks (1997) After Notman (2003) and Garden of Eden (2012). After Notman was a bestseller in Canada and has been widely discussed internationally. Andrzej Maciejewski exhibited in Canada, USA, Poland, UK, Germany, Norway, Latvia, Finland and Uganda. **Mezzanine Gallery, East Wing, Through June 6** - "12th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographers by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. **Community Gallery, Through June 6** - "Pieces of the Puzzle: 2014-2015 Educational Outreach Program of TCVA". The exhibition features works of art that have been created by participants who have been

involved in the center's Education Outreach Programs. This exhibit celebrates the process of art making, of free play in a safe, supportive environment that invites participants to respond to color, texture and design in the world around them. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

## Brevard

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **June 6 - 30** - "Tim Murray Retrospective". A reception will be held on June 5, from 5-7pm. Tim Murray, an Edward Seese Distinguished Service Professor and Johnnie H. Jones Distinguished Professor in Teaching, taught at Brevard College for 42 years, influencing countless students while maintaining a steady production of his own work. **June 26 - July 17** - "Transylvania Art Guild Summer Arts Showcase". A reception will be held on June 26, from 5-9pm, for Brevard's 4th Friday Gallery Walk. Enjoy artwork by members of the Transylvania Art Guild. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

## Burnsville

**Throughout Mitchell and Yancey Counties, June 5 - 7, 2015** - "22nd Toe River Studio Tour," one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm to get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through June 20** - "Plein Air Paint Out Exhibition," featuring works by the Paint Out participants, juried by John Mac Kah, is a well known in Asheville for his plein air painting and teaching. **June 27 - Aug. 8** - "Avery Artists," featuring an exhibit of works which celebrates the talent of our neighbors to the north. A reception will be held on July 10, from 5-7pm. The exhibit will feature works in clay, fiber, wood, painting, photography, and include handmade books. Although tourism is the leading industry in Avery County with the South's highest ski slopes, nine major golf resorts, and scenic Grandfather Mountain, it is also home to many renowned artists spread out through the almost 250 square mile region. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.

toeriverarts.org).

## Cary

**Throughout Cary, June 26, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through June 30** - "Katie Hoessle: Shells: You & Me and the Sea". Through this photographic compilation the artist explores and reveals our own humanity and experiences through shells. Broken, imperfect, and each beautifully unique, these shells mirror own growth, and change over time while gaining scars, that bear witness to our strength add to our beauty. Every shell has its own story, a unique past and an uncertain future. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through July 27** - "Leatha Koefler: Remnants of A Technical World." The materials from new and past Technologies become the basis of this artist's assemblages. Buttons, flops disks, slides help convey the idea "... that something can exist and be vital, then suddenly not be important and begin to disappear raises questions of the ontology of objects. If an object's existence is only relative to their relationship to humans, then do we have an obligation to them?" This artist seeks to frame the once important connection we humans had with these older technologies as a memorial to the images, documents and data stored on them. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through June 20** - "PAQA-South presents ARTQUILTSreminisce". The Professional Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition "ARTQUILTSreminisce". Selected art quilters will present innovative interpretations of their memories of long ago and the not-so-distant past. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 27** - "Caroline Coven: Paintings on Paper". Coven's paintings combining organic and geometric shapes. The maps serve as the organic element and the squares are the geometric elements. By placing them together as a whole image on the picture plane the artist builds the relationship between the organic and the geometric structure and adds color and transparency. Combining these tools she strives to make conflicting elements become harmonious. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 7** - "Adding to the Mix 9: Marcel Duchamp's 'From or by Marcel Duchamp or Rose Sélavy' (1966)". Recently acquired by the Ackland, "From or by Marcel Duchamp or Rose Sélavy" (1966) is a masterpiece of twentieth-century art, a key work by one of the seminal artists of the period. If Pablo Picasso (1881-1973) and Henri Matisse (1869-1954) stand as the most influential

figures in the histories of modern painting and sculpture, their contemporary Marcel Duchamp (1887-1968) decisively affected the most radical and conceptual tendencies in art, offering pointed, witty, and enigmatic critiques of visual representation, the status of the work of art, the role of creativity, and the place of institutions. This so-called "boîte" (box) contains 80 miniature and small-scale reproductions of the artist's works, ranging from his avant-garde paintings (such as the famous Nude Descending a Staircase which scandalized New York at the Armory Show in 1913) to his provocative "ready-mades" (such as the 1917 Fountain, an inverted urinal signed with the pseudonym "R. Mutt"). **Through June 7** - "The Land of No Things: Selected Works by the MFA Class of 2015". Guest curator Chris Vitiello says, "1. Be wary of objects. 2. Express something by making objects. 3. Therefore, be wary of the objects that you make. The eleven artists in the UNC-Chapel Hill's MFA Class of 2015 share this conflicted position in a variety of ways. They are deeply, even ethically aware of their role as cultural producers in an era of hyper-production, environmental exhaustion, labor virtualization and seemingly infinite commercial availability. If they could make no things, they would. But if they are going to add an object to this world, it will express its own justification for being." Participating artists include: Peter Barnett, Anna Delgado, Mijoo Kim, Katy Mixon, Naomi Elizabeth O'Donnell, Eric Pickersgill, Shane Smith, Sydney Steen, Allison Tierney, Amy White, and Gesche Würfel. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Carroll Lassiter

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through June 7** - "5th Annual Members' Spotlight!". **June 9 - July 5** - "People & Places". A reception will be held on June 12, from 6-9pm. Local oil painters Julia Harmon and Carroll Lassiter team up for this exhibit, a show about memory. Using vintage amateur photography, Harmon explores the emotional content carried in the image and how it ties to memory. Lassiter finds memories rooted in the landscape of North Carolina, the fields, skies and roads traveled between Orange County and Edenton. This exhibition also includes, wood-turned pieces by Frank Penta. **June 9 - Aug. 9** - "Overtures: An Invitational". A reception will be held on June 12, from 6-9pm. The exhibition is an invitation to the public to view the work of seven extraordinary artists. The variety of materials and vision promises to be an experience you won't want to miss. Abstract painters Anne Gregory, Paul Hrusovsky and Catherine Gregory are inspired by everything from global issues to the wonder of a childhood garden. Warren Hicks' photographs capture graphic black and white abstractions formed by shadows. Wood turner Ann Matrone releases stunning organic shapes from fallen trees. Sculptor Bill Moore's creations depict elements ranging from the sublime to the hilarious with exemplary skill and accomplished craft. Felt artist Sharron Parker uses dyed, unspun silk and wool to create abstractions using brilliant colors and textures. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **June 9 - 26** - Featuring an exhibit of photography by Marielle Hare. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

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# NC Institutional Galleries

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**ALTERNATE ART SPACES** - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **June 3 - Aug. 27** - "Geegaws and Ghostlies: Southern Storytelling," featuring artists' books and assorted three-dimensional works of paper and wood by Lillian Trettin. Trettin, who resides in Jonas Ridge, NC, and Mount Pleasant, SC, creates visual narratives by piecing together shapes in paper or wood like a jigsaw puzzle. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

## Charlotte Area

**North Davidson Arts District Gallery Crawl** - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).

**Uptown Gallery Crawl** - From 6-8pm on the 1st Friday of each month.

**South End Art Gallery Crawl** - From 6-9pm on the 1st Friday of each month.

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Davidson College Art Galleries**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, June 5 - Aug. 30** - "Collected: Works in Alumni Art Collections," features more than fifty works - photography, painting, printmaking, and sculpture - spanning several centuries. From North Carolina artists Herb Jackson, Laura Grosch, and Ce Scott, to African art objects and works by internationally renowned artists such as Robert Rauschenberg, Elaine DeKooning, and Nancy Rubins, the exhibition mimics the diversity of Davidson College Alumni collections. **Smith Gallery, Through July 30** - "Rising: Senior Studio Art Majors '16," featuring paintings, sculptures, and videos by rising seniors, Sarah Elizabeth Cornejo, Jean-Paul Garcia, Cy Ferguson, Kaity Lewis, Lucy Sexton, Tyler Wellington, and Tyler Wilson. Summer Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through July 14** - "Shaun Cassidy: The Sound of Everything". In this new body of work, Cassidy will create sculptural equivalents of the emotional and associative resonances of specific musical sounds. Each work, through its form, composition, stance and color, attempts to capture specific nonverbal feelings. This exhibition will consist of seven steel, powder-coat-

ed sculptures ranging in size, shape and color. British born artist Shaun Cassidy has been making work in the US since 1991. He studied sculpture in England and Canada and worked as a studio assistant for Sir Anthony Caro in London. His work spans a diverse range of materials, processes and ideas and has been featured in Sculpture Magazine, Art in America and the Wall Street Journal. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 26** - "Venturing Out of the Heart of Darkness". Compelled by this quote from Joseph Conrad's "Heart of Darkness", questions about the modern day effects and legacy of Empire on descendants of the African Diaspora emerge. In an attempt to comprehend the influences of Empire on the development of an economized and psychological notion of blackness as a modern day monolith, the Harvey B. Gantt Center presents the exhibition "Venturing Out of the Heart of Darkness". Curated by Rehema Barber, the exhibition will examine the long-standing impact of colonialism on prevailing societal attitudes that define black culture in America and in the world and feature national and international artists of the African Diaspora. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through June 5** - "Collective". The exhibit features close to fifty works by nine renowned artists from multiple Latin American countries, and celebrates LaCa's two-year anniversary. The works in this exhibition feature an array of styles and mediums, including charcoal, oil and acrylic on canvas, pastels, mixed media, and ceramic. The show will also feature brand-new works from some of the participating artists. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's

Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through June 14** - "Halston and Warhol: Silver and Suede," featuring a captivating exhibition that, for the first time, unites the work of Roy Halston Frowick and Andy Warhol, offering a unique perspective on the intersections between their lives and creative practice. In the worlds of fashion and art during the second half of the twentieth century, few figures are as iconic as Roy Halston Frowick and Andy Warhol. "Silver and Suede" is a captivating exhibition that, for the first time, unites the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practice. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick (the niece of Halston), Halston and Warhol integrates approximately 40 of Halston's creations, including the iconic pillbox hat designed for Jacqueline Kennedy Onassis and his signature Ultrasuede shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. It also features a variety of archival material and ephemera that further link the two men both creatively and socially and explore their shared influences and interests. **Through Sept. 6** - "Body Embellishmen". The exhibition explores the most innovative artistic expression in the 21st-century international arenas of body extension, augmentation, and modification. The human impulse to ornament the body is an ancient desire that crosses cultures. Seeking to modify the natural skin and shape of the body, people have created imaginative ways to expand and distort, and add color, pattern, and narrative. Focused on twenty-first century innovators, this exhibition provides a glimpse at inventive designers from around the world who explore the role of the body and its embellishment. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**The Charlotte ARTery Gallery**, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Albarni at 305/491-3164 or at ([www.charlotteartery.org](http://www.charlotteartery.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts.

The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Concord Museum**, Historic Courthouse, 65 Union Street South, Concord. **Through July 14** - "Selections from The Robert F. Phifer Art Collection," featuring fourteen paintings from the North Carolina Museum of Art that were last on public display during the Nixon administration. The Art Collection of Robert F. Phifer includes 19th and early 20th century paintings collected by the Concord native who used his success as a prosperous planter and cotton buyer to fuel his passion for art. In the early 20th century, he had one of the most comprehensive art collections in the world. With his passing, Phifer became the first major benefactor of the North Carolina Museum of Art. The museum acquired more than 230 works of art, including many of its masterpieces, wholly or in part with funds from Phifer's bequest. Hours: Tue.-Fri., 10am-4pm. Historic Cabarrus Association plans to expand hours if demand warrants it. Contact: call Historic Cabarrus at 704/920-2465 or visit ([www.historiccabarrus.com](http://www.historiccabarrus.com)).



Work by Alexa Gabarino

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **June 1 - July 25** - "Perpetual Insight," includes drawings, paintings, photographs, ceramics and mixed media by nine artists including: Erin Anfinson of Murfreesboro, TN; Nicole Aquilana of Boston, MA; Hannah Celeste Dean of Slaton, TX; Alexa Gabarino of Montclair, NJ; Amy Gross of Delray Beach, FL; Lisa Krannichfeld of Little Rock, AK; Cindy Steiler of Gainesville, FL; Christopher Thomas of Climax, NC; and Justin Webb of Philadelphia, PA. The exhibition features artwork that subjectively explores nature, beauty and visual perception. A reception will be held on June 12, from 6-9pm. Hours: Mon.-Sat., 10am-4pm. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossmore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional

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painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Juanita Krepes Gallery, Through July 29** - "BINNEGOED: Coloured & South African Photography". South Africa during Apartheid is revisited here with the work of sixteen photographers who lived and worked during this period of legalized racial segregation. The exhibition reflects on the history of race and Apartheid resistance to consider what it meant to be Coloured. Classified under Apartheid as neither Black nor White, the place of Coloured people today remains hidden within the South African body politic. The exhibit was curated by Candice Jansen, 2014-15 exhibitions intern at the Center for Documentary Studies at Duke University. Jansen is also a new Ph.D. Fellow and an Archibald Mafeje Scholar at the Wits Institute for Social and Economic Research (WISER) in Johannesburg, South Africa. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through June 27** - "Elemental: Ancient Ice by Chris Ogden". Time transforms layer after layer of history and mystery into ancient ice, which in turn is eventually exposed and reformed by the elements. Ogden is a professional photographer, educator, and workshop leader who specializes in fine art, landscape, and commercial photography. Based in Durham, NC, he travels from pole to pole to discover, capture, and share the "essence" of places and moments, often from non-obvious perspectives, to reveal hidden beauty and mysteries. **Semans Gallery, Through June 27** - "OUR HOUSE: work by DAC School Students and Instructors". This annual exhibition showcases work by the students and instructors of the Durham Arts Council School. The diverse media reflect the variety of courses the DAC School offers year round in the historic Durham Arts Council building and the new DAC Clay Studio at Northgate Mall. **Ella Fountain Pratt Gallery, Through June 27** - "Cold Gravy," featuring works by Chance Murray. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 12** - "Open This End: Contemporary Art from the Collection of Blake Byrne". An exhibition of both iconic and lesser-known works from some of the most significant and compelling artists of the last 50 years, the exhibition will trace a number of intertwined narratives in the history of recent art. These narratives include Pop and Conceptual Art, Minimalism, body-oriented performance art, the Pictures Generation, identity politics and psychologically-inflected figurative works. The exhibition's title comes from a 1962 painting by Andy Warhol, a gift from Blake Byrne to The Museum of Contemporary Art, Los Angeles, and the earliest work in the show. Guest curator Joseph R. Wolin utilizes the strengths of Byrne's collection to chart a broad but personal overview of contemporary art, while also providing a window into the collector's personal vision. "Open This End" is organized and sponsored by The Skylark Foundation. **Through Aug. 30** - "Colour Correction: British and American Screenprints, 1967-75". Drawn primarily from the Nasher Museum's vast collection of prints, the exhibition examines a moment when artists adopted, and adapted, the screenprint technique during an extremely fertile period of experimentation and productivity in the United States and Great Britain. Coinciding with a confluence of social upheaval, political turmoil and artistic change and exchange, "Colour Correction" illustrates what many art historians consider to be the "golden age" of screenprinting. The exhibition includes more than 100 works by 40 artists—from the playful Pop art of Andy Warhol and Eduardo Paolozzi to the scathing political critiques of May Stevens to the minimalist abstractions and optical exercises in visual perception by artists such as Richard Anuszkiewicz, William T. Williams and Liliane Lijn. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 14** - "Pencil : Finger : Brush : Hand," featuring paintings by Amy Fletcher. "I am still a little girl walking amongst the trees. What has changed, however, are the colors that shift and transform with every piece I complete. The images are never quite the same, nor the music that drives my energy as I work. I run through the thicket of canvas with a brush in one hand and a can of spray paint in the other—splashing and streaking bold, sometimes brash, color combinations. As if in some kind of dream, I will lance and parry, my arms now maple, then oak. I become bright light until the autumnal equinox brings her long shadows and inky washes," says Fletcher. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

hamarts.org).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

## Fayetteville

**Cape Fear Studios, Inc.**, 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary**, 113 Gillespie Street, Fayetteville. **Through June 20** - "Art and Flowers: Color, Form and Harmony," featuring a juried competition. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

## Fuquay-Varina

**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit ([www.FVartscouncil.org](http://www.FVartscouncil.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Cen-

ter, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Hiroshi Sueyoshi

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 10** - "Daniel Johnston | Hiroshi Sueyoshi: Sculptural Clay". The exhibition brings together two ceramic artists who come from different parts of the state: Daniel Johnston from Seagrove, NC, and Hiroshi Sueyoshi from Wilmington, NC. Johnston and Sueyoshi are nationally recognized ceramic artists with distinctive styles. "Visitors will see remarkable examples of wood-fired, wheel-thrown stoneware and hand-built porcelain and clay by nationally recognized ceramic" explains Edie Carpenter, Director, Curatorial and Artistic Programs at Greenhill. Working in distinctive styles, Johnston and Sueyoshi are combining clay traditions from East and West to create works that reference the vessel as a functional object, but are ultimately representational or sculptural forms. **June 19 - Aug. 30** - "Jonathan Brilliant On-Site," curated by Edie Carpenter, the exhibition is the first major exhibition in the Triad of the constructed environments of Raleigh, NC-based artist Jonathan Brilliant known for his labor intensive installations. Brilliant's installation at Greenhill will be a modification of his coffee shop themed installations entitled "Have Sticks Will Travel: World Tour," a marathon series of site-specific installations that have taken place in 13 galleries over 18 months, in three countries, and on two continents. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through June 12** - "Michael Northuis Solo Exhibition". **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through June 1** - "2015 Graduate Thesis Exhibition". The exhibit includes work from all graduating MFA students. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 6** - "Beverly Semmes:

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# NC Institutional Galleries

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FRP". At the heart of Beverly Semmes' The Feminist Responsibility Project (FRP) is a collection of works on paper that use rough gestural applications of ink and paint to conceal and reveal the female body as depicted in pornographic magazines. As Semmes explains, "Picture a committee of rogue censors responding to the imagery of porn. They blot out the literal; what is left behind and altered now speaks in a different voice." At the Weatherspoon, the drawings are accompanied by ceramics, suspended and illuminated glass sculpture, video work, and a large-scale installation. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 14** - "Observed/Examined/Fabricated: Recent Acquisitions in Photography". This exhibition highlights recent additions in photography to the museum's collection. Examples of innovative techniques and themes by mid-twentieth-century masters such as Garry Winogrand and Lee Friedlander will be featured as well as photographs by later practitioners such as John Coplans, Marilyn Minter, Hellen van Meene, and Rona Yefman. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 30** - "Serendipity," featuring works by artists associated with the Serendipity Art School of Greensboro, including: Jane Averill, Judith Glazier, Lou Ann Peters, and David Rawlins. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

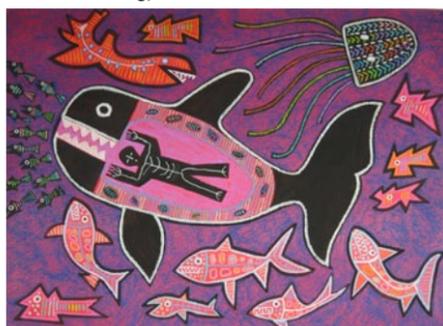
## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **Commons Gallery, T - "West Wing Gallery, June 2 - July 12** - "K-12 Works by Pitt County Schools Art Students". A reception will be held on June 2, from 5:30-7:30pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



"Jonah in the Whale's Belly" by Linda Elksnin **Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through July 12** - "IMAGEINATION: Catawba Valley Camera Club Juried Exhibition." The winning submissions from a regional photog-

raphy competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. The exhibit also includes year-end winning photographs from Camera Club members. **Windows Gallery, Through Sept. 6** - "Folk Art from the Permanent Collection." Southern Contemporary Folk Art from the Museum's Permanent Collection features work by "Ab the Flagman," Clementine Hunter, Wanda Clark, Theresa Gloster, Tammy Leigh Brooks, Sam Ezell, Marie Elem, Michael Finster, Leroy Almon and Sister Gertrude Morgan. Presented in conjunction with the recent book release by Catawba County author Margaret Allen, "When the Spirit Speaks, Self-Taught Art of the South." **Coe & Objects Galleries, Through Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright." The installation explores the artist's 40-year career, and includes pieces from his earliest creative beginnings as well as his more recent masterworks. The exhibition features utilitarian and fine arts objects from public and private collections, including a Thomas Jefferson travel desk given to Governor McCrory by the artist, Arts and Crafts style furniture, ikebana planters, items created for the Catawba County Sesquicentennial, stringed instruments, toys, and more. **Whitener Gallery, Through Oct. 25** - "Thoughts Made Visible: Paul Whitener's Process." **Gifford & Regal Galleries, Through Sept. 20** - "HMA Studio Art School: Printmaking Students Exhibition." Collagraph and intaglio prints created in HMA's printmaking workshops with instructors Lindsay Barrick and Thomas Thielemann. **Shuford Gallery, Through Sept. 6** - "Woven Together: From Lesotho to Carolina," an exhibit featuring the cut paper collages and mixed-media paintings of Mount Pleasant artists Lillian Trettin and Linda Elksnin. The exhibit also includes tapestries woven by Maseru Tapestries Cooperative in Lesotho, Africa and photographs of the weavers by Carl Trettin. Lillian Trettin creates visual narratives by piecing together paper shapes like a jigsaw puzzle. She often begins by writing stories to inform her complex figurative works. Linda Elksnin creates mixed-media paintings by layering watercolor and gouache on a painted background and then building up color and texture using paint and colored pencils. Maseru Tapestries is a small weaving cooperative in Lesotho, in southern Africa. Organized in 1999, it is a typical cooperative that employs women so that they can provide better nutrition, healthcare, and education for their children. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through June 21** - "New Lightpaintings". **Greehey Atrium Gallery, Through July 5** - "Contemporary Craft Series: Sam Stark". **Cam-pus, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". A reception and curator talk will be held on Aug. 1, from 5-7pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Aug. 21** - "Stitched, Stuttered and Screened: Recent Works by Woodie Anderson," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. The exhibit will feature artist and designer Woodie Anderson, who employs printmaking, drawing, sculpture and written language to explore the areas where identity, personal history and society intersect. **Gallery B, Through Aug. 21** - Featuring an exhibit of works by Ben Towle," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. The exhibit will feature original pages from his three graphic novels and one of the folk tales in its entirety. **Hallway Gallery, Through Aug. 21** - Featuring an exhibit of works by Carol Meetze Moates," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. Moates

works primarily in watercolor but also enjoys using oils. **Kaleidoscope Youth Gallery, Through Aug. 21** - "Annual Triad Middle School Art Exhibition," featuring works from 10 area middle schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, June 26, July 31, Aug. 28, Sept. 25, Oct. 30, 6-9pm** - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).



Work by Jacqui Mehring

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through June 20** - "Transient Spring," is explored through the paintings of Chrystal Hardt and the Textiles by Jacqui Mehring. The punch needle textiles by Jacqui Mehring are narratives about loss, change and the passage of time. The changing colors and the construction of the multilevel surfaces, provide an illusion of separate forms in space. The continuous loops are a metaphor for a reality of energy that connects us. The paintings of Chrystal Hardt are about energy, emotion and movement. They strive to strike a balance between the figurative and the abstract. Her imagery evolves through the process of painting and explores life through abstract relationships of light and dark, color, and mystery. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **June 5 - 27** - "SCHOOLED," features an exhibit of original artwork created by the Core Fellows of Penland School of Crafts along with paintings by Lisa DeLoria Weinblatt of Bayside, NY. A reception will be held on June 5, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Stevens Family Scholarship Award Winners Show." Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**Throughout Morganton, June 13 - July 17, 2015** - "4th Annual Western North Carolina Studio Glass Exhibition". A reception will be held on June 13, from 5-8pm. The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in locations in downtown Morganton. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)) and at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **Through June 12** - "Appalachian Pastel Society Member Exhibition". **June 13 - July 17, 2015** - "4th Annual Western North Carolina Studio Glass Exhibition". A reception will be held on June 13, from 5-8pm. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)).

## New Bern

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at ([www.galleryoncraven.org](http://www.galleryoncraven.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty

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work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at ([www.uncp.edu/a.d.gallery/](http://www.uncp.edu/a.d.gallery/)).

## Raleigh

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Photography Galleries, Through Sept. 13** - "Director's Cut: Recent Photography Gifts to the NCMA". The exhibition features a selection of photographs from recent gifts to the Museum in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the North Carolina Museum of Art. These gifts are a significant addition to the Museum's photography collection and feature iconic images by many ground-breaking photographers of the 20th century, along with innovative works by contemporary photographers. Ranging in date from 1967 to 2013, the photographs depict a wide variety of subject matter, including Elvis conventions, minor league baseball, self-portraits, the southern landscape, and views of Cuba and New York. Artists in the exhibition include Uta Barth, William Christenberry, Alex Harris, Frank Hunter, Bill Jacobson, Simen Johan, Andrew Moore, Maria Magdalena Campos-Pons, and Kerry Skarbakka, among others. **East Building, Through Aug. 23** - "The Patton Collection: A Gift to North Carolina". This exhibition features an exceptional gift to the NCMA from the private collection of Jim and Mary Patton. This transformative gift significantly expands the scope of the Museum's permanent collection, both augmenting works by artists currently in the collection and adding works by artists previously not represented, enabling the Museum to present a comprehensive picture of the significant movements in modern and contemporary art. Amassed over a lifetime, the collection includes seminal works by masters of mid- to late-20th-century art: Milton Avery, Richard Diebenkorn, Jackie Ferrara, Helen Frankenthaler, Adolph Gottlieb, Hans Hofmann, Ellsworth Kelly, Robert Motherwell, David Park, Sean Scully, Frank Stella, Wayne Thiebaud, and many others. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

## Rockingham

**Leath Memorial Library**, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Through June 5** - "Photograph and Digital Medium," featuring the work of local regional artist. This show is a fine example of the artist in the central North Carolina region. **June 15 - Aug. 28** - "Young Artist Show," featuring works by young artist ages 16 - 22 years old in the region. A reception will be held on June 15, from 4:30-6:30pm. This exhibit will consist of 2D artwork in all mediums and Photograph/Digital Medium. We are excited about showcasing our talented and gifted young artist. Hours:

Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at ([plantation9476@yahoo.com](mailto:plantation9476@yahoo.com)), phone 410/596-2770. or Peggy Andersen by e-mail at ([pegandere@carolin.rr.com](mailto:pegandere@carolin.rr.com)), phone 910/895-6909.

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 30** - "Victoria Hunter - Clay" and "Jan Sukkivan-Volz - Assemblage". Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon.. Contact: 252/985-5268.



Work by Nathan Sawaya

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **June 5 - Sept. 6** - "The Art of the Brick®," featuring a one of a kind LEGO® art exhibition by Nathan Sawaya and "In Pieces," Sawaya's unique multimedia collaboration with award winning Australian photographer Dean West. The Art of the Brick®, features large scale sculptures created out of iconic LEGO® bricks by New York based artist, Nathan Sawaya. It is one of the largest and most popular art exhibits touring the globe. CNN hailed "The Art of the Brick®" as one of the top twelve "must see exhibitions in the world." "This year alone, we've visited Australia, South Africa and Taiwan," said Sawaya. "We are thrilled to be bringing this collection to Rocky Mount." The two artists spent years traveling and working together to blend their crafts resulting in the "In Pieces" collection of visually stunning hyperrealistic images that are exhibited with corresponding and complimentary three dimensional LEGO sculptures. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 2** - "Out of Wilson," featuring pen and ink drawings by Gwen Hardie and acrylic paintings by Cindy Harris. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct 30** - "Life Works: by the late Willie Lee Evans". Willie Lee Evans (W.E.) was born March 23, 1948 to John Earl and Malvola Evans, in Alcolu, SC. At the age of nine, Willie and his family moved to Bridgeport, Connecticut. It was there, in the fourth grade, at Long Fellow Elementary School, that his love for art began. After admiring several of his art pieces, his seventh grade teacher, Mrs. Tisdale took interest and was able to get him involved in an art program. However, being the true artist that he was, throughout most of his life, he pursued acquiring skills on his own. Willie fell ill in the late 1980's, suffering a stroke that paralyzed the right side of his body, which was the side he used for painting. In the early 1990's he returned home to South Carolina. His passion and determination was so strong that he taught himself to paint with his left hand. After his return to South Carolina, that true love for art kept him motivated to continually create. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated

to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Oct. 5** - "Prized Pieces: The Makers Collection". The exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special pieces. Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melisa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalgligh, Will Dickert, Bruce Gholson and Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Micky, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilderamsing, and Liz Zlot Summerfield. **Through July 25 (or until the mugs are gone!)** - "250 Mugs On The Wall". The exhibit is a collaborative exhibition/fundraiser between the North Carolina Pottery Center (NCPC) & Seagrove Area Potters Association (SAPA). Proceeds will be split 50/50 and used by each organization to better fulfill their mission. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, June 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **June 5 - July 10** - "HOMEFRONT & DOWNRANGE: Witness the Art in Military Life". The Arts Council and Belle Meade will host a free opening reception Fri., June 5, from 6 to 8pm. This exhibit will take a deep and personal look at many aspects of military life: An Army wife's story through narrative textiles by Kristin La Flamme, a soldier's story through photographs by Hunter Rudd, the stories of America's military children through art selected from the Military Child Education Coalition's Art from the Heart, and the story of returning home from combat through art selected from the Combat Paper Collection. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

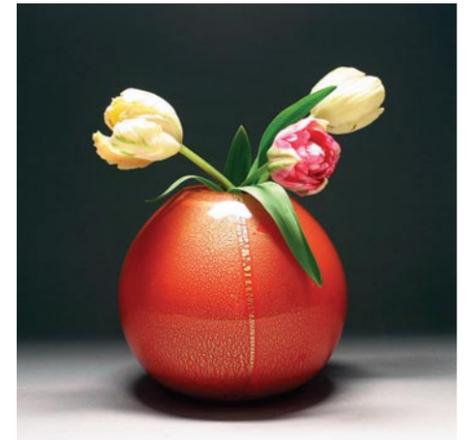
## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**Throughout Mitchell and Yancey Counties, June 5 - 7, 2015** - "22nd Toe River Studio Tour," one of the largest and longest running studio tours in the country; you will find

craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm. to get more information about the Studio Tour, visit the website at ([www.toeriverarts.org](http://www.toeriverarts.org)) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).



Work by Scott Summerfield

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through June 7** - "TRAC Tour Exhibit, featuring the work of all participating tour artists, arranged geographically. A reception will be held on June 5, beginning at 5pm. **June 20 - July 25** - "200 Years of Chairs - Woody's Chairs". A reception will be held on June 26, from 5-7pm. When you walk through the doors of the gallery you'll smell the forest. You'll feel the silken smoothness of the chair arms, the legs, the backs. You'll see the sheen only a hand-rubbed oil finish can produce. And you'll be surrounded by generations of Woody's chair making in Mitchell County. The exhibition will take you back to when Wyatt Woody first set foot in the county in the late 18th century and continued a tradition that endures to this day. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Lower Level Galleries, Through June 6** - "Block House Equestrian Art Exhibit - 2015". In honor of Tryon's 69th Block House Steeplechase Race, Skyuka Fine Art with the Tryon Riding & Hunt Club (TR&HC) and the Tryon Fine Arts Center (TFAC) is proud to present their fourth collaborated art show. Art sales will benefit the TR&HC's scholarship program and its ongoing effort to collect, preserve, and make equestrian history during this fundraising event. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 or at ([www.tryonarts.org](http://www.tryonarts.org)).

**Upstairs Artspace**, 49 South Trade St., Tryon. **Through June 19** - "Storytellers". Arden B. Cone (Charleston, SC) delivers enticing allegory of Southern privilege through her luscious depictions of displaced female figures. Tackling controversial social and women's issues, Margaret Curtis (Tryon, NC) paints difficult scenes with painstaking detail. Dawn Hunter (Columbia, SC) is a professor at SVAD, University of South Carolina, who depicts psychological and surreal representations of popular culture and natural beauty through her painting. The revealing work of Anna Jensen (Asheville, NC) conveys piercing subject matter and keen observations of the human condition. Hours: Tues.-Sat., 11am-5pm. Contact: 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home

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# NC Institutional Galleries

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made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## West Jefferson

**The Gallery**, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through June 6** - "Textures," featuring works of fibers, collage, dolls, and mixed media, create a tapestry for the senses. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecountyarts.org](http://www.ashecountyarts.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 26** - "Claude LIVE!". Celebrating the 100th anniversary of the birth of Claude Howell (March 17, 1915 - February 3, 1997), this exhibition will focus on the life and work of one of North Carolina's most notable artists. A Wilmington native, Howell is known for his paintings interpreting life on the North Carolina Coast; his journals chronicling his experiences and travels for more than sixty years and his leadership as teacher, mentor, arts activist, preservationist and philanthropist. Howell's work will be reinterpreted through contemporary multimedia, theatrical performance, music and dance and will feature work from CAM's permanent collection as well as work on loan from private collections. **Through Sept. 6** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

## Wilson

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through June 27** - "Familiar Places: Paintings by Joanne Geisel, Larry Dean and Dan Wilson."

**Lowe Gallery, Through June 27** - "WAAA Featured artist Melanie Statnick". **Cooke Student Gallery, Through June 27** - "Greenfield School Annual High School Juried Art Exhibit." Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **June 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Aug. 16** - "Alternative Modernisms". The exhibit captures the evolving relationship between the historical and contemporary image through diverse cultural perspectives of five contemporary artists: Harun Farocki, Leslie Hewitt, Pedro Lasch, Jumana Manna, and Jeff Whetstone. Each artist stages a dialogue with historical and vernacular culture, revisiting representational traditions born in painting, at one remove, through the lens of photography and film. Each finds new spaces in the genres of still life, portrait, and landscape to intervene in how specific histories can be told. They work from the archive, the studio, the museum and the outdoors. They investigate personal histories of place, from Rural Appalachia to Palestine. Various approaches to narration emerge from time-based media driven by the desire to refute a monolithic sense of history and to speak from the contemporary



Devin Leonardi, "Two Friends on the Shore of Long Island", 2009, acrylic on paper. Image Courtesy the Rachofsky Collection.

vantage. **June 25 - Oct. 4** - "Devin Leonardi: Figure at Dusk," featuring the first solo museum exhibition of the late Devin Leonardi. A reception will be held on June 25, beginning at 6pm. The exhibition displays 34 of the artist's works, including watercolors and small oil paintings, spanning his first cycle of work in 2005 to his last works made in 2014. Leonardi's imagery richly depicts the twilight of the American landscape, the mythology of westward expansion, and the dialectic between modern and contemporary image, as seen in his paintings' adaptations of photographic source material. Harkening back to an earlier period of American history and following its folkways, Leonardi constructed Americana paintings of pioneers, journeymen, and classical figures as well as stunning landscapes of plains, mountains and newly forming cities using vintage photographs from the 1850s to 1880s. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission: Free.

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, June 5, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-

crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through June 26** - "Courage Is..." featuring works by multiple artists in various mediums. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

# NC Commercial Galleries

crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielframegallery.com](http://www.arielframegallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

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# NC Commercial Galleries

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**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Sandra Bottinelli

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **June 1 - 29** - "Sandra Bottinelli". A reception will be held on June 5, from 5-7pm. Bottinelli was born on the shores of New Jersey, then moved to south Florida in her early teens. Ever since she can remember as if it were innate, she has been pursuing her pas-

sion as an artist. Following her interest in the arts and to expand her talents, she attended college at the University of Michigan, where she earned a Bachelor of Fine Arts in 1995. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by John Jordan

**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Aug. 30** - "Surface & Texture: The Work of John Jordan". The Nashville, TN, artist, known primarily for his textured and carved hollow vessels, will have 30+ pieces on display. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homereDEFINED.com](http://www.homereDEFINED.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri.,

11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmoringgallerync.com](http://www.newmoringgallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Working Girls Studio and Gallery**, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at ([www.workinggirlsstudio.com](http://www.workinggirlsstudio.com)).

**ZaPow!**, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at ([www.zapow.com](http://www.zapow.com)).

ALTERNATE ART SPACES - Asheville  
**Hilton Asheville Biltmore Park**, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **June 14 - July 15** - Featuring an exhibit of works by Cheryl Keefer. A reception will be held on June 14, from 4-6pm. An exhibit of her paintings is located on the lobby level, adjacent to the Pisgah Ballroom. The paintings are for sale and a price list is available at the exhibit location and also at the front desk. "I paint landscapes en plein air," states Keefer, "mostly in oils and sometimes watercolor. An everyday scene, a lingering sunset, a misty mountain, rocks glistening in a stream; any of these may inspire a piece." Hours: regular Hotel hours. Contact: call 828/231-5355 or at ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through June 3** - "Close Quarters: by Mark Errol, & Lindsay Rogers". **June 6 - July 28** - "Everything Old is New Again," featuring works by Steve Hansen & Jeremy Randall". **June 6 - July 28** - "Ceramics and Glass: new work by Bonnie Seeman". **June 6 - July 28** - "New Work by Featured Artist Chris Pickett". These three outstanding shows will feature significant collections of work both sculptural and functional with many of the pieces made especially for these exhibitions. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat.,

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# NC Commercial Galleries

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10am-6pm. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).



Work by Bill Brown

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through July 21** - "Rocks, Paper, Scissors," featuring the first of Mica's visiting artists shows featuring works by Lisa Blackburn, Bill Brown, and, working in collaboration, Thor and Jennifer Bueno. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **June 3 - 14** - "Unparalleled Vision: William Dunlap". Conversation and Cocktails with William Dunlap. Sunday, June 14, 2-4pm. **June 17 - 27** - "Three Perspectives: Scott Boyle, Tim Ford, and Margret Salisbury". **2015 Friday Wine Flights** - Please join us in celebrating fine art and fine wine with tastings and conversations from 5 to 6:30pm. **June 26, July 10, July 24, Aug. 14 & Aug. 28** - "Saturday Coffee Talks". The popular Coffee Talks will be returning every Saturday. Please join us for casual conversation with weekly featured artists, coffee, tea and sweets. Casual talks, a hands on workshop, demos and more. Please go online for the full schedule of artists. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltongallery.com](http://www.carltongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuckek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

**The Artestry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artestryhideaway.com](http://www.artestryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproduc-

tions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.mitersstouchinc.com](http://www.mitersstouchinc.com)).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn

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# NC Commercial Galleries

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Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/ Micaville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Kimberly Dawn Clayton

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Through June 6** - "Sculptural Clay Art by Marty Allran". Allran is known for her one-of-a-kind hand-built clay sculptures, displaying fluidity and freedom of form. Her fascination with sculpting clay began as a child playing in the red clay riverbanks near her NC home. This affinity became her impetus for studying art and earning a Bachelor of Arts degree in Interior Design and Art from Eastern Michigan University. After retiring from the interior design business, Allran adopted clay as her sole medium of expression. **June 10 - July 4** - "Finding My Balance In Brazil," featuring an exhibit of works by Kimberly Dawn Clayton. A reception will be held on June 11, from 5-7pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and

treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at ([toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com)) or at (<http://www.toerivercrafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours:

Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**Tyndall Galleries**, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to

major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).



Work by Amy Schwarz

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **June 3 - 27** - "Coastal Life," featuring oil paintings by Charlotte artist Amy Schwarz. A reception will be held on June 5, from 6-8pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. The gallery will be closed from Dec. 21 - Jan. 5. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **June 5 - 27** - "Fourth Annual Carolina's Got Art! Salon 2015" and "Ceramics Show". A reception and awards ceremony will be held on June 5, from 6-9pm. Featuring works from the entries for Carolina's Got Art! competition, selected for the "Salon" by Larry Elder, art dealer and owner, Elder Gallery. Ceramic works were selected by Peter Callas, internationally known ceramic artist, teacher and lecturer. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and

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# NC Commercial Galleries

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businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through June 20** - "Charles Basham," featuring a solo exhibition of new paintings and pastels. Basham received his BFA and MFA from Kent State University in his native state of Ohio, where he still resides on the family farm. He has been making art for over forty years, and, as a result, has enjoyed much acclaim for his visually stimulating and emotionally charged landscapes. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).



Work from One Eared Cow Glass

**One Eared Cow Glass - Charlotte**, located at the front entrance near the fountain at SouthPark Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.picturehouse-gallery.com](http://www.picturehouse-gallery.com)).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black,

Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited

edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslingerpottery.com](http://www.mudslingerpottery.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **June 6 - Aug. 16** - "Summer Still Life," featuring vases and pitchers. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreek-gallery.com](http://www.cedarcreek-gallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Alizarin Gallery**, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane

Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at ([www.alizingallery.com](http://www.alizingallery.com)).



Work by Eugene Thomason

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Through June 13** - "Blue Dream of Sky," featuring paintings by Sue Sneddon and tapestries by Nance Lee Sneddon. Sue and Nance Sneddon learned by example from their mother (artist and painter, Lil Sneddon) to "paint when the spirit moves you". After Lil died in November 2013, the sisters found a folder in Lil's dresser drawer that included poems, cartoons, articles from newspapers and magazines...with notations she had written, like "my favorite" and "wish I had written this". One item was excerpted from an e.e. cummings poem, printed as -- "I thank God for this most amazing day...and for the blue dream of sky and for everything which is natural, which is infinite." **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiadesartdurham.com](mailto:info@pleiadesartdurham.com)) or at (<http://pleiadesartdurham.com/>).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Through June 13** - "3rd Annual Will Grossman Memorial Photo Competition - North Carolina: Past and Present". **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwisfarmstudios.com](mailto:art@willowwisfarmstudios.com)).

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# NC Commercial Galleries

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## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elements-gallery.wordpress.com>.

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer

Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm

& by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).



Work by Constance Vlahoulis

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Downtown Hillsborough, June 26, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through June 21** - "Conjured Ghosts," featuring a solo exhibition of new oil paintings by Julyan Davis. Davis is a British-born artist who has painted the South for 25 years. This exhibition brings together new landscapes of North Carolina and figurative studies from his traveling museum exhibit of Murder ballad paintings. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. ENO Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Mark Kinsella

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 21** - "OUR ART IS..." featuring paintings by Eduardo Lapetina and Pat Merriman, with sculpture by Lynn Wartski. **June 26 - July 19** - "Not Alone," featuring pottery by Garry Childs, kiln-fused glass by Mark Kinsella and paintings by Marcy Lansman. A reception will be held on June 26, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990-1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours:

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Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at ([www.ncgallery27.com](http://www.ncgallery27.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetartgallery.com](http://www.ruffinstreetartgallery.com))

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact:

252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Through June 30** - "The Colors of Cuba", featuring photos by Lou Plummer. **June 8, 5-8pm** - ArtWalk - "The Colors of Cuba" continues. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Catherine Thornton

**Fine Art at Baxters Gallery**, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through July 3** - Featuring an exhibit of works by contemporary abstract artist Jeanne Bessette. "I've been told I'm a full pot of coffee, make that espresso... extra sugar," say Bessette. Her abstracts are representative of the internal landscapes of her

emotions and faraway memories. Color, lines and shapes tell those stories. Her figures feel like friends who remind her: "We are protected. We are safe. We are connected. We're so OK!" **June 12 - July 6** - Featuring an exhibit of works by contemporary abstract sculptor Catherine Thornton. A reception will be held on June 12, from 5-8pm. Thornton is among the most imaginative artists in North Carolina. Her thought-provoking works, many of which are figurative, are compelling places, which evoke an edgy twist, inviting the viewer to question their intended message. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and

white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.hollyhocksartgallery.com](http://www.hollyhocksartgallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery A**, 1637 Glenwood Ave., Raleigh. **Through June 29** - "Gadgetry," featuring an exhibit of works by Catherine Connolly Hudson. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.

**Gallery C**, 540 North Blount Street, Raleigh. **June 4 - Aug. 1** - "The Magical Realm of Haitian Art," featuring an exceptional collection of Haitian artwork with works by over 25 different artists. A reception will be held on June 5, from 6-9pm. A mix of African memory, a history of slavery and independence, voodoo traditions, and the joi de vivre of an island paradise, Haitian painting traditions remain uncontaminated by Western precedents. Initially labeled "naïve,"

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# NC Commercial Galleries

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"folk" and "primitive," today Haitian art is highly respected in the cultural consciousness of the international art establishment and is often compared by critics to the work of artists like Gauguin and Rousseau. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **June 5 - 26** - "A Natural Passion," featuring works by award-winning photographer Alan Clark, who combines his life-long loves of photography and nature to deliver an exhibit of striking bird and wildlife images, provocative abstracts, and beautiful landscapes. A reception will be held on June 5, from 6-9pm. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Fri., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Through June 28** - Featuring an exhibit of foil relief etchings by Victoria Powers. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri., until 9pm Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

**Tipping Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornamentals.com](http://www.ornamentals.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).



Work by Joy Tanner

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Through June 30** - Featuring an exhibit of works by potters William Baker and Joy Tanner. Husband and wife, William and Joy share a studio and resources, but each creates a body of work that reflects their own personal aesthetic. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours:

Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).



Works by David Stuempfle

**David Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](http://www.stuempflepottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCannless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned,

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gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon

Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery Downtown Seagrove**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www.mccanlesspottery.com/.

**McCanless Pottery 705**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplie and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



Work by Frank Neef

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery

Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

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**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry,

stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

## Siler City

**Throughout Siler City, June 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

**Mangum Pottery of Turkey Knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade

jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

## Swansboro



Work by Susan Scoggins

**Tidewater Gallery**, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **June 5 - July 4** - "New Works by Susan Scoggins". A portion of proceeds to benefit Alzheimer North Carolina. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

## Tryon

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

## Valdese

**Play It Again Records Building**, 150 West Main Street, Valdese. **Window Gallery, June 5 - 30** - Featuring Brevard, NC, artist Ray Byram, with Giclee prints and oil paintings. A phrase that best describes Raymond Byram and his work is: "technical virtuosity. His love of nature, the Appalachian forests in conjunction with his love of Impressionism have combined to synthesize his individual style which he calls a "tight impressionism". Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

## Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

**Grace Cathey Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

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# NC Commercial Galleries

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## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Through June 19** - "Mountains to the Sea," featuring works by eight North Carolina artists. Included are the large-scale drawings and paintings of Pam Toll and the surrealistic work of Mark Carter; Theresa Reuter's equestrian action paintings; Gayle Tustin's fantastic assemblages, ceramics and constructions; paintings of Raed Al-Rawi's floating worlds between North Carolina and Iraq; Eric Lawing's stunning life-cycles of the forest in graphite; William Fridrich's satirical work and homage to Joseph Cornell boxes; and Dick Roberts' serious abstract paintings. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at ([marsconnolly@gmail.com](mailto:marsconnolly@gmail.com)) or at (<http://www.acme-art-studios.com>).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**New Elements Gallery**, 216 North Front Street, Wilmington. **Through June 20** - The gallery is thrilled to present an exclusive insight



Work by Catherine C. Martin

into late, world-renowned artist Dorothy Gillespie's creative process. Known for her site-specific aluminum sculptures like Thalian Hall's 40-foot Colorfall, New Elements Gallery is now showing Gillespie's "Rhapsody Series"; six, never before exhibited, pastel sketches. Gillespie explained how integral such sketches on paper are to her art-making, "Without paper, I would never have realized or produced the metal sculptures I do today." Gillespie's intimate pastels provide a foundation for her larger than life works. An incredibly prolific artist and a trail blazer for women in the arts, Gillespie is an inspiring talent. **Through June 20** - "Illumination," features the work of North Carolinian painter Catherine C. Martin. Martin approaches traditional subject matters, such as landscape and architecture, with unconventional techniques. Beginning each work by priming her canvas in an intense red, Martin then sketches her forms in purple. The dark outline of her forms, along with the hot accents of the underpainting, define the vibrant and intense style for which she is known. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **June 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Through June 5** - "Annual Aiken Artist Guild Juried Show," plus featuring works by Camille Clifton, and Luzia Somodi. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Beaufort Area



Work by Kristin Griffis

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through June 13** - Featuring an exhibit of works by Kristin Griffis. Griffis was born and raised on Hilton Head Island. At the age of sixteen, her first job was at a hand-painted clothing store which filled orders from catalogs such as "Newport News" and "Chadwick's". Four years later, she moved to San Francisco. The first public display of her artwork was at the Barnes and Noble bookstore on Union Square. **June 19 - July 25** - "Steve Johnson: Works on Paper". Local artist Johnson describes himself as "an international visual artist, poet and musician". He has taught writing, biology and visual art at the college level, and is currently affiliated with the Technical College of the Lowcountry as a Career and Transfer Coordinator. His artwork

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

and performance pieces have shown nationally and internationally, including stops in Berlin and Brooklyn, NY. Although Steve works in many mediums, this exhibit will focus on large and small scale works on paper. Many of the pieces incorporate fractured words and phrases which leave the viewer to fill in their own meaning, or simply enjoy the pieces for their visual impact. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 6** - "Quintessential Bluffton," featuring paintings by Lynda Potter. The exhibit will showcase Potter's latest collection of lovely floral and architectural paintings. This body of work captures the beauty of centuries old live oaks, the history of the charming old homes and gardens, and the quaint character of the old town area all wrapped up in a spectacular splash of a colorful exhibit. **June 1 - July 4** - "Color and Space," featuring paintings by Linda Clapp. A reception will be held on June 5, from 5-7pm. The exhibit presents a wonderful collection of this talented artist's oil and acrylic paintings. Clapp knew from her first box of crayolas that art would always be a part of her world - and except for a few lapses, it has been. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

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# SC Institutional Galleries

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## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through June 11** - "Camden ART Members' Honors Show and Exhibition". Each year, the "Camden ART Spring Honors Show" presents an opportunity to view more works of the winners of the "Annual Fall Show". This show promises to be an amazing exhibition of local creativity in a variety of styles and mediums. The winners that will be represented are Carl Craighead (Fall 1st place winner,) Beth Woodall (Fall 2nd place winner) and Margaret Bass (Fall 3rd place winner.) The show will also include other artists from Camden ART. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Changing Gallery, Through July 30** - "MALCOLM X: 50 Years and Counting-The Legacy Continues". Malcolm X was assassinated on Feb. 21, 1965. This exhibition featuring materials from the James E. Campbell Collection (Avery Research Center, College of Charleston) and from the private collection of Imam Hakim Abdul-Ali, commemorates the life and legacy of Malcolm X. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Lynne Fraser

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **June 1 - 30** - "Southern Light," featuring an exhibit of works by Lynne Fraser. A reception will be held on June 5, from 5-8pm. The exhibit is a collection of her most recent works inspired by local coastal scenes of Charleston, Sullivan's Island and Mt. Pleasant, her recently adopted home in South Carolina. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 11** - "Alyson Shotz: Force of Nature," presenting a solo exhibition of new and recent work by Brooklyn-based sculptor Alyson Shotz, whose practice examines the properties and interactions of light, gravity, mass, and space. The exhibit will showcase a broad range of the artist's creative output. The exhibition - Shotz's most ambitious to date - will feature over fifty works including large-scale sculptures, prints, ceramics, a wall drawing, and an animation. Employing nontraditional materials such as glass beads, linen thread,

stainless-steel filaments, and welded aluminum to construct large-scale abstract works. Shotz expands upon conventional notions of sculptural space and form. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through June 15** - "Capriccio: an architectural fantasy," featuring an installation of works by Sang-Mi Yoo. Inspired by her childhood in Korea, her current home in Lubbock, TX, Yoo has transformed Redux for "Capriccio" with vibrant colors, repeating patterns, lasercut felt, and dramatic, draping banners. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "Inspired Visions," featuring works by Shirley J. Clarke. Clarke is a realistic portrait painter living in Charleston, SC. She also paints/draws landscapes, still lifes, and figures in various media. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**John's Island Regional Library**, 3531 Maybank Hwy., John's Island. **June 1 - 30** - Featuring paintings by Sandy Tedesco. Enjoy an exhibit by Sandy Tedesco, who paints abstract interpretations of her feelings about the marsh, flowers, seashore, fruit and landscapes. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at ([www.ccpl.org](http://www.ccpl.org)).

**Marion Square**, Calhoun Street between Meeting and King Streets, Charleston. **Through June 6** - "2015 Piccolo Spoleto Outdoor Art Exhibition," featuring over 80 juried fine artist, with original oils, pastels, watercolors, acrylics, encasustics, photography, and mixed media. Open daily 10am-5pm and weekends till 6pm. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**Old City Jail**, 21 Magazine Street, Charleston. **Through June 6** - "Tension," a photography exhibition sponsored by the Charleston Center for Photography. Hours: daily 10am-4pm. Contact: Call 843/720-3105 or e-mail to ([info@ccfcorp.org](mailto:info@ccfcorp.org)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-

state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

## Clemson Area

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 25, 2016** - "Liminal Spaces Exhibit". The exhibition showcases prints created in response to readings from the chapter "Place" from J. Robertson and C. McDaniel's book titled "Themes of Contemporary Art," second edition. The exhibit explores a wide range of issues about "Place" from varying perspectives. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-De-trich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through July 19** - "With Sponge, Brush and Stencil: Bunzlauer Pottery from the Collection of the CMA". Bunzlauer Pottery from the Collection of the Columbia Museum of Art is a colorful exhibition of 43 pieces of pottery created between the world wars in an area known as Bunzlauer in Eastern Germany (renamed Boleslawiec following the Polish annexation of the area in 1945). This popular style of pottery was hand-decorated with sponges, brushes, and stencils - intended for the average home, but celebrated for its colorful and inventive patterns. Artists drew inspiration from the Art Nouveau and Art Deco styles and decorated everyday wares like teapots, creamers, vases, and plates. **Caroline Guignard Community Gallery, June 5 - July 26** - "Columbia Broadside Project," pairs artists and poets from Columbia and throughout South Carolina who work together to create an original "broadside," comprised of an original work of art and an original poem. The goal is to strengthen the arts community by helping poets and artists meet their peers, share ideas, and create new works of art. Opening party, reading, and concert on June 5. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of

the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd floor South Gallery, Through July 25** - "Traditions, Change, and Celebration: Native Artists of the Southeast". This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Self Portrait by Kirkland Smith

**Richland County Public Library**, 1431 Assembly St., Columbia. **Gallery at Main, Through Sept. 8** - "Re-Created by Kirkland Smith". Smith is a traditional painter who began creating contemporary assemblages using post-consumer materials as an evocative way to drive home the message of environmental responsibility. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. "We live in a disposable society and what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through June 21** - "Entropic Perceptions," featuring works by Shannon Rae Lindsey. As winner of the 701 CCA Prize 2014, which was the second installment of the biennial event, Lindsey received among other things, a residency at 701 CCA and a solo exhibition at the center. "Entropic Perceptions" is a large-scale site-specific installation that responds to and emphasizes elements of the gallery space. **Community Art Hallway, Through June 15** - Featuring Laurie McIntosh's latest work from her "Pages" series. A reception will be held on May 20, from 5-7:30pm. "Pages" is an ongoing series

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of paintings created with multiple layers of calligraphic marks and grounds. Many of the pieces are created by combining several pages and unconventionally binding them to create new visual relationships between the images. For more info visit ([LaurieMcIntoshArt.com](http://LaurieMcIntoshArt.com)). **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Sept. 7** - "Halsey 100," is a temporary exhibit that examines the work of important Charleston, SC, artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original oil paintings that look into the important career of Halsey. His non-representational paintings were influenced by the Southern coastal light, his travels to South America and his hometown of Charleston. Halsey was a pioneer of contemporary art in the Palmetto State, helping pave the way for other contemporary artists. **Through June 7** - "Face Jugs," a mini-exhibit located inside the South Carolina State Museum's antebellum history area. The face jug collection, focusing on 19th century South Carolina potters, showcases the skills and methods used by early craftspeople. The museum is working with independent curator and researcher Phil Wingard, along with archaeologist Carl Steen and the McKissick Museum at the University of South Carolina to show these works and related archaeological material, most of which will be seen for the first time by the public. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Through Feb. 7, 2016** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Still Hopes Retirement Community Gallery**, Marshall A. Shearouse Center, One Still Hopes Drive, West Columbia. **June 8 - July 24** - "TAG at Still Hopes - Juried Art Show & Sale". A reception and awards ceremony will be held on June 11, from 6-7:30 with awards at 6:45pm. Featuring handmade jewelry and pottery for sale at this event only. Hours: daily from 10am-6pm. Contact: ([www.stillhopes.org](http://www.stillhopes.org)).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through June 19** - "Reflections," an exhibition of mixed media drawings based on photographs, sketchbooks, writings, and found text by artist Claudia Wilburn. Wilburn, an assistant professor

at Brenau University locate in Gainesville, GA, creates complex narratives based on images encompassing cemeteries from throughout the SE. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to ([dvaughan48@bellsouth.net](mailto:dvaughan48@bellsouth.net)) or call 843/395-2310 or 843/395-0792.

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Art Trail Gallery**, 185 West Evans Street, just around the corner from their old location on Dargan Street, Florence. **Through June 20** - "Fantasy Versus Reality," featuring amazing musical metal sculptures by Jim Gleason in combination with the sensitive realism of photos by Lee Benoy. Plus student works from South Florence High, Wilson High, West Florence High, Williams Middle, Sneed Middle, and Southside Middle. **Ongoing** - Also the home of Alex Palkovich's sculpture. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).



Image from "Legacy: The Ansel Adams Experience" **Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery**, located at 135 South Dargan

**Street, Through June 28** - "Legacy: The Ansel Adams Experience". The Florence Regional Arts Alliance is pleased to collaborate with the Florence County Museum and introduce a new exhibition in the Florence County Museum Waters Gallery. The "Legacy" exhibition, traces the influence and legacy of Ansel Adams in the work of 5 local women artists: Tari Federer, Kathleen Kennebeck, Elizabeth Kinser, Julie Mixon and Allison Triplett. In the Fall of 2014, Julie Mixon, Assistant Professor of Art at Francis Marion University, took the students featured in this exhibit to the Eastern Sierras of California for a trip she titled: "The Ansel Adams Experience". The project title references one of the most revered photographers of all time. In short, Ansel Adams was a pioneer in the world of photography, specifically in landscape photography. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutton, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

## Fort Mill

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Aug. 12** - "Paintings by Mary Bentz Gilkerson". Gilkerson is a South Carolina contemporary artist who is passionate about landscape, the environment and sense of place. Her paintings and prints draw from the landscapes of rural Charleston, Edisto Island, the Ace Basin and the Congaree, focusing on the tension between the fragility of the environment and the power of the natural forces of earth and water. Gilkerson holds an MFA in drawing and painting from the University of South Carolina. A native South Carolinian, she lives and works in Columbia where she is a professor of art at Columbia College. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through July 5** - "The Fantastic World of Dan Yaccarino". Award-winning artist Dan Yaccarino grew up in New Jersey, where he whiled away the hours with comic books, vintage cartoons and films, and toys. Today, children know Yaccarino from his books "The Fantastic Undersea Life of Jacques Cousteau" and "All the Way to America". Yaccarino has also captivated children and their parents with his animated television series "Oswald". His work has been featured in a number of publications, including "The New York Times", "Rolling Stone", and "Time". The exhibit was organized by the National Center for Children's Illustrated Literature. **Through Sept. 6** - "Sidney Dickinson and the Alabama Suite". Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative ge-

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# SC Institutional Galleries

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nus." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through June 14** - "First Edition," featuring a juried exhibition of original prints created by undergraduates currently studying beginning printmaking in Southeastern colleges. The prints represent many traditional printmaking methods, such as linoleum cut, woodcut, intaglio, screen printing. Andrew Blanchard, Associate Professor of Printmaking and Photography at Converse College, Spartanburg, SC served as juror. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvtec.edu](mailto:fleming.markel@gvtec.edu)).

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **June 4 - 30** - "8th Annual Carolinas Photography Exhibit and Gallery Crawl". A reception will be held on June 4, from 5:30-7:30pm. Black Creek Arts Council and the Friends of Hartsville Memorial Library will be hosting their annual community photography contest and exhibit. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillmuseum.org](http://www.hartsvillmuseum.org)).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **June 4 - 30** - "8th Annual Carolinas Photography Exhibit and Gallery Crawl". A reception will be held on June 4, from 5:30-7:30pm. Black Creek Arts Council and the Friends of Hartsville Memorial Library will be hosting their annual community photography contest and exhibit. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through June 15** - "Lowcountry Through Time," featuring works by local artist Chris Clayton. Clayton has created a visual timeline of Lowcountry history through his paintings. From the Yemassee Indians through the Plantation Era, from the Civil War and beyond, Clayton has depicted scenes that illustrate the history of our region. **June 4 - July 18** - "Artists of Indigo Run". A reception will be held on June 4, from 5-7pm. The fifteen talented Artists of Indigo Run, consisting of 20 artists, will present a variety of new 2D and 3D art works. The show will feature watercolors, oils, acrylics, basketry, sculpture, photography and fiber arts.

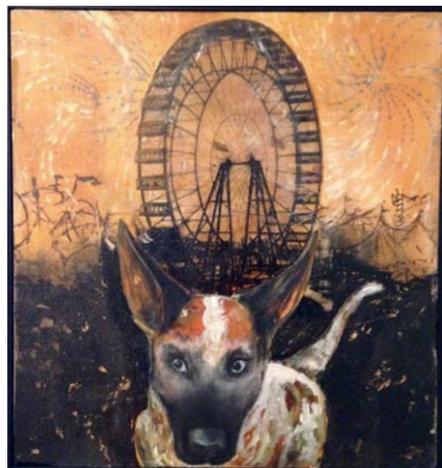
Many vivid and lively works will be on display including abstracts, landscapes and still life. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **June 2 - 27** - "Mark Maute: Me and My Friends". A reception will be held on June 3, from 5-7pm. When Mark Maute left teaching art in 1977, he threw away all his art supplies and equipment. Thirty-five years later, after moving to the island full-time, he took his first art class at the Academy of Art League of Hilton Head. During this journey, which began in 2012, Mark has taken many classes to sharpen and polish his skills and abilities. He likes to think that this has been his retraining in retirement. In addition to painting, sculpture and collage/construction by Mark Maute, the exhibition includes artworks by three of his friends: Robin Walton, Diana Nadanyl and Stephanie Woods. Maute met and worked with these artists in various classes over the last three years. While not identical in styles and interests, they all share a passionate commitment to the color, design and impression of the work they present. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

## Johnsonville

**Artisan Outpost**, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **June 6** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to ([jemsbyjackies@aol.com](mailto:jemsbyjackies@aol.com)).

## Lake City



Work by Diane Kilgore Condon

**Jones-Carter Gallery**, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **June 19 - Aug. 15** - "Contemporary Canines: Dogs in Southern Art". A reception will be held on June 19, from 6-8pm. Featuring works by Diane Kilgore Condon (Greenville, SC and courtesy of iART Gallery in Columbia, SC), Janis Hobbs (Florence, SC), Craig Crawford (Swansea, SC), Elizabeth Graham (Florence, SC), Alex Palkovich (Florence, SC), and others, the exhibit explores the ways in which contemporary artists are using the canine subject within the context of their work. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

## Lancaster

**Throughout Lancaster County, June 27, 9am-5pm & June 28, 1-5pm, 2015** - "Ag+Art Tour of Lancaster County". Featuring nine agricultural locations, on-site artisans, and a host of things to see and do en-route promise to deliver the unique experiences visitors and locals have come to know and love. From Heath Springs to Indian Land, agricultural locations are getting farm-rich sites ready to explore on a county-wide trek. At each location, visitors will pick up "passports" with site details and schedule of events and follow the maps for a weekend of fun on the farm. One of five counties which comprise the Catawba Regional Ag+Art Tour, Lancaster will offer home-grown experiences for every member of the family.

With so much to see and do, it's recommended that you visit ([www.AgandArtTour.com](http://www.AgandArtTour.com)) and plan your route according to days and times that demonstrations and special events will take place at each location. The tour is free and has the distinction of being the nation's largest free farm tour! For those who want to start the fun early, a special kick-off event is planned for Friday, June 26 at the Lancaster County Historical Courthouse, 100 N. Main Street. Lancaster Performing Arts invites you to downtown Lancaster, SC for "SEE LANCASTER LIVE!" At 7pm, the HOT SAUCE BAND kicks off the weekend in style with a wide range of music. Tickets are only \$10.50 per person and available at 803-289-1486 or online at [www.lancastercitysc.com/performingarts](http://www.lancastercitysc.com/performingarts). A cash bar will be available. Tour information can be found at ([www.agandartour.com](http://www.agandartour.com)), e-mail to ([cdoster@lancastercitysc.com](mailto:cdoster@lancastercitysc.com)), or call Cherry Doster/Marketing & Development Mgr./See Lancaster at 803/289-1492.

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Moncks Corner

ALTERNATE ART SPACES - Moncks Corner **Berkeley County Library**, Berkeley County Office Building Complex, at the intersection of Hwy. 52 and the Bypass, Moncks Corner. **June 1 - 29** - "2015 Berkeley Artists Guild Annual Members Show". Hours: Mon.-Thur., 9am-7pm & Fri.-Sat., 9am-5pm. Contact: 843-719-4223 or contact the Guild by calling co-chairs Pat Brinson at 843/899-5173 or Linda Medders-Jackson at 843/753-7214 for more help.

## Mount Pleasant

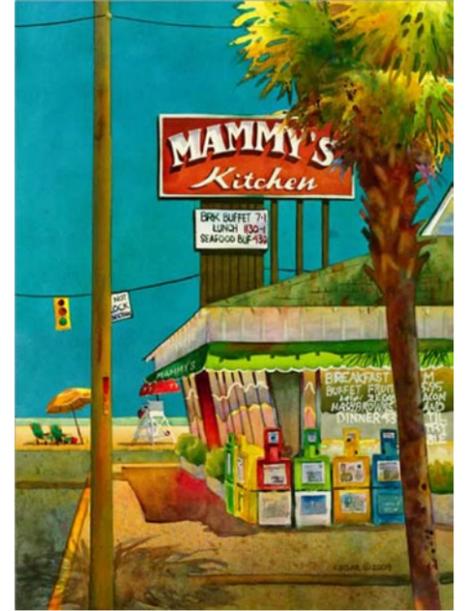
**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 27 & 28; Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area.

Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by Steve Jameson

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 13** - "Steve Jameson: Ode to the Grand Strand". Many American cities have preserved the character of their original - or at least earlier - architectural structures in historic districts. This movement, alas, has yet to appear in the Grand Strand area. But many of its historic structures have been preserved in the paintings of artist and longtime Myrtle Beach resident Steve Jameson. Jameson paints under the pseudonym Cedar. **Through Sept. 29** - "Interactive Art Project 'Before I Die'". Most of us have felt or expressed the wish to do or experience something before we die. For New Orleans artist Candy Chang, that introspection was transformed into a worldwide interactive art project. In the throes of a severe depression following the 2011 death of a close friend from liver cancer, Chang conceived a project: a sort of public meditation on the meaning of life. With permission from its owner, she painted the side of an abandoned house in her neighborhood with chalkboard paint and stenciled it in a grid repeating the sentence, "Before I die I want to \_\_\_\_\_." Anyone walking by could pick up a piece of chalk, reflect on their lives and share their personal aspirations. By the next day, the wall was full of responses: "Before I die I want to... sing for millions, plant a tree, find love, see equality, straddle the International Date Line, see my daughter graduate" and more. "[The responses] reassured me that I'm not alone as I try to make sense of myself," Chang recalled. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 19** - "9th Annual African American Fiber Art Exhibition - Maya Angelou". This annual, juried exhibit showcases works in fiber created by African American artists from throughout the US. The 9th installment features pieces by 38 artists inspired by the life of Maya Angelou, a phenomenal woman, daughter of the South, Mother of the Civil Rights Movement, Speaker of Truth to

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Power, and inspiration to so many women from all walks of life. This year's theme challenged artists to create fiber works, such as art quilts, dolls, wearable art pieces, and more, that express their personal relationship to Maya, her work, and her life. **2nd floor, Through June 19** - "Mixed Media Works by Alexandra Roberts - Experimentum Crucis". Local artist Alexandra Roberts will present a collection of works that serve as an exploration of media culminating in a symphony of color and texture. Many of the pieces are inspired by personal experiences, observations in society, and her work as a community artist. Alexandra graduated from the Maryland Institute College of Art (MICA) with a BFA in Fine Arts in 2006 and immediately went on to pursue the career she is most passionate about, community arts, by obtaining an MA in Community Arts in 2007. **3rd floor, Through June 19** - "Photographs by Sandy Logan - Local Motion: North Charleston". From its beginnings, the City of North Charleston has been a center of strong and rugged industry. That initial industry has, in many cases, fallen off, and is now being replaced with newer, more vital apparatuses of commerce. Photographer Sandy Logan has found it difficult to capture the essence of this newer era since for years he has photographed the more esoteric and hidden images of this industrial beauty. In this exhibition of scenes in North Charleston, Sandy presents images that do not reflect the harshness and debilitated aspect of the city, but rather represent the strength that is passing from one form to another -- from traditional industry to a more modern vitality. **3rd floor, Through June 19** - "Cut Paper Works by Sherill Anne Gross - Bird Watching". Greenbelt, MD, based artist Sherill Anne Gross will present a collection of cut paper works depicting birds (the flying kind) and byrds (the 1950's pin-up kind). No need for binoculars for this birding adventure. The layered components of each piece, even the artist's signature, are made by hand with only paper, glue, and patience -- no stencils. Goss is a professional illustrator and graphic designer whose work has appeared on the covers of magazines, calendars, websites, a number of critically acclaimed CD's and LP's, and more. **3rd floor, Through June 19** - "Works by Steve Hazard & Friends - An Urban Art Kaleidoscope". This group exhibition features selections of kiln-fired art glass, welded metal sculpture, and original contemporary paintings by local artist Steve Hazard, as well as works in a variety of media by artists represented in Hazard's Studio & Art Gallery located in North Charleston. These artists include Robbie Clair, (blown glass) Aziz Digne (colligraphs), Maurice Evans (mixed media), Barbara Mason (paintings), Arthur Parks (paintings), Ronnie Phillips (paintings), Chuck Rucker (paintings), Buchi Upjohn (paintings), and more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instru-

ments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet



"Covey Rise" 1981 by Grainger McKoy

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Jennewein Gallery, Through July 26** - "Carolina Roots: Selected Works by Sigmund Abeles and Grainger McKoy" and "Antebellum Waccamaw: The Art of Emily Esdaile Weston". In the "Carolina Roots: Selected Works by Sigmund Abeles and Grainger McKoy" presents the work of two very different artists. Each a master in his special realm of art, Sigmund Abeles and Grainger McKoy are both represented in the Brookgreen collection but have different relationships with Brookgreen Gardens. In the exhibit, "Antebellum Waccamaw: Paintings and Drawings by Emily Esdaile Weston," a collection of pencil and pen and ink drawings and watercolors, dating from the 1840s to the 1860s, was made by Emily Frances Esdaile Weston (1810-1886), the British wife of Ploviden C. J. Weston, a 19th century owner of Laurel Hill Plantation, the north section of Brookgreen Gardens' property. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through June 11** - "Thirty-Sixth Annual Juried South Carolina Artists Competition," featuring works selected from entries by a panel of jurors including: Associate Professor and Gallery Director at Coastal Carolina University, Jim Arendt; Victoria Cooke, member of the curatorial staff at the Columbia Museum of Art; and Sandra Rupp, Director of Hampton III Gallery for over 25 years. Cash and purchase awards exceeding \$ 5,000.00 will be presented in this year's competition. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 14** - "Enticing, Alluring, Delectable," featuring works by Monika Malewska and Brent Pafford. Monika Malewska's (University of Texas at San Antonio, University of Manitoba) works combine the formal elegance of design with the recognizable banality of bacon, along with the surreal and absurd accompaniment of other decorative elements such as flowers, bees, butterflies, and fruits. Brent Pafford (Winthrop University, Clemson University) seeks to create a body of work that raises questions surrounding an object's history, meaning, and potency in daily life by reproducing everyday utensils and tools used daily in the kitchen from porcelain. **Perimeter Gallery, Through June 14** - Featuring works by Holly Glasscock. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Aug. 28** - "MFA Works in Progress". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**Museum of York County**, 4621 Mt. Gallant Road, Rock Hill. **Through Aug. 30** - "Illustration: Fairy Tales & Children's Literature". The exhibit features the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown's class, "Illustration: Fairy Tales & Children's Literature". This course leads students through an explorative study of classic, folk and contemporary children's literature, and culminates with the students creating their own storybooks with original narratives and illustrations. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmuseums.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 26** - "27th Annual Undergraduate Juried Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Through June 19** - "All Natural," a juried exhibit, juried by Warren Carpenter, an award winning Upstate wood sculptor and artist. **Classroom Gallery, Through June 19** - "Lena Massara Memorial Exhibit". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Downtown Spartanburg, June 18, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information

call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).



"Jewel Seed" by John Littleton & Kate Vogel

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through July 5** - "Furnace and Flame: Contemporary Studio Glass," offers viewers opportunities to engage with one of the world's most ancient and beautiful art mediums in a contemporary context. Curated by Kate Vogel and John Littleton, the selected works reflect a survey of studio processes used in glass making from blowing and casting to flamed and fabricated. Participating artists include: Dean Allison, Rick Beck, Alex Bernstein, Kate Bernstein, William Bernstein, Jennifer Bueno, Thor Bueno, David Chatt, Shane Fero, Robert Gardner, Robert Levin, Harvey Littleton, John Littleton, and Kate Vogel. **Through July 5** - "The Kaplan Collection: Vintage Perfume Bottles". Jay and Pamela Kaplan have been collecting perfume bottles from the DeVilbiss Company of Toledo, Ohio, for over 20 years. Their collection includes over 400 bottles made from important American glass houses such as Steuben, Cambridge, Frye and Imperial. The majority of the collection features bottles manufactured between 1924-1929, when Art Deco was the signature style in decorative arts throughout America and Europe. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([Jnodine@uscupstate.edu](mailto:Jnodine@uscupstate.edu)), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)), or call 864/503-5848.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Gallery III, Through June 13** - "Step into my Little World," featuring works by Joan Wheatley. Wheatley has become a miniature specialist working with clay, paint and natural products. Her inspiration for her miniatures and painting is everyday life and nature while she describes her art as whimsical and fun. She hails from New England having lived 10 years in the Netherlands where she learned the folk art of Hindeloopen painting, which she has since miniaturized. Hindeloopen art is a specialized style of painting furniture, walls and objects. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail

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# SC Institutional Galleries

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store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnoline@uscupstate.edu](mailto:jnoline@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091 or Andy Flynt by e-mail at ([andyf@infodepot.org](mailto:andyf@infodepot.org)) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor)**, **Ongoing** -

Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerville

**ALTERNATE ART SPACES - Summerville Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharleststreetgallery.com](http://www.thecharleststreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many

more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at ([lapetitegallery9@gmail.com](mailto:lapetitegallery9@gmail.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarfederer@earthlink.net](mailto:tarfederer@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Broad Street, Charleston. June 5, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**Alterman Studios**, 36 George Street, Charleston. **Through June 6** - "My City Charleston Exhibit". Become lost in Charleston's timelessness through the photography of Jack Alterman. You will find new perspectives on what makes the

city so unique and explore the beauty that surrounds us constantly but often is not in plain view. Alterman finds these juxtapositions that layer the architecture with the landscape and uses them to uncover the true essence of Charleston. While it is the people who make a great city prosper and nurture its longevity, Alterman instead finds the urban landscape more alluring when he can leave out human trends and fashions. A selection of photographs from his upcoming book, "My City - Charleston," will be featured. Hours: noon-6pm daily through June 6. Contact: ([www.mycity-charleston.com](http://www.mycity-charleston.com)).



Work by Jennifer Smith Rogers

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **June 5 - 19** - "Urban," featuring a new collection of paintings by artist Jennifer Smith Rogers. A reception will be held on June 5, from 5-8pm. The word "urban" is defined as a characteristic of a city or city life. And for this show, Rogers has captured that "life" — the energy, spirit, and soul of bustling metropolitan areas from downtown Charleston to San Francisco to New York. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism — still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).



Work by Christina Doeling

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Through June 30** - "In the Summer Garden," featuring works by Christina Doelling. The fresh, bright colors of summertime and the Southern gardens (which are so especially beautiful in Charleston) provided inspiration for this new collection of work. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded

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# SC Commercial Galleries

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to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.anneshorshamrichardson.com](http://www.anneshorshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).



Work by Kasey Briggs

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strick-

land, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).

**Corrigan Gallery**, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeand, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoiuff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through June 6** - "A Good Horse has Justice in his Heart," featuring works by Catrina Monroe. Monroe is a self-taught artist and has been painting portraits professionally for over twenty years. Her family lived in rural Alabama and raised horses, so she grew up riding horses and drawing horses almost to the exclusion of everything else. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorse-fineart.com](http://www.dogandhorse-fineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **June 5 - 30** - "Get Lost," featuring abstract mixed-media works by Asheville, NC, artist Mark Bettis. A reception will be held on June 5, from 5-8pm. For his debut solo show in Charleston, Bettis explores the possibilities of manipulating cold wax and oil paint by peeling away layers to form abstract

geometric forms in radiant hues. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard OverSmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieon-broad.com](http://www.galerieon-broad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesanders-fisher.com](http://www.gayesanders-fisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.Hagan-FineArt.com](http://www.Hagan-FineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabs, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact:

843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hlambert.com](http://www.hlambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at ([www.LauraLiberatoreSzweda.net](http://www.LauraLiberatoreSzweda.net)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

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# SC Commercial Galleries

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**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

## New Location

**Rebekah Jacobs Gallery**, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobgallery.com](http://www.rebekahjacobgallery.com)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **June 5 - 26** - "Parallel Lives," featuring works by Joshua Flint. A reception will be held on June 5, from 5-8pm. "Flint's work is an amalgamation of dreams and partial memories on canvas," says Robert Lange, owner, Robert Lange Studios. "Flint's latest body of paintings explores the personal narrative as something dynamic, dematerial, and rooted in mystery." **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).



Work by Lin Barnhardt

**Surface Craft Gallery**, 49 John Street in downtown Charleston. **Through June 7** - "Site Seeing - Viewpoints of Charleston Landmarks Reconstruction," featuring Charleston architectural and historical landmarks meticulously hand built out of clay by NC artist, Lin Barnhardt, scaled down to miniature models. In his formal training and much of his career as an artist, Barnhardt focused on painting and printmaking. In 1997, he grew increasingly more interested in coupling those talents with his love for architecture and sculpture. Soon after on a trip to Charleston, South Carolina, Lin found inspiration in the numerous historic buildings to make series of work from. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at ([www.surfacegallerycharleston.com](http://www.surfacegallerycharleston.com)).

**THALO-Working Studio Gallery, LLC**, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at ([www.thalostudio.com](http://www.thalostudio.com)).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works

by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvan-gallery.com](http://www.thesylvan-gallery.com)).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **June 12 & 13, from 1-6pm** - "Karen Larson Turner," painting Live at Wells Gallery. Turner will be in the gallery to visit with our guests, discuss her work, and paint live. A local Charleston artist, Turner is best known for her four Murals that grace the Grand Staircases of The Sanctuary Resort **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

ALTERNATE ART SPACES - Charleston  
**The Real Estate Studio**, 214 King Street, Charleston. **Through June 15** - Featuring an exhibit of works by local artist Nance Lee Sneddon. A reception will be held on June 5, from 5-8pm. Sneddon is an artist and designer who was born in southwestern Pennsylvania. Inspired by the creative women in her life, she painted and batiked fabrics as a girl, sewing them into functional clothing and home furnishings. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: call 843/722-5618.

## Columbia Area

**Main Street**, downtown Columbia. **June 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Vista Area of Columbia. June 18, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**Anastasia & Friends Art Gallery**, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Through June 26** - "String Theory," featuring a collaborative project with Bohumila Augustinova, Barry Wheeler and Grayson Goodman. The exhibit celebrates a collision of two forms of art: wire sculpture and painting. It is a mixture of abstract pieces that suggest - in shapes and colors - how different worlds form, overlap, and change. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: Anastasia Chernoff by e-mail at ([anastasiachernoff@gmail.com](mailto:anastasiachernoff@gmail.com)) or call 803/665-6902.

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett.

Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Eva Carter

**City Art**, 1224 Lincoln Street, Columbia. **Through Aug. 1** - "Eva Carter: Fifty Years In Art - Rhythm, Balance & Space". Carter's large abstract works in oil have been described as paintings drenched in color and brimming with movement and emotion. She blends delicate tones and saturated hues, from verdant mountain greens, to aqua blues, lavenders, arroyo beiges, aspen golds, and chili reds. Her works have graced numerous gallery space exhibitions as well as museums across the Southeast. Carter has had solo exhibitions throughout the United States and her work is cherished by collectors around the globe. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe,

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# SC Commercial Galleries

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Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenayondevine.blogspot.com](http://www.fontenayondevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trestle crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Redbird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at ([www.redbirdstudioandgallery.com](http://www.redbirdstudioandgallery.com)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer

for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **June 17 - 22** - Featuring an exhibit of works by Faust Pauluzzi. **June 18** - "Third Thursday in the Vista," 5:30-8pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

**ALTERNATE ART SPACES** - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

## Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Conway Glass**, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Func-

tional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Through July 21** - Featuring an exhibit of works by Amy K. Smit. Smit is an artist from Montana who currently resides in the Pee Dee area. She enjoys the challenge of working with oil and watercolor on Yupo paper to create bright emerging colors that breathe life into her art. Annually her art is exhibited at various venues in the area and can also be found gracing the walls of homes in the South East. Through her ongoing zeal for life and adventure, Amy continues to captivate new audiences with her work, challenging herself to paint pieces that encourage and inspire. Smit will continue to create new art to rotate into the gallery, so please revisit to see what new pieces appear! Her traditional and contemporary art work is for sale and also creates custom commission pieces for your home or office. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill/ Tega Cay



Work by Todd Baxter

**Olive's**, 229 Main Street, Fort Mill. **June 3 - 27** - "Kids of Summer," featuring an exhibit of paintings by Todd Baxter. A reception will be held on June 12, from 6-9pm. Highlighting his paintings of children enjoying summer, Baxter is mostly self taught, studying under a Charlotte artist some years back. He worked in commercial art for 40 years as a designer and illustrator, during which he only created illustrations for the most part. Now that he has picked up his brush again, he finds it hard to put it down! **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

**United Artisans of America**, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

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# SC Commercial Galleries

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## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**West End area of Greenville**, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at ([teresa.slack@yahoo.com](mailto:teresa.slack@yahoo.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or ([www.cherylcombs.com](http://www.cherylcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejared-collection.com](http://www.thejared-collection.com)). Studio 109, Patti Rishforth, 864/350-5123 or ([www.pattirishforth.com](http://www.pattirishforth.com)) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or ([www.rongillenfinearts.com](http://www.rongillenfinearts.com)). Studio 111, August Vernon, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or ([www.susannevernon.com](http://www.susannevernon.com)). Hours: Tuesday thru Saturday, 11am to 5pm.

**Art & Light**, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Art Takes Over**, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at ([www.atogallery.com](http://www.atogallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery

every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayes-art.com](http://www.catherinehayes-art.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

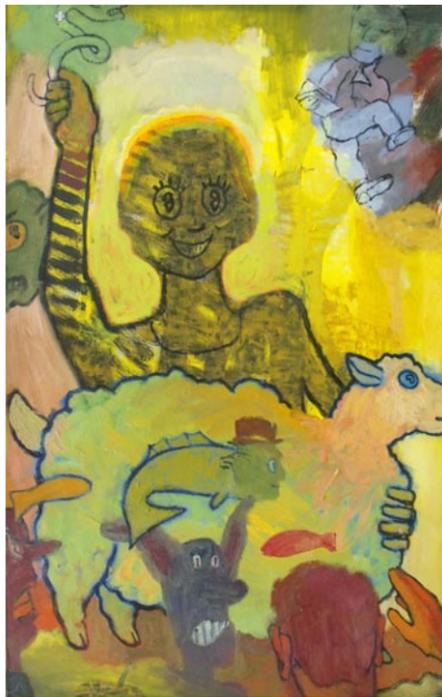
**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Gallery 17**, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Philip Morsberger

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through June 6** - "Philip Morsberger: Fantasia". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura

Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Anne Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Art Cellar LLC**, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at ([www.greenvilleartcellar.com](http://www.greenvilleartcellar.com)).

**The Arts Company**, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808

or at ([www.artscomp.com](http://www.artscomp.com)).

**T.L. Norris Gallery**, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).



Work by Mark S. Tierney

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Through July 7** - "New Works with Old Friends," featuring photographs by Peter Cram, Eric Horan, and Mark S. Tierney. A native of Bluffton, SC Peter Cram studied photography at the Sierra Nevada College in Incline Village, NV. Primarily a wildlife photographer in the 1980s he had a number of shows and was published in various magazines such as "South Carolina Wildlife", "Natural History" and even the "National Enquirer". Eric Horan grew up in Colorado on his family's ranch and summers were spent in northern Michigan. He attended Colorado Mountain College where he graduated with a degree in Commercial Art & Photography. Mark S. Tierney was born in Akron, OH, in 1959. He served in the United States Navy from 1977 to 1983. From 1992-94, Tierney served as a panel member for the Small Grants Committee of the Cultural Council of Hilton Head (SC), funded by the South Carolina Arts Commission. From 2004-2007, he served as an Emergency Medical Technician for Beaufort County EMS. In 2007, he became the co-owner of Picture This Gallery. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya,

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Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

**The Red Piano Art Gallery**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainstudiolofts.com](http://www.chastainstudiolofts.com)).

**Gallery 102**, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at ([info.gallery102@gmail.com](mailto:info.gallery102@gmail.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade

gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 27 & 28; Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over

60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by Alex Powers

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Through July 25** - "Drawing and Meaning," featuring a solo exhibition by Myrtle Beach artist Alex Powers. A reception will be held on May 28, from 6-9pm. While the show includes several bodies of work by the artist, it is focused primarily on drawings created by Powers over the course of the last several years. During this time he has worked almost exclusively using drawing as a vehicle for personal exploration and expression. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at ([www.artspace506.com](http://www.artspace506.com)).

**Art & Soul, an Artisan Gallery**, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at ([www.artandsoulmb.com](http://www.artandsoulmb.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

## North Charleston

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at ([www.artisticspiritgallery.com](http://www.artisticspiritgallery.com)).

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused

glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Bernie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Gruman, Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at ([classatpawleys.com](http://classatpawleys.com)).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachew Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pickens

**Court Street Gallery**, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at ([www.courtstreetgallery.net](http://www.courtstreetgallery.net)).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We

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also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patinaalley.com](http://www.patinaalley.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

## Spartanburg

**Downtown Spartanburg, June 18**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Keith Spencer

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Through June 20** - "Beneath the Surface," featuring an exhibition of recent work by Western North Carolina artist Keith Spencer. The sheer volume of commentary reviewing Keith Spencer's "explosive color" and "confident brushwork" are testaments to a style that is at once powerfully sensual and keenly contemplative. Spencer earned Bachelor Degrees in both Biology and Art, an education that allowed the biologist and the artist in him to overcome their adversarial nature to more fully express the mystery of life than either could have achieved alone. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Gallery East**, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at ([www.thegalleryeast.com](http://www.thegalleryeast.com)).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at ([www.myartweb.com](http://www.myartweb.com)).

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artgalleryltd.com](http://www.artgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

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