

Arts Council of Beaufort County in Beaufort, SC, Offers Works by Kristin Griffis

The Arts Council of Beaufort County in Beaufort, SC, is presenting an exhibit of works by Kristin Griffis, on view at ART-works at the Beaufort Town Center, through June 13, 2015.

Kristin Griffis was born and raised on Hilton Head Island. At the age of sixteen, her first job was at a hand-painted clothing store which filled orders from catalogs such as Newport News and Chadwick's. Four years later, she moved to San Francisco. The first public display of her artwork was at the Barnes and Noble bookstore on Union Square.

Griffis was involved in the music scene and developed a passion for the design of musical instruments, especially the guitar. In 2013, she sold 2 paintings to Immaculate Baking, a subdivision of General Mills. The paintings reside in their Folk Art Museum and her art was used on the packaging for two of their products, one seasonal and one in their current line. Her work is also



Work by Kristin Griffis

included in numerous private collections across the US.

Griffis has returned to live on Hilton Head Island, where her art is inspired by the music of her friends and "island life".

For further information check our SC Institutional Gallery listings or visit (www.beaufortcountyarts.com).

Art League of Hilton Head, SC, Features Works by Mark Maute and His Friends

Art League of Hilton Head, SC, will present *Mark Maute: Me and My Friends*, on view in the Walter Greer Gallery in the Arts Center of Coastal Carolina, from June 2 - 27, 2015. A reception will be held on June 3, from 5-7pm.

When Mark Maute left teaching art in 1977, he threw away all his art supplies and equipment. Thirty-five years later, after moving to the island full-time, he took his first art class at the Academy of Art League of Hilton Head. During this journey, which began in 2012, Maute has taken many classes to sharpen and polish his skills and abilities. He likes to think that this has been his retraining in retirement.

In addition to painting, sculpture and collage/construction by Maute, the exhibition includes artworks by three of his friends: Robin Walton, Diana Nadanyl and Stephanie Woods. He met and worked with these artists in various classes over the last three years. While not identical in styles and interests, they all share a passionate commitment to the color, design and impression of the work they present.

Also included in this exhibition and sale are over 100 pieces of local artwork in a variety of media created by Art League of Hilton Head's exhibiting artists.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art



Work by Mark Maute

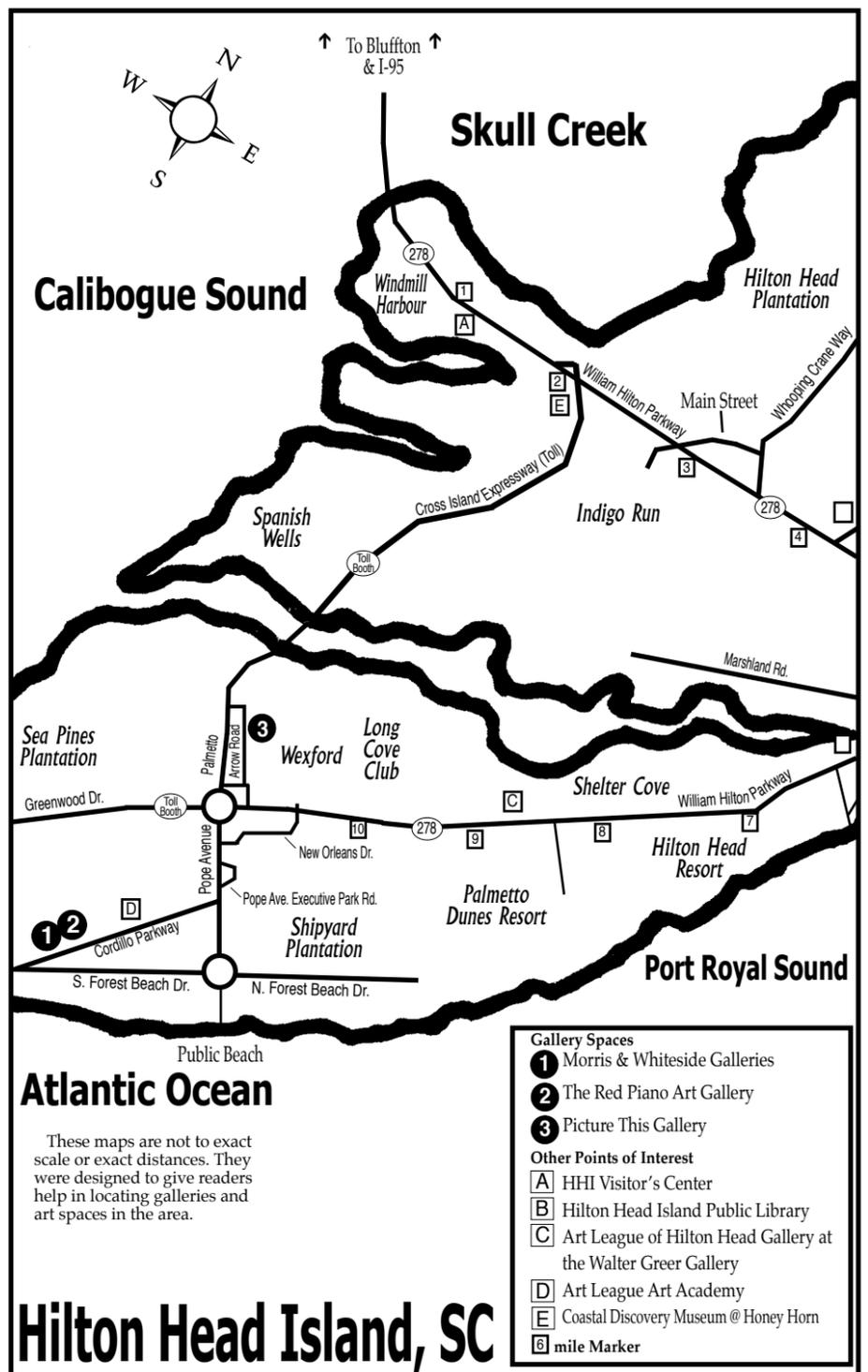
gallery and teaching academy that welcomes artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2015 issue and July 24 for the August 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



Picture This Gallery on Hilton Head Island, SC, Features Works by Peter Cram, Eric Horan, & Mark S. Tierney

Picture This Gallery on Hilton Head Island, SC, is presenting *New Works with Old Friends*, featuring works by Peter Cram, Eric Horan, and Mark S. Tierney, on view through July 7, 2015.

A native of Bluffton, SC, Peter Cram studied photography at the Sierra Nevada College in Incline Village, NV. Primarily a wildlife photographer in the 1980s he had a number of shows and was published in various magazines such as *South Carolina Wildlife*, *Natural History* and even the *National Enquirer*.

After a hiatus from photography on a professional level for 25 years Cram has recently started exploring digital photography doing shoots for Hurricane Kayaks and a display in the Bluffton Redfish



Work by Peter Cram

Restaurant. This will be the first showing of his work since switching to digital photography.

Cram can often be found in the salt marsh in a kayak with his camera.

Eric Horan grew up in Colorado on his family's ranch and summers were spent in northern Michigan. He attended Colorado Mountain College where he graduated with a degree in Commercial Art & Photography.

Among the magazines where his work

continued on Page 29



The Great Swamp #2, Jasper County SC 04 24 2013

MS Tierney

fine art photography

markstierney.com

picturethishiltonhead.com

vimeo.com/mstierney/videos

