

# Brookgreen Gardens

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number of watercolors of native flora and fauna, many accompanied by a dried, pressed plant. Emily Weston also made drawings of Camp Marion during the War Between the States. The paintings and drawings are on loan from the collection of Dr. and Mrs. Hal B. Holmes, Jr.

The exhibits are sponsored in part by

The Folline-King Group/Merrill Lynch, The Lachicotte Company, John and Trena Draughn, and an anonymous donor.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000, 800-849-1931, or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Interactive Art Project

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting an interactive art project, "Before I Die," developed by New Orleans artist Candy Chang, on view through Sept. 29, 2015.

Most of us have felt or expressed the wish to do or experience something before we die.

In the throes of a severe depression following the 2011 death of a close friend from liver cancer, Chang conceived a project: a sort of public meditation on the meaning of life. With permission from its owner, she painted the side of an abandoned house in her neighborhood with chalkboard paint and stenciled it in a grid repeating the sentence, "Before I die I want to \_\_\_\_\_." Anyone walking by could pick up a piece of chalk, reflect on their lives and share their personal aspirations.

By the next day, the wall was full of responses: "Before I die I want to... sing for millions, plant a tree, find love, see equality, straddle the International Date Line, see my daughter graduate" and more. "[The responses] reassured me that I'm not alone as I try to make sense of myself," Chang recalled.

Comforted and inspired by the writings, Chang posted photos of the wall online. Before long, she had received hundreds of messages from people who wanted to make a wall in their communities. Since then, over 550 Before I Die walls have been created in over 35 languages and over 70 countries, including Kazakhstan, Iraq, Haiti, China, Ukraine, Portugal, Japan, Denmark, Argentina and South Africa.

The Myrtle Beach Art Museum has erected its version of the Before I Die wall

on the grounds of the Museum at 3100 S. Ocean Blvd.: an interactive chalk mural on which visitors can write their own aspirations as well as reflect on the writings of others.

Before I Die walls have been up for as little as a day and as long as a year and have been created by student groups, individuals and nonprofits. They have been organized in Asheville, North Carolina and Charleston and Columbia, South Carolina. The Art Museum's mural will be the first Before I Die wall on the Grand Strand.

While visiting the wall, visitors are encouraged to make time for a visit to the exhibits inside the Museum.

Other exhibits on view at the Museum are *Steve Jameson: Ode to the Grand Strand*; *Norman Rockwell's Tom Sawyer and Huckleberry Finn*, *John Baeder's Road Well Taken* and *Sandy Logan Ironic Abstraction* all open June 9.

The Art Museum's Before I Die art wall is generously sponsored by The Bellamy Law Firm.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Society of Bluffton Artists in Bluffton, SC, Features Works by Linda Clapp

The Society of Bluffton Artists in Bluffton, SC, will present *Color and Space*, featuring paintings by Linda Clapp, on view in the Society Gallery from June 1 through July 4, 2015. A reception will be held on June 5, from 5-7pm.

The exhibition is a wonderful collection of this talented artist's oil and acrylic paintings.

Clapp knew from her first box of crayolas that art would always be a part of her world – and except for a few lapses, it has been. She attended the Newark School of Fine and Industrial Art in her home state of NJ, where she was encouraged to value art and was told there she had been given a talent, with which came a responsibility to develop it. She took that early advice to heart and has pursued art as much as she could ever since.

Before "life got in the way" and the demands of single parenthood precluded her from continuing painting for some time, Clapp was accepted into the prestigious Society of Animal Artists which combined her two favorite things – painting and animals. She was mentored by Richard Hauser for years, and has participated in many workshops in the US and Mexico, most notably with landscape painter Ann Templeton.

After moving from New Jersey to Hilton Head, Clapp returned to an earlier love of the theater, where she painted sets and built props for the Hilton Head Playhouse, the



Work by Linda Clapp

Hilton Head Ballet, several productions at Main Street Theatre and the Hilton Head Community & Youth Theatre. She is currently a member of Lowcountry Plein Air Painters and the Society of Bluffton Artists.

Clapp's vibrant colors and impressionist style create exciting compositions of many subjects, from still lifes to Lowcountry landscapes to her beloved animal subjects, in a variety of media that are sure to capture the viewers' attention and imagination.

The gallery also features works by over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2015 issue and July 24 for the August 2015 issue.

# Seacoast Artists Gallery

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# Old Friends, New Work

**Peter Cram      Eric Horan**

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**Photography of the Lowcountry**

**Tuesday May 19 - Tuesday July 7, 2015**

**Reception Friday May 29, 2015 6-8 pm**

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