

# NC Institutional Galleries

continued from Page 48

cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

**The Crafts Center at NC State University**, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through June 7** - "The Trend of Life in the Foreign Land," featuring an exhibition of portraits and landscapes by College of Design graduate Zahra Zamani. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

**The WONC Gallery**, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at ([www.woncgallery.org](http://www.woncgallery.org)).

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **June 6 - 27** - "SCOPE: The Southern Landscape". A reception will be held on June 6, from 6-9pm. The exhibit will feature variations on the Southern Landscape. Looking at the region through the eyes of its artists. Visual interpretations of metropolitan, coastal and rural areas of the southern states. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org>).

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 15** - "Rocky Mount: Self-Taught Visionary Painters from the Four Sisters Gallery Permanent Collection". Artists included in the exhibit are: Robert D. Behrens, Matt Cooper, Lena Bullock Davis, Nevin Evans, Timothy English, Valencia Farrar, Demarquis Johnson, Pete Kabelle, Sonja Bass Mayer, J.K. Post, Carleton Robinson, Anthony White, and Clarence Antonio Wise. Within this group the viewer will see Biblical interpretation, Surrealistic landscape, Action Painting, portraiture, quaint folk painting of yesteryear and biting tragic narrative. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **June 6 - Aug. 8** - "Franklin County Arts Council," featuring works by members. A reception will be held on June 6, from 7-9pm. The Franklin County Arts Council is an active association of all kinds of people involved in the arts, whether visual art, music, literary, dance, or historic. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **June 6 - Aug. 8** - "Cork Art," featuring works by Karen Lynch Harley's Sip n Paint Group. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at ([www.rcvartg.com](http://www.rcvartg.com)).

ALTERNATE ART SPACES - Rutherfordton **Norris Public Library**, 132 N. Main Street,

Rutherfordton. **Through June 30** - Featuring an exhibit of vibrant landscape paintings, drawings and illustrations by Nancy Winker, part of "Art in the Library" series. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, June 14, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through July 26** - "Neolia, Keeper of the Cole Tradition: A Retrospective". This exhibition will explore the extraordinary range of forms and richly colored glazes produced by the Sanford Coles over the last 80 years. The focus will be on Neolia Cole Womack, who was only seven when her father, Arthur Ray Cole, moved to Sanford in 1934 to take advantage of the customers traveling on Route 1, then the main north-south road through the state. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, June 20, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **June 21 - July 26** - "Down the Creek: 13 Artists Working along Cane Creek Road". As different as their personalities and studios is the diversity of their chosen mediums—from clay to glass, fiber to

photography, painting to "painted" paper. No one is sitting still on the banks of the Cane Creek—all meandering together along the road. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

## Waynesville

**Main Street and Depot Street, Waynesville. June 6, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 1** - "Requiem in Glass: Brady's Greenhouse: An Installation by Harry Taylor." Mathew Brady (American, c. 1822-1896) is considered to be the father

of photojournalism and was responsible for most of the photographic documentation of the American Civil War. When the war was over, Brady was forced to sell most of his glass plate negatives to settle his debts. These glass negatives then were recycled to build greenhouses, but as the years went by, the sun's rays burned the imagery from the glass and the images were lost. In this installation Wilmington photographer Harry Taylor re-imagines these fabled greenhouses, inspired by how these structures may have appeared during Reconstruction. The greenhouse features 300 of Taylor's glass plate images which invoke Brady's Civil War photography and the history of the Cape Fear region. **Through June 1** - "Bruce Barclay Cameron Duck Decoy Collection." Avid huntsman, sportsman, and philanthropist, Bruce Barclay Cameron, Jr. collected duck decoys throughout his lifetime. This exhibition highlights a selection of Mr. Cameron's most noted decoys. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. **Through Aug. 3** - "Corrugated World: The Artwork of James Grashow". Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

ALTERNATE ART SPACES - Wilmington **Mayfaire Town Center on the Green in Wilmington. June 28, 2014, from 10am-4pm** - Budding & Blooming Art Show. The Show is the first of what will be an annual event providing opportunities for 40 young, budding artists to be artist entrepreneurs for the day, selling their arts and crafts for their own set prices alongside 20 blooming adult artists in a show of support. Contact: e-mail to ([publicity1@wilmingtonart.org](mailto:publicity1@wilmingtonart.org)) or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **June 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.



Work by E.O. Hill

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **June 1 - 28** - "Surrounded By The Forest," a two-person collaboration of drawings by E.O. Hill, and sculpture by Mitzi Shewmake. Receptions will be held on June 6, from 7-10pm and on June 8, from 2-4pm. Hill's drawing of trees and Shewmake's sculpture are inspired by some of the ancient legends and stories that grew out of the connection of human beings and trees. For Shewmake, it starts with Adam and Eve and the serpent and the tree, and the legend of the search by the ancient ruler Gilgamesh for the elixir of life that would save his best friend from death, etc. As Shewmake puts it, "There have always been tree worshippers. Ted (E.O. Hill) has a slightly different approach, but I think our exhibition is about the beauty and influence of trees." **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory,

continued on Page 50