

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Jan Kransberger, *Too Many Secrets*  
(kiln cast) glass image, 17.5" h x 8" w x 3.5" d  
On view through July 7, 2012 artwork is part of the exhibit *Parallel Play*, featuring works by Jan and Jim Kransberger, at Upstairs Artspace in Tryon, North Carolina



Artwork made by Tom Lockart and Mark Woodham of One Eared Cow Glass in Columbia, South Carolina



Janis Miltenberger, *Fortunes Choice*  
40" h x 18" w x 14" d  
On view June 7 - August 31, 2012, artwork is part of the exhibit, *Divergent Visions: Celebrating the 50th Anniversary of American Studio Glass*, at The Bender Gallery in Asheville, North Carolina



Mark Peiser, *Crane Road Spring*, 1980  
blown and torch worked glass, 11.38 x 6 x 6 inches.  
Gift of Dr. and Mrs. George Ovanezian, Asheville Art Museum Collection, 2004  
On view through July 8, 2012, artwork is part of the exhibit, *Fire on the Mountain: Studio Glass in Western North Carolina*, at the Asheville Art Museum in Asheville, North Carolina



John Littleton and Kate Vogel, *The Wish*, July 2011  
13 3/4" h x 10 5/8" w x 4 3/4" d  
On view June 11 - 29, 2012, artwork is part of the exhibit, *In Celebration of the 50th Anniversary of the Studio Glass Movement in America*, at Kalā - A Contemporary Craft Gallery in Morganton, North Carolina



Tim Tate, *Dreams of Lost Love*  
blown and cast glass, video, 14"H x 6" diameter  
On view June 7 - July 28, 2012, artwork is part of the exhibit *Glass Secessionism - A Glass Invitational - 50th Anniversary Studio Glass Movement*, at Blue Spiral Gallery in Asheville, North Carolina

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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**The deadline for the July 2012 issue is**  
June, 24, 2012.

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# Joseph Orr



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## Morris & Whiteside Galleries

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Who Is The Download King?

After we set a surprisingly new record of 112,795 downloads of our April 2012 issue of *Carolina Arts* I wondered if our May 2012 issue - our largest ever with 82 pages - would be able to knock that April issue off its mountain top as the King of the Downloads.

By May 13, the May issue had 103,921 downloads. That's 3,685 more than the April issue in the same amount of days. I thought the race was on. And, then the May issue hit the mid-month doldrums where days were going by without more than 20 or 30 downloads.

During the past year and a half the pattern of downloads has been that the bulk of them come in the first ten days and then there is a sharp drop off. The April 2011 issue was the first issue to break that pattern seeing good download numbers all month long. So it seemed that the May 2012 issue was back to that pattern.

On May 23, 2012, I received an e-mail from the Arts Council of Carteret County, based in Morehead City, NC, which was showing me that they were re-sending out the notice to their e-mail list that we sent out at the beginning of the month (that the new issue of the paper was ready). My first thought was - "better late than never".

They were about 20 days later than most everyone else who helps us promote *Carolina Arts*, but I'm so glad they were late this month and here's why. If anyone wants to know the impact one e-mail re-send can do, here's a week's view of our downloads.

Sunday, May 20 - 8  
Monday, May 21 - 183  
Tuesday, May 22 - 231  
Wednesday, May 23 - 4,783  
Thursday, May 24 - 2,821  
Friday, May 25 - 346

Saturday, May 26 - 12

This clearly shows that the Arts Council of Carteret County reached out and introduced our May 2012 issue to 7,000 people. Now I don't know how big their e-mail list is, but the impact of one e-mail blast rippled over and over to reach that many people. From a Wednesday e-mail that hit 4,783 downloads to a drop off to 12 by Saturday.

I've been working on reporting more about what's going on in Eastern North Carolina - with some success and a bit of frustration that we're still not hearing from folks there on a regular basis, but here is proof that I'm on the right track.

Now unfortunately for Colin Quashie whose art work was featured on our April 2012 cover - which I feel was responsible for such a jump in downloads - a 20,000 jump - the good folks at the Arts Council of Carteret County may be the reason that April 2012 will no longer be the King of Downloads.

Our May 2012 issue has received, as of this writing, 121,734 downloads - almost 9,000 more than April.

## Size Matters

I also wondered last month if more downloads would come with a bigger issue. A bigger issue means more artists and art groups are featured - casting a larger net to bring in viewers. I think it's true that size matters - although some folks say differently.

## 50 Years of Studio Glass in the Carolinas

2012 is the 50th anniversary of the American Studio Glass Movement and we have several articles about exhibits celebrating that milestone and a special feature about glass exhibits in the Carolinas on Pages 23

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Philippa  
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Judith  
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May 1 - June 30

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*Pakin' Heat II*, Oil on canvas

# Rhett Thurman



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# Charleston Fine Art Dealers' Association Presents 7th Palette and Palate Stroll - July 13, 2012

The Charleston Fine Art Dealers' Association (CFADA) will give you a chance to find out what special ingredients make Charleston, SC, the #1 travel destination in the United States! On Friday, July 13, 2012, from 5:30 to 7:30pm, take pleasure in the historic city's finest indulgences on the Seventh Annual Palette and Palate Stroll, an evening dedicated to fine art, unique cuisine and wine.



Artists Shannon Smith and Jennifer Smith Rogers with an art collector from last year's event.

"Connoisseurs will stroll through the historic streets of downtown Charleston, making stops at the city's most prominent galleries, enjoying an array of breathtaking art, and indulging in fine cuisine prepared by Charleston's circle of prestigious chefs," says Helena Fox, president of CFADA.

The 2012 pairings are:  
Corrigan Gallery – Barsa Tapas  
Dog and Horse Gallery – Circa 1886  
Ella W. Richardson Fine Art – BLU  
Helena Fox Fine Art – Anson  
Horton Hayes Fine Art – Oak  
Smith Killian Fine Art – McCrady's  
The Sylvan Gallery – Eli's Table  
Wells Gallery – Social

"The theme for this year's event is

'Southern Art Paired with Southern Food,'" says Fox. "Each year, we encourage our participating restaurants to use local, seasonal products to prepare their tastings. In addition, the galleries will feature southern art or artists who will be present at the event."

The event is presented as part of the Charleston Fine Art Dealers' Association's Studio Series, benefiting visual arts programs at the Gibbes Museum of Art, Redux Contemporary Art Center and the College of Charleston School of the Arts. Cost is \$45 per person. Tickets can be purchased at ([www.cfada.com](http://www.cfada.com)).



Tastings from BLU at Ella Richardson Fine Art from last year's event.

Founded in 1999, the Charleston Fine Art Dealers' Association is the source of fine art in the South and consists of the city's prominent galleries. The association promotes Charleston as a fine art destination for avid collectors and passionate art enthusiasts and supports the artists of the future. Since 2004, CFADA has donated over \$250,000 to art programs at local art organizations and public high schools.

For further information check our SC Commercial Gallery listings or visit ([www.cfada.com](http://www.cfada.com)).

## Citadel Square Baptist Church in Charleston, SC, Presents Artist on Fire for Piccolo Spoleto Festival

The Citadel Square Baptist Church in Charleston, SC, is presenting the exhibit, *Night & Day: The Sun Always Rises*, featuring works by members of Artist on Fire, through June 9, 2012, during the 2012 Piccolo Spoleto Festival. A closing reception will take place on June 9, from 6-8pm.



Work by Amelia "Mimi" Whaley

In a world with so much changing every day, it is nice to know that we can count on a few things. Spring comes after winter, and summer after spring; the cool days of fall then follow and lead us into the cold of winter. Over and over night turns into day, and day into night. The rains come after a drought and ocean tides rise and fall. There is a love that is true and faithful, though it may take some a lifetime to discover.

Fifteen artists and several musicians expound on this year's Artist on Fire theme through works in photography, film, installation art, sculpture, music,

and painting for their third annual Piccolo Spoleto showing.

Artist on Fire co-founders Alex and Sara Radin offer an encounter that displays an array of talent expressed through many layers and levels. If you don't leave the show inspired, dreaming new dreams, and seeing the beauty that is around you, then you may not have been looking closely enough.



Work by Mikayla Mackaness

"These visionary, young artists never fail to put together a show that appeals to and brings out the humanity in all of us," states Ellen Dressler Moryl, Piccolo founder and Director of the Charleston Office of Cultural Affairs. "They possess a wonderful talent to give every festival-goer a special gift to take with them for the rest of their lives. Their exhibit can make an optimist out of every viewer."

Featured artists include painters Alex Radin of Hanahan, SC, Laura Bostrom of Charleston, Austin Smith of Charleston, and Elianna Radin of Hanahan; mixed media artists Amelia (Mimi) Whaley of Mount Pleasant, SC, and Melanie Spinks of Charleston; photographers Kimberly (Kimmie) Krauk of Charleston, Mikayla Mackaness of Charleston, and Jeremy and Jacquelyn Hiott of Hanahan; sculptors and installation artists J.R. and Holly Kramer of Remark Studio in North Charleston, SC, Yuki Tong of Charleston, and Jan

*continued above on next column to the right*



**Intention**  
Oil on Canvas, 72 x 66 inches

## Eva Carter

Plan a visit to the new Downtown Studio for a private showing of latest works.

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Bihlear of Monck's Corner, SC; and film producer Karen DeLoach of Summerville, SC.

The visual artists will be accompanied by musicians throughout the 16 day show at various times including Volcanoes in the Kitchen performing live during our finale. Volcanoes in the Kitchen, a folk/pop local singer/songwriter band includes Drew, Gabrielle, and Hannah Hadley, offering a unique and refreshing blend of sounds.

"With the oversaturation of information in our society today, we are always looking for new angles, for different views," states Artist on Fire co-founder Alex Radin. "Our hope is to present an experience that is thought-provoking, fresh, and unique."

Exhibit hours are: Mon. through Sat., from 11am to 6pm and Sun, from 2pm to 6pm.

All artwork will be available for purchase.

The Citadel Square Baptist Church is located at 328 Meeting Street, in downtown Charleston. The exhibit is located on



Work by Jeremy and Jacquelyn Hoitt

the third floor off of the Henrietta Street entrance.

For further information check our SC Institutional Gallery listing, call Alex or Sara Radin at 843/270-3137 or visit ([www.artistonfire.com](http://www.artistonfire.com)).

## M Gallery of Fine Art SE LLC in Charleston SC, Features Works by Denise LaRue Mahlke

M Gallery of Fine Art SE LLC in Charleston SC, will present the exhibit, *Southern Dreams*, featuring works by pastel artist Denise LaRue Mahlke, on view from June 1 - 30, 2012.

Mahlke is known nationally for her works depicting the beautiful scenery across the United States. The show will be composed of pastel master works.

There is a quiet thoughtfulness and passionate purpose to the work of Mahlke. Her paintings convey a sense of restfulness and peace that reflects the spiritual connection she feels for the landscape she loves.

Mahlke believes that being an artist is a calling that involves preserving, celebrat-

ing, and sharing in God's creation. This sense of having a calling, a God-given purpose, motivates her to paint from the heart and challenges her to continue to sharpen her skills, understanding, and dedication. "There is always more to learn and I have a responsibility to put forth my best efforts in the spirit of thanksgiving and praise. The opportunity to reflect the creative ingenuity and love of the Creator through my work is a privilege and a joy."

Mahlke is a Signature member of the Pastel Society of America, and is also a member of Plein Air Austin and Central Texas Pastel Society. Her work has been featured in *American Artist*, *Pastel*

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# SCALA

## Surrealist Painter



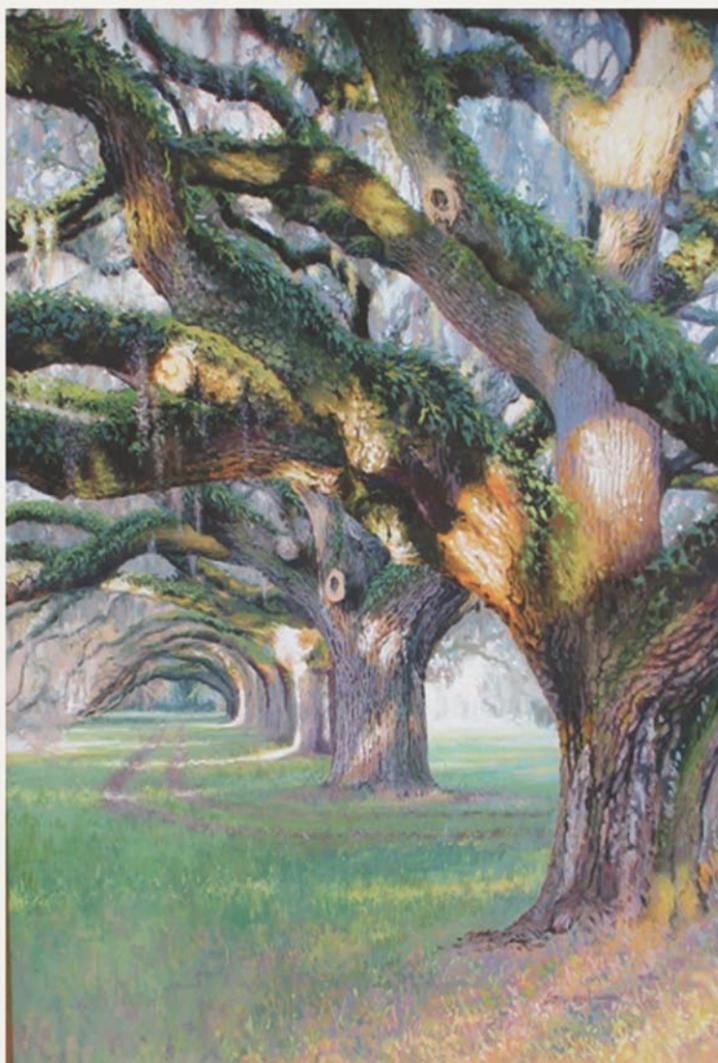
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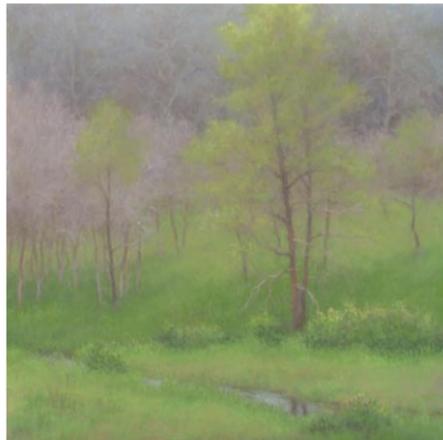


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## M Gallery of Fine Art SE

continued from Page 5



Work by Denise LaRue Mahlke

*Journal, Plein Air Magazine, Southwest Art, and Western Art Collector*, and continues to gain national recognition and earn awards. She is an invited artist to the prestigious Maynard Dixon Country show, which supports the Thunderbird Foundation for the Arts, and Artistic Horizons which benefits Arts Without Boundaries.

M Gallery of Fine Art is located in the Historic Broad Street Gallery District in Charleston, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

## Ella Walton Richardson Fine Art in Charleston, South Carolina, Features Works by Jeff Jamison

Ella Walton Richardson Fine Art in Charleston, SC, will present the exhibit *City Life*, featuring paintings by Jeff Jamison, on view from June 1 - 30, 2012. A reception will be held on June 1, from 5-8pm, during Charleston's Gallery Row art walk.

Jamison's romantic urban landscapes and bustling restaurant scenes have captured collectors across the country. A Tennessee native, Jamison has consistently been a top-selling artist for the past few years and has continued to provide new and interesting subject matter that continues to make clients swoon. He has a knack for capturing the feeling of a lively city square, or charming cafe during the bustle of the lunch rush.

Through his canvases, Jamison is able to reach out to viewers and create a sense of familiarity and fond recol-  
Page 6 - Carolina Arts, June 2012



Work by Jeff Jamison

lection. His work has enough detail to feel like "you've been there," but is also wonderfully vague enough so the viewer's imagination or memories can fill in the blanks. Jamison has said his goal is to find common ground with the viewer through

[continued on Page 8](#)



William Halsey

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## The Pink House Gallery



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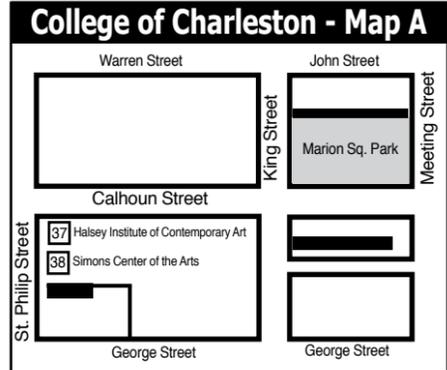
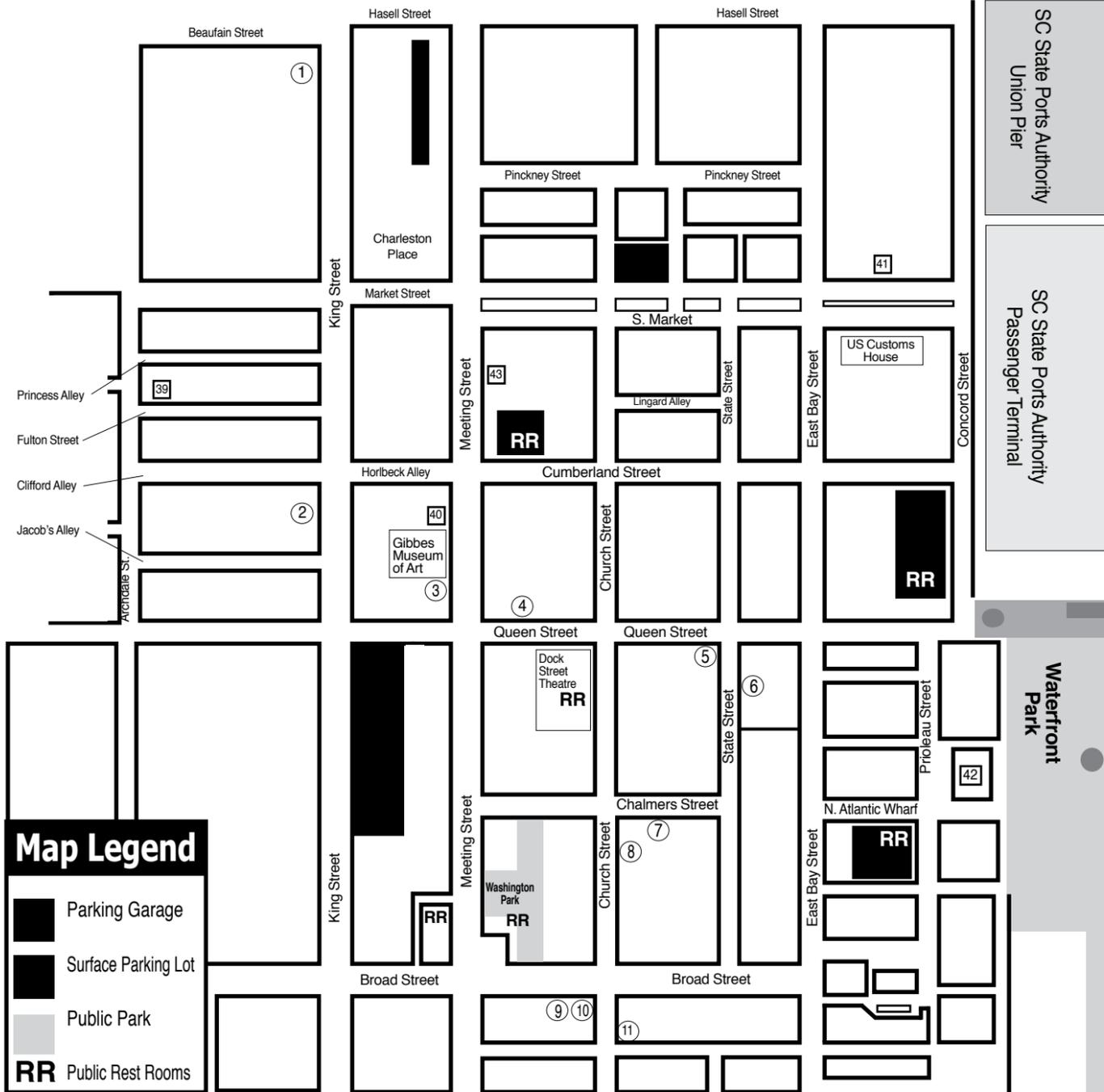
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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
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  3. Wells Gallery
  4. Corrigan Gallery
  5. Smith Killian Fine Art
  6. Nina Liu and Friends
  7. Pink House Gallery
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  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

**Rhett Thurman**  
 Studio  
 241 King Street  
 Charleston, SC  
 843-577-6066

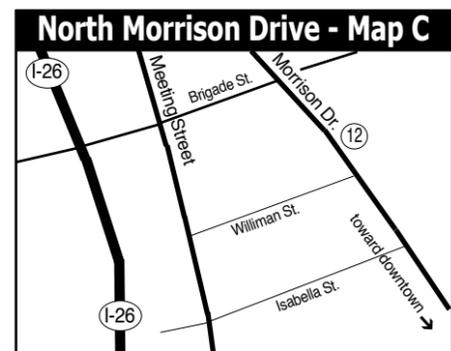
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## Ella Walton Richardson Fine Art

continued from Page 6 / [back to Page 6](#)

each piece, and he truly believes that the observer can feel the energy put into a painting.

While the subjects of his paintings are often influenced by major hubs like New York and Paris, they are almost always created from memory rather than a photograph. Jamison's work has garnered immeasurable recognition and has been highlighted in numerous publications, including an impressive feature in the Feb. 2011 *Nashville Arts Magazine*.

For more info check our SC Commercial Gallery listings, call 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).



Work by Jeff Jamison

## Charleston Artist Guild in Charleston, SC, Features Works by Debbie Daniels

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Going Coastal*, featuring works by Debbie Daniels on view in the Charleston Artist Guild Gallery from June 1 - 30, 2012. A reception will be held on June 1, from 5:30-8:30pm.

The exhibition is a collection of Lowcountry sights and landscapes.

Daniels paints mostly with oils and her paintings are a result of her ongoing love affair with the Lowcountry of South Carolina. This exhibit calls upon the viewer to slow down, relax and enjoy the view.

Daniels has a bachelor's degree in fine arts from the College of Charleston and has taken many workshops over the years with local and visiting artists and says she has learned something new through each of these experiences.

When Daniels was a teenager, her family emigrated from the south coast of England to the coast of South Carolina. She has called Charleston her home now for over 30 years and wouldn't choose to live anywhere else. "I am always in awe of



Work by Debbie Daniels

the lowcountry landscape and feel a sense of calm when I look out across a wide expanse of marshland. Palm fronds gently swaying in the breeze and sounds of the surf as I look out across the ocean give

continued on Page 9

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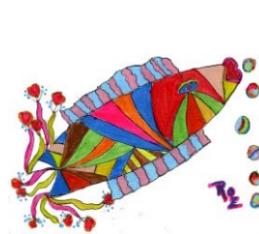


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## Charleston Artist Guild Gallery

continued from Page 8

me a sense of well being. I love living in Charleston and I am drawn to landscape compositions that convey these feelings." For further information check our

SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The NC Museum of Art in Raleigh, NC, is presenting the exhibit, *Reflections: Portraits by Beverly McIver*, on view in the East Building's North Carolina Gallery through June 24, 2012.

The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family.

"Beverly McIver's work is remarkable in its own right, but the timing of Reflections with Rembrandt in America is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman."

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

The Center for Documentary Studies at Duke University in Durham, NC, will present the exhibit, *Full Color Depression: First Kodachromes from America's Heartland*, on view in the Krepes Gallery, through July 23, 2012.

Organized by Bruce Jackson and Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Se-

curity Administration (FSA) photography collection.



Russell Lee (American, 1903-1986). *Wheat farm, Walla Walla, Washington, 1941*. Digital file from original slide (LC-DIG-fsac-1a34223). Collection Farm Security Administration/Office of War Information Color Photographs. Courtesy Library of Congress, Prints and Photographs Division, Washington, D.C.

The black-and-white photographs taken by the FSA's team - composed of Walker Evans (American, 1903-1975), Dorothea Lange (American, 1895-1965), Ben Shahn (American, 1898-1969), Russell Lee (American, 1903-1986), and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of American cities, towns, and countryside during the Great Depression. The team began documenting America in 1935 and ultimately took at least 175,000 black-and-white images, as well as some color images using a film called Kodachrome.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit ([cds.aas.duke.edu](http://cds.aas.duke.edu)).

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This exhibition is organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh.

## Some Exhibits Still On View

continued from Page 9

The Mint Museum in Charlotte, NC, is presenting the exhibit, *Fairytales, Fantasy, & Fear*, on view in the Gorelick Galleries, located at the Mint Museum Uptown, through July 8, 2012.

The exhibition brings together the work of several internationally acclaimed artists, including Mattia Biagi, Mark Newport, Kako Ueda, Tom Price, and Kate Malone. Known for his work in tar, Italian artist Biagi reinterprets icons of lost innocence, such as Little Red Riding Hood and Cinderella's carriage. Newport, an American fiber artist, creates hand-knit acrylic re-creations of heroes' costumes, which combine their heroic, protective, and ultra-masculine yet vulnerable personas. Ueda, a Japanese paper artist, uses unsettling imagery, such as insects and skeletons, in her detailed cutouts to represent the fine line between beauty and decay. Price, a British furniture designer, is known for his use of polypropylene tubing to create spiky shapes that evoke forms from the natural world. And Malone, a British ceramic artist, is known for her sensual, Neo-Baroque forms and mastery of crystalline glazes.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

The Virginia Museum of Contemporary Art (MOCA) in Virginia Beach, VA, is presenting a pop art blockbuster, *Andy Warhol: Portraits*, featuring original works from the Andy Warhol Museum in Pittsburgh, on view through Aug. 19, 2012.

*Andy Warhol: Portraits* includes more than 130 portraits produced by Warhol from the 1940s to the 1980s. This exhibition contains portraits of Warhol in his youth, a reproduction of Warhol's first celebrity autograph (from Shirley Temple in 1941), early portrait drawings from the 1940s, samples of Warhol's commercial work from the 1950s, movie star portraits



Andy Warhol, *Self Portrait*, 1978. Collection of The Andy Warhol Museum. Copyright 2012 The Andy Warhol Foundation/Artists Rights Society (ARS), New York

from the 1960s, and more than 100 portrait paintings from the 1970s and 1980s. The most comprehensive exhibition of portraiture by Warhol, this show debuted at the Warhol Museum in Spring 2010 and is exhibiting at MOCA for the first time in the US since then.

For further information call the Museum at 757/425-0000 or visit ([www.VirginiaMOCA.org](http://www.VirginiaMOCA.org)).

The new art exhibit on view at the South Carolina State Museum in Columbia, SC, examines a topic not always quickly associated with the traditions of the Palmetto State – abstract art. The exhibit, *Abstract Art in South Carolina: 1949-2012*, on view through Aug. 26, 2012, in the Lipscomb Art Gallery, is the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina.

The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary

artists currently working in communities across South Carolina today, such as Brian Rutenberg, James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others.

For further information check our SC Institutional Gallery listings, contact Paul Matheny at 803/898-4921 or visit ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Mid-Century Modernism: 1957 and the Bechtler Collection*, on view through Aug. 27, 2012. The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions.

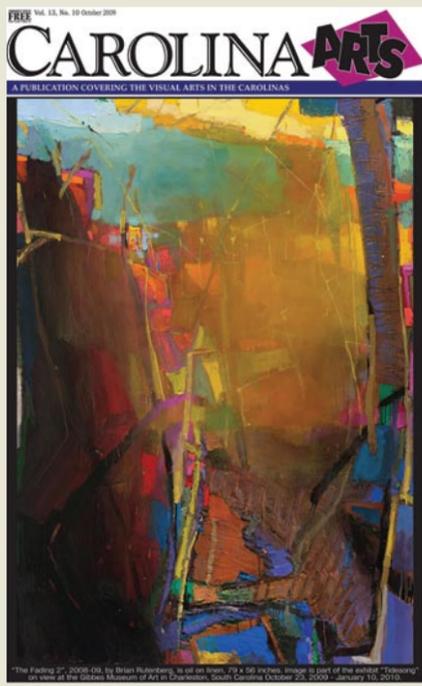
The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists.

For more info check our NC Institu-

tional Gallery listings, call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).

The Gibbes Museum of Art in Charleston, SC, is presenting two special exhibitions including: *Mary Whyte: Working South* and *Places for the Spirit: Traditional African American Gardens of the South*, on view through Sept. 9, 2012. In the Main Gallery, renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in *Working South*. The Rotunda Gallery will feature the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators in the exhibition *Places for the Spirit*.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



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# Mint Museum Uptown in Charlotte, NC, Features Pins Worn by Madeleine Albright

The Mint Museum Uptown in Charlotte, NC, will present the exhibit, *Read My Pins: The Madeleine Albright Collection*, on view from June 30 through Sept. 23, 2012.

During her career in public service, Madeleine Albright famously used her jewelry to communicate diplomatic messages. *Read My Pins: The Madeleine Albright Collection*, which reveals an intriguing story of American history and foreign policy as told through Secretary Albright's jeweled pins.



Madeleine Albright, portrait by Timothy Greenfield-Sanders

"The Mint Museum is proud to bring this groundbreaking exhibition to Charlotte audiences at the same time the city is preparing to host one of the nation's ultimate exercises of democracy, the Democratic National Convention," said Dr. Kathleen V. Jameson, President & CEO of The Mint Museum. The convention runs Sept. 3-6, 2012.

Secretary Albright is scheduled to visit The Mint Museum on July 13-14 for a series of events around the exhibition, including a private invitation-only event on July 13 and public events on July 14. Organized by the Museum of Arts and Design in New York, the exhibition features more than 200 pieces of jewelry.

The collection that Secretary Albright cultivated is distinctive and democratic - sometimes demure and understated, sometimes outlandish and outspoken - and spans more than a century of jewelry design and fascinating pieces from across the globe. The works on view are chosen for their symbolic value, and while some are fine antiques, many are costume jewelry. Together the pieces in this expressive collection explore the power of jewelry to communicate through a style and language of its own.

Jewelry became part of Albright's diplomatic arsenal in 1994 when Saddam Hussein's government-controlled press referred to Albright, who was at that time US Ambassador to the United Nations, as an "unparalleled serpent." At her next meeting on the subject of Iraq, Albright wore a golden snake brooch, beginning a career-long practice of using jewelry to convey and reinforce diplomatic messages.

"While President George H.W. Bush had been known for saying 'Read my lips,' I began urging colleagues and reporters to 'Read my pins,'" Albright has said. Through this traveling exhibition and the accompanying book "Read My Pins: Stories from a Diplomat's Jewel Box" (2009), Secretary Albright has given the world an opportunity to explore American history and foreign policy through the unique lens of jewelry.

*Read My Pins: The Madeleine Albright Collection* was organized by the Museum of Arts and Design in New York. Generous support for the original exhibition was provided by Bren Simon and for the exhibition catalogue by St. John Knits. The Mint Museum is supported by the Arts & Science Council and North Carolina Arts Council.

The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: the newly opened Mint Museum Uptown and the historic Mint Museum Randolph. As the oldest art museum in North Carolina, The Mint Museum offers its visitors a remarkable opportunity to experience art through two facilities that feature a global collection spanning over 4,500 years of human creativity.

Located in what was the original branch of the United States Mint, the Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the first art museum in North Carolina. Today, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, historic costume and fashionable dress, European, African, and Asian art, among other collections. Resources include a reference library with over 15,000 volumes, a theater featuring lectures and performances, and a Museum Shop offering merchandise that complements both the permanent collection and special exhibitions.

The Mint Museum Uptown houses the internationally renowned Mint Museum of Craft + Design, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with groundbreaking exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, the Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. The Mint Museum Uptown also features a range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Lark & Key Gallery in Charlotte, NC, Offers Works by Storytellers

Lark & Key Gallery and Boutique, in Charlotte, NC, will present the exhibit, *Storytellers*, featuring new works by Elizabeth Foster, Vicki Sawyer and Tracey Broome, on view from June 1 through July 28, 2012.

Born into a family of painters, musicians and creative thinkers, Elizabeth Foster was never bored as a child. Always encouraged to "make things", it was only natural that she would find her own creative path - eventually becoming a songwriter and painter herself. Foster's love of music influences her artwork. She

currently lives in Nashville, TN, where Americana, Folk, Bluegrass, Jazz and Old Time players and performers surround her. She is drawn to familiarity of the pattern within, the feeling of nostalgia and the underlying current of release. Her creative process incorporates these elements, allowing her to tell stories, often with a bit of whimsy, on canvas.

Franklin, TN, based Vicki Sawyer spent her childhood amazed at the charming personalities of birds and the knowledge her father had about them. She

*continued above on next column to the right*



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Work by Elizabeth Foster

eventually came to the conclusion that if birds could make nests then they could make hats. This inspired her bird paintings in which each bird wears a 'hat' of natural materials, with the series later expanding to other animals and concepts, such as masks and encounters with toys. Sawyer's detailed paintings - birds with hats, match-making sheep and dating squirrels - draw you into their world and bring a sense of peace, vibrancy, joy and humor.

Tracey Broome uses clay to convey her view of the world - fragments of thoughts, feelings and memories of her life. Working out of her studio in Chapel Hill, NC, she makes sculptural houses and barns that are inspired by discarded objects, antiques, old cemeteries, run down barns and dilapidated houses. Her pieces often become sacred spaces for discarded treasures of our past, treasures that range from vintage doll parts to architectural objects. With simple forms and serene colors Broome offers a moment of contemplation for the viewer, hoping they find a connection to their own experiences and memories.

For further info check our NC Commercial Gallery listings, call 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

## Commentary

*continued from Page 4 / back to Page 4*  
and 24.

It's easy to see that North Carolina is way out in front of South Carolina in celebrating this event, but then again, the state of North Carolina has done so much more to develop an art craft industry as a tourism generator, and they have been very successful in attracting craft artists to their state - especially Western North Carolina.

Hopefully we'll bring you more news about events associated with this celebration as the year continues.

### It's Summer

Well the dream of a mild Summer is gone. We had it great this Winter - let's not get greedy, the reality of the matter is that we live in the South - the hot South and when Summer comes in the Carolinas, the moun-

*continued on Page 41*



Cristina Córdova, *Fisiología del adorno*, ceramic, 15" x 8" w x 6.5" d

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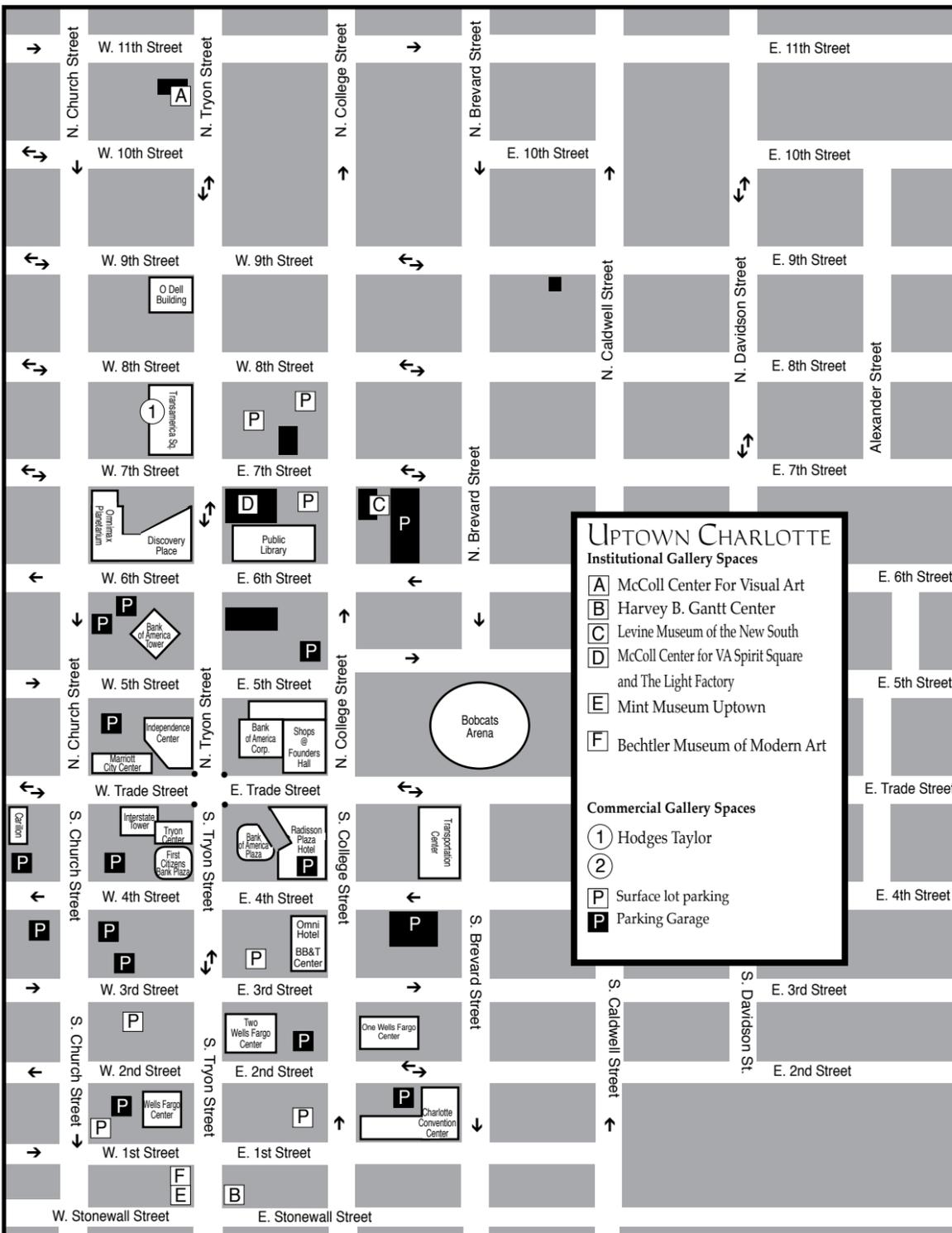
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue.

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Get your info to us - soon.

# Charlotte, NC Maps

## Uptown - South End - NODA



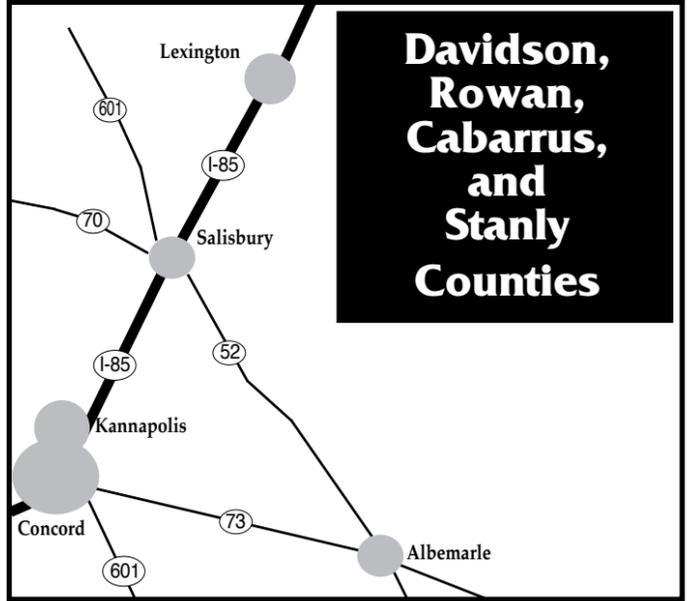
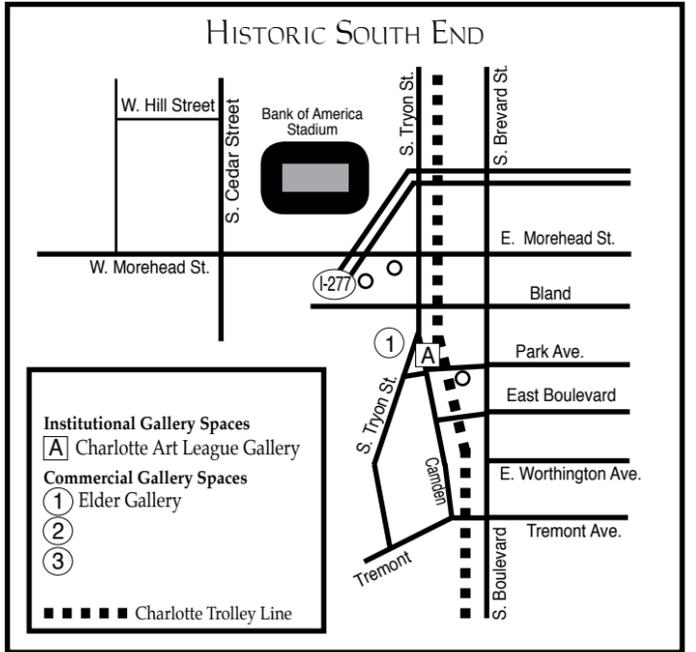
**UPTOWN CHARLOTTE**

**Institutional Gallery Spaces**

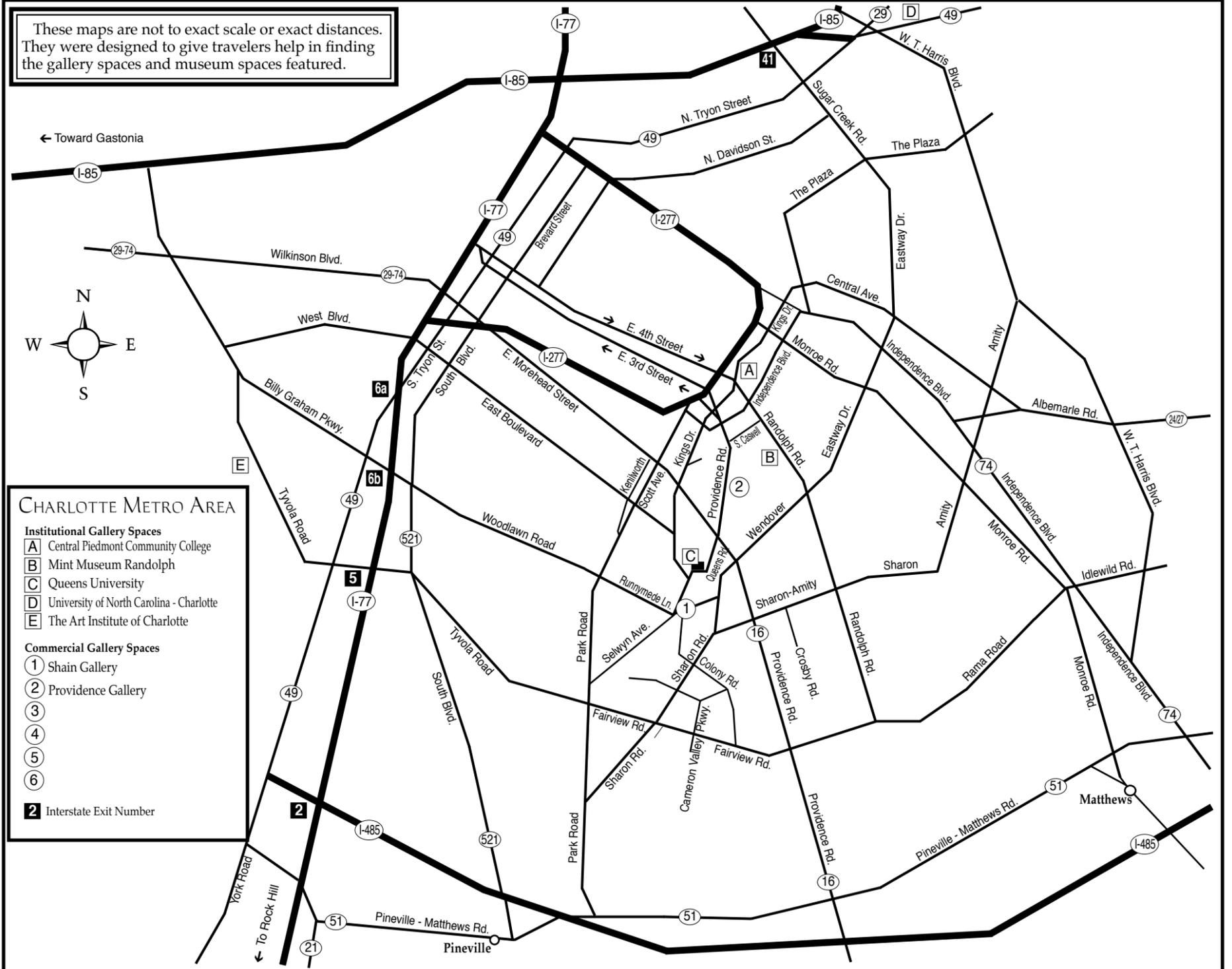
- A McColl Center For Visual Art
- B Harvey B. Gantt Center
- C Levine Museum of the New South
- D McColl Center for VA Spirit Square and The Light Factory
- E Mint Museum Uptown
- F Bechtler Museum of Modern Art

**Commercial Gallery Spaces**

- 1 Hodges Taylor
- 2 Surface lot parking
- P Parking Garage



## Davidson, Rowan, Cabarrus, and Stanly Counties



# Ciel Gallery in Charlotte, NC, Offers Works by Wanda S. Hanson

Ciel Gallery in Charlotte, NC, will present the exhibit, *Exuberant Color*, a solo exhibition by Chicago fabric artist Wanda S. Hanson, on view from June 1 - 30, 2012. A reception will be held on June 1, from 6-9pm.



Work by Wanda S. Hanson

Can a person sew twenty-four hours a day? Perhaps not, but Wanda Hanson comes close. A daily blogger since 2007 with over 1000 followers from 168 countries, Hanson is EXUBERANT (<http://exuberantcolor.blogspot.com>) about what she does. A quilting instructor for thirty-seven years, former quilt shop owner, speaker, businesswoman and published artist, her work oozes with refined expertise. Hanson's work is set apart by her intuitive use of color, precision in piecing, and textural quilting.

When asked about the inspiration for her work, Hanson states, "For me, creating a quilt or fiber piece is less about communicating some deep inner thought, and more a celebration of color, pattern, texture and joy. My communication is sensory."

At 71, Hanson's current focus is the backlog of pieces that she still wants to create. The June exhibition at Ciel Gallery marks the first time her favorite pieces will be available for purchase. When asked if this letting go of her work felt comfortable, Hanson expressed, "I need the space! I have so many works-in-progress, as well as ideas in the wings, waiting for the space to emerge. I'll have pieces of all sizes in the show."

"Fiber piecework is a natural companion to the mosaics we usually display," says Ciel founding partner Pam Goode. "In each medium, we're creating beauty and power through manipulation and combination. The work sings because of the way the artist envisions the parts coming together as a whole, whether through color, pattern, or a specific cut."

For further information check our NC Commercial Gallery listings, call the gallery at 980/202-2435 or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

# Jerald Melberg Gallery in Charlotte, NC, Features Works by Felicia van Bork, Thornton Dial, and Others

Jerald Melberg Gallery in Charlotte, NC, will present the exhibit, *Collage: An Invitational Exhibition*, featuring Felicia van Bork, Thornton Dial, and others, on view through June 9 through Aug. 25, 2012.

The term collage derives from the French collar meaning glue. Although the process of collage can be traced back to the invention of paper, it was Cubist painters Georges Braque and Pablo Picasso who coined the term in the early 1900s when collage emerged in conjunction with the early stages of modernism.

The exhibiting artists include Romare Bearden, Ernesto Berra, Felicia van Bork, Stanley Boxer, Thornton Dial, Raul Diaz, Mary Giehl, William Halsey, Rick Horton, Ida Kohlmeyer, Alfred Leslie, Loran Montgomery, Robert Motherwell, Manuel Reyna, Ramon Urban and Esteban Vicente.

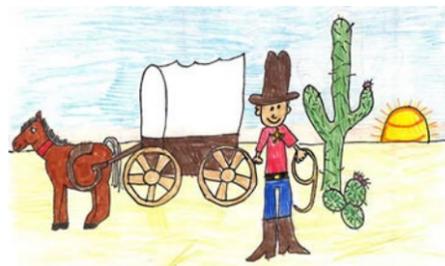


Work by Felicia van Bork

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

# Bechtler Museum of Modern Art in Charlotte, NC, Offers Google Doodles

Doodles created by 10 students from throughout North Carolina will be on view through Sept. 30, 2012, in the lobby of the Bechtler Museum of Modern Art in Charlotte, NC.



Work by Lauren J. Ahoskie, age 8, top NC winner

The Bechtler Museum of Modern Art has teamed with Google to serve as the North Carolina exhibition site for this year's Doodle 4 Google™ contest. A Google "doodle" is the artistic interpretation that Google sometimes gives its logo. Google doodles often appear on the search engine's homepage to mark interesting people, events and anniversaries that reflect Google's personality and interest in innovation.

Now in its fifth year, the Doodle 4 Google contest encourages and celebrates

the artistic ability of young people by asking K-12 students throughout the US to create their own Google doodle. Doodle 4 Google gives students a blank canvas to harness their curiosity and imagine the past, present and/or future anywhere in the world. The 2012 theme was "If I could travel in time, I'd visit..." The doodles were judged this year by a team of Googlers as well as celebrity guest judges including Katy Perry, Phineas and Ferb creator/executive producer Jeff "Swampy" Marsh and American Idol finalist Jordin Sparks.

Three of the North Carolina finalists are from Charlotte. Museum admission is not required to view the doodles.

"The Bechtler Museum of Modern Art is pleased to exhibit the North Carolina Doodle 4 Google winners. It is our hope that these artworks will inspire the children who visit the Bechtler to try and create their own works of art and discover the rewards that come from artistic expression," said Christopher Lawing, Bechtler Museum of Modern Art Vice President for Programming and Research.

Google received more than 114,000 submissions and millions of votes during this

*continued above on next column to the right*



French Countryside • triptych, acrylic on canvas • each panel: 36" x 18"

## Annette Ragone Hall

[ragone.com](http://ragone.com) • 704-798-9400 • [annette@arhall.com](mailto:annette@arhall.com)

*French Countryside* is on display in a Parisian-themed group show at Rail Walk Studios & Gallery in Salisbury, NC, from May 24 - July 28, 2012.

The exhibit will be on display during Salisbury's first annual *Arts Night Out on the Town*, on Friday, June 22nd, from 5:00 p.m. - 9:00 p.m. Rowan Arts Council, through a grant from the Rowan County Tourism Authority, is sponsoring this new arts event. There will be art, music, food vendors, outdoor movies, an art scavenger hunt, and many other activities, making June 22nd a great night for everyone who loves the arts to come join the fun. Rail Walk Studios & Gallery and Looking Glass Artist Collective, which share the same building, will be participating in Arts Night Out by hosting a street festival with an "Evening in Paris" theme. There will be food vendors, plein air artists painting from a model, music, magic, and many other fun activities. Annette Ragone Hall will be doing a live demo where she will paint a large painting and complete it before the end of the evening.

Rail Walk is located at 409 N Lee Street, Salisbury, NC, in the Rail Walk Arts District and is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work. For more information about Rail Walk Studios & Gallery, go to [railwalkgallery.com](http://railwalkgallery.com). To see more of Annette's art, visit [ragone.com](http://ragone.com).

year's contest. Second grader Dylan Hoffman of Caledonia, WI, was selected as the national winner. Google featured his doodle "Pirate Times" on the Google homepage May 18. His winnings included a \$30,000 college scholarship and a \$50,000 technology grant for his school. As an added bonus, Dylan's doodle will grace the front of a special edition of the Crayola 64-crayon box, available this fall.

During this exhibit the Bechtler will offer a Family Day, on June 16, 2012. Learn about the art and artists of the Bechtler collection and engage imaginations through special museum tours and hands-on art activities during Family Day on Saturday, from noon to 4:30pm. Admission is free for everyone under 18 years old; all others receive a discounted ticket price of \$4. (Museum members enter for free.)

Family Day art activities are recommended for ages 5 and older and will take place in the lobby and classroom. Based on the Doodle 4 Google contest, the Bechtler will conduct its own doodle art activity and contest throughout the day. Winning entries

Stanly Arts Guild

## Falling Rivers Gallery

A cooperative of artists

- Paintings
- Pottery
- Photography
- Jewelry
- Woodcrafts
- Stained Glass
- More

Tues, Wed, Fri, 10-5 Thurs, 10-6:30 Sat 10-4  
119 West Main Street | Albemarle, NC | 704.983.4278

[FallingRiversGallery.com](http://FallingRiversGallery.com)

will be posted on the Bechtler's Facebook page.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. It is named after the family of Andreas Bechtler who assembled and inherited a collection created by seminal figures in modernism. The museum is located at Levine Center for the Arts, in Uptown Charlotte.

For further info check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).

# Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Offers a Celebration of 500 Years of African American Contributions to US

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, will present the exhibition, *America I AM: The African American Imprint*, which celebrates nearly 500 years of African American contributions to the United States, on view from June 30 through Jan. 1, 2013. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour.

Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments



Key to Martin Luther King Jr.'s jail cell in Birmingham, AL, where he composed his famous "Letter From the Birmingham Jail."

in courage, conviction, and creativity that

*continued on Page 14*

Carolina Arts, June 2012 - Page 13

# Harvey Gantt Center in Charlotte, NC

continued from Page 13

helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president.

The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book *Roots* to Prince's guitar!

*America I AM: The African American Imprint* is developed in partnership with Tavis Smiley, and is organized by Cincinnati Museum Center and Arts and Exhibitions International (AEI), which also organized the King Tut exhibition - the most attended touring exhibition in the world in 2007. The exhibition is made possible by presenting sponsor, Wal-Mart. Microsoft is the technology partner for the tour.

For further information check our



Guitar Prince played at the halftime show of the 2007 Super Bowl.

NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## Providence Gallery in Charlotte, NC, Offers Works by Dru Warmath

Providence Gallery in Charlotte, NC, will present select works from nationally acclaimed artist, Dru Warmath, on view from June 5 - 30, 2012. The artist's popular *Traveler*, *Lakeside* and *Guardians* series will be featured.

Warmath is an accomplished artist who has been painting professionally for two decades. An elected member of the National Watercolor Society, her innovative choice of subject matter and approach to the canvas has been rewarded with numerous awards and recognition in competitive shows on regional and national levels.

Through her paintings, Warmath does not seek to recreate realistic recreations of her chosen subject matter. Rather, she strives to visually record her emotional response to what she sees and what about the scene inspired her painting. Then, employing a technique of working with abstracted shapes and a vibrant color palette to engage the observer, Warmath draws the viewer in, encouraging them to contemplate the interplay of relationships found in each of her paintings and draw their own conclusions about what they see and the meaning each composition holds for them based on their



Work by Dru Warmath

own life experience.

Providence Gallery, located in historic Myers Park, in Charlotte, has been providing Charlotte and the Carolinas with fine art and custom framing of the highest caliber since 1978.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit ([www.ProvidenceGallery.net](http://www.ProvidenceGallery.net)).

## Rail Walk Studios & Gallery in Salisbury, NC, Offer New Exhibits

Rail Walk Studios & Gallery in Salisbury, NC, is presenting the exhibit, *A Round Paris*, a new group show with two themes, on view through July 28, 2012. In the North Gallery is a display of artwork expressing all things round. The South Gallery's exhibit is Paris-themed.



Work by Annette Ragone Hall

The exhibit will also be on display during Salisbury's first annual Arts Night Out on the Town, which is on Friday, June 22, from 5-9pm.

The Rowan Arts Council, through a grant from the Rowan County Tourism Authority, is sponsoring this new arts event. Throughout the downtown Salisbury area, there will be art, a concert and other music, food vendors, outdoor movies, an art scavenger hunt, a musical petting zoo, a classic card show, a tie-dye-art tent, a bounce house, free carriage rides, free trolley rides, skits performed on stage, and many other activities.



Work by Karen Frazer

ties. Merchants and restaurants will also be open. All the venues and activities are in easy walking distance of each other, making June 22 a great night for everyone who loves the arts to come join the fun and have a great summer-evening experience.

Rail Walk Studios & Gallery and Looking Glass Artist Collective, which share the same building on N Lee Street, four blocks north of the Visitor Center, will be participating in Arts Night Out by hosting a street festival with an "Evening in Paris" theme. There will be food vendors, plein air artists

continued above on next column to the right

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.  
1001 Huger St. Columbia, SC  
803-254-2444 [www.oneearedcow.com](http://www.oneearedcow.com)

painting from a model, music, magic, and many other fun activities. Annette Ragone Hall will be doing a live demo where she will paint a large acrylic painting and complete it before the end of the evening.

For further information check our NC Commercial Gallery listings, call the gallery at 704/431-8964 or visit ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

## Cabarrus Arts Council in Concord, NC, Features Exhibit Focused on Animals

The Cabarrus Arts Council in Concord, NC, will present the exhibit, *Animal House*, featuring artists' depictions of animals, both real and imagined, on view from June 4 through July 26, 2012, at The Galleries, located in Cabarrus County's historic courthouse. A reception will be held on June 15, from 6-9pm, during downtown Concord's Art Walk.

The exhibition includes paintings, sculptures, photographs, prints, mixed media, quilts, rugs, pottery and jewelry. Works by 20 artists are included in the group invitational including: Cindy Billingsley, painted ceramic sculptures; Pam Brewer, ceramic sculptures; Richard Copeland, mixed media; Lucy V. Dierks, ceramics with unique surfaces; Kim Dills, mixed media; Melanie Eberhardt, gouache paintings; Gene Furr, photographs; Laura Gaskin, embroidery quilts; Marsha Heatwole, prints; Scott Hotaling, photographs; Susan Brubaker Knapp, quilts; Christine Kosiba, clay sculptures; Jennifer McCormick, paintings on x-rays; Marcia McDade McMann, prints and paintings; Roger Martin, bronze sculptures; Terry Ostavar, ceramic sculptures; Karen Poetzinger, hooked rugs; Ken Sedberry, pottery; Robin Wellner, pet portrait paintings; and Ali Wieboldt, pins and pendants.



Work by Lucy V. Dierks

Two of the artists, Jennifer McCormick and Susan Brubaker Knapp, will give ongoing demonstrations of their work during the Art Walk Friday, June 15. McCormick is a medical illustrator who uses anonymous X-rays to create paintings of hope and renewal. Knapp uses whole cloth and free motion thread stitching to create quilts celebrating and documenting the miraculous details of nature.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

Didn't see an article here about your exhibit.

Did you send us the info - on time?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



William Halsey (1915-1999) • *Am I Blue?*, 1982 • Oil and sand on Masonite • On loan from Paige Halsey Slade

# ABSTRACT ART 1949- IN SOUTH CAROLINA 2012

FEB. 24 THROUGH AUG. 26, 2012

## South Carolina STATE MUSEUM

803.898.4941 | 301 Gervais Street, Columbia

John Acorn	Bette Lee Coburn	Paul Martyka	Gene Speer
J. Bardin	Robert Courtright	Corrie McCallum	Laura Spong
Carl Blair	Tom Dimond	Marge Moody	Tom Stanley
Emery Bopp	Jeanet Dreskin	Philip Mullen	Hollis Brown Thornton
Bill Buggle	Tom Flowers	Faith Murray	Michael Tyzack
James Busby	David Freeman	Michael Phillips	Katie Walker
Sharon Campbell	William Halsey	Catharine Rembert	Philip Whitley
Eva Carter	Harry Hansen	Lynne Riding	Mike Williams
Shaun Cassidy	William Ledyard	Peggy Rivers	Enid Williams
Leonard Cave	Ed Lewandowski	Brian Rutenberg	Winston Wingo
Chevis Clark	Guy Lipscomb	Merton Simpson	Paul Yanko

## 3<sup>RD</sup> THURSDAY LUNCH DISCUSSIONS

In conjunction with *Abstract Art in South Carolina: 1949-2012* the SC State Museum will host a series of lunch discussions. Beginning at noon, these 3rd Thursday Lunch Discussions will provide insight into the artists' work and the opportunity to interact and ask questions with the artists. Bring your lunch or purchase lunch from the museum's Crescent Café.

**BEGINNING AT 12 PM**

**JUNE 21**  
Katie Walker

**JULY 19**  
Paul Yanko and Enid Williams

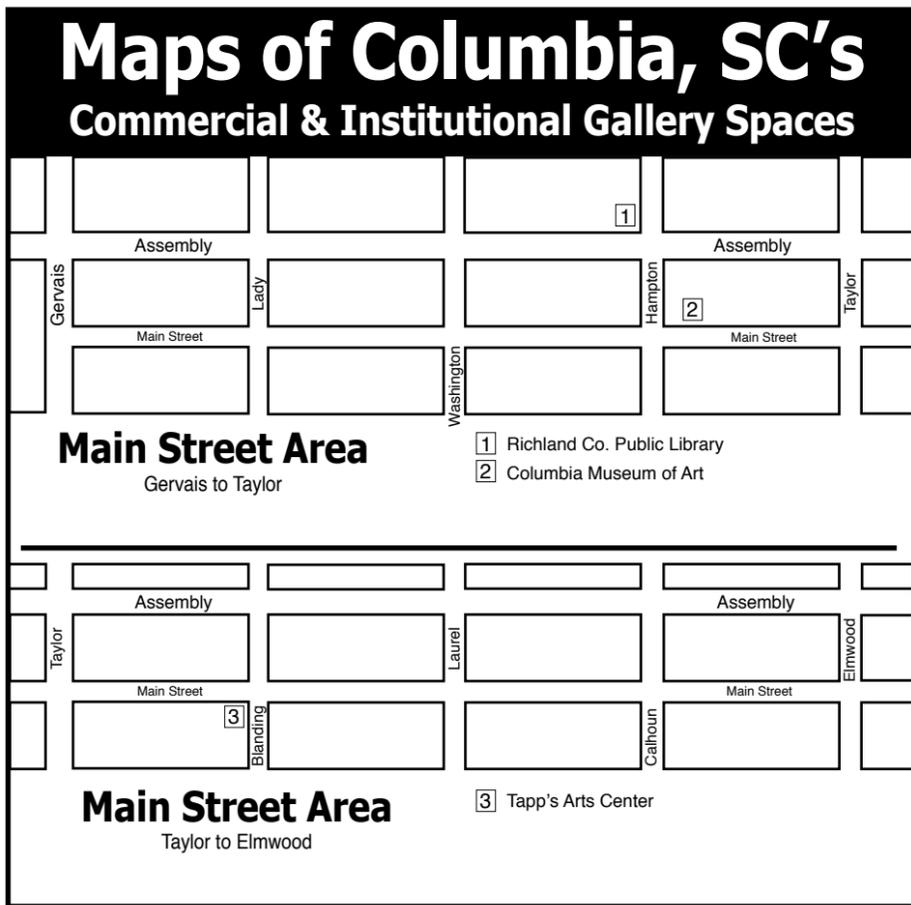
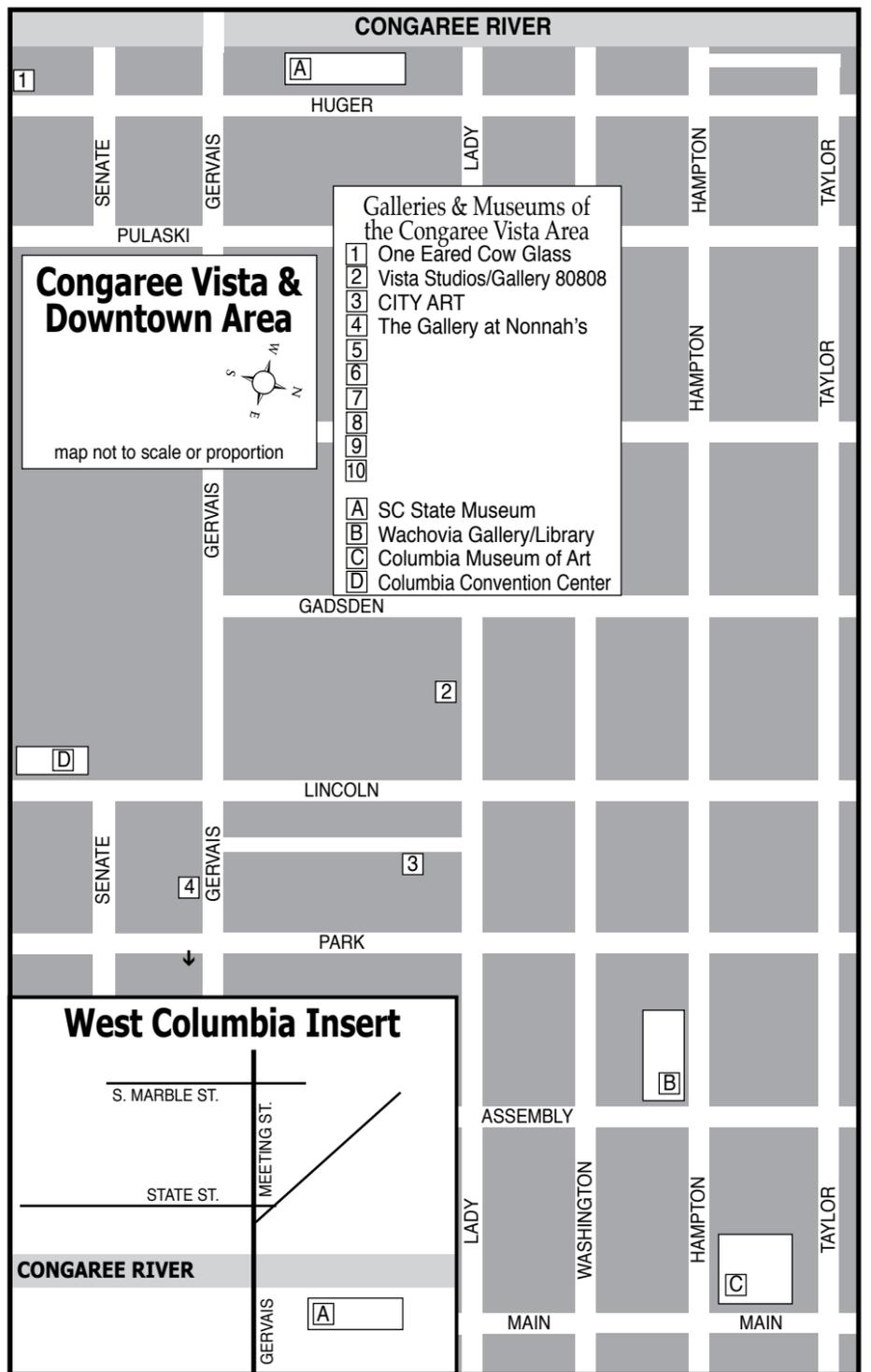
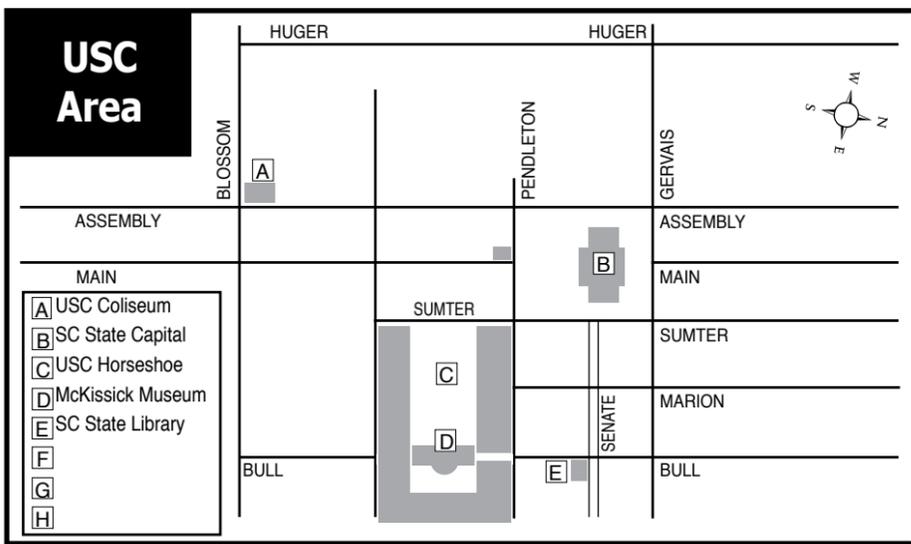
**AUG. 16**  
Laura Spong and Mike Williams

**FREE WITH MUSEUM ADMISSION  
OR MEMBERSHIP!**

[scmuseum.org](http://scmuseum.org)

Support for this project was provided by the South Carolina State Museum, the South Carolina Museum Foundation and also funded in part by the Lipscomb Foundation, the Real Yellow Pages.com, the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.





## Columbia Museum of Art in Columbia, SC, Offers Design Works From Collection

Columbia Museum of Art in Columbia, SC, is presenting the exhibit, *The Columbia Design League Selects: Modern Design from the Collection*, on view through July 29, 2012.

This exhibition is a complement installation to the nationally traveling exhibition, *The Art of Seating: 200 Years of American Design*. Drawn solely from the design collection of the Columbia Museum of Art, *CDL Selects* contains over 60 examples of 20th-century design including seating furniture, tables, lamps and related decorative arts in a variety of media including ceramics, glass and metal.

"CMA has the largest collection of 20th-century design in South Carolina and this installation highlights the best pieces from that collection," Brian J. Lang, curator of decorative arts, said.

Board members of the membership affiliate group, Columbia Design League, selected the objects and wrote the accompanying information panels next to each piece, stating why it is was selected as an example of good design. Many recognized American and international artists and industrial designers of the 20th Century are featured in *CDL Selects* including Charles Eames and Ray Eames, Anna Castelli Ferrieri, Frank Gehry, Michael Graves, George Nelson, Verner Pantton, Philippe Stark, Walter Dorwin Teague and Frank Lloyd Wright, among others.

"The Columbia Design League is honored to have the opportunity to delve into the archives of the Columbia Museum of Art and to present, what we feel, are strong, unique and inventive uses of design," Heather Bauer, CDL Board Member, said. "We're excited to show our selects to the public in this amazing show!"

*CDL Selects* is the first exhibition to focus extensively on CMA's design collection and is the first exhibition organized in collaboration with the Columbia Design League.

Columbia Design League board members involved in the selection process are Heather Bauer, Liz Crum, Elizabeth Nkwo-Johnson, Chris Merck and Dalvin Spann. The mission of the Columbia Design League is to promote passion for design excellence and understanding of design's broad impact on our community.

The Columbia Museum of Art is South Carolina's premier international art museum and houses a world-class collection of European and American art. Founded in 1950, the Museum opened its new building on Main Street in 1998 with 25 galleries. The collection includes masterpieces of the Italian Renaissance, Baroque and Rococo from the Samuel H. Kress Collection, porcelain and works by significant furniture and silver makers, as well as American, Asian, and modern and contemporary art. In recent years the Museum's collection of Asian art and Antiquities has grown through generous gifts to the collection. Of particular interest are Sandro Botticelli's *Nativity*, Claude Monet's *The Seine at Giverny*, Canaletto's *View of the Molo*, and art glass by Louis Comfort Tiffany. The Museum offers changing exhibitions from renowned museums as well as educational programs for all ages that include art classes, art camps, lectures, films and concerts. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina. Generous support to the Museum is provided by the City of Columbia, Richland County, the South Carolina Arts Commission and the Cultural Council of Richland and Lexington Counties.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

## University of South Carolina in Columbia, SC, Offers Works by Walter B. Stephen

The University of South Carolina in Columbia, SC, is presenting the exhibit, *Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen*, on view at the McKissick Museum through July 27, 2012. A reception will be held on June 21, from 5:30-7:30pm, with a gallery talk and book signing featuring Rodney Leftwich, author of *Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen*.



Works by Walter B. Stephen

The exhibition presents the work of an artist considered among the most imaginative and beautiful in American ceramics.

Stephen was a gifted designer and craftsman with a remarkable range. Through the artistic influence of his mother and his own curiosity, Stephen became known for his cameo wares and crystalline glazes. His "American Cameo" was inspired by early Americans, literature and ancient history similar to Wedgwood's Jasperware.

The exhibition highlights 76 rare examples of Stephen's work, including the first pots he fired near Nonconnah



Works by Walter B. Stephen

Creek in Tennessee to crystalline vessels produced near Asheville, NC.

Stephen's work spanned arts and crafts and art nouveau to the modern era. His decorative themes were widely diverse, ranging from memories of his young life on the Nebraska frontier, Bible references, and Asian art. He also explored Mayan and Egyptian motifs as well as Wedgwood influences.

On Friday, June 22 from 10am to 4pm, McKissick will host a symposium, *The Art of Collecting Southern Pottery*, featuring Rodney Leftwich, Karen Swager of Brunk Auctions, crystalline potter Frank Neef, Winton and Rosa Eugene of Pottery by Eugene, and Barbara S. Perry, Ph.D., noted author on American ceramics. The symposium is \$40 for museum members and \$50 for non-members.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit ([www.cas.sc.edu/mcks](http://www.cas.sc.edu/mcks)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
 Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

# Tapp's Arts Center in Columbia, SC, Offers Exhibit Focused on Feminist Perspectives

Tapp's Arts Center, Columbia, SC's center for art and music on Main Street, will show *Pretty Girls Presents Concept: Consumerism*, an artist collective and collaborative project celebrating local Columbia artists and their feminist perspectives. The second annual show will feature over 50 local artists, both male and female, and will display art consisting of individual, philosophical and/or political views on a consumerist view of feminism, on view from June 1 - 30, 2012. A reception will be held on June 1, from 5-10pm. Admission is \$5 for students and advance tickets at ([www.TappsArtsCenter.com](http://www.TappsArtsCenter.com)), \$7 at the door. Evening includes music, performance art and more. The event benefits the non-profit Friends of the Tapp's Arts Center for Youth Art programs.



Work by Andrew Thomas

and feminist culture.

Organizers include Merle Fendig, Molly Harrell, Olivia Thompson and Reba Edwards.

Participating artists include: Leslie Pierce, Deana Rennick, Joanna Gardner, Stephen Chesley, Mike Pope, Heidi Darr-Hope, Alejandro Garcia Lemos, Rachael Borgman, Dalvin Spann, Thomas Crouch, Kimberly Bookman, Kirkland Smith, Cedric Umojo, Claude Buckley, Olivia Thompson, Reba Edwards, Molly Harrell, Merle Fendig, Autumn Germroth, Amanda Ladymon, James Dennis, Faust Pauluzzi, Melissa Harmon, Katherine Perry, Barbie Mathis, Dustyn Hughes, Alexandra White, Jenna Sach, Sumner Bender, Lydia Ureda, Andrew Thomas, Savannah Jordan, Sarah Madison Brown, Anastasia Chernoff, Whitney LeJeune, Ann Kaplan, Brandon Verkaik, Kristen Boegner, Katie Shlon, Sandra Carr, Ashley Berendzen, Charlotte Hacker-Mullen, Sonja Quattlebaum, Amy Puzerewski, Lindsay Wiggins, Laural Steckel, Christie Cannon, Lucas Sams, and more, including performing artists.

For further information check our SC Institutional Gallery listings, contact Brenda Schwarz at 803/988-0013 or e-mail to ([Brenda@tappsartscenter.com](mailto:Brenda@tappsartscenter.com)).



Work by Katherine Perry

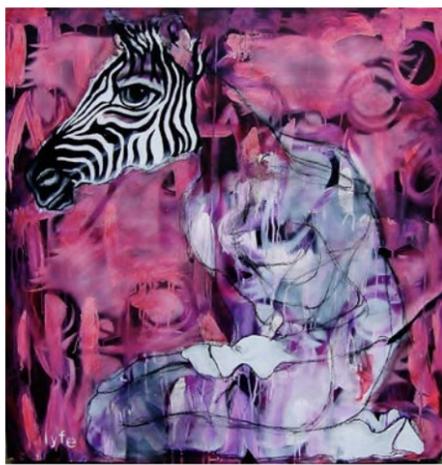
*Pretty Girls* is a mixed-media exhibition including 2-D to 3-D sculpture, interactive art, installation art, and traditional mediums. This collective showcases through a diversity of ideas their perceptions of consumer

# Anastasia & Friends in Columbia, SC, Offers Works by Jarid Lyfe Brown

Anastasia & Friends in Columbia, SC, will present the exhibit, *Animal Lyfe*, an exhibition of mixed media paintings created by artist Jarid Lyfe Brown, on view from June 7 - 29, 2012. A reception will be held on June 7, from 6-9pm, during Columbia's First Thursday on Main event.

Brown's anthropomorphic animals are presented as layered, outward interpretations of awkward, hurtful, sometimes, even angry emotions that "have trapped or currently have him trapped." Many of the works possess a sense of automatism, a subconscious streaming of current thoughts, as he paints while others may have conscious thoughts he has experienced in the form of written phrases or words pertaining to the particular concept integrated within them ... a journal of sorts.

Each one of these new, revealing pieces has been created with a highly layered process using oil, latex, spray paint, grease pencil, charcoal and oil bar, always leaving the initial layer exposed, as a



Work by Jarid Lyfe Brown

form of history, so to speak. Upon closer examination, these remarkable works reveal a multitude of micro-paintings to the viewer.

For further information check our SC Commercial Gallery listings or contact Anastasia Chernoff at 803/665-6902.

# if ART Gallery in Columbia, SC, Features Works by Anna Redwine and Laura Spong

if ART Gallery in Columbia, SC, is presenting two solo exhibits including: *Anna Redwine: Nocturnes* and *Laura Spong: The Way Is Open*, on view through June 5, 2012. Spong will give a gallery talk on June 3, at 2pm.

Columbia artist Redwine is presenting a new body of work, *Nocturnes*, produced earlier this year during several days of

intense output following a camping trip in a remote area. "I love to be alone outside at night," Redwine says, "when the smells are so intense, and shapes are nebulous. The works are non-representational responses to my subconscious and specifically informed by senses other than sight." That has translated in highly expres-

*continued above on next column to the right*

## South Carolina Watermedia Society 2012 Events

### *Small Works Show and Sale*

July 6, 6 to 8 p.m.

Village Artists Gallery at Sandhill • 631-8 Promenade Place  
Columbia, SC 29229 • 803.699.8886 (next to Panera Bread)

This is the Village at Sandhill off Clemson Road

[www.thevillageartists.com](http://www.thevillageartists.com)

July 7, 11 a.m. Membership Meeting at 300 Senate

July 7, 12 p.m. Awards Luncheon at 300 Senate

July 7, 2:00-4:00 p.m. SOA hospitality and DVD premiere

at the Vista Room, behind Blue Marlin Restaurant,  
1200 Lincoln Street, Columbia, SC 803.799.3838

[www.bluemarlincolumbia.com](http://www.bluemarlincolumbia.com)

### *35th Annual Exhibition*

July 7 - September 2, 2012

Opening Reception: July 7, 4 to 6 p.m.

City Art Gallery, 1224 Lincoln Street, Columbia, SC 29201

803.252.3613 • [www.cityartonline.com](http://www.cityartonline.com)

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721  
[scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com) • [www.scwatermedia.com](http://www.scwatermedia.com)

sionistic paintings with vigorous marks that despite their high level of abstraction maintain representational elements.

"I also had been thinking about mystery and embracing the unknown," adds Redwine. "Nocturne" to me doesn't mean scary or macabre. It means enchanting and beckoning. I've always been concerned with space, both formally within a composition and as an important substance in life - the enabler of possibility. Nighttime and darkness are specific forms of space - opportunity, the unknown, staring at the stars, making out the shapes in silhouettes of trees and buildings. 'Nocturne' isn't just about nighttime, though. It's also about mysterious attics and crannies and paths that trail off in the distance."

Laura Spong will present new works from the past year, during which the 86-year-old has broadened her scope as a non-objective painter. "I think my colors are brighter than they used to be," the Columbia artist says. "I have no idea why. Sometimes I wonder whether my eyes are failing me, but I just had my eyes tested, and there was no change. So I don't know. It just seems like the right thing to do, using these colors. I also think much of my recent work is more energetic than some of what I have done before. More energetic marks, that is. Then again, lately I've been going back to simpler shapes again, too. I go back and forth."

Redwine in March was in the if ART group exhibition *Contemporary Carolina Abstraction II*. Her most recent solo exhibition was *Frauenau*, a 2010 if ART *continued on Page 19*

The  
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at  
**Nonnah's**  
Offering works by local & regional artists

Serving Lunch M-F, 11:30am-2pm  
Evening hours: M-Th., 5-11pm  
Fri., 5pm-12:30am & Sat., 6pm-12:30am  
803/779-9599 • [www.nonnahs.com](http://www.nonnahs.com)  
928 Gervais Street • Columbia, SC

IN COLUMBIA'S VISTA

**VISTA studios**  
gallery 80808  
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Ethel Brody  
Stephen Chesley  
Heidi Darr-Hope  
Jeff Donovan  
Pat Gilmartin  
Robert Kennedy  
Susan Lenz  
Sharon C. Licata  
Laurie McIntosh  
Michel McNinch  
Kirkland Smith  
Laura Spong  
David Yaghjian

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Katie Baehler: *Strata*

June 14 - June 21, 2012  
*Duality*  
Paintings by Curtis Phillips &  
*Retrospective*  
Photography by Christopher Gamble

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# if ART in Columbia, SC

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exhibition at Vista Studios. In 2007 she was included in *Essence of Asia: Eastern Influences in Western Art* at the Asian Fusion Gallery of New York's Asian Cultural Center. That same year, one of her works was acquired by the South Carolina State Art Collection, which is managed by the SC Arts Commission. Redwine's 2006 and 2007 solo exhibitions *Life In One Breath* and *New*, both if ART productions, were at Vista Studios/Gallery 80808. Redwine in 2000 received a BA in English from the University of Mississippi. In 2006, she received her MFA from the University of South Carolina in Columbia.

Spong is among South Carolina's most prominent abstract artists. Earlier this year

she had solo exhibitions at the Spartanburg Art Museum and Young Harris College in Young Harris, GA. She currently is in a two-person exhibition with Carl Blair at the Florence Museum of Art. Since her 80th-birthday exhibition in 2006, the Columbia artist's career has taken off with multiple solo exhibitions throughout the state, brisk sales, and the acquisition of her work by the South Carolina State Art Collection, the South Carolina State Museum and the Greenville County Museum of Art.

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

## Columbia Museum of Art in Columbia, SC, Celebrates American Studio Glass Movement

In celebration of the 50th anniversary of the founding of the American Studio Glass Movement, the Columbia Museum of Art in Columbia, SC, showcases a special exhibition, *Born from Fire: American Studio Glass from the Collection*, featuring more than 30 examples of glass made by leaders in the movement. *Born from Fire* is on view through Sept. 16, 2012, in the Mamie and Andrew Treadway, Jr., Gallery.

"With the largest public collection of American studio glass in South Carolina, the Columbia Museum of Art is proud to join art museums across the country in celebrating this historic anniversary," Brian Lang, curator of decorative arts, said.

The American Studio Glass movement began with two glass workshops held at the Toledo Museum of Art in 1962. The workshops were taught by Harvey K. Littleton and scientist Dominick Labino, who introduced a small furnace built for glass working that made it possible for individual artists to work in independent studios. Glass programs were then established by Littleton at the University of Wisconsin, at the California College of the Arts by Marvin Lipofsky, and later at the Rhode Island School of Design (RISD), led by artist Dale Chihuly, to name but a few.

*Born From Fire* features works by Rick Beck, Ken Carder, Fritz Dreisbach, Stephen Dee Edwards, Dominick Labino, Mark Peiser, Kenny Pieper, Tommie



Dale Chihuly glass chandelier

Rush, Steven Weinberg and Brent Kee Young, among others. Visitors also have the opportunity to see the Museum's Dale Chihuly glass chandelier in the David Wallace Robinson, Jr. Atrium.

The exhibition is generously funded by a grant from the Art Alliance for Contemporary Glass with additional support by Rick and Brenda Wheeler.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

## Vista Studios in Columbia, SC, Features Works by Curtis Phillips and Christopher Gamble

Vista Studios in Columbia, SC, will present the exhibit, *Duality*, featuring paintings and drawings by Curtis Phillips and photographs by Christopher Gamble, on view in Gallery 80808, from June 14 - 21, 2012. A reception will be held on June 14, from 5-9pm.

Phillips will for the first time be exhibiting abstract works rarely seen by the public. In the same show representational works will hang. These realistic renderings will showcase figures, still lifes, and landscapes. The largest of these titled *Waiting for the fleet* which measures 44" x 64" and took four months to complete.

"I was exhausted when it was done, but satisfied the same," Phillips said. In it, is pictured a young, exotic lady sitting in a chair on a dock looking over her shoulder. Next to her is a man grasping an old water hose. They both are waiting for a ghost fleet of shrimp boats that will never make port.

"This theme occurred to me while living on the Dahoo Cut which separates Edisto Island with Hollywood, SC. In the marsh was one of these sunken shrimp boats that used this dilapidated old dock pictured in

this piece. Back in the 1930's, there was an entire fleet of boats that would go out every-day to catch fish for fertilizer. This business ended in the early 1970's," said Phillips.

The abstract paintings are based impart on Nihilism. Too many people, let alone artists try to align themselves with one group or another. Everyone's boxed in. This is an idea that did not suit American artist Edwin Dickinson (1891-1978) who refused to take sides. He was well respected by the Abstract Expressionist, Surrealists, and other movements of the day.

"I have been torn between these two for twenty years until 2011," Phillips said. "No more!!"

Photographer Christopher Gamble is an up and coming artist in his own right. A vacant building or an old woman's hands are just some of the subjects the Columbia artist has photographed. "The most banal of subjects can be real gems if done properly," exclaimed Gamble in a recent interview.

A self taught photographer who has explored the Tiger Lilies of the Saluda River to friends and family and vacant objects

*continued above on next column to the right*



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abandoned in a field. No subject is off limits. A sign company executive by day and a photographer in his spare time, Gamble traverses the towns and rural areas in his travels hoping to capture that next subject.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

## Aiken Center for the Arts in Aiken, SC, Features Artworks Painted Outside

The Aiken Center for the Arts in Aiken, SC, will present an exhibit of "plein air paintings" by Aiken area artists on display in the Aiken Artist Guild Gallery, from June 4-29, 2012. A reception will be held on June 21, from 6-8pm.

Some of the artists included in the exhibit are Carol Sue Roberts, Sharon Taylor Padgett, Corrine Kenney, Ann LeMay, Sally Donovan, Al Beyer, Mary Alice Lockhart, Jane Popiel, and Barbara Walcher. A wide variety of mediums, subject matter, and techniques will be showcased by these award winning artists.

Some of the artists are students of USCA Art Professor Al Beyer. In April the spring semester class painted outside over a two week period at Henderson Historic Preserve in Aiken. This offered a opportunity to "join the environment" and work to produce a representation or interpretation of nature as it is and as the artist sees it.

Corrine Kenney describes her beginnings with plein air painting. "I started painting outdoors at the urging of one of my teachers and didn't like it very much - too many hazards including heat, ticks, rain, passing critics just to name a few. But now I've grown to love it. You never quite know what to expect, what your subject will be, or what incident may pop up in the course of the painting to add to the experience and to the image itself. It adds spontaneity to my work."

"It has taken me about three years of painting outdoors to catch on how to do it," explains Sharon Taylor Padgett. She goes on to say, "When I first started, I didn't know how to focus on one small area and tried to paint a vista, that had no real focal point. Plein air painting forces



Work by Mary Alice Lockhart

you to capture the mood and atmosphere around you in a short amount of time. You only have about 40 minutes before the light begins to change. What I love is absorbing the sights, sounds, and feelings you are exposed to outside. It is a sensual experience that I think reflects in your spontaneous painting."

Carol Sue Roberts describes her experience with fellow artist painting camellias in her yard, painting in Hopeland Gardens, and on Colleton Avenue. "We got acquainted with most of the dogs and enjoyed visiting with residents when they came to see what we were doing. Everyone was gracious."

Ann LeMay has been fascinated with color since childhood. Originally from Santa Fe, NM, she has often painted outside to "replenish my soul and spirit." Much of her current work is of an abstract nature. "My strong and deep memories and experience of the high desert clarity is now influenced by the quiet softness of eastern light."

For further info check our SC Institutional Gallery listings, call the Guild at 803/648-8344 or visit ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

Carolina Arts, June 2012 - Page 19

# Green Hill Center for NC Art in Greensboro, NC, Features Major Pottery Exhibition

The Green Hill Center for NC Art in Greensboro, NC, will present the exhibit, *By Example: NC Potters and Their Mentors*, curated by Ronan Kyle Peterson, on view from June 29 through Aug. 26, 2012. An opening reception will be held on June 29, from 5:30-7:30pm.

"The title, *By Example*, notes the relationship between an artist and their mentor(s) and how the teaching and learning of a mentorship comes through watching and listening... Interestingly enough, most of the invited mentors happen to also live and work in North Carolina, which again notes the rich and vibrant ceramics scene in the Tar Heel State," says Peterson.



Work by Jason Burnette

*By Example: NC Potters and Their Mentors* presents works from a new generation of ceramic artists who represent the new guard of clay makers in North Carolina, a state rich with a venerable clay tradition. Peterson has selected twenty artists who in turn have invited 20 mentors who have significantly influenced their work and careers. The exhibition will take the visitor through a visual journey where one will see both functional and sculptural ceramics by artists whose work reflects the tradition of NC clay and artists who are incorporating new approaches to surface design and innovative application of ancient techniques.

The exhibition will explore multiple themes in contemporary craft including

use of color, texture and imagery, artistic borrowings from other media, and the importance of mentorship.

Peterson grew up in the mountains of western North Carolina and attended the University of North Carolina at Chapel Hill, receiving a BS in Anthropology and Folklore in 1996. He first started working with clay in 1997 at John C. Campbell Folk School and continued his ceramic practice as a Core Fellow at Penland School of Crafts. In 2001 he established Nine Toes Pottery in Chapel Hill, NC. He has curated *Refraction and Flux: Eight Rising Young Potters*, for the J.C. Self Genetics Research Center in Greenwood, SC, and exhibitions for Claymakers Gallery and Studio in Durham, NC.

"These artists are not simply making pots as they have seen others make pots, they are pushing the boundaries of ceramic expression, defining clear and important voices as ceramic artists and vessel makers, and pushing forward North Carolina's legacy of outstanding ceramic expression," says Peterson.

The group of artists include: Blaine M. Avery, Patty Bilbro, Jason Bige Burnett, Kyle Carpenter, Naomi Dalglish, Susan Feagin, Samantha Henneke, Michael Hunt, Matt Jones, Shaunna Lyons, Stephanie Martin, Kelly O'Briant, Gillian J. Parke, Ronan Kyle Peterson, Ron Philbeck, Emily Reason, Amy Sanders, Liz Zlot Summerfield, Joy Tanner, and Julie Wiggins.

The group of Mentors include: Linda Arbuckle, Tom Bartel, Margaret Bohls, Joyce Bryan, Val Cushing, Becca Floyd, Steven Forbes-deSoule, Tom Gray, Mark Hewitt, L.T. Hoisington, II, Dwight Holland, Oh Hyang Jong, Jennifer Kincaid, Michael Kline, Leah Leitson, Suze Lindsay, Linda McFarling, Ron Meyers, and Tom Spleth.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

# University of North Carolina at Greensboro, NC, Offers Exhibit Focused on US/Mexico Border

The University of North Carolina at Greensboro in Greensboro, NC, will present the exhibit, *Zone of Contention: The US/Mexico Border*, on view at the Weatherspoon Art Museum, from June 16 through Sept. 2, 2012.

The exhibition focuses on artists' investigations of issues related to the US/Mexico border, a geographic area of much debate and contention. Through photography, sculpture, works on paper, video, and new media, subjects such as migrant labor, immigration law, national sovereignty, and border control will be examined in terms of their current social and ideological impact.

The exhibition features new and recent works by both US and Mexican-born artists based in the US, Mexico, and Canada, including Andrea Bowers (Los Angeles, CA), Blane De St. Croix (New York, NY), Todd Drake (Greensboro, NC), Rafael Lozano-Hemmer (Montreal, Canada), Nicolas Lampert & Dan S. Wang (Milwaukee, WI/Chicago, IL), Pedro Lasch (Durham, NC), Susan Harbage Page (Chapel Hill, NC), Pedro Reyes (Mexico City, Mexico), David Taylor (Las Cruces, NM), and Perry Vasquez/Victor Payan (San Diego, CA).

The concept for the exhibition was formed over a period of many months in dialogue with the artists, community members and UNCG faculty, and is the first in a series of exhibitions that will focus on the effects of global conflict and their impact upon Greensboro and the state of North Carolina.

In the exhibition, which will be Page 20 - Carolina Arts, May 2012

installed in the Weatherspoon's two first floor galleries, the physical reality of the border itself is examined through realistic sculptures of the two ends of the border by De St. Croix, and photographs documenting the border by Page and Taylor. Digital artist Lozano-Hemmer and the California duo of Vasquez/Payan offer opposing visions (one dark and menacing, the other playful and supportive) of migrants crossing the border, many to go to work or school every day.

The narrative imagery of Bowers, Drake, and Lasch, reveal the different, and sometimes dire, life situations encountered by some Latinos and Hispanics living in the US. And recent events, such as the Supreme Court hearing concerning Arizona's SB 1070 law and public "outings" of undocumented students to draw attention to the need for the DREAM Act (Development, Relief, and Education for Alien Minors) are explored in works by Lampert/Wang and Drake. The exhibition aims to provide a big picture of the debate over this national border, but also to hone in on how the issues affect North Carolina.

*Zone of Contention: The US/Mexico Border* is organized by Xandra Eden, Curator of Exhibitions, and will be accompanied by a bilingual brochure. Special thanks to Diana Dau, Curatorial Intern, the Zone Team, and the Weatherspoon Art Museum Association.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

## Yadkin Cultural Arts Center

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*From Darkness to Light* by Tom Edgerton (painting from the *Courage* exhibit)

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Sept & Oct - To be announced

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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and

organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:

[www.carolinaarts.com/ccrd/carolinaclay.html](http://www.carolinaarts.com/ccrd/carolinaclay.html)

For the Carolina Clay Resource Directory Blog go to:

<http://carolinaclayresourcedirectory.wordpress.com/>

# North Carolina Pottery Center in Seagrove, NC, Features the Best of NC High School Ceramics

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit, *NC Ceramics Student Exhibition I: High School*, featuring ceramics done by high school students from across North Carolina, on view through July 28, 2012.

"High school students made that?" is a common remark after seeing the outstanding ceramics made by students for this exhibit. Students from all NC high schools were invited to submit entries. The pieces selected for the exhibit are quite impressive.

More than 130 spectacular and imaginative pieces from whimsical to functional are on display, showcasing the talents of NC high school students.

Participating high schools include:



Work by Claire van der Linden  
Carolina Friends School, Durham; East Chapel Hill, Chapel Hill; Forsyth Country Day, Lewisville; Freedom, Morganton; Green Hope, Cary; Greensboro Day School, Greensboro; Greensboro Middle

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[www.discoverseagrove.com](http://www.discoverseagrove.com)

## North Carolina Pottery Center

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College, Greensboro; Lee County, Sanford; Middle Creek, Apex; Military & Global Leadership Academy, Charlotte; Mitchell, Bakersville; Pamlico County, Bayboro; Robert L. Patton, Morganton; Smoky Mountain, Sylva; Stone Circle Academy, Greenville; The Oakwood School, Greenville; Union Pines, Cameron; Watauga, Boone; West Johnston, Benson; and William A. Hough, Cornelius.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

The Board and Staff of the NC Pottery Center are currently in the planning stages for the *13th Annual Benefit Auction - Going, Going, Gone to Pots*, to be held at Leland Little Auctions & Estate Sales in



Work by Samantha Sillaman

Hillsborough, NC, on August 23, 2012. Contact the Center about sponsorship opportunities associated with this important event.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Inez Ruchte and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, is presenting the exhibit, *Revise and Revisit*, featuring black and white photographs by Inez Ruchte and photographic intaglio prints using polaroid emulsion lifts by Kimberly Varnadoe, on view through June 30, 2012. Meet the artists at the Gallery Hop on June 1, from 7-10pm. A reception will held on June 3, from 2-4 pm.



Work by Kimberly Varnadoe

Ruchte's work consists of a few kaleidoscopic images and black and white photographs from her travels to France, Russia, Ireland, Norway, England and the American West. She is a self-taught photographer, who, with a little help from her father who put a darkroom in the basement for her when she was 14 years old. She still uses a very old camera, and has the film negatives scanned for printing. She has had photo-



Work by Inez Ruchte

graphs accepted at most local competitions.

Varnadoe's work draws on past imagery, revisiting each with new application and technique. "I was lucky to shoot a roll of 35mm film 30 years ago that has provided images I have used over and over again in different ways." Those familiar with Varnadoe's work will recognize some of the recurring imagery presented in new formats with new context. She is exhibiting works that incorporate experimental photography and intaglio printmaking, employing imagery from a photo shoot years ago.

Varnadoe received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. She has worked with experimental photography techniques for more than 30 years with emphasis on photo-print-

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making and Polaroid emulsion lifts, often combining the two mediums. She recently participated in her first international exhibit in Shanghai, China as an invited member of the Washington Printmakers Gallery in an exhibition titled *Contemporary American*

Printmaking in April of 2012.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Picture This Gallery on Hilton Head Island, SC, Offers Works by Dan Burkholder

Picture This Gallery on Hilton Head Island, SC, is presenting the exhibit, *The Color of Loss*, an intimate portrait of New Orleans after Katrina by Dan Burkholder, on view through June 30, 2012.



Work by Dan Burkholder

Burkholder's book, *The Color of Loss: An Intimate Portrait of New Orleans after Katrina*, documents the flooded interiors of post-Katrina New Orleans in dramatic fashion. The painterly look of this new body of work is the result of combining multiple exposures using HDR (High Dynamic Range) techniques. In 2008, University of Texas Press published *The Color of Loss: An Intimate Portrait of New Orleans after Katrina*, a monograph of Burkholder's images made in the flooded interiors of homes, schools, churches and workplaces in post-Katrina New Orleans. The images were featured in *Camera Arts Magazine*.

Burkholder has been teaching digital imaging workshops around the world for many years, including the The School of the Art Institute, Chicago; The Museum of Photographic Arts, San Diego; The International Center of Photography, NY; Santa Fe Workshops; The Royal Photographic Society of Spain; Anderson Ranch and many others. Active with the Texas Photographic Society for many years, he currently sits on the advisory board.

Burkholder received both his BA and Master's Degrees from Brooks Institute of Photography. No stranger to traditional photography, he was a workshop student of Ansel Adams and his mastery of the wet darkroom was highlighted by serving as assistant to both John Sexton and Jerry Uelsmann. In the early 1990's, he was one of the first photographic artists to embrace digital technology. Originating

the digital-negative process in 1992, Burkholder has helped open doors for all black and white photographers interested in moving into the new electronic technologies. His award-winning book, *Making Digital Negatives for Contact Printing*, is considered the most authoritative work in the field.

Burkholder is always pushing the creative envelope and over the years he has printed a variety of traditional and digital fine art prints, including platinum prints, platinum over palladium prints, platinum over gold foil prints, pigment over platinum prints, pigmented ink prints and HDR (High Dynamic Range) prints. His exquisite prints are included in private and museum collections internationally.

"The wonder of these photographs is that they look like paintings, yet the objects depicted within them are not idealized," says Andrei Codrescu. "The dying domestic objects of the people to whom these interiors belong are no longer of this world. They have been captured on their journey to becoming indistinct trash. At the moment of their capture, they still looked like what they used to be, but moments after they were photographed, they no longer were anything. Their last breath of life is in these photographs; their only existence is in the memories of their owners."

Codrescu continues, "The style of Burkholder's photographic essay both resembles and opposes Victorian funerary photography. The Victorians liked pictures of their departed ones resting on catafalques or deathbeds, dressed in their best clothes, exuding order and serenity. Burkholder's content could not be more different; everything is disorder, chaos, disruption - and rich chromatic beauty. The engraving quality of the prints reminds us, perversely, of wedding invitations and other solemn announcements, raising again the paradoxical question of the connection between Catastrophe and Art. Meanwhile, Burkholder has, without question, immersed himself and us in an unrepeatable vision."

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

# Bluffton Branch of the Beaufort County Library System in Bluffton, SC, Features Works by Mary B. Kelly

Life-size oil paintings in the exhibit, *Goddesses in World Cultures*, will be featured all summer, June 1 - Sept. 1, 2012, at the Bluffton Branch of the Beaufort County Library System in Bluffton, SC. The work of artist and author Mary B. Kelly from Hilton Head Island, SC, displays deities from Europe, Asia and the Americas. These also form the illustrations for Kelly's book *Goddess, Women, Cloth*, published in 2012 and available on Amazon and Kindle.



Work by Mary B. Kelly

Kelly has combined painting and textile research since 1980 when she received a one year Faculty Exchange Grant between Moscow State University and The State University of New York. She has also received 3 Fulbright Research grants to further her work as Professor Emerita of Art. Kelly is author of a trilogy of embroidery and textile books: *Goddess Embroideries of Eastern Europe*, *Goddess Embroideries of the Balkan Lands and Greek Islands* and *Goddess Embroideries of the Northlands*. Her research is included in a recent 3 volume work, *Goddesses in World Culture*, ed. Patricia Monaghan, published in 2011 by Praeger. She lectures and exhibits her work



Work by Mary B. Kelly

locally and throughout the northeast.

Events sponsored by the Friends of Bluffton Library in conjunction with this exhibit include:

On Saturday, July 7, 2012, from 1 – 3pm in the Library Meeting Room, Opening Lecture, “Goddess Women, Cloth” - an introduction to ritual textiles from around the world and the women who make them. Hands-on exhibition of worldwide textiles, book sale and signing of *Goddess Women Cloth*. Refreshments will be served.

On Saturday, July 14, from 1 – 3pm in the Library Meeting Room. Powerpoint Lecture “Stories and Inspirations behind the Goddess Paintings.” Meet the artist as she discusses worldwide mythology, and symbolism in her goddess paintings and tells stories behind the figures represented in the *Goddess Chapel*, *Shrine of the Black Virgins* and *Women With Wings Series*. Refreshments will be served.

For further information check our SC Institutional Gallery listings or call Ann Rosen at 843/255-6506.

# Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Sullivan

The Society of Bluffton Artists in Bluffton, SC, will present the exhibit, *Time and Timelessness*, featuring works by Mary Sullivan, on view from June 4 through July 14, 2012. A reception will be held on June 10, from 3-5pm.

The exhibit will present all new work, exploring that theme with the poured ink abstracts for which she has become known. She will add two additional techniques which ultimately evolved from the ink paintings.

“My first piece in this series I call *Keeping Time Dancing for Joy*,” says Sullivan. “I was reminded of a dancing “figure” moving along with some timeless, joyful melody and actually it led me to consider the pursuit of the abstract concepts of time and timelessness as a theme. You could say that mine is an exploration of the ‘inner landscape’ of experience, memory, and emotion. At the same time the abstract nature of the images allows each viewer to form his/her own associations.”

“Painting for me is always a process of discovery. That is what intrigues me and keeps me working, and these works have led me on a continuing experience of discovery. For me painting is like writing a poem or creating a piece of music, but with color and shape - capturing an experience, a feeling that might otherwise be fleeting and



Work by Mary Sullivan

forgotten. I never cease to get excited about color, how colors mix and form something new. There is something truly mysterious about the process,” adds Sullivan.

Sullivan attributes some of the inspiration for this exhibit to Henri Matisse who, during the last 15 years of his life, came up with the innovative technique of papier coupes (paper cutouts) when he could no longer paint with a brush due to ill health, thus achieving a synthesis of line and color

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and of painting and sculpture. Sullivan has made her own translation of this technique, using papers created with inks used in her poured ink paintings. She also explores what she calls “the power of white.”

Sullivan has lived in the Lowcountry and been active in the arts community since 2001. Originally from Chicago, she took courses at the School of the Art Institute of

Chicago, The American Academy of Art and at various art associations. She recently received grants from the Expansion Arts Fund of the Coastal Community Foundation of South Carolina and from the Arts Council of Beaufort County.

For further information check our SC Institutional Gallery listings or call the Society at 843/757-6586.

# Smith Galleries on Hilton Head Island, SC, Offers Works by Philippa Roberts

Smith Galleries, Gallery of Fine Craft, Art, & Framing on Hilton Head Island, SC, is presenting jewelry by Philippa Roberts, on view through June 30, 2012.

Born in South Africa to a jewelry making family, Roberts was naturally drawn to working with metals and stones. She graduated from Miami University (in Ohio) with a BFA in Metal Design and Photography. With California calling, she moved to San Francisco in 1994 to begin her career in jewelry design.

Roberts started out working for different designers to develop and hone her jewelry and business skills. In 1996, she established her first studio in the basement of her San Francisco apartment building. What started as a small, hopeful business has developed into a large design studio and retail store. Roberts now works from a studio attached to her shop in Oakland, CA. Her signature look is simple, organic shapes combined with beautifully cut gemstones.

Roberts’ love of the ocean plays a large role in the selection of clean, blue and green stones in many of her pieces. Her creativity stems from the nature around her, yet she also incorporates a feeling of the urban, with lines and patterns that imitate architecture and design seen around the city.

Roberts creates all the original pieces by carving in wax or fabricating in metal. Her selection of new stones for each season defines how her collections will come to life. “I love going to the gem shows and being inspired by all the stones I see. To put the colors together and develop a collec-



Works by Philippa Roberts

tion is one of my favorite parts of the job.” Once the pieces are ready for production, her team of skilled crafts people make each piece by hand in her Oakland studio.

Using silver as her main medium, Roberts creates necklaces, bracelets, rings, and earrings that can be worn formally or informally, with an appeal to all ages.

“I love to hear from customers that mine is their favorite everyday jewelry, or that they have been wearing one of my pieces for the past ten years. It is my goal to make jewelry that is beautiful, simple, wearable, and most importantly, timeless.”

Roberts lives in Oakland with her husband, Brian and their daughter Charlotte.

For further information check our SC Commercial Gallery listings, call the gallery at 800/272-3870 or visit ([www.smithgalleries.com](http://www.smithgalleries.com)).

# American Studio Glass Movement Celebrates 50 Years



2012 marks the 50th anniversary of studio glass art in America. To celebrate this milestone and recognize talented artists, the Art Alliance for Contemporary Glass (AACG), a not-for-profit organization whose mission is to further the development and appreciation of art made from glass, has initiated more than 100 glass demonstrations, lectures and exhibitions that will take place in museums, galleries and art centers across the country throughout 2012.

The American Studio Glass movement began with two glass workshops held at the Toledo Museum of Art in 1962. The workshops were taught by Harvey K. Littleton, who, along with scientist Dominick Labino, introduced a small furnace built for glassworking that made it possible for individual artists to work in independent studios. Glass programs were then established by Littleton at the University of Wisconsin, at the California College of the Arts by Marvin Lipofsky, and later at the Rhode Island School of Design (RISD), led by artist Dale Chihuly, to name but a few.

"The golden anniversary of American glass art is the perfect opportunity to celebrate artists nationwide and showcase exquisite glass collections, as well as introduce sculpture in glass to others through education, awareness and community," said Harlan Fischer, AACG president elect. "Our goal is to energize and educate about studio glass art and we're thankful to be celebrating this art medium's first 50 years."



John Nygren, *Weeping Jewelberry Vine Vessel*, 1990, blown and hot worked glass, 7.88 x 4 x 4 inches. Gift of Sonia and Isaac Luski. Asheville Art Museum Collection.

Since 1962, glass art has become a popular and exciting medium for museums, galleries, collectors, artists, and students. One-of-a-kind glass sculptural art is found all over the United States in museums, hotels, cruise liners, botanical gardens, parks, restaurants and many other notable public spaces. So, beginning in January 2012, the year-long celebration, special events, and displays will take place

from California, Arizona and Washington, to Florida, New York and New Jersey - and everywhere in between. Each event will be a learning experience and offer the best places to see and appreciate glass art.

The Art Alliance for Contemporary Glass (AACG) is a not-for-profit organization whose mission is to further the development and appreciation of art made from glass. The Art Alliance informs the public, including collectors, critics and curators, by encouraging and supporting museum and art center glass exhibitions and public programs, and regional collector groups. Membership is open to anyone interested in contemporary glass.

For further information about this celebration visit (<http://contempglass.org/2012-celebration>).

## Institutional Exhibitions Taking Place

The Asheville Art Museum in Asheville, NC, is presenting the exhibit, *Fire on the Mountain: Studio Glass in Western North Carolina*, on view in the East Wing Galleries through July 8, 2012.

The exhibition examines the first 30



View of the *Fire on the Mountain: Studio Glass in Western North Carolina* exhibition at the Asheville Art Museum.

years of the Studio Glass movement and its ties to the region, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers working in Western North Carolina including those who began in the 1960s through those who started their careers by the early 1990s.

Today Western North Carolina continues to provide a nurturing environment for glass students and artists. Studio glass pioneers including Mark Peiser, William Bernstein, Ken Carder and Richard Ritter, still live and work in the region and have since been joined by a host of new glass artists.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

The Bascom in Highlands, NC, is presenting the exhibit, *Green Art*, on view in the center's Atrium Gallery, through July 8, 2012. The exhibition presents a celebration of the 50th anniversary of the American Studio Glass Movement; Harvey Littleton, its founder; and environmentally friendly art. Tracy Kirchman, a glass artist who aided in the establishment of the Jackson County Green Energy Park in Dillsboro, NC, and her students from the Little Black Pearl Glass Lab in Chicago, have created works of art from recycled glass wine bottles for this exhibition.

For further information check our NC Institutional Gallery listings, call the center at 828/526-4949 or visit ([www.TheBascom.org](http://www.TheBascom.org)).



Stanislav Libenský and Jaroslava Brychtová, *Kiss*, 1958 - 60, gray glass melted in a mold, on loan by Lisa and Dudley Anderson of Wilson, NC. On view at SECCA in Winston-Salem, NC.

In celebration of the 50th anniversary of the founding of the American Studio Glass Movement, the Columbia Museum of Art in Columbia, SC, showcases a special exhibition, *Born from Fire: American Studio Glass from the Collection*, featuring more than 30 examples of glass made by leaders in the movement. *Born from Fire* is on view through Sept. 16, 2012.

The exhibition features works by Rick Beck, Ken Carder, Fritz Dreisbach, Stephen Dee Edwards, Dominick Labino, Mark Peiser, Kenny Pieper, Tommie Rush, Steven Weinberg and Brent Kee Young, among others.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

SECCA in Winston-Salem, NC, is presenting the exhibit, *Light and Space: The Sculpture of Stanislav Libenský and Jaroslava Brychtová*, on view through Aug. 5, 2012. The exhibit features works by Stanislav Libenský and Jaroslava Brychtová from the Anderson Collection.

Their relationship could have ended as a story of opposites, but instead it led to an international give-and-take between two couples - one collaborating artists and one collaborating collectors. The opposites of freedom and Communism, smooth and rough edges, polish and matte, colored and clear, narrow spaces and massive bases, filled and hollow, spiritual and stark.

These opposites exist in the spectrum of cast-glass sculptures created by Professor Stanislav Libenský and Jaroslava Brychtová that have been collected for more than 25 years by Lisa and Dudley Anderson.

Twenty pieces of the Andersons' collection are being featured in the exhibition.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

The Upstairs Artspace in Tryon, NC,

center at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

The Fine Art Museum at Western Carolina University in Cullowhee, NC, will present the exhibit, *North Carolina Glass 2012*, on view the Museum's Belk Gallery, from Oct. 28 - Feb. 1, 2013.

Western Carolina University has documented the development of the state's



Stephen Pon, *Water Boy, Pâte de Verre*, Kiln Cast, Hot-worked, Carved Glass, 19" h x 13" w x 13" d, on view at The Bender Gallery, Asheville, NC.

glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. For this exhibition selected artists will be chosen from among those who have made their home and studio in North Carolina and continue to contribute to the tradition of studio glass in North Carolina. This exhibition is curated by Joan Falconer Byrd, Professor of Art (Ceramics) School of Art & Design, WCU and Denise Drury, Interim Director, Fine Art Museum, WCU.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<http://www.wcu.edu/museum/>).

## Commercial Exhibitions Taking Place

The Bender Gallery in Asheville, NC, will present the exhibit, *Divergent Visions: Celebrating the 50th Anniversary of American Studio Glass*, on view from June 7 through Aug. 31, 2012.

The exhibition will celebrate the diversity of glass as an artistic medium since the inception of the American Studio Glass Movement in 1962. New works made expressly for the exhibition by over twenty five regional and national as well as Canadian glass artists will be on display.



Carole Perry, *Apache Sunset Tapestry*, Hand Manipulated Hot Cane, 14" h x 17" w x 9" d, on view at The Bender Gallery, Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit ([www.thebendergallery.com](http://www.thebendergallery.com)).

Blue Spiral 1 in Asheville, NC, will present the exhibit, *Glass Secessionism*, featuring works by national artists involved in the Glass Secessionism movement, on view in the Showcase Gallery,

*continued on Page 24*

# American Studio Glass Movement

continued from Page 23

from June 7 through July 28, 2012, then extends through the month of August upstairs.

*Glass Secessionism* includes work by Rick Beck, Robert Bender, Christina Bothwell, Thor & Jennifer Bueno, Ken Carder, Susan Taylor Glasgow, Sean Hennessey, Michael Janis, Mark Peiser, Marc Petrovic, Sally Rogers, and Tim Tate.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit ([www.bluespiral1.com](http://www.bluespiral1.com)).

To recognize the exceptional work crafted by the studio glass artists of western North Carolina, an exhibition of work by 15 preeminent artists is scheduled in a collaborative show taking place in three downtown Morganton, NC, galleries; the Burke Arts Council, Kalā Gallery and MESH Gallery. The exhibition is scheduled to start June 11 and run through June 29, 2011.

The Burke Arts Council's Jailhouse Gallery will host the work of Robert Levin, Carl Powell, John Geci and Scott Summerfield. Kalā Gallery will feature John Littleton and Kate Vogel, Victor Chiarizia, Rick Melby, Katherine and William Bernstein and Morganton native David Van Noppen. MESH Gallery will host work by Dale McEntire, David Goldhagen, and Michael Hatch.

For further information check our NC Institutional and Commercial Gallery listings, call 828/433-7282 or visit ([www.downtownmorganton.com](http://www.downtownmorganton.com)).



Michael Janis, *That I Might Fly Away*, kiln cast glass, glass powder imagery, steel, 12-1/2" h x 12-1/2" w. On view at Blue Spiral 1 in Asheville, NC.

One Eared Cow Glass Gallery & Studio in Columbia, SC, will be presenting a glass installation revolving around the theme of the 4 seasons as one of the main exhibits at the SC State Fair in Columbia, Oct 8-21, 2012.

Tommy Lockart and Mark Woodham will arrange the "seasons" with appropriate items like snowflakes falling from the ceiling, icicles, snowmen, flowers, garden lighting, water features, huge bugs, leaves, a fruit & veggie stand, 15 ft tall glass palmetto trees, and more. The exhibit will present the largest collection of glass art see in SC.

For further information check our SC Commercial Gallery listings, call the gallery at 803/254-2444 or visit ([www.oneearedcow.com](http://www.oneearedcow.com)).

## Places To See Glass On A Regular Basis

The Hickory Museum of Art in Hickory, NC, has an ongoing exhibit entitled, Page 24 - Carolina Arts, June 2012

*Born of Fire: Glass from the Museum's Luski Collection*, featuring works of glass given to the Museum by Sonia and Isaac Luski, and Rose and Abraham Luski. Several styles of glass blowing are demonstrated and the show includes artists from the prestigious Penland School of Crafts nestled in the Blue Ridge Mountains of North Carolina.



Robert Bender, *Totem*, cast glass, 15"H x 10"W x 7"D. On view at Blue Spiral 1 in Asheville, NC.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

The Mint Museum of Craft + Design, housed in the Mint Museum Uptown in Charlotte, NC, collects international studio craft and design in the areas of glass, fiber art, metal, studio jewelry, design, studio furniture, wood art, and clay. The collection celebrates exceptional moments of artistic and design excellence. The new facility in Center City Charlotte offers an incredible opportunity to exhibit more of the Museum's permanent collection with expanded exhibition space.



Cast glass sculpture by Jan Kransberger, on view at the Upstairs Artspace in Tryon, NC

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, (old Montaldo's/Mint Museum of Craft + Design site), in Charlotte, NC, features work on loan from Sonia and Isaac Luski including works by: Mark Peiser, Richard

Ritter, Harvey Littleton, and more.

For further information check our NC Institutional Gallery listings, call the gal-

lery at 704/973-4500 or visit (<http://www.ffc.org/page.aspx?pid=962>).



An installation by Tommy Lockart and Mark Woodham of One Eared Cow Glass in Columbia, SC, at the front entrance of the Columbia Museum of Art during a gala fundraiser.



Works by Tommy Lockart and Mark Woodham of One Eared Cow Glass in Columbia, SC.



Stanislav Libenský and Jaroslava Brychtová, *Burning Throne*, 1989, amber glass melted in a mold, on loan by Lisa and Dudley Anderson of Wilson, NC.



Richard Ritter, *Untitled (Gray Vase)*, circa 1976, Blown glass with murrinis, 4.75 x 5.5 x 5.5". Museum purchase with funds provided by the N.E.A., 1976.35.50

# JEANET DRESKIN AND SHARON CAMPBELL

## ALL FIRED UP!



Jeanet Dreskin *Sere Genreations AI*, 2012 gouache, colloga inks 22.5 x 22 inches



Sharon Campbell *Untitled*, 2009 terra sigillata, oxides 9.25 x 16 x 10.25 inches

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## Spartanburg Art Museum Offers Works by Michael McDunn

The Spartanburg Art Museum in Spartanburg, SC, is presenting the exhibit, *Function & Awe: Contemporary Furniture of Michael McDunn*, on view through Aug. 4, 2012.

With 30 years of custom woodworking experience, McDunn works closely with clients to draft and finalize designs. All custom-furniture pieces are crafted on-location at his studio in Greenville, SC, and can be found in private homes and public places. His commercial pieces, such as conference tables, desks, and credenzas, command attention in many corporate offices, including those of Michelin, Raycom Media, Liberty Corporation, and Carolina First.



Michael McDunn "Conference of Discipline" Curly Maple & Ebony Veneer, Tricel Honeycomb, 8/4 Maple, Lacquer Finish. This conference table was commissioned by the Fine Arts Center in Greenville, SC. The center of the table features inlaid maple burl, which is supposed to represent the human brain. The design of the table also features "rays" that spread out from the center inlay in a sunburst pattern to the inlay around the edge of the table. This is supposed to be the explosion of thought coming from the brain out into all of the disciplines taught at the Fine Arts Center. So as your mind is getting creative at the center, it starts to expand and radiate out and you come up with all of the different forms of expression in art.

"The work I do evolved from my need to survive in a part of the country where, for many years, contemporary furniture styles were quite unacceptable," McDunn said. "This forced me to design furniture that was fitting for both 18th Century as well as more



Detail of conference table by Michael McDunn

modern environments. As a result, much of my work has an Asian feel incorporating free-form pieces of wood that may well have been destined for mulch, firewood or a landfill. From the beginning of my involvement with using an obscure piece of wood to make something lovely and fine, everything has fallen into place to keep me firmly entrenched in woodworking, sometimes as art, sometimes as craft. I feel that working with wood, in all its forms, is a way of preserving it and to showcase its versatility and extreme beauty."

McDunn started woodcarving in 1974, and moved to woodturning in 1976, when he purchased his first lathe. He was the resident woodworker at the Greenville County Museum of Art for five years before venturing out with his own business making custom furniture and restoration work. He makes both original studio furniture and antique reproductions.

McDunn is a member the Southern Highlands Craft Guild, the Furniture Society, the American Marquetry Society, the American Association of Woodturners, and Society of American Period Furniture Makers. He has exhibited at the American Craft Council shows, Artisphere International Festival, and the Philadelphia Invitational Furniture Show. He is a founding member of the Greenville Woodworkers Guild.

Originally from Pennsylvania, McDunn *continued above on next column to the right*

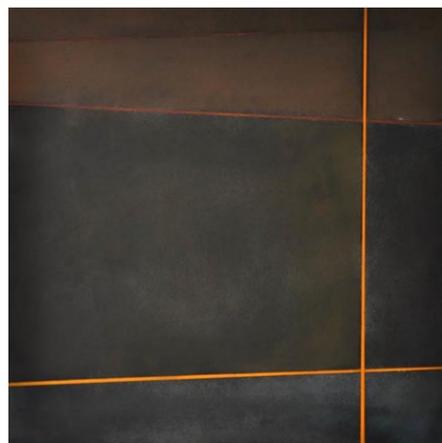
and his wife have three grown children. He moved to the South in 1973.

For further information check our SC In-

stitutional Gallery listings, call the Museum at 864/582-7616 or visit [www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org).

## Carolina Gallery in Spartanburg, SC, Features Works by Greg McPherson

Carolina Gallery in Spartanburg, SC, is presenting the exhibit, *Nocturne*, featuring works by Greg McPherson, on view through June 28, 2012.



Work by Greg McPherson

McPherson will be exhibiting both representational and abstract works. The show will include paintings and photographs. The artist describes his works as

"Meditations that attempt to touch the sensational awe when confronted with a natural, cyclic law of universal time." His process includes "...manipulation of pictorial space inspired by the play of light in the environment and the patina of age on architectural or natural forms."

McPherson received a BFA from the University of Georgia in 1993 and an MFA from Western Carolina University in 2005. Since graduation he has been involved in the production of gallery and museum showings in the region, including the Fine Art Museum at Western Carolina University, and Black Mountain College Museum + Art Center in Asheville, NC. He also owns and operates a small independent gallery space in Sylva, NC. A teacher in lecture and studio courses, he is also a curatorial specialist and a consultant for new gallery spaces.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit [www.carolinagalleryart.com](http://www.carolinagalleryart.com).

## RIVERWORKS Gallery in Greenville, SC, Offers Textile Exhibit

RIVERWORKS Gallery in Greenville, SC, will present the exhibit, *Textiles In a Tube 2*, on view from June 1 through July 15, 2012. A reception will be held on June 1, from 6-9pm.

The Reedy River's storied and often colorful textile manufacturing past was a conduit for fabric that flowed to all parts of the United States. Greenville Technical College's RIVERWORKS Gallery put out a national call to artists to send textile art to

the Reedy River and 27 artists responded and 14 were selected for the exhibition.

The exhibition's juror and internationally exhibited textile artist, Kathleen Loomis observed, "I hope that *Textiles in a Tube* has a long life and that it continues to engage artists working in textiles to push their creativity. While our art form is rooted in the most ancient of techniques and traditions, it has long since escaped its boundaries and can

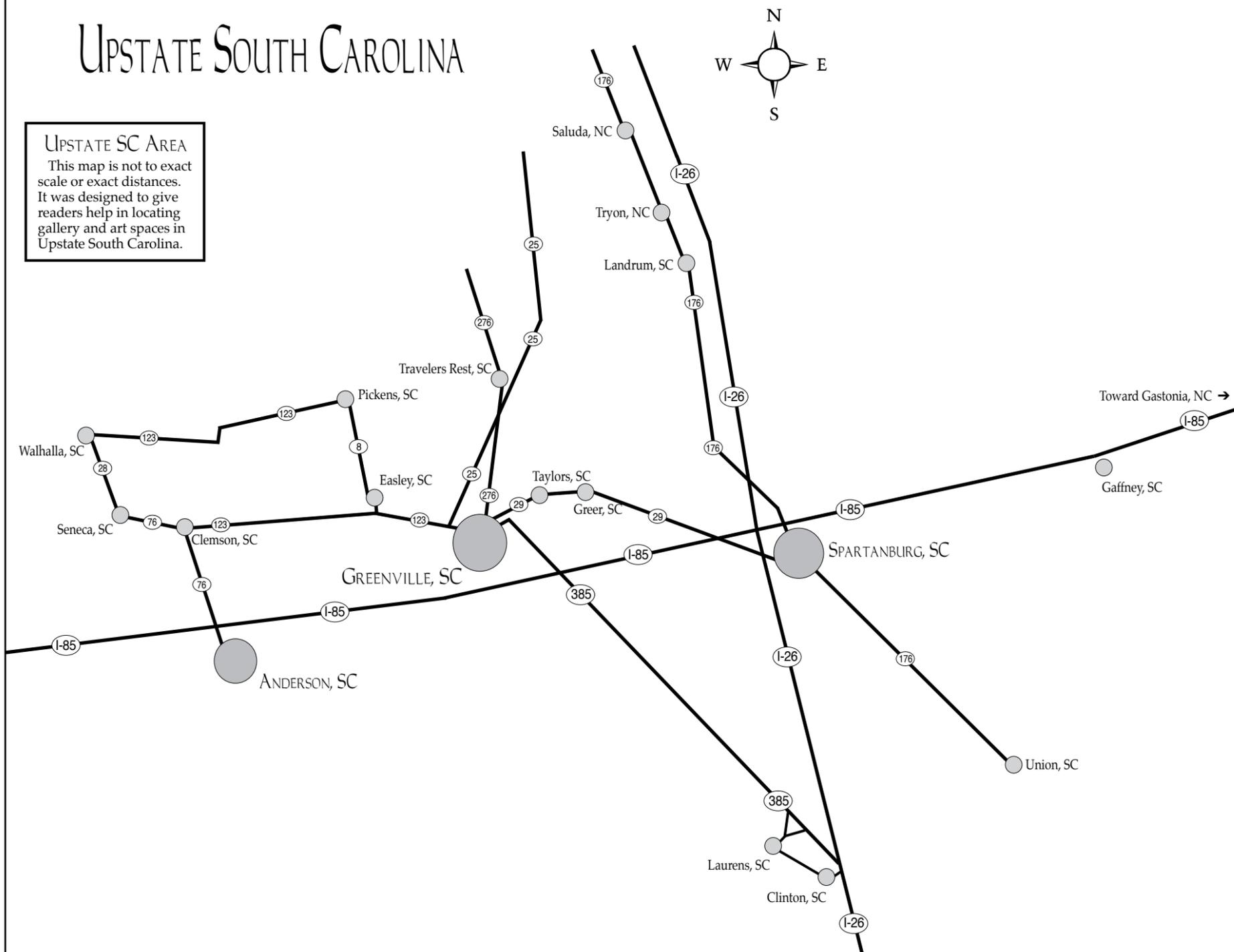
*continued on Page 26*

Carolina Arts, June 2012 - Page 25

# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## RIVERWORKS Gallery in Greenville, SC

continued from Page 25

continue to find new areas of exploration.”  
*Textiles In a Tube 2* includes *Aspens III* woven with the warp and weft of Reedy River history. *Bel Canto 2* is textured with miles and miles of machine stitching. Elegant and measured hand stitching paint the forms of *Crossover*. *Bully Shield* and *Pulled In All Directions* speak to contemporary issues. *Flying Solo 2* is an exciting, complex art quilt. The practical muslins and denims woven in the river’s past have been replaced with art woven with thought and ingenuity by the 14 artists of *Textiles In a Tube 2*.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River at



Work by Pat Pauly

Art Crossing in downtown Greenville. Look for the red umbrella.

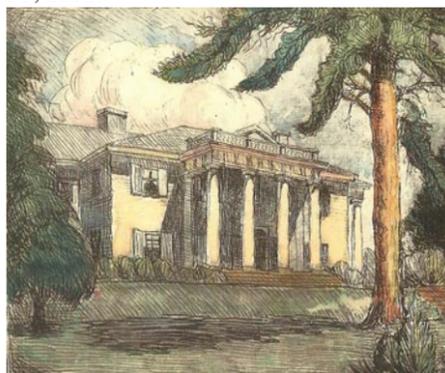
For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit ([www.gvltec.edu/vpa/](http://www.gvltec.edu/vpa/)) and click on Riverworks.

## Union County Arts Council in Union, SC, Features Works by 3 Generations of Family Members

The Union County Arts Council in Union, SC, will present the exhibit, *The Parkers: Three Generations of Union Artists*, on view from June 18 through July 31, 2012.

The show, *The Parkers: Three Generations of Union Artists*, will feature the works of Herndon Thomson who was born in Union in 1891, his daughter Sally Parker and her daughters Lucy Prim and

continued on Page 27



Work by Herndon Thomson

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## Carol Beth Icard



"In Between"

oil and mixed media on board

30 x 30 inches

"In Between" is on view at  
 Carolina Gallery in Spartanburg, SC  
[www.carolinagalleryart.com](http://www.carolinagalleryart.com)

"In Between" is included in the Hub City Press publication, *Artists Among Us*, available at Carolina Gallery or the Hub City Bookshop

[www.carolbeticard.com](http://www.carolbeticard.com) · [www.carolbeticard.blogspot.com](http://www.carolbeticard.blogspot.com)

# Union County Arts Council

continued from Page 26

Sarah Parker.

The elder Thompson's work includes etchings, watercolors and furniture design. Sally and her daughter, Lucy, work strictly in watercolors, while Sara is accomplished in oils. UCAC will have a variety of works by all four artists on display.

The Art Council is still showing the exhibit, *Union County Artists' Guild Spring Art Show*, through June 8, 2012. The show features paintings, mixed media and 3D art produced by artists belonging to the guild.

For further information check our SC Institutional Gallery listings, call the Council at 864/429-2817 or e-mail to



Work by Lucy Prim

(ucac@bellsouth.net).

## Artists Guild Gallery of Greenville, SC, Features Works by Thomas A. Rickis

The Artists Guild Gallery of Greenville in Greenville, SC, will present the exhibit, *Paintings by Thomas A. Rickis*, on view from June 1 - 30, 2012. A reception will be held on June 1, from 6-9pm.



Work by Thomas A. Rickis

Connecticut born artist, Thomas A. Rickis, initially started out as a self-taught artist and later earned his Bachelor of Arts degree as a Special Studies Major from Central Connecticut State University. He also attended the University of Connecticut and the Hartford Art School at the University of Hartford. Rickis works primarily in watercolor, but also enjoys working in oils and mixed media. His

primary subjects are traditional or representational barns in winter landscapes. He has also done florals, still lifes, abstracts and watercolor/collagraphs. His current works are abstract watercolor collage and oil collage.

Rickis had a career in the insurance industry for 34 years with a Fortune 100 Company. During this time he continued to paint, build furniture and took an interest in photography. In 2003 he took an early retirement to launch his career as a full time artist. He is now following his passion to paint as well as continuing his work in photography which has become his second passion.

Rickis has exhibited in several galleries, corporations, retail businesses and educational facilities. He is also a member of several art groups and organizations. His paintings and photographs are in private collections throughout the United States.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

## Bob Jones University in Greenville, SC, Trys a Hand at Matchmaking Artworks

The Museum & Gallery at Bob Jones University in Greenville, SC, proudly presents *Likely and Unlikely Pairings*, a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought.



*The Expulsion of Hagar*, Francesco Ruschi, From the Bob Jones University Collection



*The Expulsion of Hagar*, Antonio Zanchi (attr. to) From the Bob Jones University Collection

As M&G's curator John Nolan notes, "This exhibition allows us to explore new viewing experiences and perspectives that traditional presentation methods simply do not allow." Displayed with the goal of

highlighting their differences, the European Old Master paintings featured in *Likely and Unlikely Pairings* allow the viewer to better grasp the stylistic nuances of each work while more fully understanding the diverse viewpoints of the artists. Featured in this display will be such interesting personalities as Martin Luther's portraitist, Lucas Cranach and the great Venetian Renaissance master, Jacopo Robusti, known as Il Tintoretto.

Designed to broaden the viewer's understanding of past cultures through the window of art, the entire exhibition is an array of subtle contrasts and dramatic opposition. M&G guests will consider the medium of a work, with one comparison highlighting the differences between works on canvas and copper. Witnessing a master's work next to his student's copy provides interesting discussion for the whole family. Further, since artists often trained their sons, and even daughters, in painting methods and techniques, the contrast between the works of parent and child are examined side-by-side. Through these quiet nuances and dramatic variations, M&G hopes to illuminate more clearly for the viewer the wonder of the distinctive styles employed by the innovative Old Masters.

M&G is delighted to present this truly unique exhibition to the residents of Greenville and the Upstate at M&G at Bob Jones University. Plan to see this fascinating comparison of the differing mediums, methods, and styles of the European Old Masters.

For further information check our SC Institutional Gallery listings, call the Museum at 864/770-1331 or visit ([www.bjumg.org](http://www.bjumg.org)).



MAY 22 - AUGUST 4, 2012

**Function & Awe:**  
*Contemporary Furniture of Michael McDunn*



Top Left:  
Michael McDunn  
Table

Middle Left:  
Michael McDunn  
Table ( detail of table inlay )



JUNE 12 - AUG. 25, 2012

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[www.spartanburgARTmuseum.org](http://www.spartanburgARTmuseum.org)

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

## ARTISTS GUILD GALLERY of GREENVILLE

An Eclectic Mix of Artists



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*Long Island Beach House* by Nancy Barry



*V-Formation* by Kevin Henderson



*Hunting Island Sunrise* by David Waldrop

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## PARALLEL PLAY

Jan Kransberger  
Jim Kransberger

## MIND OVER MATTER

Barbara Fisher  
Ann Stoddard  
Felicia van Bork

## FUNNY PAPERS

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Andy Herod  
Kreh Mellick  
Michael Ohgren  
Victor Palomino  
Nathanael Roney  
Martha Skinner  
Kirsten Stolle  
Jessica White



MAY 25 THROUGH JULY 7, 2012

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www.upstairsartspace.org

Hours: Tuesday - Saturday, 12 p.m. to 6 p.m.; Sunday, 12 p.m. to 4 p.m.

upstairs [artspace]

(CLOCKWISE FROM TOP): Martha Skinner, "10x10, A Table" (detail), pastel on panel; Barbara Fisher, "Wish I Might, Too," oil on panel; Julie Armbruster, "Delirious," acrylic & ink on board; Felicia van Bork, "Evolution's Secret 3," monotype; Jan Kransberger, "Too Many Secrets," kiln cast glass, fine silver wire, copper wire; (CENTER) Michael Ohgren, "Equal History" (detail), ink on board.

# Upstairs Artspace in Tryon, NC, Offers Grins, Glass and Galaxies

Three theme-based exhibits are enjoying a six-week run at Tryon, NC's Upstairs Artspace through July 7, 2012.

*Mind Over Matter* explores evolution, space and consciousness in abstract paintings by Barbara Fisher, of Asheville, NC; Ann Stoddard, of Spartanburg, SC; and Felicia van Bork, of Charlotte, NC. Each artist is well represented in major galleries and private collections around the country. Van Bork has an exhibit this month at the prestigious Jerald Melberg Gallery in Charlotte, while Fisher looks forward to a solo exhibit at the Hickory Museum of Art in 2013. The three artists have exhibited at the Upstairs in years past.

*Funny Papers* is a group show of works on paper. Co-curator Ursula Gullow of Asheville explains the exhibit as "contemplating social malaise, political issues, philosophical angst and pop trends with a humorous edge." Artistic styles run the gamut from comic book stylizations to contemporary abstractions and folk art portraits. The artists, all from Asheville, are Julie Armbruster, Andy Herod, Kreh Mellick, Michael Ohgren, Victor Palomino, Nathanael Roney, Martha Skinner, Kirsten Stolle, Jessica White. Margaret Curtis, of Tryon, is also co-curator.

In the exhibit, *Parallel Play*, Jan and Jim Kransberger breathe wit, elegance and novelty into figurative glass sculpture (Jan) and mixed media folk art (Jim). The amazing Asheville couple became artists



Work by Jim Kransberger

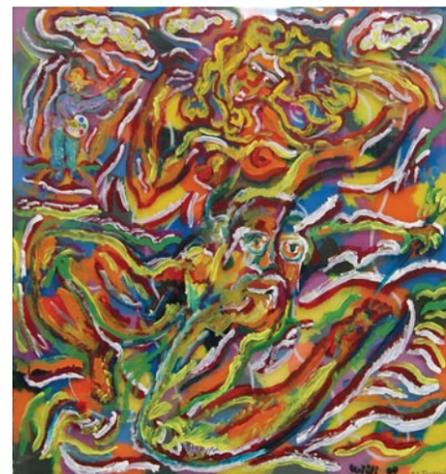
after they were well into retirement. Each has achieved phenomenal recognition and success - both regionally and nationwide. Currently, Jim is in the highly praised exhibit, *Waking Up with Van Gogh*, at the Hickory Museum of Art, plus is featured in the soon-to-be published book, *Humor in Craft*.

Jan's glass work is in Blue Spiral 1 in Asheville, RedSky Gallery in Charlotte, River Gallery in Chattanooga, TN, and Prismo in Aspen and Vail, CO. She is a member of Southern Highland Craft Guild and Piedmont Craftsmen.

On Tuesday, June 5, at 7pm, *Funny Papers* artists and curators will discuss social and political art in a free public program.

For further information check our NC Institutional Gallery listings, call the center at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

works by Boone, NC, and Blowing Rock, NC, artist Wiili Armstrong, a regionally known artist who suffered from Bipolar Disorder. It is presented in conjunction with a new documentary produced by WTVI called *From Billy to Wiili: A Bipolar Artist's Journey*. The film documents his life and art as seen through the experience of his family, friends and neighbors.



Work by Wiili Armstrong

When manic, Wiili's colors were bright; his subject matter tended to be related to nature, birds, butterflies and flowers. Paintings from his depressive moods have a biting quality - darker blues and blacker colors. Subjects are less attractive and more bizarre and inner directed.

Wiili died in 2003 at the age of 47. He left a legacy of over a thousand paintings, drawings, and collages.

Susan Webb Tregay is very serious about having fun with her art - where color can be imaginary and gravity holds no sway. Freedom and humor are part of her painting process from her very first strokes of color. Taking advantage of acrylic's fast drying-time, she paints



Work by Susan Webb Tregay in layers to give the work a dazzling, intricate surface that will expand your imagination.

Tregay is a nationally recognized artist whose new series recently won awards from Watercolor USA and the International Society of Acrylic Painters. Her work is included in thirty-nine corporate and museum collections, and she is a signature member of the National Watercolor Society, the Transparent Watercolor Society of America, and the Watercolor USA Honor Society. She teaches workshops around the country.

Tregay is the author of *Master Disaster: Five Ways to Rescue Desperate Watercolors* [North Light, 2007] and many articles for art magazines and newspapers.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).

# Hickory Museum of Art Offers Works by Wiili Armstrong & Susan Webb Tregay

The Hickory Museum of Art in Hickory, NC, is presenting two solo exhibitions by North Carolina artists including: *From Billy to Wiili*, and *Susan Webb Tregay*:  
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*Contemporary Art for Adult Children*, both on view through Aug. 26, 2012.  
*From Billy to Wiili* features over 60  
continued above on next column to the right

Didn't see an article here about your exhibit.  
Did you send us the info - on time?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

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# Visualicious 2012

Friday, May 11 - Friday, June 29

135 S. Dargan St., Florence, SC <http://www.art-trail-gallery.com>



Sponsored by NUCOR-Vulcraft



HOME TO THE  
SCULPTURE AND  
TEACHING STUDIOS OF  
ALEX PALKOVICH

Bluegrass!



**Carolina Crossroads**  
Ernie McCormick, Jerel Barnes, Charlie Calder  
Saturday, June 9  
5 p.m. FREE!



**Blue Ridge Junction**  
Greg Abercrombie, Craig Cribb, Sam Taylor, Cleo Strickland, and Ray Cribb  
Saturday, June 23  
4 p.m., 5 p.m., & 6 p.m.  
Free!

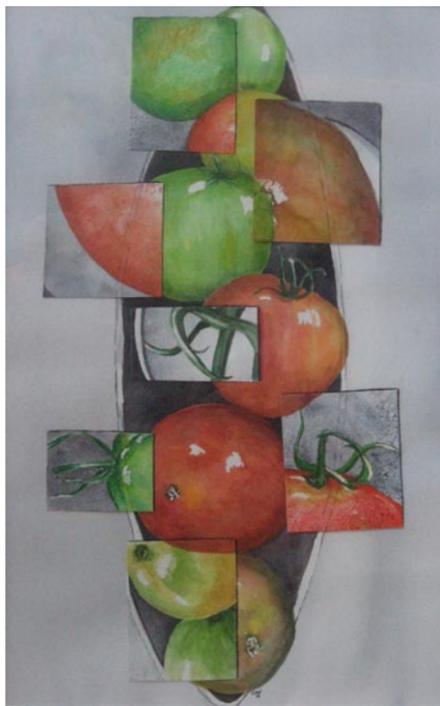
## Francis Marion University in Florence, SC, Offers New Exhibitions for the Summer

Francis Marion University in Florence, SC, is presenting two new exhibits including, *Florence Museum Painters*, featuring works by Uschi Jeffcoat, Minnamie Murphy, Betsey Olsen, Sherry Williams, and Dale Worsham, and *Pieces of Work*, featuring works by Jo and Hugh Jeffers. Both exhibits are on view in the Hyman Fine Arts Center Gallery through Aug. 9, 2012.

Uschi Jeffcoat offered the following statement: "I paint because it transfers an internal tension in times of stress as well as an internal ease in times of reflection. The creative process provides a harbor for chaos or embraces measured control. I can experience both a calm stillness and moments of intense focused energy. Watercolor is the medium in which I currently find the most delight. The medium reflects my personality in that it appreciates good planning echoing a work ethic of work before pleasure. Influenced by the people and spaces I encounter, I attempt to reflect that in a manner that is simple yet with hidden complexities and contradictions."

Minnamie Murphy offered the following statement about her work: "As a mother of 5 little boys, I find myself merely skimming the surface of life many a day, justifying it as survival. In contrast to the hurriedness, painting is a welcome occasion to slow down, regain sanity, be still and think (or not). Creativity makes me re-grow roots as lines, colors, and shapes join to make a whole; a spacious whole that orders the discombobulated and forges continuity between different aspects of life. It is a process that invites me to move more slowly, look more intently, appreciate more fully and be more alive than the surface alone allows."

Betsey Olsen says, "I'm not sure that I have developed enough as an artist to



Work by Sherry Williams

have a statement as an artist. My subjects are varied, my style is all over, my influences are from every direction. Do I really have anything to say? I do know I want art to be joyous to me. It can be riotous and happy but it can be quiet and peaceful, somber and serious or curious, weird and wonderful. It does reflect my life - all over the place. For now it is an exciting challenge to try something new, develop new skills and find new techniques. I am so left-brained I want to know the chemistry behind the paint and the physics behind the process. I think I'll shake things up a bit next time. I'll try throwing paint!"

Sherry Williams offers, "As a child I was able to attend art classes taught by

*continued above on next column to the right*

Jane Jackson. I realized a few years ago that I really missed painting. I was able to start taking classes again and have enjoyed the process of learning different art techniques. Hopefully, one day I will be able to create on paper what I see in my mind."

Dale Worsham said, "As a child I loved to draw, color or do anything that was creative. I would buy markers or pens every time I was in a store. I always dreamed of being an artist but never pursued it seriously. I am now getting to the age where I realize that we truly will not be here forever and if you want your dreams to come true you had better go for it now!"

Jo Jeffers was born in Florence and attended Florence schools. She graduated from Agnes Scott College in 1967. She now lives and works on Pocket Road in Florence County.

"Drawn to clay during college, I was then fortunate to spend time at Pendland School of Crafts. I have been working with clay for 36 years and now maintain a studio in the Back Swamp community near Florence, where I grew up," says Jo.

"I work with stoneware, fired to about 2300 degrees in a gas kiln. My aim is to make pieces, which hold up to everyday use, while also adding a sense of form, color and quiet joy to those who use them."

Hugh Jeffers grew up on a farm near Florence and graduated from USC. Founder and partner of JMO Woodworks, Inc., for 34 years he has been a professional woodworker in Charleston, SC.

"A self taught woodturner, I am



Work by Jo Jeffers

fascinated by the color and texture of wood. I have always sought graceful forms and fine detail with my work on the lathe," says Hugh, adding, "After years of exploring the bowl form, I am making more hollow vessels and sculptural pieces. Recently I have begun adding textures, carving and some colors to the finished surfaces. Pleasing shapes are always my priority. Woodpiles, tree service lots and storm-felled trees are sources for most of my material."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Art Trail Gallery in Florence, SC, Features Exhibition of Sculptures

The Art Trail Gallery in Florence, SC, is presenting the *First Annual Alex Palkovich Student Sculpture Exhibition*, on view through June 23, 2012.

The public will have an opportunity to view the works of the students in varying

stages of completion; clay to bronze. Students exhibiting works are: Dr. Townsend Holt, Jane Holt, Janis Hobbs, Dr. Ian Smith, Kathy Crosby, Patti Whitesides, Ros Storm, Marlene Askins, Marian Hoylen, Berent

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# Art Trail Gallery - Sculptures

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Work by Janis Hobbs

VanderMeer, Amy Rogers, and Marykay Coker. Palkovich has been sharing his knowledge and providing strict standards for his students for several years.

Mentor to the students, Alex Palkovich, is the only sculptor in South Carolina to be a member of the prestigious National Sculpture Society and has recently gained honor for being included in the *Society's 79th Annual Awards Exhibition*. His studio/gallery is located in the Art Trail Gallery.

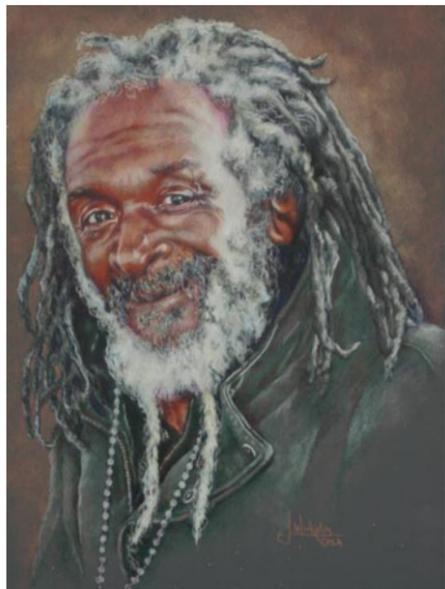
For further information check our SC Institutional Gallery listings, call the gallery at 843/673-0729 or visit ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

## Art Trail Gallery in Florence, SC, Offers *Visualicious 2012*

A large crowd turned out to celebrate the opening of *Visualicious 2012* at the Art Trail Gallery in Florence, SC, on Friday, May 11, 2012. Sponsored by NUCOR-Vulcraft, the latest exhibit at the Gallery will run until June 29, 2012.

Ninety artists from North Carolina and South Carolina entered approximately 250 works featuring both paintings and a number of three-dimensional pieces primarily in the form of sculptures, woodturnings, and ceramic installations. The majority of the works are available for immediate purchase.

As an added attraction, *Visualicious 2012* features demonstrations by artists such as Pat Singletary, Lynda English, Ann Page, Elaine Tanner, Gaye Ham, and Jane Madden. Added to the mix on the weekends are free musical performances by bluegrass, country, brass, and Christian performers such as Blue Ridge Junction, Brass 5x5, Carolina Crossroads, Mark Wayne Hagood, James Scott Bullard & Tyler Roberts, and Jim DeBerry, "Flute Man." Events are being added to the calendar continually so visitors are advised to check the Gallery's website at (<http://www.art-trail-gallery.com>) and Facebook page at (Art Trail Gallery).



Work by Jackie Wukela

Over \$1,300 in cash prizes were awarded during the opening event for *Visualicious 2012*. Nucor-Vulcraft Group representatives were on hand to join in the celebration and award prizes. Rex Query, Vice President & General Manager, Nucor Steel South Carolina, Al Behr, General Manager Nucor-Vulcraft South Carolina, and Terry White and Courtney Shirlaw of the Vulcraft Employees Committee assisted with the evening. Twenty-one prizes were handed to the following artists: Vulcraft Award of Excellence - Best of Show - Jackie Wukela (Florence); Professional Category - 1st Prize Winner - Pollie Bristow (Darlington, SC), 2nd Prize Winner - Carolyn Moore Atkinson (McBee, SC), 3rd Prize Winner - Mike Fowle (Hartsville, SC), Honorable Mentions - Chris Starr (Florence) & Denny Stevenson (Bennettsville, SC), and Judges' Honorable Mention - Patz Fowle (Hartsville).  
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In the Novice Category - 1st Prize Winner - Amy Smit (Florence); 2nd Prize Winner - Suzanne Muldrow (Darlington), 3rd Prize Winner - Jim Gleason (Florence), Honorable Mentions - Matt Lee (Florence) & Janis Hobbs (Florence), Judges' Honorable Mention - Andrew Belville (Florence); Emerging Artist Recognition - Adam Dial (Latta, SC), Colleen Kennedy, Gaye Ham (Darlington), Gingi Martin (Pineville, SC), Rachel Jones (Conway, SC), Ted Huminski (Florence); and, Watermedia Award - Gaye Ham (Darlington).



Work by Jim Gleason

Participating artists for *Visualicious 2012* include: Adam Dial, Amy Smit, Andrew Belville, Ann Page, Antoinette Ganim, April Artis, April Bensch, Barbara Jackson, Beth Wicker, Bruce Case, Carolyn Moore Atkinson, Chris McJunkin, Chris Floyd, Chris Starr, Clay Poston, Colleen Kennedy, David Ackerman, Debbie Matthews, Debbie Broadway, Denny Stevenson, Elaine Tanner, Eleni Gotter, Eve Cook, Frankie Bush, Gaye Ham, Geraldine Cuypers, Gingi Martin, Heath Starnes, Ines Gillier, Jackie Stacharowski, Jaclyn Rondeau, Jana Goss, Janis Hobbs,



Work by Kathy Crosby

Jeanne Bourque, Jeff McJunkin, Jeffrey Joslin, Jena Sallenger, Jeri Bolling, Jesse Adams, jr., Jesse Adams III, Jill Baltzell, Jim Gleason, John Ainsworth, Kenneth Krieger, Laurel Barrett, Leigh Bell, Linda Borek, Lindsay Floyd, LP Rogers, Lynda English, Manning Smith, Marion Berry,

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## Call to Artists! 2012 Live Oak Art & Music Festival

Artists are invited to apply for the 7th Annual Live Oak Art & Music Fest held under the oaks at the Historic Horry County Court House in downtown Conway, SC.



Painting by Ruth Cox



The Live Oak Fest is held in conjunction with the City of Conway's Fall Festival.

Both Festivals bring thousands of visitors to downtown Conway for a full day of music, a car show, and 3 stages packed full of live entertainment.

For more information and to apply online visit [www.createconway.com](http://www.createconway.com) or call 843.248.4527

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors and the City of Conway.

Marlene Askins, Martha Herbert, Mary Williams, Matt Lee, Mike Fowle, Pat Singletary, Patz Fowle, Pollie Bristow, Prarthana Minasandram, Rachel Jones, Rachell Hyman, Rita Studdard, Rosalind Storm, Ryan Davis (Rx Ones), Scott Horne, Shawn Hudson, Shirley Jones, Stephen McCrea, Suzanne Muldrow, Symon Gibson, Taylor Nealey, Ted Huminski, Tiffany Thomas, Tim Green, Tisha Ward, Val Gleason, and Vicky McLain.



Work by Mike Fowle

The range of works in the *Visualicious 2012* exhibit is quite striking. One of the most unusual displays attracting significant attention is the work of Jim Gleason. Gleason is a professional musician and a specialist in the repair and restoration of brass and woodwind instruments. Thirty years in the Marines and a number of years playing with, and handling logistics for, the United States Marine band gives him a rare level of technical skill. So, when a man with that level of knowledge and appreciation of instruments looks at discarded instrument pieces with a sense



Work by Patz Fowle

of whimsy, something special can occur. For the first time anywhere, Gleason has introduced the public to his unique sculptural pieces fashioned from the remnants of musical instruments. Embodying an underlying sense of humor that is reminiscent of the works of Patz and Mike Fowle, Gleason has created a menagerie of creatures unlike anything the visitor has seen before. What is especially delightful is that the largest of his pieces, a gigantic serpent in the manner of a 16th century tuba, can be played! Even the most sophisticated individual breaks into a smile when Gleason is persuaded to make the serpent sing. This and so much more await the visitor to *Visualicious 2012*!

For further information check our SC Institutional Gallery listings, call Jane Madden at 843/673-0729 or visit ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

## Coastal Carolina University in Conway, SC, Offers Works by Craig Hill

Coastal Carolina University in Conway, SC, is presenting the exhibit, *Continual Condition*, featuring pop culture paintings and collages by Craig Hill, on view the Rebecca Randall Bryan Art Gallery through June 13, 2012.

Hill is an artist who explores how images found in advertising, magazines, newspapers and billboards create and shape contemporary human experience. He creates large-scale paintings combin-

ing iconic images of superheroes, candy and cowboys with unexpected materials such as glitter and rhinestones.

"I have developed a visual vocabulary inspired by an archive of countless images," says Hill. "At first, my work may appear pretty, ridiculous or naive, but all of the images and materials I use have a very specific purpose. A lot of the research for my work is done by shopping

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# Coastal Carolina University

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in toy stores, craft stores and supermarkets and observing how boys and girls are marketed towards. I've noticed there are reoccurring visual devices used to appeal to young boys and young girls. I have adapted these visual elements to subvert the appropriated images of boyhood icons in my paintings and works on paper."

Hill earned a BFA in drawing from the Atlanta College of Art in 1998 and an MFA in painting and printmaking from the Rhode Island School of Design in 2001. He has exhibited extensively in group and solo shows in cities including Washington, DC, New Orleans, Minneapolis, Boston, Atlanta and Philadelphia. Hill is currently a visiting assistant professor of art at Kenyon College in Gambier, OH.

The Rebecca Randall Bryan Art Gallery is located on the campus of Coastal Carolina University in the Thomas W. and Robin W. Edwards College of Humanities

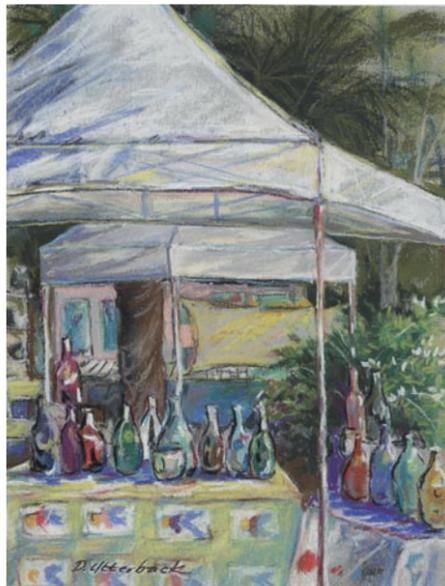


Craig Hill, *Pop Drama #2*, 2011, Acrylic and paper collage on canvas, 69 x 68 inches and Fine Arts.

For further information check our SC Institutional Gallery listings or call James Arendt, gallery director, at 843/349-6409.

## Art in the Park in Myrtle Beach, SC, Celebrates 40th Anniversary

Art in the Park in Myrtle Beach, SC, has a new face and direction according to vendors and artists. JoAnne Utterback has taken Art in the Park from 2 to 6 shows in her eight years as director. She now features two venues, Valor Park near Market Commons and Chapin Park every year. Artist numbers and tents have ranged from 45 to 77 per event and the average seems to be growing.



Work by David Utterbeck

Visitors, according to Robin Conant, Myrtle Beach jewelry artist, and her husband, Chuck, believe in JoAnne and what she has driven Art in the Park to be over the last eight years. Robin states the show is juried, the art quality is outstanding, and every artist exhibits their own work, as per the show rules that are strictly enforced. Visitors and locals know that special gifts and seaside mementos will be their own, "people are creatively inspired."

Robin claims that Art in the Park is like no other art show she has encountered. Between the artists, "everyone is looking out for each other" thus it creates a family feel. In general, "we meet so many great people and vendors from around the country that it is like an extended family."

Utterback looks after the artists. A thunderstorm came up at an April 2012 Art in the Park. She advised vendors before a tremendous wind and rainstorm that it is up to you whether to pack up or weather the storm, "take care of your own artistic work and product." If you need to breakdown your tent, display, and booth to protect your investment "use your best judgment."

Dixie Dugan, renowned South Carolina watercolorist and painter, was one of the four Art in the Park founders forty years ago in 1972. "My husband, Tommy, and I just pulled our car into the park, opened the doors, and placed paintings up against the car. Daughter, Susan, leaned against a tree trunk all day making macramé belts." Other founders the first year were Betty and Harry Peat, Sudie Daves, and Mary Arthur. The second year Tommy

made more permanent display boards of chicken-wire that held up very well. Artists, including Alex Powers, Fred Lyon and son-in-law, Tommy, Sue Coley, Susan Duke, Betty Bee, Elaine Bigelow, Richard Johnson from Florence, SC, and Marie and Margaret Jefferson from Mt. Pleasant, SC, joined the show in the early years and stretched clotheslines between the trees to display their artistic ware.

For the first Art in the Park you didn't sign up, you just showed up. There was no advertising, all artists painted in oils, and solicitations were taken up from locally inspired business owners and benefactors to defray costs. A German Band with Mr. Lowe and his wife, Judy, played for visitors at no cost. Local high school bands performed without charge. Newspapers were always supportive and when a new artist had a first showing a special article was featured on the back page at no cost by the *Suncatcher Newspaper*.

Every hour a different artist would demonstrate their artistic talent – oil painting, kudzu baskets, wood crafts men, furniture, glass blowing, making brooms, and water colorists – all types of art. Crowds would buzz with anticipation and artistic talents were show pieced and demonstrated.

At one time 110 artists participated thus being "juried in" was initiated to "eliminate riff raff or canned goods for sale – no commercial or mass produced stuff." Dixie Dugan said, "We tried best to not look like a flea market." Her thought was for original art and a creative pursuit.

For security and safety a Horry County policeman was hired for the nights. He drove his car into the park center, stayed the night, and when questioned as what problems he encountered, "no one in this park after dark but me." He worked Friday and Saturday nights from 6pm, arriving as artists were packing up for the day, and welcoming artists back at 8am Saturday and Sunday mornings.



Some sculptures in Chapin Park

Besides worshipping Utterbeck, Conant and Dugan have much in common in their adoration and respect for the art patron, whether local or a well-traveled international tourist. Conant and Dugan believe in using quality materials and have a vision for their art work and designs. Conant has a spiritual basis and believes that "women in our times have to stand

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## Waccamaw Arts & Crafts Guild's Art in the Park 40th Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2012 - 40th Year

**Chapin Park**  
1400 N. Kings Hwy  
June 9 & 10

**Valor Park**  
Myrtle Beach Market Common  
1120 Farrow Parkway

October 6 & 7

November 10 & 11

November 3 & 4

**Both Venues**

**Saturdays & Sundays: 10 a.m. to 4 p.m.**  
**No Admission Charge**  
**Child and Pet Friendly!**

*Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone*

**Contact: JoAnne Utterback at 843-446-7471**

[www.artsyparksy.com](http://www.artsyparksy.com)

up for what's right and do what's right." Dugan has always and, will until the day she dies, believed in artistic quality. She officially stopped doing shows eight years ago, but she and husband Tommy can be seen walking through the Art in the Parks festivals and passing their thoughts and comments along to Utterbeck.

The three have shared one characteristic in mind and they practice it religiously at every art show, "love of meeting people and seeing a creative artistic endeavor." Dugan loves meeting visitors and locals and walking around to see what other artists were doing, "some are so creative."

As has been practiced from the first show and continues today there is no en-

trance fee for visitors or leashed pets.

Tommy Dugan, a loyal husband and supporter, when asked his favorite Art in the Park experience clearly said, "Packing up and going home at night."

The remaining shows at Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach will take place on June 9 & 10, Oct. 6 & 7 and Nov. 3 & 4, from 10am-4pm. The last show of the year at Valor Park, 1120 Farrow Parkway, Market common, in Myrtle Beach takes place Nov. 10 & 11, from 10am-4pm.

For further information check our SC Institutional gallery listings, call JoAnne Utterback at 843/446-7471 or visit ([www.artsyparksy.com](http://www.artsyparksy.com)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit Focused on Japanese Kimono

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Kimono: Art, Fashion, and Society*, on view from June 8 through Sept. 23, 2012.

Literally meaning a "thing to wear," the kimono, the national costume of Japan, has come to symbolize feminine beauty, artistic refinement and cultural identity. This exhibition explores the multifaceted aspects of the kimono as a work of art, a statement of fashion - public marker of manners and class distinction - and its place in society as an emblem of nationalism and cultural homogeneity.

The exhibition, created from the collection of the Morikami Museum and Japanese Gardens in Delray Beach, FL, includes fifteen exquisite kimono made for young girls, unmarried women, brides and married women. Also included are various kimono accoutrements, including obi, handbags and geta (shoes); a ceremonial headdress and a collection of wood-block prints and painted scrolls reflecting



Furisode with a Trellis of Flowers, vines, silk, gold thread, Heisei Perion, 1990's. a broad range of kimono fashions and time periods.

The broad palette of kimono colors,

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# Burroughs-Chapin Art Museum

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patterns, and motifs in this exhibition reveals the spectrum of fashion trends and advancements in the textile arts that developed in Japan over a span of several centuries and, more importantly, demonstrates the significance of surface decoration in conveying the values of Japanese culture.

Unlike Western concepts of feminine beauty, in which the natural hourglass shape of the female figure is enhanced by clothing, the Japanese ideal rejects curves, and therefore the bust and waist are flattened to make them appear parallel. To further enhance the kimono's cylinder shape, the obi, a long sash measuring 13 to 15 feet in length, is wrapped around the waist several times, creating a thick padding to hide the curvature of the waist before culminating into a large bow in the back.

Docent tours led by Tokyo-born Yoko Hansen of Coastal Carolina University's World Languages and Culture Department will be offered at 2pm on eight Sundays during the exhibit's run. Dates for the tours are June 10 and 17, July 8 and 22,

Aug. 12 and 26, and Sept. 9 and 23. The tours are free and open to the public; reservations are not required.

To further enhance Museum guests' understanding and appreciation of Japanese culture, a series of activities have been scheduled to complement the exhibit, including films, book discussions, and demonstrations of various forms of Japanese culture, from music and foods to bonsai and flower arranging. All are free and open to the public but require advance reservations. Contact the Museum for details on these events.

Items and objects included in the exhibition are on loan from The Morikami Museum and Japanese Gardens, Delray Beach, FL. The exhibition is generously sponsored by AVX/Kyocera Foundation, The Chapin Foundation; The City of Myrtle Beach; Horry County, South Carolina; Humanities Council of SC; Metglas, Inc.; and South Atlantic Bank.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Andrea Baldeck

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Andrea Baldeck: Sea Treasures*, on view from June 8 through Sept. 23, 2012.



Work by Andrea Baldeck

For Philadelphia-based photographer Andrea Baldeck, her passion began with a simple box camera at the age of eight and persisted through years of musical study at Vassar College, medical school at the University of Pennsylvania and her practice as an internist and anesthesiologist. On medical trips to Haiti and Grenada, a camera and a stethoscope occupied the same bag.

In the early 1990s Baldeck left the operating room for the darkroom to work as

a fine-art photographer in black and white.

Baldeck's portfolio encompasses portraiture, still life and landscapes. *Sea Treasures* is a dramatic look at gifts from the sea, a perfect complement to Myrtle Beach's oceanfront art museum.

Since 1996, the artist has exhibited widely in the US and abroad, and her images are found in museums and private collections as well as in published editions. Three of her exhibits - *Touching the Mekong*, *The Heart of Haiti*, and *Himalaya: Land of the Snow Lion* - have traveled under the sponsorship of the University of Pennsylvania Museum of Archaeology and Anthropology. Her most recent exhibition and publication, *Bones Books & Bell Jars: Photographs of the Mutter Museum Collection*, is a photographic essay evoking the history of medicine.

The exhibit appears concurrently with *Kimono: Art, Fashion and Society* and *At First Light: The Katagami Sculpture of Jennifer Falck Linsen*.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## NC Wesleyan College in Rocky Mount, NC, Features Works Focused on Dogs

NC Wesleyan College in Rocky Mount, NC, is presenting the exhibit, *The Dog Show*, featuring a group show of paintings, on view in the Mims Art Gallery located in the Dunn Center, through Aug. 12, 2012.



Work by Keith Norval

There are few in this life that don't love a dog, sure cats are okay, but a dog is a collaborator, a responsive friend, and guardian. This exhibition features four artists who treat the subject matter of dogs differently from realistic portraiture, surrealistic levity, expressionist concern, to pop personification.

The four artists who have contributed Page 32 - Carolina Arts, June 2012

to this exhibition include: Roger Drake, Wesleyan Professor of Theater and an extraordinarily creative artist from set design to intimate realistic pet portraits; Wilmington, NC, artist Clair Hartmann who is a multi talented artist in a wide variety of media and producer of The Downtown Dog Project amongst many gallery exhibits throughout the east coast; Everett Mayo who has resumed a career in painting; and world traveler and pop artist Keith Norval who has made many exhibits in the Triangle and has a studio at Artspace in Raleigh, NC.

When asked about his realistic dog portraits, Drake succinctly replies, "...it's in the eyes..." Drake's pet portraits are masterfully drawn in colored pencil and pastel.

Hartmann says, "My real love is painting and this is where I currently focus most of my time and energy. My favorite subject is the dog ...my objective for The Downtown Dog Project in Wilmington was to paint 100 dogs in 100 days..."

Mayo said he once had dogs and

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## Tenth Anniversary Celebration June 1 - 30, 2012



Olde Yacht Basin by Susan Dade

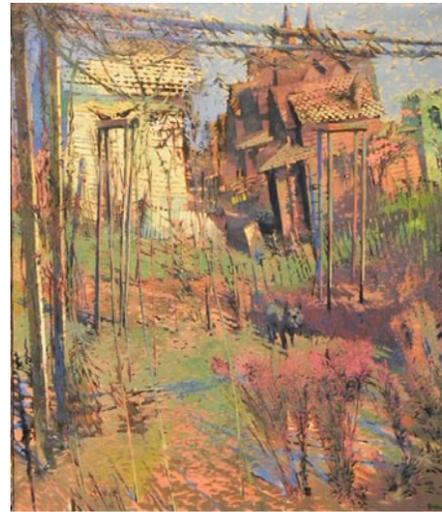


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reflects on the question, why paint dogs? "God put them here to humanize us. Dogs are a good subject to glorify His intent and express our humility. I don't paint dog owners," he says.



Work by Everett Mayo

Norval says "These dog portraits are inspired by the dogs I know. Whether jumping, smelling flowers or dreaming of a bone, these dogs provided a wealth of subject matter. Each dog's unique personality and habits is explored in this series of portraits."

We believe there is something for each one of our viewing public in this exhibi-



Pottery by Marie DuBois

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tion of paintings, please visit the gallery at your leisure and find in-depth material on the four artists.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## New Bern ArtWorks & Company in New Bern, NC, Offers Works by Coni Minneci

New Bern ArtWorks & Company Fine Art Gallery in downtown New Bern, NC, will present the exhibit, *A to Z: An Historical Survey of Women Artists*, featuring works by Coni Minneci, on view from June 4 through July 9, 2012. A reception will be held on June 8, from 5-7pm.



Work by Coni Minneci

Minneci's recent series "A to Z Women Artists", compelling in both its artistry and concept, fit squarely in a movement in recent decades to research and represent the contributions of women artists - a class of artists who have been largely under-recognized and under-documented.

The premise of this series is deceptively simple - 26 women artists, (26) 9" x 12" oil paintings - each containing a pear. The intimate scale of each work references the roots of still life genre paintings and the shape of a pear is frequently associated with a specific female body type. This is where the simplicity ends as Minneci mines the research she has compiled and constructs highly imaginative solutions for each painting that are richly laden with metaphor and meaning and occasional hints of humor and irony.

Minneci's project is very relevant and worthwhile. It provides viewers with an opportunity to discover several relatively obscure artists - women who remained unknown because they were women - and serves as a reminder of women artist such as Judy Chicago, Susan Rothengerg, Cindy Sherman and others who played critical roles in shaping the art history of the Western worlds.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.newbernartworks.com](http://www.newbernartworks.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

# Tidewater Gallery in Swansboro, NC, Offers Works by Robin Cheers

Tidewater Gallery in Swansboro, NC, will present the exhibit, *Robin Cheers: Vignettes*, on view from June 15 through July 14, 2012. A reception will be held on June 15, from 5-8pm.

Featuring nearly 30 small scale works in oil by Cheers, *Vignettes* will present figurative works representative of the artist's expressive depictions of everyday life.



Work by Robbin Cheers

"Robin's gift is her ability to bring a magnifying glass to life's simple moments. Her paintings encourage us to appreciate the extraordinary stories that are told in the most ordinary of circumstances," says Gilbert Davila, Collector.

The collection includes subjects ranging from bustling city markets to quiet interiors. Dramatic lighting and painterly brushwork speak to the fleeting moments captured on canvas. Working from sketches, paint studies and photos, Cheers paints with immediacy, preferring to finish



Work by Robbin Cheers a painting in one session, leaving out details and allowing the viewer to interpret the story to their own end.

A 32-page catalog accompanies the show and includes full-color images of the featured paintings as well as text and images of work in progress. It will be available on Blurb for \$35.

Cheers' works have been exhibited with the Oil Painters of America, the American Impressionist Society and Salon International. She attended Virginia Tech where she studied graphic arts and public relations and she worked in advertising and design until she transitioned to full-time fine artist over ten years ago. Cheers lives in Austin, TX, with her husband, daughter and two tenacious terriers.

For further information check our NC Commercial Gallery listings, call the gallery at 910/325-0660 or visit ([www.tidewatergalleryswansboro.blogspot.com](http://www.tidewatergalleryswansboro.blogspot.com)).

# Carolina Creations in New Bern, NC, Offers Works by Marie DeBois

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, is presenting an exhibit of pottery by Marie DeBois, on view through June 30, 2012.

DeBois creates floral ceramics and dinnerware. Her pieces range from serve ware to wall and table art. Her technique is hand built based and begins by rolling out clay into large flat slabs that are free-hand cut to size and shape, then sculpted to form each unique piece. After nearly a week of drying time, the pieces are fired twice; the first time for twelve hours, up to 1971 degrees Fahrenheit, when this process is complete they are under glazed, or hand painted and scripted with a ceramic pencil, clear glazed with non-toxic glaze, then fired a second time for eight-twelve hours to 1855 degrees Fahrenheit.

DeBois' professional background is in interior design and she loves nature and flowers. What motivates her is, "knowing that my work makes people happy!"

DeBois has worked with clay for nearly 25 years and has incorporated her designs with the interior environment in mind, to add that extra pop of color and surprise to a space. Her delicate style and dreamy imagery is reminiscent of pastel water colors



Works by Marie DuBois

embellished with garden flora design.

Also, the 4th Annual Garden Show continues at Carolina Creations through June 30, 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

# Cameron Art Museum in Wilmington, NC, Offers Works by Elliot Daingerfield

The Cameron Art Museum in Wilmington, NC, will present the exhibit, *Elliot Daingerfield: Art and Life in North Carolina*, on view in the Brown Wing from June 1 through August 19, 2012. A reception will be held on June 1, from 6 - 8pm and will include remarks at 6:30pm by Joe Dulaney, Elliot Daingerfield's Grandson and curator J. Richard Gruber.

Elliot Daingerfield (1859-1932) is one of North Carolina's most prolific and well-known artists. This exhibition showcases over 60 paintings and drawings from both private and museum collections.

Influenced by Impressionist and Symbolist artists of his time, Daingerfield's paintings radiate an ethereal quality. In this exhibition Daingerfield's story is told through both personal objects and ephem-



Elliott Daingerfield (American, 1859-1932), *Wood Sprite*, 1920, Oil on canvas, Cameron Art Museum: Purchased with funds from the Claude Howell Endowment for the purchase of North Carolina Art.

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era on loan from the Daingerfield family.

This exhibition is organized by the Blowing Rock Art and History Museum, Blowing Rock, NC.

The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Liv-

ing Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi. The Cameron Art Museum also features its café, Café Johnnie located in the heart of the museum.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

# Council for the Arts Jacksonville/ Onslow in Jacksonville, NC, Features Works by Penny Craven

The Council for the Arts Jacksonville/ Onslow in Jacksonville, NC, will present the exhibit, *Pluperfect Palette*, featuring works by Kinston, NC, artist, Penny Craven, on view in the Bradford Baysden Gallery, from June 3 through July 27, 2012. A reception will be held on June 3, from 2:30-4pm.

The exhibition will give the viewer a look at the many styles executed by Craven. A select collection of completed work from the 90's to the present will be exhibited. A variety of mediums including watercolor, acrylic, collages of found objects as well as oriental collage papers, mono print, Xerox transfers and polymer lift transfers will dominate the figurative subject matter.

Craven is a self-taught artist. She has been instrumental in teaching children's art classes, camps and workshops through the art centers of eastern NC. She also has a home studio "Cravenarts" where private and small group lessons are taught to children and beginner adults. In 1998-1999 and 2000-2001 she was a recipient of the NC Regional Artist Project Grant from the NC Arts Council. Her work has been exhibited in numerous local and national juried



Work by Penny Craven

shows, an invitational international show and featured in solo and group exhibitions.

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (<http://www.jaxarts.com/>).

Be part of Carolina Art's next issue. You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

# Sunset River Marketplace in Calabash, NC, Celebrates 10 Year Anniversary

Sunset River Marketplace in Calabash, NC, will host a month-long celebration that includes free drawings for gift certificates, original paintings, prints, pottery, hand-blown glass, jewelry and other items; artist demonstrations, live music and more, June 1 to 30, 2012.



Work by Brian Evans. Photo credit: Louis Aliotta.

On June 1 Sunset River Marketplace art gallery will mark ten years of operation at the same location in the historic fishing village of Calabash. The 10,000 square-foot gallery is well known for its eclectic mix of fine art and crafts from the Carolinas.

From day one, Sunset River Marketplace has defied the stereotype of a "stuffy art gallery," offering visitors a rich combination of whimsical and serious art in a wide range of styles and media. Wandering through the roomy space, one finds breathtaking seascapes, sleek turned wood vessels, and high-style blown glass. They share wall space comfortably with humor-driven ceramics, outsider art, metal works and more.

Gallery owner Ginny Lassiter said, "We'll be celebrating all month long with special events giveaways and a very special art show. It's our way of saying thank you to our artists, our surrounding communities and the thousands of visitors we've welcomed since opening our doors in 2002. We hope our friends and neighbors will come and help us celebrate."

Several of the gallery's artists have exhibited with Sunset River since 2002 and their works will be featured throughout the month in a special *Tenth Anniversary Exhibition*. The featured artists will be Jill Hope, Elaine Bigelow, Ramona B. Bendin, Brian Evans, Ardie Praetorius, Sue Coley, Susan Dade, Ortrud Tyler, Scott Summerfield, Two Visions Pottery, Judy O'Brien, Mark Hilliard, Betty Bee and the late Victor Gerloven.

Other events include a series of free artist demonstrations onsite at the Calabash gallery. Lassiter herself will kick off the celebration with an acrylics demo from 2 to 4pm on June 1. A list of demos to be offered can be found below.

A free performance by singer/songwriter Calabash Flash is scheduled for Saturday, June 9 from 2 to 3pm. A Creative After Hours class with jewelry designer Beth Wicker will take place on Wednesday, June



Work by Elaine Bigelow

13, from 6 to 8pm (\$35 fee). From Monday, June 25 to Friday, June 29, the gallery is hosting a five-day Abstract Acrylics Workshop with nationally known artist Sterling Edwards (Class is full. Call for waiting list and fee.)

Celebrations also include free daily drawings for an assortment of gift certificates, original art, limited edition prints, pottery, hand-blown glass, artisan-crafted jewelry, custom-designed pillows and more. The public is encouraged to enter multiple times, but no more than once each day. Entry forms are at the gallery. In a related Facebook promotion, the gallery will award a free gift certificate to someone selected at random on the Sunset River Marketplace Art Gallery Facebook page. Participants simply "like" the page to be included.

The schedule of demos and events include:  
Friday, June 1, 2-4pm – Ginny Lassiter, Acrylics  
Tuesday, June 5, 11am-2pm – Jane Staszak, Pastel  
Wednesday, June 6, noon - 3pm – Joe Jeffcoat, Pottery Wheel  
Thursday, June 7, 11am - 2pm – Janette Montgomery, Jewelry  
Saturday, June 9, noon - 2pm – Babs Ludwig, Collage, also from 2 - 3pm, Performance – Calabash Flash. Join us for live music, refreshments, and our Saturday prize drawing.

Tuesday, June 12, noon - 3pm – Marie Kasper, Acrylics  
Wednesday, June 13, 11am - 2pm – Ardie Praetorius, Carving & Hand-Building Pottery  
Wednesday, June 13, 6 - 8pm – Beth Wicker Jewelry Making (Ring). Call for info and fee.  
Thursday, June 14, noon - 3pm – Pat Smelkoff, Zhostovo (Russian Stroke Painting)  
Friday, June 15, 11am - 2pm - Jamie Futero, Pottery  
Tuesday, June 19, 11am - 2pm – Melanie Walter, Clay & Pine Needle Basket and from 1-4pm – Janette Montgomery, Block Print  
Wednesday, June 20, 11am - 2pm - Jim Downey, Flamework (Glass blowing)  
Thursday, June 21, 11am - 2pm – Liz Roberts, Acrylics  
Friday, June 22, 11am - 2pm - Susan Dade, Watercolor  
Saturday, June 23, 11am - 2pm - Betsy Parker, Hand-Building Clay Animal Figurines  
Wednesday, June 27, 11am - 2pm - Jane Staszak, Pastel

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

These artists find their inspiration in western North Carolina. Elksnin creates paintings by layering watercolor and gouache and then further building color and texture using colored pencils. She cites Romare Bearden and "outsider" artists as influences, and her work for this exhibit includes fanciful pictures of moun-

*continued above on next column to the right*

## Robin Cheers



Mom's Helper

### Vignettes

Small works by Robin Cheers

June 15 - July 14, 2012

Opening Reception

Friday, June 15th, 5 - 8 pm



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[tidewatergallery@eastnc.twcbc.com](mailto:tidewatergallery@eastnc.twcbc.com)  
[tidewatergalleryswansboro.blogspot.com](http://tidewatergalleryswansboro.blogspot.com)

tain beasts and insects and Moon people over a tree farm.

Trettin creates cut-paper collages of handmade, handpainted, and commercial paper. She also adds collage to shaped, painted wooden forms. For this exhibit, she portrays popular regional characters such as Spearfinger (a Cherokee witch), an eccentric mountain hermit, a winged mountain cavalier, and ghostly moonshiners of the past.



Work by Lillian Trettin

Piracci uses the medium of clay to express mountain heritage and the natural world. His interest started with face jugs and a desire to express not just the faces but also the emotion projected by Native Americans dealing with the demise of their tribes and heritage. His work for this exhibit includes face jugs and other functional vessels, influenced by the practice of wood kiln firing.



Work by Remo Piracci

All three of these artists have made career changes in recent years and value the fresh outlook transition brings to their work. After earning fine art degrees, both Elksnin and Trettin pursued PhDs and worked in higher education until retiring recently to pursue art full time. Piracci, a master woodworker for 30 years, has been a potter for the past seven years and has learned the techniques of Thai potters for building large, functional storage vessels. Both Piracci and Trettin have studied at Penland School of Crafts in Penland, NC, with local and nationally known instructors.

For further information check our NC Institutional Gallery listings, call the Council at 828/733-0054 or visit ([www.averycountyartscouncil.org](http://www.averycountyartscouncil.org)).

## Avery County Arts Council in Linville, NC, Features Works by Linda Elksnin, Lillian Trettin, and Remo Piracci

The Avery County Arts Council in Linville, NC, will present the exhibit, *Mountains, Legends, and Lore*, featuring works by Linda Elksnin (painting), Lillian Trettin (collage), and Remo Piracci (pottery), on view in the Avery Gallery through July 1, 2012. There will be a free public reception featuring artists' demonstrations on June 23, from 6 to 8pm.

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## Caldwell Arts Council in Lenoir, NC, Offers An Exhibition of Ceramics

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *Dynamic Ceramics*, featuring works by Pam Brewer (Newland, NC), Hank Burris (Concord, NC), Mark Gordon (Wilson NC) and Ashley York (Lincolnton NC), on view from June 1 - 29, 2012. A reception will be held on June 1, from 5-7:30pm, hosted by the Lenoir Woman's Club.

Ceramicist/Sculptor Pam Brewer says "I am drawn to the softness and primal quality of the red earthenware and the

receptive finish of the terra sigillata. I am attracted to the most primitive materials, techniques, and finishes; while always looking for an original and pure expression. The mythical animal forms are my reflection of natural elements."

Hank Burris' earliest memories are of playing in the creek behind his house and watching television. Animals and plants became specimens and toys to collect. The collections ranged from plants found

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# Caldwell Arts Council in Lenoir, NC

continued from Page 34

and planted in flower pots, cicada shells, crawdads, frogs, toads, lizards, turtles and (to my mother's dislike) even an opossum one time. He enjoyed Warner Brothers cartoons, *The Muppet Show* and just about anything that came on PBS, and became fascinated on how to draw plants, animals, cartoons and the emerging visions from anime and video games.



Work by Hank Burris

Burris says, "I fell in love with ceramics because of the smell of clay reminds me of nature and plants, the versatility of the medium, the science of glaze mixing and the history ceramics invokes in North Carolina. It became my voice for the stories and characters in my head."

Mark Gordon has worked in clay for nearly 40 years, beginning with wheel throwing and expanding into modular assembled clay sculptures and mixed-media site-specific installations. He says, "The

physicality of clay, along with its remarkable ability to freeze action and respond to physical impact, to retain any fleeting impression, immediately and permanently captured my interest decades ago. Clay is a universal medium: potters' vessels have formed an essential part of material culture. My work explores inherent properties of clay transformed through the kiln's incandescent energy. I approach clay work as an act of pulling shape out of inchoate matter, an ongoing experiment in seeking variation and harmony in shapes."

Ashley York says, "The selected body of work is intended as an amusing and fictitious reflection of humanity's relationship to the ubiquitous machines that support our daily lives. The pieces are built without a specific purpose in mind and the intention is for the viewer to use their imagination to assign a function, completing the piece. My work deals with our unbalanced dependence on technology, which leads to an emotional attachment to our gadgets. Our pursuit of the newest, flashiest, and most desired devices teaches us to value other things in our lives in those terms."

This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Morganton, NC, Hosts Exhibitions of Western North Carolina Studio Glass

The studio glass movement in America celebrates its 50th anniversary in 2012. To recognize the exceptional work crafted by the studio glass artists of western North Carolina, an exhibition of work by 15 pre-eminent artists is scheduled in a collaborative show taking place in three downtown Morganton, NC, galleries; the Burke Arts Council, Kalā Gallery and MESH Gallery. The exhibition is scheduled to start June 11 and run through June 29, 2011. An opening reception is scheduled for Saturday, June 16, 2012, from 5 - 8pm at each participating gallery.

The exhibitions will focus on blown glass and architectural or sculptural work that incorporates glass in its design. This includes many unique vessels in varied hues and colors, anatomical forms in cast glass, stacked and etched monolithic shapes, painted two-dimensional work and lighted pieces, among others. The three galleries will serve as singular venues for the exhibition and each will offer participants a distinct experience in viewing the entire body of work.

The Burke Arts Council's Jailhouse Gallery will host the work of Robert Levin, Carl Powell, John Geci and Scott Summerfield. Kalā Gallery will feature John Littleton and Kate Vogel, Victor Chiarizia, Rick Melby, Katherine and William Bernstein and Morganton native David Van Noppen. MESH Gallery will host work by Dale McEntire, David Goldhagen, and Michael Hatch. The galleries are in close proximity, allowing visitors to walk to each venue in Morganton's historic downtown district. Work on exhibi-



Work by John Littleton and Kate Vogel

tion will be available for purchase.

During Saturday June 16, the day of the opening reception, several showings of the documentary film, "Pioneers of Studio Glass" are scheduled at Morganton's historic courthouse. The film traces the development of studio glass in America and the instrumental role artist Harvey Littleton played in the studio glass movement. Also, that day, local photographer John Payne's private collection of glass will be on display at his downtown studio.

For further information check our NC Institutional and Commercial Gallery listings, call 828/433-7282 or visit ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

## The Bascom in Highlands, NC, Offers Three New Exhibitions

The Bascom in Highlands, NC, is presenting three new exhibits including: *Alex Matisse: Ometto, Green Art and From Mud to Art, Highlands High School Ceramics*.

"In Italy, the word *Ometto*, meaning 'little man', is used to describe rock cairns that lead the way on hiking trails above the tree line," shares Alex Matisse whose works will be at The Bascom through Oct. 21, 2012.

The pots in the exhibition originate from the tradition of salt-glazed stoneware grave markers that were made in abundance in the

counties of the eastern Piedmont of North Carolina. "The Ometti will convene on the front lawn of The Bascom, holding vigil for a few months, before being marshaled into the world to take up their posts," he adds.

Support for this exhibition is provided by the Ginger Kennedy and Kevin Naylor and Delta Air Lines, the official airline of The Bascom.

On view through July 8, 2012, in the Atrium Gallery, Green Art will deliver a celebration of the 50th anniversary of the

continued above on next column to the right



Work by Alex Matisse

American Studio Glass Movement; Harvey

## Lansing Rocks LLC and The New River Winery in Lansing, NC, Offers Photo Project

Lansing Rocks LLC and The New River Winery in Lansing, NC, will present *The Lansing Project*, a photographic exhibition featuring the people of Lansing, on view from June 2 through Aug. 4, 2012, at the Fort Awesome Gallery at the Old Lansing School. A reception will be held on June 2, from 6-9pm.



Work by Nicole Robinson

Featuring the work of six Ashe County photographers, *The Lansing Project* presents a diverse and intimate portrait of Lansing today. With local luminaries 'Dawg' from the Phipps Store, farmer Ann Rose, along with four other families, *The Lansing Project* tells a story of family and freedom in Northern Ashe.

Six local photographers were given the charge to find interesting subjects in the town of Lansing and photograph them as they went about their daily lives. Martin Seelig, Nicole Robinson, Kelly Clampitt,

Littleton, its founder; and environmentally friendly art. Tracy Kirchman, a glass artist who aided in the establishment of the Jackson County Green Energy Park in Dillsboro, NC, and her students from the Little Black Pearl Glass Lab in Chicago, have created works of art from recycled glass wine bottles for this exhibition. Support for this exhibition is provided by the Art Alliance for Contemporary Glass.

*From Mud to Art, Highlands High School Ceramics* is on view in the Landing Gallery through July 8, 2012. Explore with the Highlands High School students as they demonstrate their proficiency in pottery making and understanding of the science that makes it happen. Student work and an explanation of clay bodies, firing and glazing will be on view. Now in its third year, the High School Ceramics Class is an ongoing partnership between Highlands School and The Bascom.

For further information check our NC Institutional Gallery listings, call the center at 828/526-4949 or visit ([www.TheBascom.org](http://www.TheBascom.org)).

Cathy Allinder, Jim McGuire, and Scot Pope spent the month of April getting to know their subjects and catching them as they worked and played at home.

Curator Dorne Pentes of Fort Awesome/The Old Lansing School says, "Lansing is a truly special town and its residents are smart, tough, and entrepreneurial. But Lansing is changing quickly. I wanted to capture moments in the lives of these folks and, frankly, show them off - because they deserve to be seen and appreciated."

Pentes asked The New River Winery to sponsor the exhibit as it seemed a natural fit. New River Winery spokesman Nic Slaton says, "The ethic of our winery is the same as the ethic of many folks around here: work hard, create bounty from the earth, and enjoy the freedom of the mountains. We are proud to sponsor this exhibit as the folks who made it are our friends and neighbors."

A total of 36 black and white prints will be on display in the gallery. Prints will be for sale, with a portion of the profits given to the Greater Lansing Area Development Corporation.

For further information check our NC Commercial Gallery listings, call Dorne Pentes at 704/492-8514, or The New River Winery at 336/384-1213.

## Black Mountain Center for the Arts in Black Mountain, NC, Celebrates 6th Art in Bloom & More

When the Black Mountain (NC) Center for the Arts opens its doors for the Gala Preview Party of the *6th Annual Art in Bloom* showcase of art and flowers on June 14, 2012, it will again be a veritable feast for the eyes for lovers of both art and nature. This event, based on the concept started in Boston more than twenty years ago when floral designers wanted a way to showcase their artistic talents alongside other art forms, has its own twist at the BMCA, located in the original City Hall in Black Mountain, NC.

Major museums throughout the US host Art in Bloom (or Bouquets to Art) as fundraisers where floral designers are invited to use flowers and natural materials to interpret works of art in their collections. At the Black Mountain venue, there is no large permanent art collection. Instead, a gallery exhibit of fine art and craft on loan from regional galleries is put together in a concentrated area on one floor, making each annual exhibit a truly one-of-a-kind experience. The 2012 exhibit is in place for the public to view sans flowers through June 13, 2012.

The primary focus of *Art in Bloom*, however, is the floral interpretations of the fine art in the gallery, which are always dazzling. Just as western NC has a large number of artists, it also has a large number of talented floral artists. For 2012 the following designers are showing their work: Akira Satake, Ann Baxter, Betsey Baker, Diane Harker, Darcy Orr, Elaine Young, Emiko Suzuki, Emili Fonteneau, Greet Costant, Jeff Seitz, Judith Melton, Judy Self, June Bergeron, Kay Clegg, Lynn Powell Forbes, Mary Noble Braden, Mickie Cowan, Nancy Gettys, Norma Bradley, Patti Quinn Hill, Ralph Coffey, Sally Robinson assisted by Miriam Brown, Sally Wheeler and Terri Todd.

We work with Asheville Ikebana International as well as many traditional floral arrangers to show a wide diversity of designs. The interpretation of the art through flowers is not a literal replication of the art, but a design that is inspired by and attempts to complement the art - either with color, texture, shape, line, or style - to give the essence of what the floral artist sees from the artist's rendition.

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# Black Mountain Center for the Arts

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Terri Ellis Todd's Ikebana interpretation of Rik Nelson's scrap metal "Red Asian Fish" used whimsical aluminum flowers, along with brilliant red Heliconia and birds of paradise and red and white drape during *Art in Bloom* at the Black Mountain Center for the Arts.

This year the fine art features a hand woven textile by Eileen Hallman, fused murrini and flame-worked glass pieces by Parker Stafford and Jeff Thompson, metal sculpture by Dan Howachyn, trompe l'oeil painting by Robert Tynes, fabric landscape by Klesa Colgrove, photography by Joye Arden Durham and Matt Krauss, basketry by Greg and Carla Filippelini and Lee Sipe, oil, pastel and acrylic paintings by Marian Morrison Sinks, Ellen Langford, Bridgette Martin-Pyle, Jenni Frances, Karin Jurick, Denise Stewart-Sanabria, Colleen Webster, Diane Hall, and Duy Huynh, and multimedia by Michael Barringer.

These works of fine art and craft are curated from 13 area galleries, including 16 Patton Gallery, AnTHM, The Bender Gallery, BMCA, Blue Spiral I, The Ginkgo Tree, Heart Flame Gallery, Miya Gallery, New Morning Gallery, Nice Threads Gallery/Studio, The Red House Studios & Gallery, Seven Sisters Gallery, and The Sourwood Gallery.

The theme for the 2012 event is "An Appalachian Spring in Black Mountain," with

Honorary Chairs Doug and Darcy Orr who will also host a concert. The sub-theme of "Simple Gifts" will be evident throughout the 3-day event with "gifts from the bounty" at the Thursday evening Preview Party, "gifts from the garden" during the Garden Tour, and "gifts from the valley of delight" for the concert. Doug Orr, President Emeritus of Warren Wilson College where he founded the Swannanoa Gathering, and Darcy Orr, watercolorist, gardener, and award-winning dulcimer player, have been performing together as musicians for more than two decades. They are currently working together on a book on Appalachian music with Fiona Ritchie, host of NPR's *Thistle and Shamrock*. Residents of Black Mountain, the Orr's serve as ambassadors for the arts, for education and for the environment. Darcy also serves as a floral designer for *Art in Bloom* events, and a plein air painter during the Garden Tour.

On Friday and Saturday during *Art in Bloom*, the Black Mountain Center for the Arts Clay Studio will host a Pottery Market, primarily of student work. The week following, June 18-22, the Plein Air paintings from the Cottage Garden Tour will be on display and for sale in the Center's Main Floor hall. Along with the *Art in Bloom* event, both of these events showcase the artistic talents found so plentifully in western NC, the Swannanoa Valley and Black Mountain.

Tickets for the each event – the Gala Preview Party (\$30) which features a light dinner buffet, live music, and the opportunity to meet the floral designers just after their designs are completed, the 2-day Cottage Garden Tour with plein air painters (\$15), part of which will be a walking neighborhood tour, and the Appalachian Music concert with the Orr's and friends (\$20) – will include admission to the *Art in Bloom* flower and art exhibit, or admission to the exhibit alone is available (\$5) between 9am and 5pm on Friday and Saturday, June 15-16.

Corporate sponsors for 2012 are Charlotte's Zimmer Carolinas and Asheville's New Morning Gallery.

For further information check our NC Institutional Gallery listings, call the gallery at 828/669-0930 or visit ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Asheville Art Museum in Asheville, NC, Celebrates WNC Studio Glass Movement

The Asheville Art Museum in Asheville, NC, is presenting the exhibit, *Fire on the Mountain: Studio Glass in Western North Carolina*, on view in the East Wing Galleries through July 8, 2012.

The exhibition examines the first 30 years of the Studio Glass movement and its ties to the region, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers working in Western North Carolina including those who began in the 1960s through those who started their careers by the early 1990s.

In 1962 ceramist Harvey Littleton and glass researcher Dominick Labino offered two workshops at the Toledo Museum of Art demonstrating the innovative use of a small, inexpensive furnace in which glass could be melted and worked. This affordable method made it possible for individual artists to blow glass in their own studios, rather than needing major commercial venues to work, and thus, the American Studio Glass movement was born. Soon after, Littleton began offering glassblowing classes at the University of Wisconsin in Madison, eventually attracting and teaching such well-known artists as Marvin Lipofsky and Dale Chihuly.

Littleton migrated to Spruce Pine, NC, and pioneering glass artists followed, many starting their careers at Penland and settling in Western North Carolina.

Today Western North Carolina continues to provide a nurturing environment for glass students and artists. Studio glass pioneers including Mark Peiser, William Bernstein,



Mark Peiser, *Crane Road Spring*, 1980, blown and torch worked glass, 11.38 x 6 x 6 inches. Gift of Dr. and Mrs. George Ovanezian. Asheville Art Museum Collection. 2004.18.03.50.

Ken Carder and Richard Ritter, still live and work in the region and have since been joined by a host of new glass artists. Together these artists carry on the important techniques and traditions of Studio Glass that contribute greatly to the aesthetic and cultural heritage of Western North Carolina.

*Fire on the Mountain: Studio Glass in Western North Carolina* was organized and curated by the Asheville Art Museum. This

continued above on next column to the right

## BEST OF WNC ARTISTS 2012

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**Submission Deadline:** July 1, 2012

**Exhibit Dates:** September 1 - 29, 2012

**Awards:** A minimum of 6 awards will be presented:  
Best of Show, 1st/2nd/3rd Place, (2) Honorable Mentions

**Exhibit Location:** Riverside Studios in Asheville's River Arts District



Riverside Studios, 174 West Haywood Street, Asheville, NC

For further details and to view the prospectus, visit [www.bestwncartists.com](http://www.bestwncartists.com)

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[www.whoknowsart.biz](http://www.whoknowsart.biz)

exhibition is sponsored in part by Ms. Ditta Weiner, the Art Alliance for Contemporary Glass, Progress Energy, the Mary Duke Biddle Foundation, Mr. Ray Griffin and Mr. Thom Robinson and Mr. and Mrs. Hank Strauss. *Fire on the Mountain* is one of many exhibitions organized by institutions

across the nation in celebration of the 50th anniversary of the Studio Glass Movement.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## Southern Highland Craft Guild in Asheville, NC, Features Works from Haywood Community College

The Southern Highland Craft Guild is presenting the exhibit, *Haywood Community College Graduate Show*, on view in the Main Gallery of the Blue Ridge Parkway's Folk Art Center through Sept. 2, 2012.



Work by Ron Cook

Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild.

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft

into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977.



Work by Andrew Bennett

The program's total enrollment is about 60 students; classes are therefore small, which allows for one-on-one student to teacher attention. Students come from the area, the nation and abroad. They may or may not have prior experience of their craft and many are pursuing crafts as a second or third career. The course of study is challenging, combining craft concentra-

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## Southern Highlands Craft Guild

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tions with supplemental classes in design, drawing, craft history, business, marketing and photography. Students spend the majority of their time in the studio making their work. At the end of the two-year program, graduates are awarded either a diploma or an Associate of Applied Science degree.

The teaching of professional practices has set Haywood's program apart. The college has worked closely with NC Real Enterprises (Rural Entrepreneurship through Action Learning) to develop a hands-on approach to the business and marketing of crafts. This practical training has proven far more successful than academic business classes in the development of entrepreneurial skills.

Haywood Community College and the Southern Highland Craft Guild share

a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions. Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in various capacities.

The Folk Art Center is located on the Blue Ridge Parkway at milepost 382, just north of the Hwy. 70 entrance in east Asheville.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

materials, artists approach new mediums with fresh perspective, often discovering exciting ways to handle or combine media. Glass is no stranger to this phenomenon. For example, Tim Tate (Washington, DC) incorporates video elements in some of his works. Most of Christina Bothwell's (Pennsylvania) sculptures marry glass with ceramics... along with a host of other materials. Susan Taylor Glasgow (Missouri) assembles iconic images of domesticity through sewing together glass elements. These artists represent a number of makers who are redefining the field.

The story may be poignant or provocative; the imagery haunting or humorous, but whether they lean toward edgy or whimsical, a growing number of glass artists have something compelling to say. Many share the sentiment that the medium offers more than dazzling effects, desiring objects that transcend materiality and stir something within us.

*Glass Secessionism* includes work by Rick Beck, Robert Bender, Christina Bothwell, Thor & Jennifer Bueno, Ken Carder, Susan Taylor Glasgow, Sean Hennessey, Michael Janis, Mark Peiser, Marc Petrovic, Sally Rogers, and Tim Tate. The exhibition opens June 7 and continues through July 27 in the Showcase Gallery on Blue Spiral 1's main level and extends through the month of August upstairs.



Tim Tate, *Dreams of Lost Love*, blown and cast glass, video, 14" h x 6" diameter.

Blue Spiral 1 is a three-level, 15,000 square foot gallery specializing in Southeastern fine art and craft.

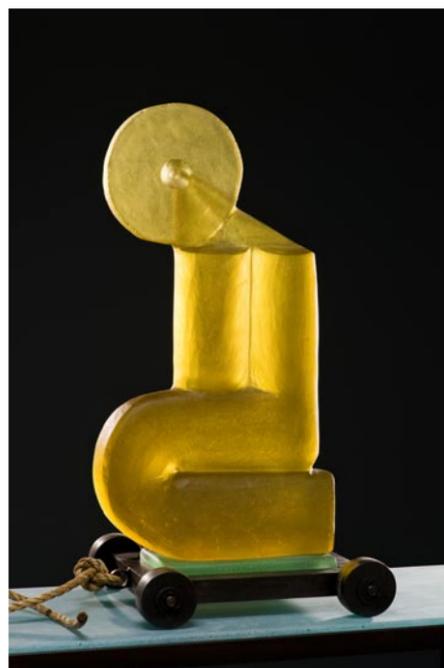
For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit ([www.bluespiral1.com](http://www.bluespiral1.com)).

## Blue Spiral 1 in Asheville, NC, Offers Works by Glass Secessionists

A number of venues around the country are hosting exhibitions this year in honor of the 50th anniversary of the Studio Glass Movement (including regionally, one at Western Carolina University and another at the Asheville Art Museum). The current exhibition at Asheville, NC's Blue Spiral 1 gallery is a little different however... Stepping outside the gallery's standard focus on southern artists, this national invitational centers on Glass Secessionism. The exhibition, *Glass Secessionism*, will be on view from June 7 through July 28, 2012.

Often incorporating other media, work by Glass Secessionists is predominantly narrative or conceptual. Noted in the group's description, "The intent of the (Glass Secessionism) group is to underscore and define the twenty-first century Sculptural Glass Movement and to illustrate the differences and strengths compared to late twentieth century technique-driven glass. While the twentieth century glass artists' contributions have been spectacular and groundbreaking, this group focuses on the aesthetic of the twenty-first century."

Artists have done fantastic and innovative things with glass over the past 50 years, while its potential as a sculptural medium continues to grow. In Western North Carolina, and across the country, we see object



Rick Beck, *Kneeling Yellow Pull Toy*, cast glass, steel, rope, 26-1/2" h x 12" w x 24" d.

makers crossing over from their primary discipline and articulating ideas through a variety of media. Bringing background and technical knowledge of particular

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## Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by David Weinrib

The Black Mountain College Museum + Arts Center in Asheville, NC, will present the exhibit, *David Weinrib: Bridging A Retrospective From Two to Three Dimensions*, on view from June 8 through Sept. 8, 2012. A reception will be held on June 8, from 5:30-7:30pm. The event is free for BMCM+AC members and students w/ID or \$3 for non-members.

In 1952, David Weinrib and Karen Karnes were invited to come to Black Mountain College for the summer. This visit evolved into their positions as BMC's Potters in Residence. That same year, they played hosts to a symposium moderated by Marguerite Wildenhain, featuring Bernard Leach, Shoji Hamada and Soetsu Yanagi as presenters. The following year, the pair organized a summer session with yet another influential group of ceramists: Peter Voulkos, Daniel Rhodes and



David Weinrib, (Detail) *Green Man Series*. Photograph by Jo Ann Weinrib.

Warren Mackenzie. These symposia were hugely influential to the studio pottery movement, with some potters claiming that their directions as artists were forever altered.

In the time that followed his Black Mountain College experience, Weinrib

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# Black Mountain College Museum

continued from Page 37

was instrumental in starting the intentional community, the Gate Hill Cooperative at Stony Point in New York. Involved in this live/work project were several people from BMC: John Cage, David Tudor, Karen Karnes, Paul & Vera Williams and M.C. Richards.

Weinrib has worked as an instructor, potter, designer, curator and sculptor (in various mediums, including plastics), and has received numerous awards for his work as it displays a versatility and creative energy that is not often rivaled.

The exhibition will show work from different phases of his career including early work made at Black Mountain College up to and including more recent work made within the past year. The exhibi-

tion will include paintings, graphics and sculpture.

BMCM+AC will present several programs in conjunction with this exhibition. Call to find out more about them.

The Black Mountain College Museum + Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

## Asheville Gallery of Art in Asheville, NC, Features Works by Ruth Ilg

The Asheville Gallery of Art, in Asheville, NC, will present the exhibit, *Meditazioni*, featuring new works by Ruth Ilg, on view from June 1 - 30, 2012. A reception will be held on June 1, from 5-8pm.



Work by Ruth Ilg

Ilg offered the following statement: "On this meditative journey of color, form, and texture, I experimented with transforming elusive moments into visual expressions. I encourage viewers to regard my personal meditations as an invitation to give a voice to their own moment

elusivi."

Ilg, a native of Germany, is an award-winning artist, photographer, and tri-lingual poet. She resides and works in Asheville and on Lake Constance, Germany. She has studied with renowned artists in Europe and in the US, resulting in a continuing strong desire to work within a wide spectrum of techniques, styles, media, and themes. Ilg is known for her delicate watercolor botanicals, brilliant acrylic abstract paintings, unique mixed-media work, miniature oil landscapes, vibrant geometric designs, luminous reverse glass paintings, and for her innovative encaustic work.

Ilg is a frequently exhibited artist and photographer, and a widely published poet. She has won numerous awards for her creative work, which can be found in private and corporate collections around the world.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (<http://www.ashevillegallery-of-art.com>).

## The Bender Gallery in Asheville, NC, Offers Celebration of Glass

The Bender Gallery in Asheville, NC, will present the exhibit, *Divergent Visions: Celebrating the 50th Anniversary of American Studio Glass*, on view from June 7 through Aug. 31, 2012. An opening reception will be held on June 7, from 5-8pm.



Janis Miltenberger, *Fortunes Choice*, Flame-worked and Painted Glass, 40" h x 18" w x 14" d

The exhibition will celebrate the diversity of glass as an artistic medium since the inception of the American Studio Glass Movement in 1962. New works made expressly for the exhibition by over twenty five regional and national as Page 38 - Carolina Arts, June 2012

well as Canadian glass artists will be on display.

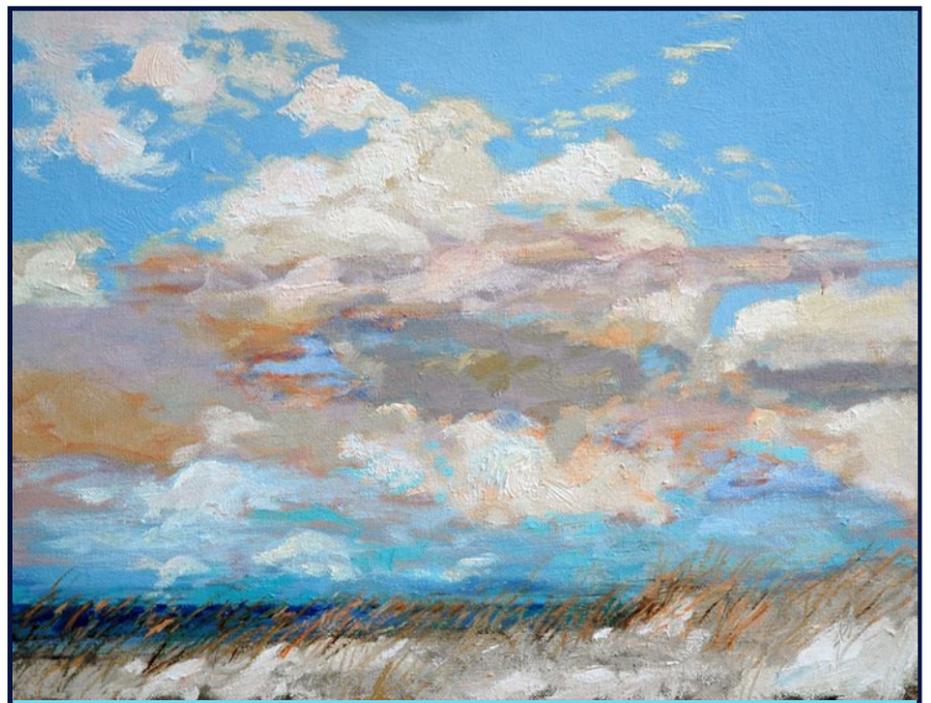
The Bender Gallery is the only gallery in the Asheville area dedicated exclusively to studio art glass and houses the regions' largest glass art collection. *Divergent Visions* will showcase the various techniques of glass art inspired by each individual artist's unique vision and interpretation. There will be an extensive variety of contemporary art glass on exhibit including delicate flame-worked sculpture; tactile kiln cast glass, hot formed glass pieces, gauzy pate de verre and glass "painting" with vitreous enamel.

Also on display will be excellent examples of sleek glass cold-worked sculpture. Not to be missed will be the more recognized forms of blown and fused glass.

Showcased artists include Wendy Saxon Brown's figurative glass relief and kiln cast sculptures of the human form and Carole Perry's hand manipulated cane glass tapestries reminiscent of ribbons of hard candy. New to the gallery is the work of up and coming Canadian artist Stephen Pon. His cast sculptures invoke images of ancestral journeys. Also new to the gallery is the work of renowned artist Janis Miltenberger with her organic and sizable flame-worked glass sculptures. Several artists will be on hand to discuss their work and meet with collectors.

The American Studio Glass Movement, which began in the early 1960s, is a relatively new development in the history of glass as an artistic medium. Prior to the movement, glass was made only in large scale industrial settings. American studio glass differs from factory glass in that the individual artist (either alone or in a small

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Morning Sky Over Lake Michigan

11 x 14 inches

### WILLIAM JAMESON WORKSHOPS 2012

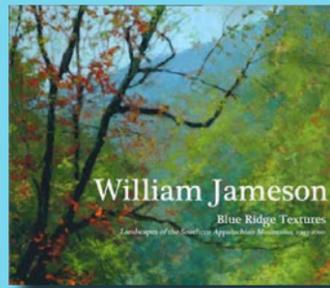
August 20 - 24 "Escape to Lake Michigan"

October 15 - 19 "Fall on the Blue Ridge" (plein air/studio in Saluda, NC)

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

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"Blue Ridge Textures", William Jameson's Landscapes of the Southern Appalachian Mountains - 1993-2010, is now available in hardback and soft cover editions. To purchase your personalized book visit [www.williamjameson.com](http://www.williamjameson.com)!

team) completes all aspects of the creation of a piece, from design through signature. Most studio glass artists will make fewer pieces in their lifetimes than factories like Baccarat or Waterford will make in one day.



Stephen Pon, *Water Boy*, Pâte de Verre, Kiln Cast, Hot-worked, Carved Glass, 19" h x 13" w x 13" d

In 1962, Harvey Littleton, professor of art at the University of Wisconsin, and Dominick Labino presented a glass workshop in conjunction with the Toledo Museum of Art. These men are recognized internationally as the "fathers" of the American Studio Glass Movement.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit ([www.thebendergallery.com](http://www.thebendergallery.com)).

Haven't found the article about your exhibit yet? Did you send it to us? Don't feel left out. Be included. The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. Don't put it off. Get your info to us - soon.

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# Flood Gallery Fine Arts Center in Asheville, NC, Feature Works by Rimas Zailskas and Resident Artists

The Flood Gallery Fine Arts Center in Asheville, NC, will present two new exhibits including: *The Living Mask: New work by Rimas Zailskas*, on view in the Flood Gallery, from June 2 - 30, 2012, and Resident Artists of the Phil Mechanic, on view in the Pump Gallery, from June 2 - 30, 2012. A reception will be held on June 2, from 6-9pm.

*The Living Mask*, a provocative exhibit of digital pinhole portraits of WNC characters hiding (or revealing) their innermost personas behind exotic masks from around the world.

Rimas Zailskas, the co-publisher of *Bold Life*, *Verve* and *Carolina Home + Garden*, takes this opportunity to present a body of work outside the editorial arena. The portraits in the exhibit are surreal, often defying common sense, but always seeking the essence of the subject.

The exhibition, *Resident Artists of Phil Mechanic Studios!*, features works by popular local artists Joey Sheehan, Will Dickert, Melissa Terrezza, Sean "Jinx" Pace, Celia Barbieri, Katie Hill, Jennifer Kincaid, Cynthia Potter, Carlos Steward, David Hopes, Rachel Wilder, Anthony Cole, Bridget Conn, Julie Porterfield, and Madison Cripps, among others.



Work by Rimas Zailskas

Work will include both fine and functional art in a variety of genres including ceramics, jewelry, paintings, sculptures, both two and three dimensional.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

# Woolworth Walk in Asheville, NC, Offers Works by Jane Voorhees and Julie Calhoun-Roepnack

Woolworth Walk in Asheville, NC, will present the exhibit, *The Colors of Art*, featuring paintings by Jane Voorhees and pottery by Julie Calhoun-Roepnack, on view in the FW Front Gallery, from June 1 - 29, 2012. A reception will be held on June 1, from 5-7pm.



Work by Jane Voorhees

The wide variety of colors and textures exhibited by nature through the course of four distinctive seasons has always fascinated Julie Calhoun-Roepnack. This appreciation for variety has made its way into the pottery which she produces today. Brightly colored glazes and innovative techniques using scraffito, carving and impressions characterize her signature works. She creates her own work from the initial sketch to the final glaze firing. Although finely detailed, her pottery is very durable with its peak firing temperature reaching 2,100 degrees.

Jane Voorhees is a fulltime artist specializing in watercolors. She uses the transparency of watercolor to convey the ever-changing light and mood of the surrounding mountains of western North Carolina.



Work by Julie Calhoun-Roepnack

Although she has been painting for most of her life, it was 10 years ago that she made the decision to become self-supporting with her artwork. This decision has grown into a very successful note card and archival print business of her watercolor images.

Voorhees has said "Of all of the art mediums that I have worked with, watercolor is the most satisfying. Watercolors have unique properties that teach me over and over again about the subtleties and nuances of light, shadow and color."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

# The Carrack Modern Art in Durham, NC, Features Works by sarah goetz

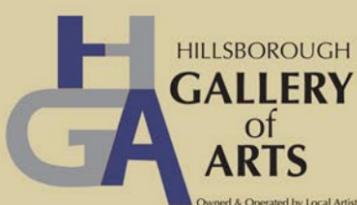
The Carrack Modern Art in Durham, NC, is presenting the exhibit, *just between us*, a multimedia experience by sarah goetz exploring the human ability to form connections, on view through June 7, 2012. An opening will be held on June 1, from 7-10pm.

In this exhibit, the Durham-based artist explores the human ability to form connections - between each other - between ideas - between spaces - between the words of a sentence. Within the abstract

spaces of color approaching each other goetz hides momentary truths - sometimes fragments of experiences - sometimes condensed epiphanies - always intimately honest.

goetz explores these ideas moving through multiple different media. Abstract watercolor paintings, ink on projected 16mm film, live personal engagement, and enveloping paper installation are all journeying toward the same goal: to acknowl-

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Eduardo Lapetina



Garry Childs



Patricia Merriman

## Scapes

*Garry Childs*  
*Eduardo Lapetina*  
*Patricia Merriman*

June 26 - July 22

*Opening Reception:*  
*June 29, 6-9 pm*



The face is a still from the 16mm film projector performance "the audience's present" photo by Eric Monson.

edge our universal need to connect and our capacity to do so despite differences in language, time, and space.

The experience will include:  
*by how to each other we hold*, a 30 x 14 x 10ft immersive sculptural installation made of paper. The installation takes the shape of two arms of a vortex coming together, leading the viewers from a space, open, white, into the center/eye of the storm - a place of peace and connectivity.

*the audience's present*, a performance piece in which the artist and one audience participant share a gaze and the meditative task of digitizing painted 16mm film. The artist and the participant confront each other's physical presence and enter a rhythmic reflective space together, one absentmindedly taking the digital picture and the other absentmindedly adjusting the analogue focus. The moving-image product, beautiful but at the periphery, becomes the byproduct of the act of two people coming into sync.

*to leave your unconditional love out for a stranger to find*, a body of paintings

which investigates what emerges as the result of a deep meditation on the truth of a state of being - be it an artistic adventure, a philosophical exploration, or a life experience. Each brush stroke is a decision of one moment - accepting the past, engaging fully in the present, and shaping the future - all in an attempt to connect a single part to a larger whole. The intense honesty involved in this process results in work that functions as an open offer of connection to anyone who approaches it with a similar honesty.



*by how to each other we hold*, detail by sarah goetz.

*the forgotten face of my lover / the silence after a cold good-bye*, an experimental film made from digital stills, high definition video, and painted 16mm film. It is a re-creation of the experience of a distanced relationship.

sarah goetz is a Durham artist who works primarily in installation, moving image, and painting, trying to make tangible the ephemeral connections between people, ideas, and aesthetics. goetz looks for the visually delicious and the conceptually poetic and seeks to create intense

*continued on Page 40*

# The Carrack Modern Art

continued from Page 39

immersive experiences. She received her undergraduate degree in making/ thinking/ looking/ feeling/ talking about the visual in space and time from Duke University, where in 2011 she won the Louis Sudler Prize in the Creative and Performing Arts, the Julia Harper Day award in Documentary Studies, the Sue & Lee Noel Prize

in Visual Arts, Distinction in Arts of the Moving Image, and Highest Distinction in Visual & Media Studies.

For further information check our NC Institutional Gallery listings, call Laura Ritchie at 704/213-6666 or visit (<http://thecarrack.org>).

## Saxapahaw Artists Gallery in Saxapahaw, NC, Opens in New Location with Works by Kristan Five

We are pleased to announce that the Saxapahaw Artists Gallery has moved to a new gallery space at 1616 Jordan Dr, in the "historic Sellars Building", next to the Post Office, in the village of Saxapahaw, NC. The groups' first exhibit will feature works by Kristan Skinner, known in the arts community as Kristan Five, which will be on view from June 8 - 30, 2012. A reception will be held on June 8, from 6:30-9pm. We will have hors d'oeuvres and live music by the Cool 21 Jazz trio.

While we have greatly enjoyed our old gallery space, we are excited to have a larger dedicated space that will allow us to present more ambitious exhibitions and a broader range of cultural events and projects. We are also very pleased that we will still be centrally located in the same area as the Haw River Ballroom, Eddy Pub, Saxapahaw General Store, Flying Beagle Books, Roxy Farms Antiques, and Benjamin Vineyards.

In our new space we'll continue to present contemporary art exhibition by artists and craftsmen at all stages of their career. We have some exciting projects already in

the works for the new space and are moving into new territory involving various outside collaborations of music and art.

Kristan Five has a body of work stretching back nearly 20 years. Most recently, she has created a wide-ranging portfolio of commissioned pieces for a local Fortune 500 client. She has also completed a number of residential commissions for private homes throughout North Carolina and the east coast. In addition, her paintings are included in numerous private collections.

Five summarizes her abstract, color-based work – heavily influenced by time spent with an international environmental design firm as well as travels throughout northern Europe – as follows: "In theory, my work is inspired by our earth's landscape. Globally, much of nature shares the intrinsic beauty of organic lines, textures and color with the human contribution of synthetic elements."

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394, or visit ([www.saxapahawartists.com](http://www.saxapahawartists.com)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Garry Childs, Eduardo Lapetina and Pat Merriman

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Scapes*, featuring works by potter Garry Childs, and painters Eduardo Lapetina and Pat Merriman, on view from June 25 through July 22, 2012. A reception will be held on June 29, from 6-9pm.

Inspired by nature and the subconscious, three artists explore shape and color through new work where each find their own interpretation of *Scapes*.

separate processes. A potter will form a shape, let it dry, fire it, come back later to glaze it, and then fire it again," Childs explains. "I think this often results in disunity. The technique I've developed is to glaze the pots as soon as they have stiffened up a bit (leather hard) and then carve through the glazes into the clay. This is an attempt to bring form and surface together as one element both in my mind and in the finished result."



Work by Garry Childs

For Garry Childs, "scapes" refers to both the shapes and decorative elements of his pots, pitchers, bowls, and platters. "I use bold, high-gloss colors that contrast with the soft earthy tones and textures exposed when I carve through the glaze into the clay," Childs says.

"Pottery is usually made in a series of



Work by Eduardo Lapetina

Abstract painter Eduardo Lapetina says of his work, "My paintings are soul-scapes that are the product of working in complete solitude. They represent the discovery of mysteries of the subconscious mind, and they are part of my personal legend. These abstractions hold the prom-

continued above on next column to the right

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use of dreams, visions, fears, intangibles, and will. It is the magic of a private, secret, and confidential language."



Work by Pat Merriman

Pat Merriman says lately, she has been focusing on landscape painting, using oils, brushes, and a palette knife. "Basically, I'm a colorist with an impressionistic

painting style," she says. "When I look over the past eight years of my paintings, I see scapes, or escapes, in my work – 'sky-scapes,' landscapes, and seascapes. Even the abstracts are inspired by juxtapositions I see in nature. The same goes for the colors, shapes, and forms I choose."

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists which represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

## Gallery C in Raleigh, NC, Features Works by Jimmy Craig Womble

Gallery C in Raleigh, NC, will present the exhibit, *New Oil Paintings by Jimmy Craig Womble*, on view from June 1 through July 18, 2012. A reception will be held on June 1, from 6-9pm. This will be Womble's 5th solo exhibition at Gallery C.

Womble's oil paintings are for the most part inspired by down east coastal North Carolina. He is widely known for his nostalgic paintings that bring out the beauty of forgotten or abandoned things. This year, Womble's exhibit includes subjects from Raleigh, Charleston, SC, Charlotte, NC, and Baltimore, MD.

Womble is a 1995 graduate of NCSU College of Design. He also studied at the Pennsylvania Academy of Fine Arts Master Class with Stuart Shils. Womble has been painting professionally for the past 17 years.



Work by Jimmy Craig Womble

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

# NC Museum of Natural Sciences in Raleigh, NC, Feature Works by John Garland and Mary Paul

The NC Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Color on Clay, II*, featuring works by John Garland and Mary Paul, owners of the Knightdale pottery studio, on view in the Nature Art Gallery, on view from June 1 through July 1, 2012. A reception will be held on June 1, from 6:30-9:30pm.



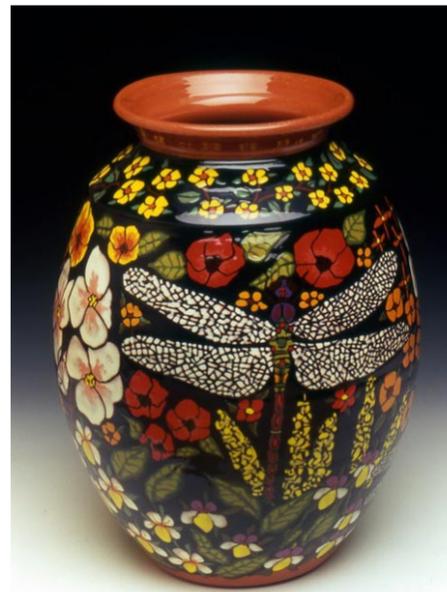
Works by John Garland and Mary Paul

are amazed that they both have a hand in creating the pots and the paintings applied to the surfaces. The pots themselves are either hand-built by Paul or thrown by Garland then bisque-fired which strengthens the clay. The process of applying the artwork to the pots is laborious and time consuming. They begin by outlining the designs in black and then going back in to fill in the color. After the designs are complete the piece is fired a second time followed by a coat of clear glaze which adds a gloss to the piece, and then fired a third and final time. The potters say their goal is to "give form to the creative spirit within."

Garland and Paul met over two decades ago at a pottery workshop at Arrowmont School of Arts and Crafts in Gatlinburg, TN. They credit that workshop with setting them in the direction their work has since taken. They exhibit continuously all over the country in craft fairs and galleries and have won numerous awards including many "Best In Shows." They are members of Carolina Designers and Piedmont Craftsmen and sell work at both of those annual fairs in the fall each year. They are also frequent exhibitors at Cedar Creek Gallery in Creedmoor, NC. Their work was also included in "500 Platters, Plates and Chargers" by Lark Books.

The Nature Art Gallery is located on the top floor of the Museum Store.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/733-7450, ext. 369 or visit ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).



Work by John Garland and Mary Paul

Inspired by the garden just outside their studio in Knightdale, Garland and Paul have incorporated the plants, birds and insects they see into the designs. "The pieces in this collection are so vivid and life-like, you can practically smell the flowers blooming around the earthenware vases and platters and hear the birds and insects circling the bowls," says Karen Bethune, Curator of the Nature Art Gallery.

Dragonflies and Monarch Butterflies are also popular motifs with a wide variety of flowering plants. Sometimes they employ a single flower design with one or two colors and other times a variety of flowers and colors are used. They favor background colors of black, navy and dark green which sets off the brilliant, primary colors of the flowers to fantastic effect.

Their work is almost seamless and people

## Artspace in Raleigh, NC, Features Works by Gerry Lynch & Karol Tucker

Artspace in Raleigh, NC, will present two new exhibits including: *Drawing Room*, featuring works by Gerry Lynch, on view in the Upfront Gallery from June 1 - 30, 2012, and *Faces of Egypt*, featuring works by Karol Tucker, on view in the Lobby Gallery from June 1 - 30, 2012. Both exhibits will have a reception on June 1, from 6-10pm.

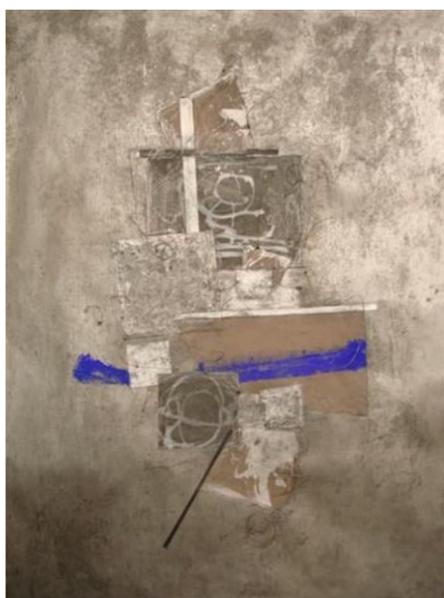
*Drawing Room* presents the work of Raleigh-based artist Gerry Lynch. Lynch's exhibition presents unrelated drawings in a variety of media created during the last year.

Lynch moved to the Raleigh area from New Jersey in 1989 and has been member of the Artspace Artists Association for nearly 20 years. Her work is influenced by Asian calligraphy, modern architecture, and haute couture. Lynch's work may be seen in Raleigh at her studio on West Lenoir Street and at The Lee Hansley Gallery.

*Faces of Egypt* presents the work of portrait artist Karol Tucker. Through her latest series of works, Tucker attempts to show, in spite of the contrasts, the humanity that binds Egyptians together.

Tucker graduated from Bowling Green State University in Bowling Green, OH, with a Bachelor of Fine Arts degree and certificate to teach art. She is married to her high school sweetheart and they have 2 daughters and 4 grandchildren.

Tucker's career was on hold until 1992, when she retired from the family business and began studying with several nationally known artists such as Daniel Greene, David Laffel, Burton Silverman, and Ju-



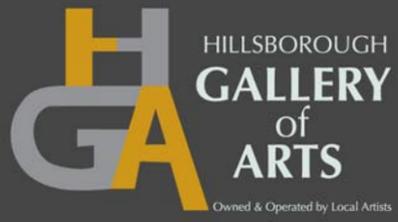
Gerry Lynch, *Drawing # 20 with Wire, Pencil and Pieces of Other Drawings*

dith Carducci. Currently she works mainly in oil, pastel, and charcoal.

Tucker was the winner of the 2001-2002 Durham Arts Council's Emerging Artist Grant and has been the recipient of many local and national awards. Professional membership associations include The Portrait Society of America, Oil Painters of America, Artspace Artists Association, the Watercolor Society of North Carolina, and the Cary Fine Art League.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and commu-

*continued above on next column to the right*



**Hours:**  
 Mon-Thur: 11-6pm  
 Fri-Sat: 11-8pm  
 Sun: 1-4pm

HillsboroughGallery.com  
 121 N. Churton St., Hillsborough, NC  
 919-732-5001



## MYSTIC CHORDS

CHRIS GRAEBNER · MIRINDA KOSSOFF · JUDE LOBE

may 22 – jun 23

opening fri may 25 6-9 pm

nity outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

## The Mahler in Raleigh, NC, Features Works by Marty Baird

The Mahler in Raleigh, NC, will present the exhibit, *Land Marks by Marty Baird*, on view from June 1 - 30, 2012.

This series of works on canvas and paper combines Baird's keen interest in recording nature with her rekindled passion for horses and horseback riding. In this particular series, Baird began the paintings in her Raleigh studio then took the canvases to a farm where she worked with horses and incorporated their hoof tracks in the work. The individual stride, rhythm, size and pressure of the marks and tracks are unique to each horse creating a personal recording within each painting.

The Mahler is a dynamic fine art gallery located in downtown Raleigh in the historic and newly renovated Mahler Building on Fayetteville Street. The Mahler is dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists.

For further information check our NC



Work by Marty Baird

Commercial Gallery listings, call the gallery at 919/896-7503 or visit ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

## Editorial Commentary

*continued from Page 11 / back to Page 11*

tain areas get more active as the rest of us retreat a little - not totally, but it can be just a little much to ask people to leave their homes - even to come to a well air-conditioned gallery or museum. But, with the coming of

Summer, it also means the coming of tourists for some areas. The good news is - it doesn't last forever and when the Winter is freezing the North - it not so bad here - sometimes. After 38 years here, the heat doesn't stop me.

Carolina Arts, June 2012 - Page 41

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **June 3 - 28** - "Absolute Art - Annual Judged Show". A judged show featuring the works of all full and associate members of the Artist League of the Sandhills. The Judge is Tom Edgerton. A reception will be held on June 3, from 5-7pm, with awards presented at 5:30pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **June 5 - 26** - "35th Juried Art Show". A reception will be held on June 5, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolpharts-guild.com](http://www.randolpharts-guild.com)).

## Asheville Area

**Downtown Asheville, June 1, 5-8pm** - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntown-galleries.org](http://www.ashevilledowntown-galleries.org)).

**Asheville River Arts District**, Asheville. **June 1, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

**River District, Asheville. June 9 & 10, 2012, 10am-6pm** - "River District Artists' Studio Stroll". Over 165 of Asheville's artists will open their studios to the public. Gray Line Trolleys will run those hours between studios. Restaurants will be open both days. We invite you to appreciate and support our local community of artists. For further information, including maps, directions and listings of the artists, visit the River District Artists web site ([www.riverdistrictartists.com](http://www.riverdistrictartists.com)), or call Barbara Frohmader at 828/989-3150.

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Aug. 26** - "The Essential Idea: Robert Motherwell's Graphic Works". Prints rarely receive the same attention as paintings. Yet printmaking is a demanding medium, one that requires extensive technical knowledge and collaboration. Robert Motherwell was unusual among his Abstract Expressionist contemporaries because of his interest in and mastery

of printmaking. Motherwell produced his first prints in 1943 and returned to printmaking in the early 1960s at the invitation of the Universal Limited Art Editions (ULAE) print studio. His later work with Tyler Graphics, Gemini Graphics Edition Limited (G.E.L.) and others evolved into an impressive body of almost 500 prints.

**East Wing Gallery, Through July 8** - "Fire on the Mountain: Studio Glass in Western North Carolina," celebrates the history of the Studio Glass movement over the past 50 years and its ties to Western North Carolina. It provides an overview of the aesthetic and technical developments between 1962 and the present, particularly as the movement relates to the artists who live and work in the region. **Gallery 6, Through Aug. 12** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". A reception will be held on Mar. 18, from 2-4pm. The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next.

**Holden Community Gallery, June 15 - Sept. 30** - "Fiore/Drawing". Historically, drawing has been an observational medium of immediacy and touch, often revealing an artist's most truthful inner thoughts and feelings about art and art making. "Fiore/Drawing," organized by the Falcon Charitable Foundation, surveys the drawings of Joseph A. Fiore (1925-2008). This exhibition of remarkable drawings, ranging in style, discipline and medium, documents 50 years of his artistic life from the early fifties at Black Mountain College through his late years in New York and Maine. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Ruth Ilg

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **June 1 - 30** - "Meditazioni," an exhibit featuring new paintings by Ruth Ilg. A reception will be held on June 1, from 5-8pm. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **June 8 - Sept. 8** - "David Weinrib: Bridging - A Retrospective From Two to Three Dimensions". A reception will be held on June 8, from 5:30-7:30pm. Free for BMCM+AC members and students w/ ID, \$3 non-members. Weinrib was potter-in-residence and guest faculty along with Karen Karnes from summer 1952 through summer 1954 at Black Mountain College. David Weinrib has worked as an instructor, potter, designer, curator and sculptor (in various mediums, including plastics), and has received numerous awards for his work as it displays a versatility and creative energy that is not often rivaled. The exhibition will show work from different phases of his career including early work made at Black Mountain College up to and including more recent work made within the past year. The exhibition will include paintings, graphics and sculpture. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Flood Gallery, June 2 - 30** - "The Living Mask: New work by Rimas Zailskas". A reception will be held on June 2,

from 6-9pm. "The Living Mask," a provocative exhibit of digital pinhole portraits of WNC characters hiding (or revealing) their innermost personas behind exotic masks from around the world. **Pump Gallery, June 2 - 30** - "Resident Artists of Phil Mechanic Studios!". On display will be work from popular local artists Joey Sheehan, Will Dickert, Melissa Terrezza, Sean "Jinx" Pace, Celia Barbieri, Katie Hill, Jennifer Kincaid, Cynthia Potter, Carlos Steward, David Hopes, Rachel Wilder, Anthony Cole, Bridget Conn, Julie Porterfield, and Madison Cripps, among others. Work will include both fine and functional art in a variety of genres including ceramics, jewelry, paintings, sculptures, both two and three dimensional. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

**Grove Arcade Art & Heritage Gallery**, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at ([www.grovearcade.com](http://www.grovearcade.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**The Fine Arts League Gallery**, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at ([www.fineartsleague.org](http://www.fineartsleague.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 2** - "Haywood Community College Graduate Show." Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through June 5** - Featuring works in fiber by Sondra Dorn and works in clay by Ann Gleason. **June 9 - July 24** - Featuring pottery by Becky and Steve Lloyd and works in metal by Ken Thomas. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**The Odyssey Gallery**, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at ([www.highwaterclays.com](http://www.highwaterclays.com)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In

the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at ([www.ymicc.org](http://www.ymicc.org)).

## ALTERNATE ART SPACES - Asheville

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through July 2** - "Ferns of the Smokies," reveals the beauty and diversity of ferns and their allies through 20 high resolution scans created by Discover Life in America. Developed with funding from the Knoxville Garden Club, the exhibit showcases almost half of the 49 ferns and fern allies that exist in the Great Smoky Mountains National Park. Though black bears and white-tailed deer are commonly recognized as the mascots of the Smokies, visitors are encouraged to take a closer look through the images of the exhibit to discover another world within the Park. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa



Terri Ellis Todd's Ikebana interpretation of Rik Nelson's scrap metal "Red Asian Fish" used whimsical aluminum flowers, along with brilliant red Heliconia and birds of paradise and red and white drape during *Art in Bloom* at the Black Mountain Center for the Arts.

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through June 13** - "Regional Galleries Collaborative Exhibit," curated by BMCA Executive Director Gale Jackson. **June 14 - 16** - "6th Annual Art in Bloom Exhibit and Event," curated by BMCA Executive Director, Gale Jackson, this exhibit features Ikebana and/or traditional floral interpretations of artwork from 13 regional galleries, including 16 Patton Gallery, AnTHM, The Bender Gallery, BMCA, Blue Spiral I, The Ginkgo Tree, Heart Flame Gallery, Miya Gallery, New Morning Gallery, Nice Threads Gallery/Studio, The Red House Studios & Gallery, Seven Sisters Gallery, and The Sourwood Gallery. **June 18 - 22** - "Plein Air Exhibit," feature works painted during the 6th Annual Art in Bloom Garden Tour, held June 15-16. Area plein air painters will be painting in the gardens, then display their works on the Center's Main Floor. **Upper Gallery, June 22 - July 27** - "Aqueous," featuring a collaborative exhibit exploring movement and transition, from artists at Asheville BookWorks. As a cooperative environment BookWorks continuously evolves and changes, and this exhibit addresses that issue by showcasing BookWorks cooperative members' work. A reception will be held on June 22, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.](http://www.)

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blackmountainarts.org).

### Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

### Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Robert Goodnough: Abstract Expressionism & Beyond". Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt and Daria Brandt Collection. **Mezzanine Gallery, Through June 2** - "9th Appalachian Mountain Photography Competition". The competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. **Mayer Gallery, Through July 28** - "STUFF: Where does it come from and where does it go?" featuring an Installation by Bryant Holsenbeck. A project in partnership with the Catherine J. Smith Gallery and other campus partners, funded in part by Appalachian's Sustainability Council Competitive Arts Grant. Holsenbeck will create an installation project that will encourage reflection and raise awareness of environmental issues. **Gallery A & B, Through July 28** - "North Carolina Arts Council Artist Fellowship Award Exhibition". The exhibit includes works by 2010-2011 Fellows: Elizabeth Brim, Phoebe Brush, Kirk Fanelly, Gail Fredell, Maja Godlewska, Christopher Holmes, Mark Iwinski, Young Kim, Anne Lemanski, Nava Lubelski, Sean Pace, Susan Harbage Page, Vita Plume, Shoko Teruyama, Bob Trotman, and Linda Vista. **Catwalk Community Gallery, Through June 2** - "Reflections on Costa Rica: Students & Faculty Creatively Respond to An International Travel Experience". The exhibition includes works by ASU students including: Genna Baugh, Jaclyn Bowie, Elliot Chalmers, Paton Davis, Ken Grier, Jennifer Harley, Lily Lane, Austin Lankford, Kirby Mel-lott, Sean O'Shea, Garner Dewey, and Scott Ludwig, with special guest, Costa Rican artist, Priscilla Romero Cubero. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

### Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

### Brevard

**Downtown Brevard, June 22, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores

and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

### Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Through June 30** - "Pouring Vessels," featuring a special exhibit of exquisite pottery from three local artists - Peggy McCormick, Susan Kern, and Pam Groben. Their works are focused on functional, wheel-thrown pieces and exemplify art meeting function. Individual details are created through unique glazing, carving, brushwork and other hand-applied details. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

### Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through June 2** - "6th Annual Paint Out Exhibit". A reception will be held on May 19, from 5-7pm. **June 8 - July 14** - "Sensual Geometry, Wood Carving by John Moore". A reception will be held on June 15, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

### Cary

**Throughout Cary, June 29, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Through June 24** - "Anne Gregory Paintings". Arts Center faculty member Anne Gregory's work has been described as romantic, sensual, decorative paintings and drawings. Sex and pattern,.... Yes; but the concern for woman's strengths has also been a theme for 30 years. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through June 22** - "Student Teacher Staff Show". Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through June 18** - "Rodney Boles: A Photographic Travelogue of Majestic America Photo". Light, Texture, Shadow and Place unfold in Boles' selection of photographs exploring his photographic vision as he traveled through some of the most scenic spots North America has to offer. **Through June 18** - "Jarrett Burch: Accretions Photo". "Accretions" is a selection of chromatic abstractionist paintings by Jarrett Burch, a Durham-based artist. Jarrett uses vibrant colors and fluid tonal shifts in rendering his canvases. **Through June 18** - "Kim Kearney: Wild Woman Jewels". Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 25** - "PoNC - Printmakers of North Carolina". PoNC is a collective of artists determined to create traditional and non-traditional, hand-pulled prints, and to promote the education of and the exploration of the print medium. The PoNC membership includes printmakers who employ traditional intaglio techniques including, but by no means limited to etching, drypoint and mezzotint; lithography; both the stone and the modern pronto plate, and waterless lithography; woodcut artists who print large format prints the size of a sheet of plywood; screenprinters who use photography and autographic methods in combination and those who create monoprints and monotypes rich with imagery, layers and textures. PoNC-sters print on paper, on canvas, on wood. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

### Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 1** - "Thornton Dial: Thoughts on Paper". While most recognized for his large scale, multi-media assemblages, Dial's drawings are his most prolific body of work, spanning from the early 1990s into the present. Organized by the Ackland Art Museum, the exhibit will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career. **Through July 1** - "Piece by Piece: Quilts, Collages, and Constructions". Centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through June 3** - Featuring an exhibit of photographs by Elizabeth Matheson. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Through June 28** - Featuring an exhibit of works by Jane Levy, Gracelee Lawrence, and Greg Patch. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)).

**FedEx Global Education Center**, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **Through Aug. 18** - "Beijing Impressions: Portraits of a Shifting Landscape," featuring work by artist Barbara Tyroler. Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

### Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Aug. 27** - "Mid-Century Modernism: 1957 and the Bechtler Collection". The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions. The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collectors. There are works by figures whose careers were significant and profoundly influential and there are works by artists who never attained popular attention or success in the marketplace. **Through July 23** - "Picasso: Select Prints and Ceramics". **Lobby, Through Sept. 30** - "NC Doodle 4 Google Finalists". Doodles created by 10 students from throughout North Carolina. Google doodles often appear on the search engine's homepage to mark interesting people, events and anniversaries that reflect Google's personality and interest in innovation. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through June 1** - "Geometry and Experimentation: European Art of the 1960's and 1970's". Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at ([www.cpc.edu/art\\_gallery](http://www.cpc.edu/art_gallery)).



Guitar Prince played at the halftime show of the 2007 Super Bowl.

**Harvey B. Gantt Center for African-American Arts & Culture**, 551 S. Tryon St., Charlotte. **June 30 - Jan. 1, 2013** - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts

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# NC Institutional Galleries

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and information within the exhibit will provide context to how African Americans have contributed to and shaped African American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through June 3** - "Courage and Compassion: The Legacy of the Bielski Brothers". In conjunction with the Violins of Hope project. Featuring a unique exhibition of family items and artifacts that tell the story of three Bielski brothers and the partisan community they established in the forests of Belarus during the Nazi occupation. The brothers ultimately saved 1,200 Jews, a history that inspired the major motion picture "Defiance". During the events of April 2012, members of the Bielski family, including Assaela Weinstein, daughter of one of the Bielski brothers who led the partisan community and Amnon's wife, will participate in a public conversation on the history of the Bielski partisans. **Through Sept. 9** - "Down Home: Jewish Life in North Carolina," featuring an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present. In conjunction with the Violins of Hope project. This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFNC), Down Home shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. **Through Sept. 9** - "All That Remains". In conjunction with the Violins of Hope project. This new panel exhibit was inspired by an article that originally appeared in Charlotte magazine. Writer Ken Garfield interviewed ten people living in the Charlotte area who survived the Holocaust and understood the importance of telling their stories before it's too late. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McCull Center for Visual Art**, 721 North Tryon Street, Charlotte. **Through July 28** - "SQUARED," featuring works by Injoo Whang and Caitlin Masley. Injoo Whang's work examines the interconnectedness between the individual and the collective. She accumulates single pattern, cut-out paper or fabric to create drawings or installations. When these tiny individual pieces are gathered together, they generate a powerful existence as a collective body. Injoo is interested in creating visual illusion and the energy of the collective. Recently her work has expanded to consider, or adapt, to the space its being presented in. Caitlin Masley is often reconstructing space and architectural situations from ideas of possible worlds suiting the needs of changing landscape and its mobile population. The base of all this work begins with images from political media outlets, mining online archives, or taking from her own photos when she can, from geopolitical and social structural projects around the world. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Feb. 17, 2013** - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was

employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Williamson Gallery, Through Dec. 31** - Threads of Identity: Contemporary Maya Textiles. Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. **Preyer Gallery, Through July 10** - The Transformed Self: Performance Masks of Mexico. Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. Dance dramas, presented in city streets and church plazas, embody a community's essential beliefs and common human problems while imparting moral lessons. **Dickson Gallery, Through Dec. 31** - The Shape of Life: Contemporary Native American Ceramics. Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 8** - "Fairytale, Fantasy, & Fear". The exhibit explores the art of "story re-telling" through the work of several acclaimed artists, including Mattia Biagi, Mark Newport, and Kako Ueda. Comprised of approximately sixty-two works, this thematic exhibition also includes selections from the Mint's permanent collection, loans from private collections, and works by artists inspired by traditional fairytales, supernatural fantasies, and childhood fears. **Through Aug. 12** - "Colorbind: The Emily and Zach Smith Collection". This exhibit consists of nearly two dozen paintings, lithographs, etchings, and drawings collected by the Smiths. As for their own personal taste in visual art, the Smiths confess a shared love of color. Works by Pop artists Jasper Johns, Robert Rauschenberg, and Wayne Thiebaud play alongside geometric abstractions by Peter Halley, Sol Lewitt, and Sean Scully - vibrant color binding each creative voice into the collectors' unified vision. This exhibition is organized by The Mint Museum. **Through Aug. 19** - "Matthew Weinstein". Weinstein a visual artist currently living and working in Brooklyn, NY, has achieved notoriety in the art world as the first artist to focus exclusively on 3D animation. Beginning with a self-written dialogue or lyrics, Weinstein uses musical scores and written text to develop characters which he then renders by means of the animation program MAYA. Weinstein then casts actors to vocalize the dialogue, and musicians to create an auditory backdrop for the already visually-developed environments. Using precision airbrush techniques and single-hair paintbrushes, Weinstein also creates paintings, essentially abstractions of his animated worlds. These paintings accompany the digital installations and enable the artist to explore the often-tenuous boundary between the real and the virtual in contemporary culture. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Aug. 20** - "Annual Art Department Exhibition". A reception will be held on Aug. 16, from 5-7pm. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at ([www.cpc.edu/art\\_gallery](http://www.cpc.edu/art_gallery)).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **June 22 - Aug 8** - "The Summer Experiment 2012 - Songs of the Fisherman," featuring a performance and installation by Gretchen Alterowitz, Brian Arreola, Anita Easterling and Mira Frisch. Inspired by Homer's "Odyssey" and the creation story in Genesis, Songs of the Fisherman presents the simultaneously intimate and universal journey of a life, from birth through self-discovery, alienation as felt in the immigrant community, reconciliation, and ultimately death. In this incarnation Songs of the Fisherman is hybridized of performance and installation art, created by the collaborative team of Gretchen Alterowitz - Dance, Brian Arreola - Music, Anita Easterling - Theatre, Mira Frisch - Music. Brian Arreola portrays the lead male character through his operatic voice and Julliard trained professional dancer, Alison Mixon, portrays the lead female character through the choreography of Gretchen Alterowitz. After performance night the gallery will remain as a space for installation with video projection and figurative wire sculptures by Easterling. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum

of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftc.org](http://www.ftc.org)).

**Women Centered Art**, 711 Pressley Road, Charlotte. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at ([www.womencenteredart.org](http://www.womencenteredart.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Clayton

**The Clayton Center**, 111 E. Second Street, Clayton, **June 1 - July 1** - Featuring an exhibit of works by Ann Tahir of Clayton, Jo Tucker of Four Oaks, NC, and Lin Frye of Oxford, NC. A reception will be held on June 7, at 6pm. Presented by Clayton Visual Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 919/553-3152.

ALTERNATE ART SPACES - Clayton  
**Hocutt-Elington Memorial Library**, 100 S. Church Street, Clayton. **Through June 30** - Featuring photography by Hillary Pearce. Hours: Mon.-Wed. 10am-6pm; Thur. 1-8pm; Fri. 10am-5pm; & Sat. 9am-noon. Contact: 919/553-5542.

## Concord



Work by Marsha Heatwole

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **June 4 - July 26** - "Animal House," featuring an exhibition of artwork featuring artists' depictions of animals, both real and imagined. A reception will be held on June 15, from 6-9pm. The exhibition includes paintings, sculptures, photographs, prints, mixed media, quilts, rugs, pottery and jewelry. Works by 20 artists, including: Cindy Billingsley, Pam Brewer, Richard Copeland, Lucy V. Dierks, Kim Dills, Melanie Eberhardt, Gene Furr, Laura Gaskin, Marsha Heatwole, Scott Hotaling, Susan Brubaker Knapp, Christine Kosiba, Jennifer McCormick, Marcia McDade McMann, Roger Martin, Terry Ostavar, Karen Poetzinger, Ken Sedberry, Robin Wellner, and Ali Wieboldt. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **June 7 - Aug. 3** - "RE + constructed," featuring works by Carolyn Nelson (Elon, NC); Heidi Field-Alvarez (Henrico, VA); Jen Swearington (Asheville, NC); and Jeana Eve Kelin (Boone, NC). A reception will be held on June 7, from 5-7pm. The exhibition brings together the artwork of four artists who explore the connection between cloth, history and narrative. Their works technically are quilts - sandwiched layers of

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fabric and filling bound with stitches – but break from traditional notions of quilting. The works in this exhibition represent a variety of materials and process including recycled fabric, paint, dye, digital printing, screen printing and hand- and machine-stitching to name a few. A common thread that runs through the exhibition is the way in which these artists use fabric to tell a story. Whether a childhood memory, a legend, a dream or a tall tale, it is told through the manipulation of cloth. **June 7 - Aug. 3** - "Flora & Fauna: WNC Art Educators Juried Exhibit". An awards reception will be held on July 19, beginning at 5:30pm. Every two years the Fine Art Museum celebrates the work of those artists who teach our children in K-12 schools across Western North Carolina. The artists for this exhibit have been selected by juror Mary Stewart, an artist, educator and author of "Launching the Imagination: A Comprehensive Guide to Basic Design," a text that helps to build foundations for young and aspiring artists across the nation. This year's theme for the exhibition is native flora and fauna of the southeast. **Through Aug. 3** - "Lasting Impressions: Print Portfolio of Contemporary Native American Artists From the Permanent Collection of the Fine Art Museum, Western Carolina University." The exhibit is a collaboration between master printer Jack Lemon and 10 Native American artists. The artists worked together to create a portfolio of prints representative of the current trends in contemporary Native American art. The purchase of this collection was made possible by a grant from the Cherokee Preservation Foundation. **Through Sept. 7** - "John Heliker: Drawing on the New Deal". The exhibition marks the rediscovery of a remarkable and largely unknown body of work by an eminent American artist. An extraordinarily accomplished draftsman, John Heliker (1909-2000) developed a highly personal and expressive approach to drawing during the WPA years. In the postwar years, Heliker earned critical acclaim for his bold experimentations with biomorphic and architectonic abstraction. **Ongoing** - "World-views," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

#### Durham

**Bull City Arts Collaborative**, 401-B1 Foster Street, Durham. **Upfront Gallery, Through June 30** - "Maji Moto: Dispatches from a Drought," featuring photographs by Courtney Fitzpatrick from her 2009 trip to the Amboseli basin in Kenya. Photos are from the limited edition book of the same title published by Horse & Buggy Press. More info on this project here. A reception will be held on May 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at ([www.bullcityarts.org](http://www.bullcityarts.org)).

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 23** - "Full Color Depression: First Kodachromes from America's Heartland". Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection. The exhibit will include works by Walker Evans, Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. **Lyndhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". **Porch and University Galleries, Through Sept. 8** - "Beyond the Front Porch 2012". Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at ([cads.aas.duke.edu](http://cads.aas.duke.edu)).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through July 15** - "Sixteen Slices of Love," featuring works by Peter Filene. Filene showcases photographs that present snippets of daily life in urban settings. **Semans Gallery, Through July 15** - "The Salvage Series," featuring works by Marty Edmunds. Edmunds paints atmospheric images of auto salvage yards. **Through July 15** - "Transluclandia," featuring works by Darryl Halbrooks. Halbrooks' abstract, multi-media wall sculptures call to mind prehistoric fossils and other-worldly beings. **Ella**

**Fountain Pratt Legacy Gallery, Through July 15** - "Looking Closely: Art Quilts by Christine Hager-Braun," featuring abstract art quilts and fabric compositions often explore emotions, their effect on individuals and their influence on relationships. In addition, she finds artistic inspiration in nature. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**The Carrack Modern Art**, 111 West Parish Street, Durham. **Through June 7** - "just between us," featuring a multimedia experience by sarah goetz. An opening will be held on June 1, from 7-10pm. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 17** - "Alexander Calder and Contemporary Art: Form, Balance, Joy". The exhibition pairs 32 master works by Calder with works by seven young artists: Martin Boyce, Nathan Carter, Abraham Cruzvillegas, Aaron Curry, Kristi Lippire, Jason Meadows and Jason Middlebrook. Visitors know and love Calder as the inventor of the mobile, and for his legacy as a modern sculptor. This is the first exhibition to explore Calder's influence on an exciting new generation of artists. Visitors will have a rare chance to see their work side by side with that of Calder, to compare the creative use of materials to define space and explore form, balance, color and movement. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

#### Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

#### Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

#### Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is

located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

#### Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Jason Burnett

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 10** - "Roy Nydorf: Four Decades". The exhibition is the first major survey of the work of Roy Nydorf constitutes a mid-career retrospective of this beloved Greensboro artist and Guilford College professor whose works figure in the collections of the Hirshhorn Museum, the Smithsonian American Art Museum, the Honolulu Academy and the Weatherspoon Art Museum among others. **June 29 - Aug. 29** - "By Example: NC Potters and Their Mentors". A reception will be held on June 29, from 5:30-7:30pm. The exhibit presents works from a new generation of ceramic artists who represent the new guard of clay makers in North Carolina, a state rich with a venerable clay tradition. Guest curator Ronan Kyle Peterson has selected twenty artists who in turn have invited 20 mentors who have significantly influenced their work and careers. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through June 1** - "Invisible Man / Maurice Moore," featuring a solo exhibit of works by the 2011 All Member Juried Exhibition winner, Maurice Moore. **June 15 - July 15** - "2012 All Member Juried Exhibi-

tion". A reception will be held on June 15, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through July 8** - "Matisse and the Decorative Impulse". Attracted to bold patterning throughout his career, Henri Matisse explored in both prints and paintings the decorative possibilities of simplified forms and areas of flat surface design mixed with volumetric representation. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through June 3** - "2012 UNCG Masters of Fine Arts Thesis Exhibition". The 2012 Master of Fine Arts Thesis Exhibition features work by five artists in the University of North Carolina at Greensboro's Department of Art graduate program: Mark Farris (painting/drawing), Hannah Holshouser (photography), Paul Howe (sculpture), Gabriel Serpa (painting/sculpture), and Harry Swartz-Turle (painting). **June 16 - Sept. 2** - "Zone of Contention: The U.S./Mexico Border". The exhibition focuses on artists' investigations of issues related to the US/Mexico border, a geographic area of much debate and contention. Through photography, sculpture, works on paper, video, and new media, subjects such as migrant labor, immigration law, national sovereignty, and border control will be examined in terms of their current social and ideological impact. The exhibition features new and recent works by both US and Mexican-born artists based in the U.S., Mexico, and Canada, including Andrea Bowers (Los Angeles, CA), Blane De St. Croix (New York, NY), Todd Drake (Greensboro, NC), Rafael Lozano-Hemmer (Montreal, Canada), Nicolas Lampert & Dan S. Wang (Milwaukee, WI/Chicago, IL), Pedro Lasch (Durham, NC), Susan Harbage Page (Chapel Hill, NC), Pedro Reyes (Mexico City, Mexico), David Taylor (Las Cruces, NM), and Perry Vasquez/Victor Payan (San Diego, CA). **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through Aug. 19** - "Recent Acquisitions". The Weatherspoon Art Museum first began collecting works of art in the 1940s. Since then, it has continued to enhance the quality and distinction of its collections through the acquisition of important works of art by gift, bequest, and even in times of economic challenges, by purchase. This summer, to fulfill that core mission, the Weatherspoon will feature recently acquired work by Nick Cave, Anne Chu, Helen Frankenthaler, Leon Kroll, Judy Pfaff, Edward Ruscha, Fred Tomaselli, and Jeff Whetstone, among many others. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 26** - "Another Side of POPS," featuring works by members of the Piedmont Outdoor Painting Society. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

**Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

#### Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, June 5 - Aug. 5** - "K-12: Works by Pitt County Schools Art Students". A reception will be held on June 5, from 5:30-7pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse

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# NC Institutional Galleries

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through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

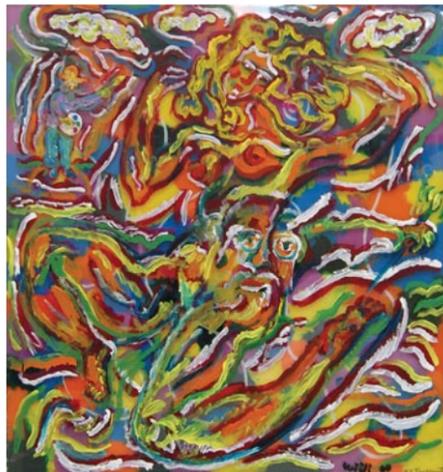
**Joyner Library**, Exhibit Gallery, 2nd floor, East Carolina University, East Fifth Street, Greenville. **Through Aug. 31** - "Storm Season: Louisiana's Disappearing Wetlands," featuring a School of Art and Design Faculty Exhibition with photographic works by Daniel Kariko. This series of photographs represents a long-term investigation of disappearing wetlands and barrier islands in south Louisiana, due to human and natural activity. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-10pm; Sat., 10am-10pm; & Sun., 10am-2am. Contact: 252/328-6518 or at (<http://www.ecu.edu/cs-lib/>).

## Hendersonville/ Flat Rock

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through June 29** - "Torqued & Twisted: Bentwood Today". Co-curated by Katie Lee and Tom Loeser, this exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Wood bending is typically accomplished through one of three approaches - steaming, laminating or greenwood bending. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Willi Armstrong

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through July 29** - "Waking Up with Van Gogh." This exhibition features work by over 70 artists who were invited to respond to Van Gogh's painting, "The Bedroom" in their respective mediums. **Windows Gallery, Through July 29** - "Sleeping with Van Gogh." Photographer Emily Ankeney offers a voyeuristic glimpse into the bedrooms of 20 artists participating in the "Waking Up with Van Gogh" exhibition. **Shuford Gallery, Through Aug. 26** - "From Billy to Willi." **Gifford Gallery, Through August 26** - "Susan Webb Tregay: Contemporary Art for Adult Children." **Entrance Gallery, June 2 - Sept. 16** - "The Catawba Valley Remembered: Paintings by Arie Reinhardt Taylor." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Lusk Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Front Lawn of the Bascom, Through Oct. 21** - "Alex Matisse: Ometto". "In Italy, the word Ometto, meaning 'little man', is used to describe rock cairns that lead the way on hiking trails above the tree line," shares Matisse. The pots in the exhibition originate from the tradition of salt-glazed stoneware grave markers that were made in abundance in the counties of the eastern Piedmont of North Carolina. **Bunzl Gallery,**

**Through June 17** - "Chicks: It's All Gone to the Birds". The gallery will be filled with a plethora of art works that portray an avian theme. Despite the focus on a single theme, the exhibition offers rich variety. **Landing Gallery, Through July 8** - "From Mud to Art - Highlands High School Ceramics". Explore with the students as they not only demonstrate their proficiency in pottery but their understanding of the science and chemistry that makes it happen. **Atrium Gallery, Through July 8** - "Green Art". The exhibit celebrates the 50th anniversary of the American Studio Glass Movement; Harvey Littleton, its founder; and environmentally friendly art. Tracy Kirchman, a glass artist who aided in the establishment of the Jackson County Green Energy Park in Dillsboro, NC, and her students from the Little Black Pearl Glass Lab in Chicago, will be creating works of art from recycled glass wine bottles for this exhibition. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through July 19** - "High point Fine Art Guild Annual juried Show". **Gallery B, Through July 19** - Diana Greene, Photography and Joanna Hudson, Photography. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, June 29, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **June 3 - July 27** - "Pluperfect Palette," featuring a show that will give the viewer a look at the many styles executed by Kinston, NC, artist, Penny Craven. A reception will be held on June 3, from 2:30-4pm. A select collection of completed work from the 90's to the present will be exhibited. A variety of mediums including watercolor, acrylic, collages of found objects as well as oriental collage papers, mono print, Xerox transfers and polymer lift transfers will dominate the figurative subject matter. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing**

**ing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **June 1 - 29** - "Dynamic Ceramics," featuring works by Pam Brewer (Newland, NC), Hank Burris (Concord, NC), Mark Gordon (Wilson NC) and Ashley York (Lincolnton NC). A reception will be held on June 1, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Tom Stine Nature Photography," featuring works by Hickory, NC, photographer Tom Stine's beautiful nature photography. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Lincolnton

**Lincoln Cultural Center**, 403 E. Main St., near the Post Office, Lincolnton. **Through June 3** - "Lincoln County School's Art Competition & Awards". All Lincoln County students are eligible to participate in this annual competition. Prizes are awarded for the following categories: K-2, 3rd-5th, middle school and high school. Sponsored by the Arts Council of Lincoln County and Lincoln County Schools. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at ([www.ArtsLincolnNC.org](http://www.ArtsLincolnNC.org)).

## Linville

**The Avery Gallery**, Avery County Arts Council, 77 Ruffin Street, behind the Old Hampton Store, Linville. **Through July 1** - "Mountains, Legends, and Lore," featuring works by Linda Elksnin (painting), Lillian Trettin (collage), and Remo Piracci (pottery). A reception and demos will be held on June 23, from 6-8pm. Hours: Wed.-Sat., 10am-5pm & Sun., noon-6pm. Contact: 828/733-0054 or at ([www.averycountartscouncil.org](http://www.averycountartscouncil.org)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**City Park**, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **June 9, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at ([www.MHCSaturdayMarket.com](http://www.MHCSaturdayMarket.com)).

## Morganton

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **June 11 - 29** - "In Celebration of the 50th anniversary of the Studio Glass Movement in America," featuring glass works by Robert Levin, Carl Powell, John Geci and Scott Summerfield. A reception will be held on June 16, from 5-8pm. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org/>).

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Through June 28** - 11th Annual Bank of the Arts Juried Art Show, presented by The Craven Arts Council and Twin Rivers Artists' Association. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

## North Wilkesboro - Wilkesboro

**Wilkes Art Gallery**, 913 C Street, old Post Office, North Wilkesboro. **Through June 2** - "33rd Annual Northwest Artist's League Juried Competition," juried by George Kosinski and Lora David, artists and residents of the Appalachian Mountains. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through July 8** - "Studio Practice," featuring works by twelve artists - their work, their working environment, and their sources of inspiration. A reception will be held on June 1, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Pittsboro

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

## Raleigh

**Raleigh City Plaza**, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at ([kim.curry-evans@raleighnc.gov](mailto:kim.curry-evans@raleighnc.gov)).



Work by Gerry Lynch

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through June 30** - "Momentos of a Doomed Construct," featuring an installation by Stephanie Liner. For the past ten years, Liner's work has explored the connections between decorative interiors, sexuality, gender, and architecture. Liner's solo exhibition continues this investigation through the presentation of constructed orbs, often upholstered in beautiful fabric with historic, floral patterns. **Upfront Gallery, June 1 - 30** - "Drawing Room," featuring works by Gerry Lynch. A reception will be held on June 1, from 6-10pm. Lynch's exhibition presents unrelated drawings in a variety of media created during the last year. **Lobby Gallery, June 1 - 30** - "Faces of Egypt," featuring works by Karol Tucker. A reception will be held on June 1, from 6-10pm. Through her latest series of works, Tucker attempts to show, in spite of the contrasts, the humanity that binds Egyptians together. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 2** - "The Credentialist," by José Lerma is a Museum premiere of newly commissioned works. Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute of Chicago. Lerma creates intricate installations that combine painting and non-traditional materials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history. The Credentialist is a new body of 18 artworks commissioned for the main gallery at CAM Raleigh highlighting his ability to combine and collapse facets of history from his personal viewpoint. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally

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renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Dayak Hudoq Mask from Indonesia. Courtesy of the Gregg Museum.

**Gregg Museum of Art & Design**, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Extended Through Aug. 31** - "Barkcloth, Bras and Bulletproof Cotton: The Powers of Costume". According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. Using amazing objects from the Gregg Museum's permanent collection, this exhibition explores not only how clothing serves to protect, shelter, shield, and modify the human body, but also how what we wear helps us lure, seduce, dominate, segregate or manipulate others, discover spirituality and personal self awareness, proclaim our individuality or group membership, or express ourselves. Photographs, artifacts, jewelry, and a dazzling array of outfits ranging from military uniforms, gangster wear and tribal shaman's garb, to executive power suits and ultra-high-fashion evening gowns, offer a fascinating foray into how clothes can do so much more than merely "make the man."

**Through Aug. 31** - "In Response: Contemporary Weavings by Vita Plume and Ann Roth". The exhibition is dedicated to the museum's late Associate Director, Dr. Lynn Ennis, and features weavings by Ann Roth, Gallery Director and studio art instructor at Meredith College, and by Vita Plume, associate professor at NC State's College of Design. Both weavers were close friends of Ennis, and show new pieces that respond both to her love of textiles as well as to specific works in the Gregg Museum's permanent collection. Plume uses portrait photographs taken in the Appalachians in the early 1900s by Doris Ulmann, Bayard Wooten, Paul Buchanan and others as a source of inspiration for making ghostly images and patterns created on a digital Jacquard loom, which explore the instability of visual and cultural identity. Roth finds inspiration in quilts from the Gregg's permanent collection whose rhythmic repetition of geometric shapes, juxtapositions of fabric patterns, and often quirky color combinations have influenced her ikat, handwoven textiles. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **June 7 - July 16** - "Presence". Responding to interactions and boundaries between subject, artist and viewer created through the use of scale, physical space, color and focus. Block Gallery: Photographs by Lydia Anne McCarthy and paintings by Mia Yoon. Block2: "Systemic" by Kia Mercedes Carscallen. A reception will be held on June 7, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 1 - July 1** - "Color on Clay, II," featuring an exhibit of new pottery by John Garland and Mary Paul, owners of the Knightdale pottery studio. A reception will be held on June 1, from 6:30-9:30pm. Admission: Free. Gallery Hours:

Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Through July 29** - "El Anatsui: When I Last Wrote to You about Africa". The exhibition traces the prolific career of El Anatsui - one of contemporary art's most celebrated practitioners - from his early woodwork in Ghana to today's metal wall sculptures created in his studio in Nigeria, offering an unprecedented chance for visitors to follow the artist's creative development over 40 years. Of the 61 works, the exhibition includes eight spectacular metal wall sculptures in the same style as the NCMA's own stunning El Anatsui sculpture in West Building, "Lines that Link Humanity" a visitor favorite. This expansive exhibition traces four decades of Anatsui's prolific career, including his early work making use of traditional symbols in Ghana; driftwood pieces created in Denmark; chainsaw-carved wood work, metal assemblages, and draping bottle-top sculptures produced in Nigeria. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: ([www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)).

#### Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 12** - "The Dog Show," featuring a group show of painting focused on dogs. This exhibition features four artists who treat the subject matter of dogs differently from realistic portraiture, surrealistic levity, expressionist concern, to pop personification. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 28** - Featuring an exhibit of 44 drawings by quadriplegic graduating senior from Southern Nash High School, Daylon Jones. Jones is a gifted artist; he is a fantastic draughtsman, pencil is his preferred medium. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

#### Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

#### Salisbury/Spencer

**Throughout Salisbury & Spencer, June 9, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through Aug. 11** - "Discerning Eye: From Realism to Abstraction". On June 1, informal gallery talks with exhibiting artists will begin at 5pm followed by the opening reception from 6-8pm. Figurative artist Scott Burdick (King, NC) travels extensively throughout the world to observe diverse cultures, costumes and customs, and captures the humanity of those subjects in his body of work "Beauty Across Cultures". Self-taught artist, Cassandra Gillens (Beaufort, SC) paintings feature silhouette figures saturated with vivid colors and simplified forms. Born in Massachusetts, her earliest memories are drawing with colored chalks on the sidewalks of Roxbury. Artist Susan Lyon (King, NC) was inspired to take drawing classes after seeing a television show featuring Georgia O'Keefe. Her body of work "Seeing the Figure through Color and Form," depicts her true love of painting the figure. Painter and mixed media artist Terry Thirion's (Charlotte, NC) abstract body of work intrigues the viewer and invites them to discover the little surprises embedded in each piece. Encaustic artist Felicia van Bork (Davidson, NC) creates artwork that explores origin and evolution of consciousness. Her encaustic portraits featured in her body of work "Portraits Just In Time" use exquisite color and texture, drawn from observation, that result in spirit and energy. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

#### Seagrove

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).



Work by Samantha Sillaman

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through July 28** - "NC Student Ceramics Exhibit 1: High School". The NCPC will exhibit the best of NC high

school ceramics. The purpose of this exhibit is to share with the public outstanding ceramics made by NC high school students. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

#### Siler City

**Throughout Siler City, June 15, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**CCCC Student Gallery**, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

#### Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

#### Spruce Pine

**Spruce Pine Gallery**, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Through June 10** - "Spring Studio Tour Exhibit". A reception will be held on June 8, from 5-7 pm. **June 23 - July 28** - "Up From the Ground," featuring works by artists working at the EnergyXchange. A reception will be held on June 23, from 5-7 pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

#### Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

#### Tryon

**Downtown Tryon, June 23, from 5-8pm** - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Through June 16** - Featuring an all members show of sculpture only. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).

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# NC Institutional Galleries

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Work by Jim Kransberger

**Upstairs Artspace**, 49 South Trade St., Tryon. **Through July 7** - "Mind Over Matter," explores evolution, space and consciousness in abstract paintings by Barbara Fisher, Ann Stoddard, Felicia van Bork. **Through July 7** - "Parallel Play," Jan and Jim Kransberger breathe wit and beauty into glass and mixed media, respectively. **Through July 7** - "Funny Papers," is a group show of works on paper addressing social and political issues with humor and satire. The artists are Julie Armbruster, Andy Herod, Kreh Mellick, Michael Ohgren, Victor Palomino, Nathanael Roney, Martha Skinner, Kirsten Stolle, Jessica White. Hours: Tue.-Sat., noon-6pm, Sun., noon-4pm. Contact: 828/859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Through June 30** - "Haywood Heritage Trail: Celebrating Appalachia". **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## West Jefferson

**The Gallery**, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through June 2** - "It's Not What You Think," featuring an exhibit of sculpture and abstract paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecountyarts.org](http://www.ashecountyarts.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Brown Wing, June 1 - Aug. 19** - "Elliot Daingerfield: Art and Life in North Carolina". A reception will be held on June 1, from 6-8pm. Daingerfield (1859-1932) is one of North Carolina's most prolific and well-known artists. Elliot Daingerfield: Art and Life in North Carolina showcases over 60 paintings and drawings from both private and museum collections. Influenced by Impressionist and Symbolist artists of his time, his paintings radiate an ethereal quality. In this exhibition Daingerfield's story is told through both personal objects and ephemera on loan from the Daingerfield family. **Hughes Wing, Through Aug. 19** - "Out of Fashion". In 1815, when the first cotton mill was established in Lincoln County, NC, it stood as one of the physical and symbolic cornerstones of an industry that would come to define the economic and cultural being of North Carolina. Following the offshore exodus of the 1990s, today North Carolina is rebuilding through hybrid development, with one of the fastest growing markets in the state being the export of intermediate/unfinished goods that overseas firms turn into finished products. These materials are in a raw, in-between state—their promise yet to be realized—much like the textile industry of the 21st century, and our current understanding of it. Gathering thirteen artists and designers from across the state—and across generations—this exhibition is a platform to reimagine the possibilities of a once fundamental industrial staple of North Carolina. Featuring performance art, large scale and site-specific work installed in both the museum's galleries and on the grounds, "Out of Fashion" mines the histories of fashion to consider regenerative practices from the mountains to the coast. Organized by the Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. Curated by Steven Matijcio, Curator of Contemporary Art, SECCA. **Through Aug. 19** - "Julie VonDerVellen". This exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. This thoughtful reuse of materials is given additional layers of meaning through the words and sentences found on many of the paper components. They tell stories of identity, status, humanity and memory, of which the artist writes: "Along the way to redefining the commonplace book structure – I have developed a body of work that encompasses everything from posters to newsletters to dresses to shoes." Organized by Cameron Art Museum. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

## Wilson

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through June 3** - "Wilson Collects." Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

## Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **June 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through June 30** - "Revise and Revisit," featuring works by Inez Ruchte and Kimberly Varnadoe. A reception will be held on June 1, from 7-10pm and on June 3, from 2-4pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

**Associated Artists of Winston-Salem Gallery**, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through June 1** - Dimensions 2012. This is a national juried competition and exhibition featuring outstanding visual art in two and three dimensions, juried by Marjorie Perrin of the Virginia Museum of Fine Arts Studio School. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at ([www.associatedartists.org](http://www.associatedartists.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 5** - "A Genius for Place: American Landscapes of the Country Place Era". Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, "A Genius for Place" invites visitors to consider the importance of protecting these significant examples of American landscape design. **Northeast Bedroom Gallery, Through Nov. 25** - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Reynolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through June 2** - "ELDA - Paintings by Eleanor Layfield Davis". Davis (1911-1985) was born in Richmond, VA, and reared in Raleigh, NC. She attended Peace and Sweet Briar Colleges and graduated from Meredith College in 1932, where she later served on the Board of Trustees. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Aug. 5** - "Light and Space: The Sculpture of Stanislav Libenský and Jaroslava Brychtová," featuring works from the collection of Lisa and Dudley Anderson of Wilson, NC. This exhibition features one of the most comprehensive displays of the 45-year collaborative career of Czech artists Stanislav Libenský and Jaroslava Brychtová. The 20 cast-glass sculptures assembled for this exhibition highlight the couples' intrigue with the optical qualities that three-dimensional, geometric glass sculptures possess. Brilliant lighting changes the glass surfaces, creating perceptually ambiguous and visually engaging art works. **Through Sept. 16** - "paperless," curated by Steven Matijcio. The medium of paper is a fragile vehicle - carrying the weight of written thought, but acutely vulnerable to travel, climate, and

time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning said material into simultaneous antiquity and the abject. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. Paperless celebrates these refugees of the information age, gathering 14 international artists who create theatrical elegies to the pariah of so-called "progress." Exhibiting artists are: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, and Johannes VanDerBeek. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery at Old Salem**, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Sept. 30** - Our Spirited Ancestors: The Decorative Art of Drink. From imported maderia at mahogany tables to local whisky sipped from stoneware jugs, antebellum Southerners drank to their health in the company of family, friends, and strangers. This exhibit explores the furniture, silver, and ceramics that helped to enliven the days and nights of the early American South. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at ([www.mesda.org](http://www.mesda.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

## Yadkinville

**Downtown Yadkinville. 3rd Friday of each month, noon-8:30pm** - "Arts on Main". There will be a farmers market, food, entertainment, artists, wine tasting and more for you to enjoy. There is a small fee for wine tasting to benefit Downtown Business Association community projects. All other events are free. The festival will take place in front of the Yadkin Cultural Arts Center and along East Main Street. The street will be closed in front of the Center during the festival hours. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).



Work by Tom Edgerton

**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through July 7** - "How Do You Paint Courage?". The exhibit features works by Kathy Brusnighan, Amos Westmoreland, Jean Smith, Karen Newman Fridy, Phyllis Sharpe, Tom Edgerton, Scott Harris, Carol Hamlin, Vicki Johnson, Carol Meetz-Moates, Connie Logan, Jeanne Twilley, Alice Bachman, Rose Wenkle, Beverly Smith Wilson and Ron Curlee. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagal-lerync.com](http://www.circagal-lerync.com)).

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**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheville. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheville. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

#### Asheville

**Downtown Asheville, June 1, 5-8pm** - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntown-galleries.org](http://www.ashevilledowntown-galleries.org)).

**Asheville River Arts District**, Asheville. **June 1, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit ([www.RiverArtsDistrict.com](http://www.RiverArtsDistrict.com)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Gallery 1, Through June 2** - Featuring an exhibit of landscapes, still life compositions, and interiors with figurative elements by Daniel Robbins. **June 7 - July 28** - Featuring an exhibit of works by Mi-

chael Barringer (painting), Eric Knoche (ceramics), and Charles Ladson (painting). **Gallery 2, Through June 2** - "Group Show," featuring paintings by Andrew Moore, ceramics by Donald Penny, paintings by Suzanne Stryk, and works in fiber by Akiko Sugiyama. The exhibit presents abstract and representational works by four regional artists which allude to science and nature. **June 7 - July 28** - "Pattern," featuring works by Bonard Hughins, Kreh Mellick, Teresa A Cole, and Martina Lantin. **Small Format Gallery, Through June 2** - Featuring ceramics by Ani Kasten. Textural and sophisticated - Kasten's sculptural groupings and vessels reference ancient artifacts while retaining a modern, minimalist aesthetic. **June 7 - July 28** - Featuring an exhibit of works by Andy Farkas (printmaking). **Display Case, Through June 2** - Featuring baskets by Debora Muhl. Deconstructed basket forms - Muhl's contemporary sculpture made from coiled, fragrant sweetgrass suggests movement and rhythm. **June 7 - July 28** - "Wildflowers," featuring works by Jim Sams (wood). **Showcase Gallery, Through June 2** - Featuring iconic motifs and indigenous critters by three contemporary regional artists convey a narrative of the rural South, including wire sculptures by Janet Brome; paintings by Bethanne Hill; and wood-fired pottery by Matt Jones. **June 7 - July 28** - "Glass Secessionism - A Glass Invitational - 50th Anniversary Studio Glass Movement," featuring works by Rick Beck, Robert Bender, Christina Bothwell, Thor Bueno, Ken Carder, Susan Taylor Glasgow, Sean Hennessey, Michael Janis, Marc Petrovic, Mark Peiser, Sally Rogers, and Tim Tate. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).



Work by Jane Voorhees

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **June 1 - 29** - "The Colors of Art," featuring paintings by Jane Voorhees and pottery by Julie Calhoun-Roepnack. A reception will be held on June 1, from 5-7pm. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm.

Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homeredefined.com](http://www.homeredefined.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at ([www.newmoringgallerync.com](http://www.newmoringgallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah,

Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at ([www.16patton.com](http://www.16patton.com)).

**Studio B Custom Framing & Fine Art**, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **June 14 - July 31** - Featuring a member exhibit for the Appalachian Pastel Society. A reception will be held on June 14, from 5:30-7:30pm. APS was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, artists-in-the-schools, and publicity. For more information please visit ([www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)). **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).



Work by Carol Perry

**The Bender Gallery**, 57 Haywood St., Asheville. **June 7 - Aug. 31** - "Divergent Visions: Celebrating the 50th Anniversary of American Studio Glass". A reception will be held on June 7, from 5-8pm. New works made expressly for the exhibition by over twenty five regional and national glass artists will be on display. The exhibition will showcase the various techniques of glass art inspired by each artist's unique vision and interpretation. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.thebendergallery.com](http://www.thebendergallery.com)).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

# NC Commercial Galleries

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**ALTERNATE ART SPACES - Asheville**  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville



Work by Nathan Falter

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through June 29** - "Containment III: A Nesting Instinct". Now in it's third year, the exhibit challenges the invited artists to think outside the box and create works inspired by the containment theme. Participating artists include: Kurt Anderson, Daniel Beck, Micah Cain, Kyle Carpenter, Chandra Debusse, Lynn Duryea, David Eichelberger, Mark Errol, Jana Evans, Nathan Falter, Mary Fischer, Rachel Garceau, Terry Gess, Julie Guyot, Erik Haagensen, Leslie Hinton, Andy Sloan Jackson, Jerry Jackson, Daniel Johnston, Brian Jones, Heather Knight, Andrew Massey, Richard Nickel, Rob Pulley, Andy Rogers, Deborah Rogers, Valerie Schnauer, Molly Spadone, Liz Zlot Summerfield, Ryan Takaba and Angelique Tassisstro. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Antonaccio Fine Art**, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 10 - "Photographic Views," featuring works by Dot

Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltonartgallery.com](http://www.carltonartgallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-

Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at ([doug@iagoblowingrock.com](mailto:doug@iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Downtown Brevard, June 22, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Art & Soul Marketplace and Gallery**, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at ([www.artandsoulmarketplace.com](http://www.artandsoulmarketplace.com)).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Bluewood Photography**, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at ([www.bluewoodphotography.com](http://www.bluewoodphotography.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Rea-sonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

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**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

**Two Friends Gallery and Gifts**, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at ([www.scenic276.com](http://www.scenic276.com)).

#### Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at ([www.the-design-gallery.com](http://www.the-design-gallery.com)).

#### Calabash - Ocean Isle Beach

**Jewelry by Wendy - Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybywendy.com](http://www.jewelrybywendy.com)).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Elaine Bigelow

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **June 1 - 30** - Sunset River Marketplace will host a month-long celebration that includes free drawings for gift certificates, original paintings, prints, pottery, hand-blown glass, jewelry and other items; artist demonstrations, live music and more. On June 1 Sunset River Marketplace art gallery will mark ten years of operation

at the same location in the historic fishing village of Calabash, NC. The 10,000 square-foot gallery is well known for its eclectic mix of fine art and crafts from the Carolinas. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

**Sunset River Studio**, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach

**Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

#### Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

#### Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carr-

boro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

#### Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Christa Faut Gallery**, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at ([www.christafautgallery.com](http://www.christafautgallery.com)).

**Ciel Gallery and Mosaic Studio**, 128-C E. Park Ave., Historic Southend, Charlotte. **June 1 - 30** - "Exuberant Color, Textile Art of Wanda S. Hanson," featuring a solo exhibition by Chicago fabric artist Wanda S. Hanson. A reception will be held on June 1, from 6-9pm. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of

artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**DOMA Gallery Fine Art Photography**, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at ([www.domaart.com](http://www.domaart.com)).

#### New Location

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.



Work by Cristina Cordova

**Hodges Taylor Art Consultancy** (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Extended Through June 2** - "Susan Grossman: Bright Light, Big City". The exhibit features new drawings by New York artist Susan Grossman. Using charcoal and pastel, Grossman creates luminous, shimmering drawings of cityscapes. **June 9 - Aug. 25** - "Collage: An Invitational Exhibition," featuring works by Felicia van Bork, Thornton Dial, and others. **Ongoing** -

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# NC Commercial Galleries

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The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southend), Charlotte. **June 1 - July 28** - "Storytellers: Works by Elizabeth Foster, Vicki Sawyer & Tracey Broome". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Kendra Baird, Honora Jacob, Angie Renfro, Jim Connell, Ronan Peterson and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704.334.4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at ([www.maddisgallery.com](http://www.maddisgallery.com)).

**McCull Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccollfineart.com](http://www.mccollfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).



Work by Dru Warmath

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **June 5 - 30** - "New Conceptions in Abstract Works by Dru Warmath," will include new selections of Warmath's popular series, Traveler, Lakeside and Guardians. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, James Celano, Kathy Collins, Cher

Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Louise Farley, Betsy Havens, Paula Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt.. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through July 7** - "Tranquility: Victor Chiarizia & Sarah Faulkner". Chiarizia's glass is well-known for its technical innovations, organic forms and spirited colorations. Meanwhile the soft color palate and simple, elegant images shown in Faulkner's paintings are inspired by nature. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Renee George Gallery**, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at ([www.ReneeGeorgeGallery.com](http://www.ReneeGeorgeGallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Through June 15** - Featuring an exhibit of paintings by Curtis Jaunsen and Robert Langford. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original

oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through June 30** - Featuring an exhibit of works by New York artist, Ralph Turturro. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spotteryinc.com](http://www.mudslinger-spotteryinc.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at ([info@throughthislens.com](mailto:info@throughthislens.com)).

## Enfield

**EMPAC Contemporary Gallery**, Enfield Masonic Performing Arts Center, 137 SE Railroad Street, Enfield. **Through June 2** - "Lee Johnson: Paintings and Drawings." The extraordinary paintings and drawings of Johnson exhibit the highest level of technical quality while being truly creative in the most contemporary sense. Hours: by appt. only. Contact: Andrew Wirtz at 646/319-7231.

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

**Lynn B. Hutchins Studio & Gallery**, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at ([www.art-hutchins.com](http://www.art-hutchins.com)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works

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by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**Lyndon Street Artworks**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at ([www.lyndonstreet.com](http://www.lyndonstreet.com)).

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through June 20** - Featuring an exhibit of works by Elizabeth Darow, Kim Kesterson Trone and Zoot. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features

the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Hand in Hand Gallery**, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at ([www.handinhandgallery.com](http://www.handinhandgallery.com)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theporraitsource.com](http://www.theporraitsource.com)).

**WICKWIRE fine art/folk art** ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at ([www.wickwireartgallery.com](http://www.wickwireartgallery.com)).

## High Point

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com>).

## Hillsborough

**Downtown Hillsborough, June 29, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Jennifer Miller

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Upper Gallery, Through June 24** - "Surface Tension," featuring a compelling two person exhibition with the book based sculptures of Daniel Essig and the fine hand woven fiber installations of Vicki Essig. One man, one woman, with two unique perspectives. Vicki Essig's use of silk and other ultra fine threads and materials, results in a translucent fabric that reflects and distorts light. The waters edge is source of inspiration for Daniel's book based sculptures, barely above or below the skin of the waterline. Their common use of mica references and emphasizes this "Surface Tension". We invite you to explore and discover a world lying just beyond the surface. **Lower Gallery, Through June 24** - "Right & Left," featuring an exhibition of Jennifer Miller's new paintings including watercolors from recent months of healing and change. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Pat Merriman

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 24** - "Mystic Chords," featuring paintings by Chris Graebner & Jude Lobe and jeweler Mirinda Kossoff present works inspired by a quote from Abraham Lincoln's First Inaugural Address, in which Lincoln referred to the "mystic chords of memory," which he hoped would bind a fractured nation together. **June 25 - July 22** - "Scapes," featuring pottery by Garry Childs, and paintings by Eduardo Lapetina & Pat Merriman. A reception will be held on June 29, 6-9pm. **Ongoing** - The five year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Winter Hours: Mon.-Sat., 11am-6pm & Sun., 1-4pm. Contact: 919/732-5001 or at ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lansing

**Fort Awesome Gallery at the Old Lansing School**, at the corner of Hwy 194 and Piney Creek Road, Lansing. **June 2 - Aug. 4** - "The Lansing Project," featuring a photographic exhibition of the people of Lansing, NC, by Martin Seelig, Nicole Robinson, Kelly Clampitt, Cathy Allinder, Jim McGuire, and Scot Pope. The exhibit was curated by Dorne Pentes. A reception will be held on June 2, beginning at 6pm. Hours: Tue.-Fri., 1-5pm and Sat., 1-9pm. Contact: Dorne Pentes at 704/492-8514 or e-mail to ([dorne@wonderworldtv.net](mailto:dorne@wonderworldtv.net)).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 317**, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at ([www.gallery317.com](http://www.gallery317.com)).

## Linville Falls

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

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# NC Commercial Galleries

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## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

## Mooresville

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through June 1** - "The World is Bending," featuring works by Richard Lazes, which are generally five to six feet large sculptures many times made from one piece of wood. The gallery will have about 8 pieces of Lazes creations. In addition works by Ted Easler, L.C. Neill, Alla Ostrovsky, Angela Van Every Johnston, Cortney Frasier, and Sandie Bell paintings of "Contemporary Skyscrapers and Architecture" will complete this Fine art show. Blown Glass by David Goldhagen. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit ([www.AndreChristineGallery.com](http://www.AndreChristineGallery.com)).

## Morehead City

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Morganton

**Kalā - A Contemporary Craft Gallery**, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **June 11 - 29** - "In Celebration of the 50th anniversary of the Studio Glass Movement in America," featuring glass works by John Littleton and Kate Vogel, Victor Chiarizia, Rick Melby, Katherine and William Bernstein and Morganton native David Van Noppen. A reception will be held on June 16, from 5-8pm. **Ongoing** - Kalā is a retail contemporary craft gallery featuring hand-crafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at ([www.kalagallery.com](http://www.kalagallery.com)) and on Facebook.

**MESH Gallery**, 114-B W. Union St., Morganton. **Through June 8** - "Wood Expressions". Jim & Robin Cannon, Roger Carter, Tom Denne, John Ferguson, Blaine Johnston, Roberto Paganuzzi and Ian Robins offer a rich mix of functional and "static" works in wood. **June 11 - 29** - "In Celebration of the 50th anniversary of the Studio Glass Movement in America," featuring glass works by Dale McEntire, David Goldhagen, Michael Hatch. A reception will be held on June 16, from 5-8pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at ([www.meshgallery.com](http://www.meshgallery.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Downtown New Bern, July 9, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Through June 30** - "Annual Garden Show". A reception will be held May 11, from 5-8pm. The show will be mixed media, art depicting the garden and art for the garden. Among the artists participating are Phyllis Vaughn with her art for the wall created with re-purposed materials. Paul Anthony stoneware bird houses, bird feeders, and toad houses. Steven Cooper Metal flower garden stakes, bright colors from 4' to 6' tall! Catherine Murphy copper garden stakes of birds, dragonflies, butterflies and flowers. Paintings by Janet Francoeur, Janet Dixon and Barbara Burlingame. **Through June 30** - Featuring the pottery of Marie DeBois, who creates floral ceramics and dinnerware. Her pieces range from serve ware to wall and table art. Her technique is hand built based and begins by rolling out clay into large flat slabs that are free-hand cut to size and shape, then sculpted to form each unique piece. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Coni Minneci

**New Bern ArtWorks & Company**, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through June 4** - Featuring an exhibit of works by Bruce Nell-smith. **June 4 - July 9** - "A to Z: An Historical Survey of Women Artists," featuring works by Coni Minneci. A reception will be held on June 8, from 5-7pm. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at ([www.newbernartworks.com](http://www.newbernartworks.com)).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhockArtGallery.com](http://www.HollyhockArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**Davenport and Winkleperry**, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at ([www.davenportandwinkleperry.com](http://www.davenportandwinkleperry.com)).

**The Joyful Jewel**, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.TheJoyfulJewel.com](http://www.TheJoyfulJewel.com)).

## Raleigh - Fuquay-Varina

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through June 16** - "A Matter of Context," featuring new paintings by Will Goodyear. Raleigh, NC, artist Will Goodyear has something to say— about the urban environment he lives in, about the social and political events of our times, and about his personal struggles and triumphs. In his own visual language of layered, expressionistic imagery, Will creates dynamic mixed media works built around the context of the place, times and circumstances in which we live. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Through June 16** - "Envision," featuring works by Margaret Hill and Rebecca Patman Chandler. The exhibit brings together two artists who love experimenting with oil and watercolor. Both Hill and Chandler are North Carolina natives who love creating landscapes and still lifes. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).



Work by J. K. Gordon

**Bev's Fine Art**, 7400 Six Forks Rd., Suite 19, Raleigh. **June 1 - 30** - "On Common Ground: From the Mountains to the Sea," featuring the 2012 Statewide Pastel Exhibition. A reception will be held on June 2, from 6-8:30pm. This exhibition represents an exciting new collaboration among the three pastel societies of North Carolina, the Appalachian Pastel Society (APS), Pastel Society of North Carolina (PSNC), and Piedmont Pastel Society (PPS). Hours: Tue.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 919/438-6766 or e-mail at ([p\\_savage@bellsouth.net](mailto:p_savage@bellsouth.net)).

**Clark Art**, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery C**, 540 North Blount Street, Raleigh. **June 1 - July 18** - "New Oils Paintings by Jimmy Craig Womble". A reception will be held on June 1, from 6-9pm. Hours: Tue.-Sat., noon-6pm; Sun. 1-5pm or by appt. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

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**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **June 1 - 30** - "Land Marks by Marty Baird". This series of works on canvas and paper combines Marty's keen interest in recording nature with her rekindled passion for horses and horseback riding. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

ALTERNATE ART SPACES - Raleigh  
**Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cospes, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)). The Bistro at: 919834-9011 or e-mail at ([bloomsburybistro@nc.rr.com](mailto:bloomsburybistro@nc.rr.com)).

**Restaurant Savannah**, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

#### Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

#### Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Efers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

#### Salisbury/Spencer

**Throughout Salisbury & Spencer, June 9, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at ([www.eastsquareartworks.com](http://www.eastsquareartworks.com)).

**Mark Stephenson Painting, Portraiture, and Fine Art**, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at ([www.markstephensonpainting.com](http://www.markstephensonpainting.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).



Work by Annette Ragone Hall

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Through July 28** - "A Round Paris," featuring a group show by Rail Walk Studios & Gallery artists. The artists at Rail Walk Studios & Gallery have expressed their creativity in a new show with two themes. In the North Gallery is a display of artwork expressing all things round. The South Gallery's exhibit is Paris-themed. On June 22, from 5-9pm - The exhibit will also be on display during Salisbury's first annual Arts Night Out on the Town. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com](http://www.robertcrumfineart.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings,

glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at ([www.salisburyartists.com](http://www.salisburyartists.com)).

#### Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at ([www.saludafinearts.com](http://www.saludafinearts.com)).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material-mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or ([www.saludamtcrafts.com](http://www.saludamtcrafts.com)).

#### Saxapahaw

##### New Location

**Saxapahaw Artists Gallery**, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **June 8, 6:30-9pm** - "Grand Re-Opening". **June 8 - 30** - Featuring a grand opening in our new space and featuring an exhibit of works by Raleigh, NC, artist Kristan Skinner, known in the arts community as Kristan Five, who has a body of work stretching back nearly 20 years. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at ([www.saxapahawartists.com](http://www.saxapahawartists.com)) or ([www.facebook.com/saxapahawartists/](http://www.facebook.com/saxapahawartists/)).

#### Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at

([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work by Samantha Henneke

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**David Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln open-

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# NC Commercial Galleries

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ings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](http://www.stuempflepottery.com)).



Work from Dean and Martin Pottery

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCannless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromtheground-uppots.com](http://www.fromtheground-uppots.com)).

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice

Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCannless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccannlesspottery.com](http://www.mccannlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.jeffbrownpottery.com](http://www.jeffbrownpottery.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at ([www.potterybyfrank.com](http://www.potterybyfrank.com)).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at ([www.PottsPotteryinSeagrove.com](http://www.PottsPotteryinSeagrove.com)).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandshelaray.com](http://www.paulandshelaray.com)).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at ([www.RevolveGallery.net](http://www.RevolveGallery.net)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-

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2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).



Works by Laura Weant-Johnson

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm.

Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

#### Shelby

**Buffalo Creek Gallery**, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

#### Siler City

**Throughout Siler City, June 15, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

#### Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you

are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

#### Swansboro



Work by Robin Cheers

**Tidewater Gallery**, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **June 15 - July 14** - "Robin Cheers: Vignettes," featuring a solo exhibition including nearly 30 small scale works in oil by Robin Cheers. A reception will be held on June 15, from 5-8pm. The exhibit features figurative works representative of the artist's expressive depictions of everyday life. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Disney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Tue.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

#### Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

#### Tryon

**Downtown Tryon, June 23, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm** - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (http://www.facebook.com/TryonGalleryTrot).

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Simply Irresistible!**, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

#### Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

#### Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

#### Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

**Grace Cathey Metal Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John

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# NC Commercial Galleries

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Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Downtown Wilmington. June 22, 6-9pm** - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works

by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

**Walls Fine Art Gallery**, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at ([www.wallsgallery.com](http://www.wallsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **June 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm.

Contact: 336/725-6395 or e-mail at ([patinastore@aol.com](mailto:patinastore@aol.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Urban Artware**, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at ([www.urbanartware.com](http://www.urbanartware.com)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at ([www.salkehatchie-arts.com](http://www.salkehatchie-arts.com)).

## Aiken



Work by Mary Alice Lockhart

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Through June 15** - "Aiken Artist Guild 2012 Member Show". A reception will be held on May 10, from 6-8pm. Awards will be presented at 7pm. This year's jurors are Don and Joyce Nagel from Hilton Head, SC. **Aiken Artist Guild Gallery, June 4 - 29** - Featuring an exhibit of "plein air paintings" from Aiken area artists including: Carol Sue Roberts, Sharon Taylor Padgett, Corrine Kenney, Ann LeMay, Sally Donovan, Al Beyer, Mary Alice Lockhart, Jane Popiel, and Barbara Walcher. A reception will be held on June 21, from 6-8pm. A wide variety of mediums, subject matter, and techniques will be showcased by these award winning artists. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through June 29** - "Gourds and

Blooms," featuring gourd art by members of the SC Gourd Association and artworks of flowers by members of the Belton Center. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at ([www.beltonsc.com](http://www.beltonsc.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 2** - "A Little This, A Little That," featuring the oil and watercolor paintings of renowned artist and art instructor Dennis Lake. **June 4 - July 14** - "Time and Timelessness," featuring works by Mary Sullivan. The exhibit will present all new work, exploring that theme with the poured ink abstracts for which she has become known. **Ongoing** - Featuring works in a variety of mediums by over 90 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.



Work by Mary B. Kelly

**ALTERNATE ART SPACES - Bluffton Bluffton Branch of the Beaufort County Library System**, 120 Palmetto Way, Bluffton. **June 1 - Sept. 1** - "Goddesses in World Cultures," featuring life-size oil paintings by Mary B. Kelly, artist and author from Hilton Head Island, SC. The work displays deities from Europe, Asia and the Americas. These also form the illustrations for Kelly's book "Goddess, Women, Cloth", published in 2012. On July 14, from 1-3pm in the Library Meeting Room Kelly will give a Powerpoint lecture entitled, "Stories and Inspirations behind the Goddess Paintings." Hours: Mon. & Wed., 11am-8pm; Tue., 11am-6; Thur., 1-6pm; Fri., 1-5pm & Sat., 11am-5pm. Contact: call Ann Rosen at 843/255-6506.

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Through Aug. 17** - "Remembering 'Her' Time: The Art of Bernice Mitchell Tate". Bernice Mitchell Tate is consistently recognized for her mixed-media sculptural collages.

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**Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **June 1 - 30** - "Going Coastal," featuring works by Debbie Daniels. A reception will be held on June 1, from 5:30-8:30pm. The exhibit is a collection of Lowcountry sights and landscapes. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through July 29** - "A Long Time Ago," curated by Hirona Matsuda, captures the art of storytelling, the oldest known art form, in this enchanting contemporary art exhibit. The exhibit features works by Lisa Abernathy, Becca Barnett, Seth Corts, Baird Hoffmire, Michelle Jewell, Xin Lu, Lisa Shimko, Liz Vaughan, and Trever Webster. A Piccolo Spoleto Exhibit. Hours: Through June 10: daily 10am-6pm; after June 10: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 9** - "Mary Whyte: Working South". Renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in this traveling exhibition. The exhibition features 50 watercolor portraits, sketches, and drawings that focus on vanishing rural and industrial workforces that were once ubiquitous throughout the region but are now declining due to changes in our economy, environment, technology, and fashion. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte documents the range of southerners whose everyday labors have gone unheralded while keeping the South in business. **Rotunda Gallery, Through Sept. 9** - "Places for the Spirit: Traditional African American Gardens of the South," features the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators. Sills began photographing folk gardens in 1987 after visiting Mrs. Bea Robinson's garden in Athens, Georgia. Sills recalls that she "became entranced by Bea's garden" and felt a magic or spirit surrounding her. Over the next twenty years, Sills traveled throughout the Southeast and photographed over 150 yards and gardens—and often their creators. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection.

**Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 7** - Return to the Sea: Saltworks by Motoi Yamamoto. The centerpiece of the exhibition will be a site-specific installation created entirely out of salt by the artist during his two-week residency at the Halsey Institute. This is a Spoleto Festival USA Exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist

Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.



Work by Jason Hackenwerth

**Redux Contemporary Art Center, featuring Redux Studios**, 136 St. Philip Street, Charleston. **Through July 7** - "the Tempest," featuring a new site-specific installation by visiting artist Jason Hackenwerth. In this exhibit he will exhibit experimental sculptures cut from plywood and designed to fit together with a tongue in groove construction technique allowing the forms to be assembled like a giant puzzle and be held together by gravity. Inspired by the iconic sculptures and mobiles of past masters, each of Hackenwerth's works are an expression in the evolving language of sculpture. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Through June 30** - "Reveal," featuring an installation by Wingsin Yuki Tong. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Art Institute of Charleston Gallery**, 24 N. Market St., Charleston. **Through July 23** - "Manifesting Memory: Plantation Legacies of the South," featuring works by DH Cooper, Mary Johnson, Kim McHenry-Williams, Lynne Riding, and Jonell Pulliam, as well as Michaela Pilar Brown, Juan Logan, and Colin Quashie. A Piccolo Spoleto Festival Exhibit. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm & Sat., 9am-3pm. Contact: 843/727-3500 or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Dec. 9** - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaupert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley,

Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston City Market**, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

**Charleston County Public Library Lobby**, 68 Calhoun Street, Charleston. **Through June 10** - "YO ART," in partnership with Piccolo Spoleto Festival, this exhibit features 30 new posters and photos by students between the ages of 7 - 15 from Title One Schools. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Charleston Visitor Center**, 375 Meeting Street @ John & Mary Streets, Charleston. **Through June 8** - "Piccolo Spoleto 28th Annual Juried Art Exhibition," juried by (2-D) Sue Simons Wallace and (photography) by Richard Ellis. Sponsored by the City of Charleston Office of Cultural Affairs and the Charleston Artist Guild. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Citadel Square Baptist Church**, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **Through June 9** - "Night & Day: The Sun Always Rises," featuring works by members of Artist on Fire. Co-founders Alex and Sara Radin offer an encounter that displays an array of talent expressed through many layers and levels. Featured artists include Alex Radin, Laura Bostrom, Austin Smith, Elianna Radin, Amelia (Mimi) Whaley, Melanie Spinks, Kimberly (Kimmie) Krauk, Mikayla Mackaness, Jeremy and Jacquelyn Hiott, J.R. and Holly Kramer, Yuki Tong, Jan Bihlear and Karen DeLoach. Hours: Mon.-Sat., 11am-6pm & Sun., 2-6pm. Contact: call 843/270-3137 or at ([www.artistonfire.com](http://www.artistonfire.com)).

**Dock Street Theatre Drawing Room**, 135 Church Street, Charleston. **Through June 10** - "Carol Ezell-Gilson Invitational: Sacred Windows," features works by this year's Spotlight Concert Series poster artist. The exhibit features images of stained glass windows from 12 churches and synagogues in the Charleston historic district. A Piccolo Spoleto Festival Exhibit. Hours: Mon.-Fri., 10am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Marion Square Park**, at King, Calhoun, & Meeting Streets, Charleston. **Through June 8** - "2012 Piccolo Spoleto Outdoor Art Exhibit," featuring works by artists from throughout SC. Demonstrations daily at 11am & 2:30pm. Hours: daily 10am-6pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

**USS Yorktown**, Patriots Point, Mt. Pleasant. **Through June 10** - "Art & Music in Times of War," featuring original works of art by invitation. Also, a life-size portrait of General George S. Patton by Edward Steichen. A Piccolo Spoleto Festival Exhibit. Admission: free with regular museum admission. Hours: daily 9am-8:30pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Wragg Square Park**, Charlotte and Meeting Sts., Charleston. **June 1-3, 2012** - "33rd Annual Piccolo Spoleto Crafts Shows," presented by Fine Craft Shows Charleston, LLC. Over 115 fine craft artists will be exhibiting and demonstrating their original works during the two weekend shows. Exhibitors were selected based on evaluation by a jury composed of gallery owners, arts educators, curators, and professional artists. Artists from 18 states will be participating this year. Admission: \$3.00. Children under 18 and seniors over 65 are admitted free. Hours: Fri.-Sat., 10am-

6pm & Sun., 11am-5pm both weekends. Contact: For maps, schedules, artist profiles and other information about the shows, visit our website at ([www.finecraftshowscharleston.com](http://www.finecraftshowscharleston.com)).

#### Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

#### Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Through June 13** - "Figures and Formations," curated by Judy Blanchard. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemson.edu](mailto:peter.kent@clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

#### Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Aug. 26** - "The Art of Seating: 200 Years of American Design". Most chairs encountered throughout the day define themselves fairly simply—a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in the exhibit, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship. The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. **Mamie and Andrew Treadway, Jr. Gallery, Through Sept. 16** - "Born from Fire: American Studio Glass from the Collection," featuring more than 30 examples of glass made by leaders in the movement. In celebration of the 50th anniversary of the founding of the American Studio Glass Movement, the Columbia Museum of Art showcases this special exhibition. **Galleries 5 & 6, Through July 29** - "Columbia Design League Selects". The exhibit is a complement installation to the nationally traveling exhibition, "The Art of Seating: 200 Years of American Design". Drawn solely from the design collection of the Columbia Museum of Art, "CDL Selects" contains over 60 exceptional examples of 20th-century design in a variety of media forms—seating furniture, tables, lamps, and related decorative arts; sculpture; industrial design and in a variety of media, including ceramics, glass, and metal. Board members of the membership affiliate, Columbia Design League, selected the objects and wrote the accompanying label copy, stating why it is selected as an example of good design. The exhibit is the first exhibition to focus extensively on CMA's design collection and is the first exhibition organized in collaboration with the Columbia Design League. **Wachovia Education Gallery, Through Aug. 5** - "Sit Right Down". National Art Honors Society students display three dimensional design skills by creating model chairs while students in CMA's One Room School House program use a print making technique to design upholstery fabric. These 3D and 2D works make for an engaging exhibition on furniture design! Different chair designs are available for your

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# SC Institutional Galleries

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sitting pleasure - tell us which one is your favorite with our interactive survey. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Works by Walter B. Stephen

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through July 27** - "Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen". A reception will be held on June 21, from 5:30-7:30pm, with a gallery talk and book signing with Rodney Leftwich, author of Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen. Stephen was a gifted designer and craftsman with a remarkable range. Through the artistic influence of his mother and his own curiosity, Stephen became known for his cameo wares and crystalline glazes. Stephen's "American Cameo" was inspired by early Americans, literature and ancient history similar to Wedgwood's Jasperware. The exhibition highlights 76 rare examples of Stephen's work, including the first pots he fired near Nonconnah Creek in Tennessee to crystalline vessels produced near Asheville, NC. On Friday, June 22 from 10am-4pm, McKissick will host a symposium, "The Art of Collecting Southern Pottery," featuring Rodney Leftwich, Karen Swager of Brunk Auctions, crystalline potter Frank Neef, Winton and Rosa Eugene of Pottery by Eugene, and Barbara S. Perry, Ph.D., noted author an American ceramics. The symposium is \$40 for museum members and \$50 for non-members. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through June 3** - "DAVID CIANNI: Alternate Universe - The M-BORA Project," featuring works by David Cianni of Aiken, SC. For more than two decades, Aiken, SC, artist Cianni has been creating life-size, robotic, cyborg-like sculptures from post-consumer, recycled materials. Cianni, who is from Guatemala, refers to his project as M-BORA, which stands for "metal/bionic/organic/recycled/art". The sculptures are like comic book heroes come to life. Since his residency at 701 CCA, which started in Jan. 2012, Cianni has produced additional sculptures, two of which will scale the outside walls of 701 Whaley, where the center

is located. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Aug. 26** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Education Corridor, Through June 17** - "Art of Recovery". Featuring art by clients of the South Carolina Department of Mental Health. The exhibit was put together from competitions open to people receiving services through the department. Winners of the competition, which is judged by Midlands artists, are initiated into the "Order of the Brush." **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

**Tapp's Art Center**, 1644 Main Street, Columbia. **June 1 - 30** - "Pretty Girls Presents Concept: Consumerism," an artist collective and collaborative project celebrating local Columbia artists and their feminist perspectives. The second annual show will feature over 50 local artists, both male and female, and will display art consisting of individual, philosophical and/or political views on a consumerist view of feminism. A reception will be held on June 1, from 5-10pm. Admission is \$5 for students and advance tickets at [www.TappsArtsCenter.com](http://www.TappsArtsCenter.com), \$7 at the door. Evening includes music, performance art and more. The event benefits the non-profit Friends of the Tapp's Arts Center for Youth Art programs. Participating artists include: Leslie Pierce, Deana Rennick, Joanna Gardner, Stephen Chesley, Mike Pope, Heidi Darr-Hope, Alejandro Garcia Lemos, Rachael Borgman, Dalvin Spann, Thomas Crouch, Kimberly Bookman, Kirkland Smith, Cedric Umajo, Claude Buckley, Olivia Thompson, Reba Edwards, Molly Harrell, Merle Fendig, Autumn Gerardo, Amanda Ladymon, James Dennis, Faust Pauluzzi, Melissa Harmon, Katherine Perry, Barbie Mathis, Dustyn Hughes, Alexandra White, Jenna Sach, Sumner Bender, Lydia Ureda, Andrew Thomas, Savannah Jordan, Sarah Madison Brown, Anastasia Chernoff, Whitney LeJeune, Ann Kaplan, Brandon Verkaik, Kristen Boegner, Katie Shlon, Sandra Carr, Ashley Berendzen, Charlotte Hacker-Mullen, Sonja Quattlebaum, Amy Puzerewski, Lindsay Wiggins, Laurel Steckel, Christie Cannon, Lucas Sams, and more, including performing artists. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartscenter.com](http://www.tappsartscenter.com)).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 27** - "Fresh Views by APPLS". Many artists express personal emotions, while others express the view of society. Although feelings are fleeting the expressions created by artists are not. The

exhibit, by the APPLS art group, offers just that. Come take a cerebral journey with over 40 original works of art by SC Artists: Vi Horton, Bill Sander, Renea Eshleman, Gretchen Evans Parker, Jeffery Miller, Abstract Alexandra, Elin Baskin, Ann Cimburke, and Dale Mastro. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or ([www.southcarolinartists.com](http://www.southcarolinartists.com)).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through June 13** - "Continual Condition," featuring Craig Hill's pop culture paintings and collages. Hill is an artist who explores how images found in advertising, magazines, newspapers and billboards create and shape contemporary human experience. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Florence



Work by Patz Fowle

**FDDC Art Trail Gallery**, 135 S. Dargan St., Florence. **Through June 29** - "Visualicious 2012," featuring works of 2-D and 3-D (except photography) from local and regional artists. The exhibit is sponsored by Nucor-Vulcraft SC. Participating artists for Visualicious 2012 include Adam Dial, Amy Smit, Andrew Belville, Ann Page, Antoinette Ganim, April Artis, April Bensch, Barbara Jackson, Beth Wicker, Bruce Case, Carolyn Moore Atkinson, Chris McJunkin, Chris Floyd, Chris Starr, Clay Poston, Colleen Kennedy, David Ackerman, Debbie Matthews, Debbie Broadway, Denny Stevenson, Elaine Tanner, Eleni Gotter, Eve Cook, Frankie Bush, Gaye Ham, Geraldine Cuypers, Gingi Martin, Heath Starnes, Ines Gillier, Jackie Stacharowski, Jaclyn Rondeau, Jana Goss, Janis Hobbs, Jeanne Bourque, Jeff McJunkin, Jeffrey Joslin, Jena Sallenger, Jeri Bolling, Jesse Adams, jr., Jesse Adams III, Jill Baltzell, Jim Gleason, John Ainsworth, Kenneth Krieger, Laurel Barrett, Leigh Bell, Linda Borek, Lindsay Floyd, LP Rogers, Lynda English, Manning Smith, Marion Berry, Marlene Askins, Martha Herbert, Mary Williams, Matt Lee, Mike Fowle, Pat Singletary, Patz Fowle, Pollie Bristow, Prarthana Minasandram, Rachel Jones, Rachell Hyman, Rita Studdard, Rosalind Storm, Ryan Davis (Rx Ones), Scott Horne, Shawn Hudson, Shirley Jones, Stephen McCrea, Suzanne Muldrow, Symon Gibson, Taylor Nealey, Ted Huminski, Tiffany Thomas, Tim Green, Tisha Ward, Val Gleason, and Vicky McLain. Watch the gallery website for announcements of special events throughout the exhibit! **Through June 24** - "Alex Palkovich Student Sculpture Exhibition". The public will have an opportunity to view the works of the students in varying stages of completion; clay to bronze. Students exhibiting works are: Dr. Townsend Holt, Jane Holt, Dr. Ian Smith, Janis Hobbs, Ros Storm of Florence; Kathy Crosby, Georgetown, Patti Whitesides, Johnsonville, and Marlene Askins, Garden City, South Carolina. Hours: Wed.-Thur., 11:30am-2:30pm; Fri., 5:30-8pm & Sat., 1-7pm. Contact: call Jane Madden at 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Aug. 9** - "Florence Museum Painters," featuring works by Uschi Jelfcoat, Minnamie Murphy, Betsey Olsen, Sherry Williams, and Dale Worsham. **Through Aug. 9** - "Pieces of Work," featuring works by Jo and Hugh Jeffers. Jo Jeffers was born in Florence and attended Florence schools. She graduated from Agnes Scott College in 1967. She now lives and works on Pocket Road in Florence County. Hugh Jeffers grew up on a farm near Florence and graduated from USC. He is founder and partner of JMO Woodworks, Inc., for 34 years he has been a professional woodworker in Charleston. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 9** - "Lowcountry". Charleston, the center of a nationally recognized creative surge between the world wars, hosted visiting and native artists, who depicted the unique landscape and architecture of the region. This exhibit highlights works spanning from the early twentieth century to 2010 in a variety of techniques. **Through Sept. 30** - "Historic Highlights: Selected Antiques Show Acquisitions". In its 26-year history, the Museum Antiques Show has supported the acquisition of 73 works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsh.state.sc.us](http://www.scgsh.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjmg.org](http://www.bjmg.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **June 1 - July 15** - "Textiles in a Tube 2," featuring a juried exhibit of textile works by 14 artists, juried by internationally exhibited textile artist, Kathleen Loomis. A reception will be held on June 1, from 6-9pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and

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regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartsandcraftscouncil.org](http://www.greenwoodartsandcraftscouncil.org)).

ALTERNATE ART SPACES - Greenwood **Corner of Maxwell Avenue and Edgefield Street** in uptown Greenwood. **Through Aug. 31** - "Anthropomorphic Flowers". A group of Lander University Advanced Sculpture students have created a public sculpture installation consisting of large painted steel flowers. The "Anthropomorphic Flowers" installation focuses on finding human qualities in flowers and placing those flowers in a public setting to interact with humans. The student artists featured in this installation are Jensea Barker, Corey Benjamin, Adri Diaz, Ali Hammond, Melissa Humphries, BJ Johnson, Jermel Kennedy, and Vince Wald. Hours: 24/7. Contact: Doug McAbee by e-mail at ([dmcabee@lander.edu](mailto:dmcabee@lander.edu)).

#### Hartsville

**Black Creek Arts Council Gallery**, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through June 28** - "Detritus," featuring works by Adrian Rhodes. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

#### Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through June 24** - "Lowcountry Through The Lens," featuring works by members of the Camera Club of Hilton Head Island. The exhibit will feature over 100 photographs, both digital and film, taken by Camera Club members. A reception will be held May 4, from 5 to 7pm. Many of these photographs will be available for sale, as well as matted images and note cards in the gift shop at the Museum. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

#### Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

#### McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at ([www.the-mack.org](http://www.the-mack.org)).

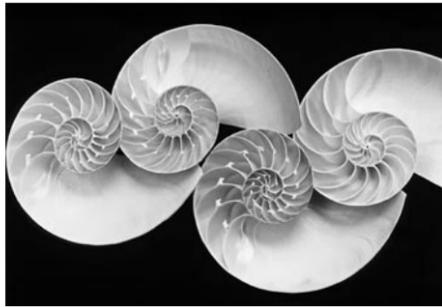
#### Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

#### Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 9 & 10, Oct. 6 & 7 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by Andrea Baldeck

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **June 8 - Sept. 23** - "Andrea Baldeck: Sea Treasures". For Philadelphia-based photographer Baldeck, her passion began with a simple box camera at the age of eight and persisted through years of musical study at Vassar College, medical school at the University of Pennsylvania and her practice as an internist and anesthesiologist. On medical trips to Haiti and Grenada, a camera and a stethoscope occupied the same bag. **June 8 - Sept. 23** - "Kimono: Art, Fashion, and Society," featuring a new exhibit which explores the multifaceted aspects of the kimono as a work of art, a statement of fashion - public marker of manners and class distinction - and its place in society as an emblem of nationalism and cultural homogeneity. Literally meaning a "thing to wear," the kimono, the national costume of Japan, has come to symbolize feminine beauty, artistic refinement and cultural identity. **Through Sept. 16** - "At First Light: The Katagami Sculpture of Jennifer Falck Linssen". Linssen reimagines the ancient art form of katagami, combining it with metalworking and basketry techniques to produce visually stunning contemporary sculptures filled with movement and light. Beginning in the 8th century A.D., Japanese artisans carved intricate and delicate paper stencils - katagami - to create the exquisite designs on kimonos. Jennifer's sculptures shed new light on this ancient technique and create an almost otherworldly presence of serenity and grace in the museum's gallery space. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

#### North Augusta

**Arts and Heritage Center**, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through June 15** - "Yellow Jessamine Festival Art Show". Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at ([www.artsandheritagecenter.com](http://www.artsandheritagecenter.com)).

#### North Charleston

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Through June 10** - "Mermaids & Merwomen in Black Folklore - 6th Annual African American Fiber Art Exhibition". The 6th installment of this annual exhibition will feature African American fiber artists from across the nation interpreting stories and depictions of water spirits in African and the Afro-Atlantic world through cloth. Juried pieces will include art quilts and cloth dolls created through traditional and non-traditional fiber techniques. Hours: daily 8am-8pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2013** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Hours: daylight hours. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

#### Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at

(<http://www.ocfac.net/>).

#### Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through July 22** - "The Wild West in American Art". The exhibit, curated by the staff of Brookgreen Gardens, is free with garden admission. This exceptional exhibition includes sculpture, paintings, drawings, and prints by important historic and contemporary artists. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**The Seacoast Mall Gallery**, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit ([www.seacoastartistguild.com](http://www.seacoastartistguild.com)).

#### Pickens

**Pickens County Art and Historical Museum**, 307 Johnstone Street, Pickens. **Through June 7** - "33rd Annual Juried South Carolina Artists Competition," juried by Marcia Wood of the Marcia Wood Gallery in Atlanta, GA.. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

#### Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

#### Rock Hill

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

#### Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Through June 22** - "American Impressionist Exhibit". Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

#### Spartanburg

**Downtown Spartanburg, June 21, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through June 1** - "Roxi Tolbert, Paintings. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

**Sandor Teszler Library Gallery**, Wofford

College, 429 North Church St., Spartanburg. **Through June 1** - "Julia Elizabeth Tolbert, Paintings and Drawings. A reception will be held on Apr. 13, from 4-6pm. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at ([www.wofford.edu/library/gallery/index.htm](http://www.wofford.edu/library/gallery/index.htm)).



Work by Michael McDunn

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through June 2** - "Mike Vatalaro: Emerging Works / Ancient Roots". Vatalaro is a former Chair of the Art department at Clemson University. His ceramic work has been exhibited in numerous national and international exhibitions and reflects a serious interest in both Japanese and Chinese ceramic historical periods. **June 12 - Aug. 25** - "Shifting Plates." featuring an exhibit of works by 15 Upstate printmakers. **Through Aug. 4** - "Function & Awe: Contemporary Furniture of Michael McDunn". With thirty years of custom woodworking experience, master craftsman Michael McDunn continues to be inspired to make contemporary furniture styles fit for both function and awe. The work McDunn creates has evolved from his need "to survive in a part of the country where, for many years, contemporary furniture styles were quite unacceptable. This forced [him] to design furniture that was fitting for both 18th Century as well as more modern environments." Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 45 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at ([www.westmainartists.org](http://www.westmainartists.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

#### Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

#### Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through July 6** - "Denise L. Greer: Detours & Destinations". Greer was born in Teaneck, New Jersey and began making art at an early age. In 2000 Greer decided to get serious about her art. After retiring from a 30-year career in the telecommunications industry, Denise took a beginner's watercolor class. From watercolors she expanded her repertoire to include oils, acrylic, pastels, collage and her specialty, mixed media. **Through July 6** - "Steve Johnson: Animus". The Sumter County Gallery of Art is proud to present the mixed media works of Steve Johnson. The body of work presented in Animus plays with the social disparity between those with the power of flight and those who are grounded. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

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# SC Institutional Galleries

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**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

**Umpteenth Gallery**, Arts and Letters Building, University of South Carolina Sumter, 200 Miller Road, Sumter. **Through June 12** - "Rinascità (Rebirth)," featuring the art of Chris Bilton. With the High Renaissance as his inspiration and model to follow, Bilton has developed his drawing and painting skills, creating a personal statement of integrity and beauty in his artwork. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

**William J. Reynolds Gallery**, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot whose paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director,

803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

## Union

**UCAC Gallery**, Union County Arts Council, 116 East Main Street, Union. **Through June 8** - "Union County Artists' Guild Spring Art Show". The show features paintings, mixed media and 3D art produced by artists belonging to the guild. **June 18 - July 31** - "The Parkers: Three Generations of Union Artists," featuring works by Herndon Thomson, his daughter Sally Parker and her daughters Lucy Prim and Sarah Parker. Hours: Mon., Tue., Thur., & Fri., 10am-4pm. Contact: 864/429-2817 or e-mail at (ucac@bellsouth.net).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Art & Soul**, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).



Work by West Fraser

**I. Pinckney Simons Galleries**, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (http://www.ipinckneysimonsgallery.com/).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact:

843/524-3339 or at (www.rhettgallery.com).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

**The Gallery**, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Susan Luke

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yeng Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

**The Artists' Attic**, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

## Charleston

**Broad Street, Charleston. June 1, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

**Throughout downtown Charleston. July 13, 2012** - "Charleston Fine Art Dealers' Association's Seventh Annual Palette and Palate Stroll". The Charleston Fine Art Dealers' Association (CFADA) will give you a chance to find out what special ingredients make Charleston the #1 travel destination in the United States! On Friday, July 13, 2012, from 5:30 to 7:30pm., take pleasure in the historic city's finest indulgences on the Palette and Palate Stroll, an evening dedicated to fine art, unique cuisine and wine. The 2012 pairings are: Corrigan Gallery - Barsa Tapas; Dog and Horse Gallery - Circa 1886; Ella W. Richardson Fine Art - BLU; Helena Fox Fine Art - Anson; Horton Hayes Fine Art - Oak; Smith Killian Fine Art - Mc-Crady's; The Sylvan Gallery - Eli's Table; and Wells Gallery - Social. Cost is \$45 per person. Tickets can be purchased at (www.cfada.com).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

**Bernie Horton Gallery**, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or

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by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at ([www.coastandcottage.com](http://www.coastandcottage.com)).

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Through June 10** - "MEOTO>Relationships". A reception will be held on June 1, from 6-9pm. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).

**Corrigan Gallery**, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with

masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at ([www.edward-dare.com](http://www.edward-dare.com)).



Work by Jeff Jamison

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **June 1 - 30** - "City Life," featuring new works by Jeff Jamison. His romantic urban landscapes and bustling restaurant scenes have captured collectors across the country. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at ([www.ellarichardson.com](http://www.ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellis-nicholsongallery.com](http://www.ellis-nicholsongallery.com)).

**Eva Carter's Studio**, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.Hagan-FineArt.com](http://www.Hagan-FineArt.com)).

**Hamlet Fine Art Gallery**, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey

(watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at ([www.Hamletgallery.com](http://www.Hamletgallery.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gray Gallery & Studios**, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at ([www.lambertgraygallery.com](http://www.lambertgraygallery.com)).

**Lime Blue**, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at ([www.shoplimeblue.com](http://www.shoplimeblue.com)).

**Lowcountry Artists Ltd**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**M Gallery of Fine Art SE**, 11 Broad St., Charleston. **June 1 - 31** - "Southern Dreams," featuring an exhibition of works by pastel artist Denise LaRue Mahlke. Mahlke is known nationally for her works depicting the beautiful scenery across the United States. The show will be composed of pastel master works. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at ([www.halseyfoundation.org](http://www.halseyfoundation.org)).

**Nina Liu and Friends**, 24 State St., Charleston. **Through June 15** - "Barns and Fields," featuring black and white photographs by Michael Johnson. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Pink House Gallery**, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

**Raymond Clark Gallery**, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

**New Location**  
**Rebekah Jacobs Gallery**, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobsgallery.com](http://www.rebekahjacobsgallery.com)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Smith-Killian Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing**

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# SC Commercial Galleries

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- Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.smithkillian.com](http://www.smithkillian.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151/Shelby Lee Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Shelby Parbel, Rosie Phillips, Bob Graham, Peggy Ellis, Delta Cutting Zimmerman, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Dick Barnola, Tammy Rudd, Henrietta Thompson, Sandra Scott, Daryl Knox and Michael Kennedy. We also participate in Charleston's historic French Quarter art walks on the first Fridays of Mar., Apr., Oct., and Dec. Hours: Mon.-Thur., 10am-6pm, till 8pm on Fri. & Sat., and Su., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun.,

11am-4pm. Contact: 843/722-2172 or at ([www.thesylvan-gallery.com](http://www.thesylvan-gallery.com)).

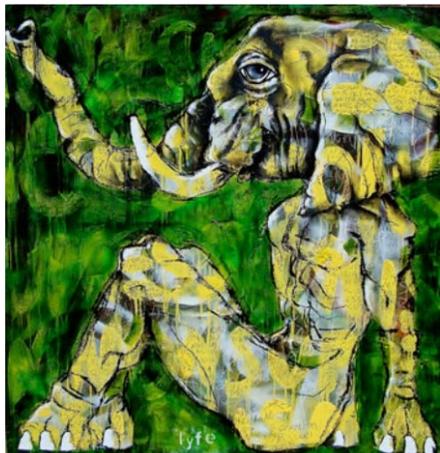
**The Wells Gallery**, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Columbia Area

**Main Street**, downtown Columbia. **June 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).



Work by Jarid Lyfe Brown

**Anastasia & Friends Art Gallery**, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **June 7 - 29** - "Animal Lyfe," featuring an exhibition of mixed media paintings created by artist Jarid Lyfe Brown. Brown's anthropomorphic animals are presented as layered, outward interpretations of awkward, hurtful. A reception will be held on June 7, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at ([stasia1825@aol.com](mailto:stasia1825@aol.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Betty Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Michael Fowler

**City Art**, 1224 Lincoln Street, Columbia. **Through June 30** - "Recent Landscapes in Oil, featuring a solo exhibit of the painting of Michael Fowler. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

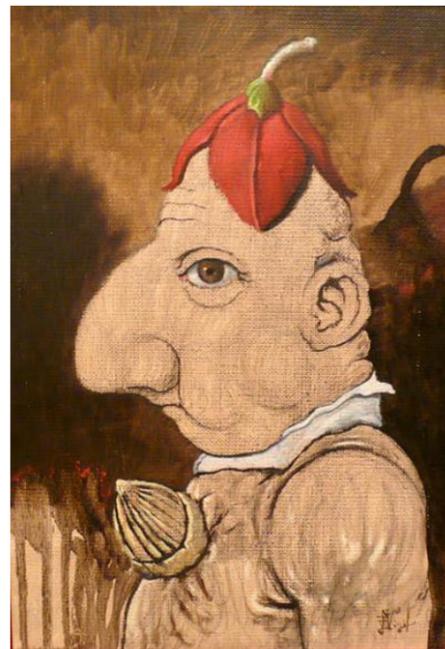
**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-

Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenayondevine.blogspot.com](http://www.fontenayondevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).



Work by Jorge Vigil

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1223 Lincoln St., Columbia. **Through June 5** - "Anna Redwine: Nocturnes". **Through June 5** - "Laura Spong: The Way Is Open". Spong will give a gallery talk on June 3, at 2pm. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

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**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Work from One Eared Cow Glass

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Tresdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at DuPRE**, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at ([www.dupregallery.com](http://www.dupregallery.com)).

**The Gallery at Nonnah's**, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvases from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice

Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Through June 5** - "ifART Exhibit". **June 7 - 12** - "Strata," featuring an exhibit of works by Katie Baehler. **June 14 - 21** - "Duality," featuring an exhibit of paintings by Curtis Phillips and photographs by Christopher Gamble. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia  
**Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

#### Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.



Work from Conway Glass

**Conway Glass**, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

#### Darlington

**The Chameleon Art Gallery**, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at ([www.chameleon-gallery.com](http://www.chameleon-gallery.com)).

#### Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

#### Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

#### Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

#### Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

**Railroad Junction**, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

#### Fort Mill

**United Artisans of America**, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

#### Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

#### Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or ([www.cherylcombs.com](http://www.cherylcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejaredcollection.com](http://www.thejaredcollection.com)). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or ([www.MarieGruber.com](http://www.MarieGruber.com)). Studio 110, Christina Nicole Studios, 864/609-7057, ([www.christina-nicole.com](http://www.christina-nicole.com)). Studio 111, Emily Clarke Studio, 864/704-9988 or ([www.EmilyClarkeStudio.com](http://www.EmilyClarkeStudio.com)). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or ([www.susannevernon.com](http://www.susannevernon.com)) and August Vernon Artist, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)). Studio 201-1, Ron Gillen, 864/918-3341 or ([www.rongillennearts.com](http://www.rongillennearts.com)). Studio 201-2, Patti Rishforth, 864/350-5123 or ([www.pattirishforth.com](http://www.pattirishforth.com)). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at ([rich@fromthejourney.com](mailto:rich@fromthejourney.com)). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at ([msscott@mariescottstudios.com](mailto:msscott@mariescottstudios.com)). Studio 201-4; April Ortiz, Artchics, e-mail at ([Artzychic@bellsouth.net](mailto:Artzychic@bellsouth.net)). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

**Art & Light**, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).



Work by Thomas A. Rickis

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **June 1 - 30** - "Paintings by Thomas A. Rickis". A reception will be held on June 1, from 6-9pm. Connecticut born artist, Thomas A. Rickis, is initially started out as a self-taught artist and later earned his Bachelor of Arts degree as a Special Studies Major from Central Connecticut State University. He works primarily in watercolor, but also enjoys working in oils and mixed media. **Ongoing** - AGGG members and their eclectic mix of works; Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Alice Flannigan, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm, & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery

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# SC Commercial Galleries

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every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayes-art.com](http://www.catherinehayes-art.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Sharon Campbell

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through June 23** - "All Fired Up!" featuring works by Jeanet Dreskin and Sharon Campbell. A Coffee and Conversation will be held on June 16, 11am-Noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilystrong.com](http://www.ilystrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark

Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**McDunn Art & Craft Gallery**, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, wood-turning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Clay People Gallery**, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angeliue Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at ([www.TheClayPeople.net](http://www.TheClayPeople.net)).

**Village Studios and Gallery**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at ([www.villageartstudios.com](http://www.villageartstudios.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).



Work by Joe Bowler

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Through June 30** - "The Color of Loss," featuring an intimate photographic portrait of New Orleans after Katrina by Dan Burkholder. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Through June 30** - Featuring an exhibition of jewelry by Philippa Roberts. Born in South Africa to a jewelry making family, Roberts was naturally drawn to working with metals and stones. Using silver as her main medium, she creates necklaces, bracelets, rings, and earrings that can be worn formally or informally, with an appeal to all ages. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers

complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Billie Sumner Studio**, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

## New Location

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise

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West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Low-country marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

#### Myrtle Beach / Grand Strand

**Art & Soul, an Artisan Gallery**, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppi Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at ([www.artandsoulmb.com](http://www.artandsoulmb.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at ([www.thehowardgallery.com](http://www.thehowardgallery.com)).

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at ([www.thehowardgallery.com](http://www.thehowardgallery.com)).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

#### North Charleston/Goose Creek

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at ([www.artisticspiritgallery.com](http://www.artisticspiritgallery.com)).

[artisticspiritgallery.com](http://artisticspiritgallery.com)).



Work by Steve Hazard

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

**The Art of Sykes Gallery**, 1206 Redbank Road, Suite D-1, Goose Creek. **Ongoing** - Featuring a contemporary art gallery of sculptures, paintings, jewelry, and mixed media. Offering monthly exhibits featuring well-known and emerging national and regional artists. Hours: Mon.-Sat., 10am-7pm. Contact: 843/628-2286 or at ([www.ArtofSykes.com](http://www.ArtofSykes.com)).

#### Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at ([www.classatpawleys.com](http://www.classatpawleys.com)).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

**Island Art Gallery**, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davison, Betsy Stevenson, Jane Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

#### Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-

winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

#### Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patinaalley.com](http://www.patinaalley.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

#### Spartanburg

**Downtown Spartanburg, June 21**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 145 W. Main Street, Spartanburg. **Through June 28** - "Nocturne," featuring a solo exhibit by Greg McPherson, who will be exhibiting both representational and abstract works. The show will include paintings and photographs. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippe, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm & by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at ([www.myartweb.com](http://www.myartweb.com)).

**Wet Paint Syndrome, LLC**, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at ([www.wetpaintsyndrome.com](http://www.wetpaintsyndrome.com)).

#### Summerville

**Downtown Summerville**, Short Central Ave., Summerville. **June 21, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact

Art Central at 843/871-0297 or at ([www.artcgalleryltd.com](http://www.artcgalleryltd.com)).



Work by Detta C. Zimmerman

**Art Central, Ltd. Gallery**, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artcgalleryltd.com](http://www.artcgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.pquilts.com](http://www.pquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

#### Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

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And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431