

**Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **June 1 - 30** - "Going Coastal," featuring works by Debbie Daniels. A reception will be held on June 1, from 5:30-8:30pm. The exhibit is a collection of Lowcountry sights and landscapes. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through July 29** - "A Long Time Ago," curated by Hirona Matsuda, captures the art of storytelling, the oldest known art form, in this enchanting contemporary art exhibit. The exhibit features works by Lisa Abernathy, Becca Barnett, Seth Corts, Baird Hoffmire, Michelle Jewell, Xin Lu, Lisa Shimko, Liz Vaughan, and Trever Webster. A Piccolo Spoleto Exhibit. Hours: Through June 10: daily 10am-6pm; after June 10: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 9** - "Mary Whyte: Working South". Renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in this traveling exhibition. The exhibition features 50 watercolor portraits, sketches, and drawings that focus on vanishing rural and industrial workforces that were once ubiquitous throughout the region but are now declining due to changes in our economy, environment, technology, and fashion. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte documents the range of southerners whose everyday labors have gone unheralded while keeping the South in business. **Rotunda Gallery, Through Sept. 9** - "Places for the Spirit: Traditional African American Gardens of the South," features the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators. Sills began photographing folk gardens in 1987 after visiting Mrs. Bea Robinson's garden in Athens, Georgia. Sills recalls that she "became entranced by Bea's garden" and felt a magic or spirit surrounding her. Over the next twenty years, Sills traveled throughout the Southeast and photographed over 150 yards and gardens—and often their creators. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection.

**Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 7** - Return to the Sea: Saltworks by Motoi Yamamoto. The centerpiece of the exhibition will be a site-specific installation created entirely out of salt by the artist during his two-week residency at the Halsey Institute. This is a Spoleto Festival USA Exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist

Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.



Work by Jason Hackenwerth

**Redux Contemporary Art Center, featuring Redux Studios**, 136 St. Philip Street, Charleston. **Through July 7** - "the Tempest," featuring a new site-specific installation by visiting artist Jason Hackenwerth. In this exhibit he will exhibit experimental sculptures cut from plywood and designed to fit together with a tongue in groove construction technique allowing the forms to be assembled like a giant puzzle and be held together by gravity. Inspired by the iconic sculptures and mobiles of past masters, each of Hackenwerth's works are an expression in the evolving language of sculpture. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Through June 30** - "Reveal," featuring an installation by Wingsin Yuki Tong. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Art Institute of Charleston Gallery**, 24 N. Market St., Charleston. **Through July 23** - "Manifesting Memory: Plantation Legacies of the South," featuring works by DH Cooper, Mary Johnson, Kim McHenry-Williams, Lynne Riding, and Jonell Pulliam, as well as Michaela Pilar Brown, Juan Logan, and Colin Quashie. A Piccolo Spoleto Festival Exhibit. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm & Sat., 9am-3pm. Contact: 843/727-3500 or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Dec. 9** - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley,

Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston City Market**, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

**Charleston County Public Library Lobby**, 68 Calhoun Street, Charleston. **Through June 10** - "YO ART," in partnership with Piccolo Spoleto Festival, this exhibit features 30 new posters and photos by students between the ages of 7 - 15 from Title One Schools. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Charleston Visitor Center**, 375 Meeting Street @ John & Mary Streets, Charleston. **Through June 8** - "Piccolo Spoleto 28th Annual Juried Art Exhibition," juried by (2-D) Sue Simons Wallace and (photography) by Richard Ellis. Sponsored by the City of Charleston Office of Cultural Affairs and the Charleston Artist Guild. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)) or the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Citadel Square Baptist Church**, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **Through June 9** - "Night & Day: The Sun Always Rises," featuring works by members of Artist on Fire. Co-founders Alex and Sara Radin offer an encounter that displays an array of talent expressed through many layers and levels. Featured artists include Alex Radin, Laura Bostrom, Austin Smith, Elianna Radin, Amelia (Mimi) Whaley, Melanie Spinks, Kimberly (Kimmie) Krauk, Mikayla Mackaness, Jeremy and Jacquelyn Hiott, J.R. and Holly Kramer, Yuki Tong, Jan Bihlear and Karen DeLoach. Hours: Mon.-Sat., 11am-6pm & Sun., 2-6pm. Contact: call 843/270-3137 or at ([www.artistonfire.com](http://www.artistonfire.com)).

**Dock Street Theatre Drawing Room**, 135 Church Street, Charleston. **Through June 10** - "Carol Ezell-Gilson Invitational: Sacred Windows," features works by this year's Spotlight Concert Series poster artist. The exhibit features images of stained glass windows from 12 churches and synagogues in the Charleston historic district. A Piccolo Spoleto Festival Exhibit. Hours: Mon.-Fri., 10am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Marion Square Park**, at King, Calhoun, & Meeting Streets, Charleston. **Through June 8** - "2012 Piccolo Spoleto Outdoor Art Exhibit," featuring works by artists from throughout SC. Demonstrations daily at 11am & 2:30pm. Hours: daily 10am-6pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

**USS Yorktown**, Patriots Point, Mt. Pleasant. **Through June 10** - "Art & Music in Times of War," featuring original works of art by invitation. Also, a life-size portrait of General George S. Patton by Edward Steichen. A Piccolo Spoleto Festival Exhibit. Admission: free with regular museum admission. Hours: daily 9am-8:30pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**Wragg Square Park**, Charlotte and Meeting Sts., Charleston. **June 1-3, 2012** - "33rd Annual Piccolo Spoleto Crafts Shows," presented by Fine Craft Shows Charleston, LLC. Over 115 fine craft artists will be exhibiting and demonstrating their original works during the two weekend shows. Exhibitors were selected based on evaluation by a jury composed of gallery owners, arts educators, curators, and professional artists. Artists from 18 states will be participating this year. Admission: \$3.00. Children under 18 and seniors over 65 are admitted free. Hours: Fri.-Sat., 10am-

6pm & Sun., 11am-5pm both weekends. Contact: For maps, schedules, artist profiles and other information about the shows, visit our website at ([www.finecraftshowscharleston.com](http://www.finecraftshowscharleston.com)).

#### Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

#### Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Through June 13** - "Figures and Formations," curated by Judy Blanchard. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbgl/](http://www.clemson.edu/scbgl/)).

#### Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Aug. 26** - "The Art of Seating: 200 Years of American Design". Most chairs encountered throughout the day define themselves fairly simply—a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in the exhibit, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship. The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. **Mamie and Andrew Treadway, Jr. Gallery, Through Sept. 16** - "Born from Fire: American Studio Glass from the Collection," featuring more than 30 examples of glass made by leaders in the movement. In celebration of the 50th anniversary of the founding of the American Studio Glass Movement, the Columbia Museum of Art showcases this special exhibition. **Galleries 5 & 6, Through July 29** - "Columbia Design League Selects". The exhibit is a complement installation to the nationally traveling exhibition, "The Art of Seating: 200 Years of American Design". Drawn solely from the design collection of the Columbia Museum of Art, "CDL Selects" contains over 60 exceptional examples of 20th-century design in a variety of media forms—seating furniture, tables, lamps, and related decorative arts; sculpture; industrial design and in a variety of media, including ceramics, glass, and metal. Board members of the membership affiliate, Columbia Design League, selected the objects and wrote the accompanying label copy, stating why it is selected as an example of good design. The exhibit is the first exhibition to focus extensively on CMA's design collection and is the first exhibition organized in collaboration with the Columbia Design League. **Wachovia Education Gallery, Through Aug. 5** - "Sit Right Down". National Art Honors Society students display three dimensional design skills by creating model chairs while students in CMA's One Room School House program use a print making technique to design upholstery fabric. These 3D and 2D works make for an engaging exhibition on furniture design! Different chair designs are available for your

*continued on Page 60*