

# NC Institutional Galleries

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through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

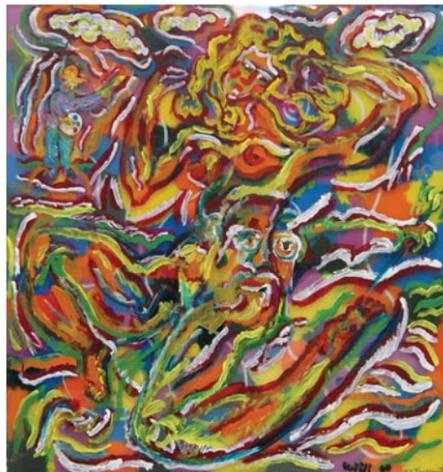
**Joyner Library**, Exhibit Gallery, 2nd floor, East Carolina University, East Fifth Street, Greenville. **Through Aug. 31** - "Storm Season: Louisiana's Disappearing Wetlands," featuring a School of Art and Design Faculty Exhibition with photographic works by Daniel Kariko. This series of photographs represents a long-term investigation of disappearing wetlands and barrier islands in south Louisiana, due to human and natural activity. Hours: Mon.-Thr., 7:30am-2am; Fri., 7:30am-10pm; Sat., 10am-10pm; & Sun., 10am-2am. Contact: 252/328-6518 or at (<http://www.ecu.edu/cs-lib/>).

## Hendersonville/ Flat Rock

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through June 29** - "Torqued & Twisted: Bentwood Today". Co-curated by Katie Lee and Tom Loeser, this exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Wood bending is typically accomplished through one of three approaches - steaming, laminating or greenwood bending. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Wiili Armstrong

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through July 29** - "Waking Up with Van Gogh." This exhibition features work by over 70 artists who were invited to respond to Van Gogh's painting, "The Bedroom" in their respective mediums. **Windows Gallery, Through July 29** - "Sleeping with Van Gogh." Photographer Emily Ankeney offers a voyeuristic glimpse into the bedrooms of 20 artists participating in the "Waking Up with Van Gogh" exhibition. **Shuford Gallery, Through Aug. 26** - "From Billy to Wiili." **Gifford Gallery, Through August 26** - "Susan Webb Tregay: Contemporary Art for Adult Children." **Entrance Gallery, June 2 - Sept. 16** - "The Catawba Valley Remembered: Paintings by Arie Reinhardt Taylor." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Front Lawn of the Bascom, Through Oct. 21** - "Alex Matisse: Ometto". "In Italy, the word Ometto, meaning 'little man', is used to describe rock cairns that lead the way on hiking trails above the tree line," shares Matisse. The pots in the exhibition originate from the tradition of salt-glazed stoneware grave markers that were made in abundance in the counties of the eastern Piedmont of North Carolina. **Bunzl Gallery,**

**Through June 17** - "Chicks: It's All Gone to the Birds". The gallery will be filled with a plethora of art works that portray an avian theme. Despite the focus on a single theme, the exhibition offers rich variety. **Landing Gallery, Through July 8** - "From Mud to Art - Highlands High School Ceramics". Explore with the students as they not only demonstrate their proficiency in pottery but their understanding of the science and chemistry that makes it happen. **Atrium Gallery, Through July 8** - "Green Art". The exhibit celebrates the 50th anniversary of the American Studio Glass Movement; Harvey Littleton, its founder; and environmentally friendly art. Tracy Kirchman, a glass artist who aided in the establishment of the Jackson County Green Energy Park in Dillsboro, NC, and her students from the Little Black Pearl Glass Lab in Chicago, will be creating works of art from recycled glass wine bottles for this exhibition. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through July 19** - "High point Fine Art Guild Annual juried Show". **Gallery B, Through July 19** - Diana Greene, Photography and Joanna Hudson, Photography. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, June 29, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **June 3 - July 27** - "Pluperfect Palette," featuring a show that will give the viewer a look at the many styles executed by Kinston, NC, artist, Penny Craven. A reception will be held on June 3, from 2:30-4pm. A select collection of completed work from the 90's to the present will be exhibited. A variety of mediums including watercolor, acrylic, collages of found objects as well as oriental collage papers, mono print, Xerox transfers and polymer lift transfers will dominate the figurative subject matter. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing**

**ing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **June 1 - 29** - "Dynamic Ceramics," featuring works by Pam Brewer (Newland, NC), Hank Burris (Concord, NC), Mark Gordon (Wilson NC) and Ashley York (Lincolnton NC). A reception will be held on June 1, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Tom Stine Nature Photography," featuring works by Hickory, NC, photographer Tom Stine's beautiful nature photography. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Lincolnton

**Lincoln Cultural Center**, 403 E. Main St., near the Post Office, Lincolnton. **Through June 3** - "Lincoln County School's Art Competition & Awards". All Lincoln County students are eligible to participate in this annual competition. Prizes are awarded for the following categories: K-2, 3rd-5th, middle school and high school. Sponsored by the Arts Council of Lincoln County and Lincoln County Schools. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at ([www.ArtsLincolnNC.org](http://www.ArtsLincolnNC.org)).

## Linville

**The Avery Gallery**, Avery County Arts Council, 77 Ruffin Street, behind the Old Hampton Store, Linville. **Through July 1** - "Mountains, Legends, and Lore," featuring works by Linda Elksnin (painting), Lillian Trettin (collage), and Remo Piracci (pottery). A reception and demos will be held on June 23, from 6-8pm. Hours: Wed.-Sat., 10am-5pm & Sun., noon-6pm. Contact: 828/733-0054 or at ([www.averycountartscouncil.org](http://www.averycountartscouncil.org)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**City Park**, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **June 9, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at ([www.MHCSaturdayMarket.com](http://www.MHCSaturdayMarket.com)).

## Morganton

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **June 11 - 29** - "In Celebration of the 50th anniversary of the Studio Glass Movement in America," featuring glass works by Robert Levin, Carl Powell, John Geci and Scott Summerfield. A reception will be held on June 16, from 5-8pm. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org/>).

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Through June 28** - 11th Annual Bank of the Arts Juried Art Show, presented by The Craven Arts Council and Twin Rivers Artists' Association. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

## North Wilkesboro - Wilkesboro

**Wilkes Art Gallery**, 913 C Street, old Post Office, North Wilkesboro. **Through June 2** - "33rd Annual Northwest Artist's League Juried Competition," juried by George Kosinski and Lora David, artists and residents of the Appalachian Mountains. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through July 8** - "Studio Practice," featuring works by twelve artists - their work, their working environment, and their sources of inspiration. A reception will be held on June 1, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Pittsboro

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

## Raleigh

**Raleigh City Plaza**, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at ([kim.curry-evans@raleighnc.gov](mailto:kim.curry-evans@raleighnc.gov)).



Work by Gerry Lynch

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through June 30** - "Momentos of a Doomed Construct," featuring an installation by Stephanie Liner. For the past ten years, Liner's work has explored the connections between decorative interiors, sexuality, gender, and architecture. Liner's solo exhibition continues this investigation through the presentation of constructed orbs, often upholstered in beautiful fabric with historic, floral patterns. **Upfront Gallery, June 1 - 30** - "Drawing Room," featuring works by Gerry Lynch. A reception will be held on June 1, from 6-10pm. Lynch's exhibition presents unrelated drawings in a variety of media created during the last year. **Lobby Gallery, June 1 - 30** - "Faces of Egypt," featuring works by Karol Tucker. A reception will be held on June 1, from 6-10pm. Through her latest series of works, Tucker attempts to show, in spite of the contrasts, the humanity that binds Egyptians together. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 2** - "The Credentialist," by José Lerma is a Museum premiere of newly commissioned works. Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute of Chicago. Lerma creates intricate installations that combine painting and non-traditional materials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history. The Credentialist is a new body of 18 artworks commissioned for the main gallery at CAM Raleigh highlighting his ability to combine and collapse facets of history from his personal viewpoint. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally

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