

# Art Trail Gallery - Sculptures

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Work by Janis Hobbs

VanderMeer, Amy Rogers, and Marykay Coker. Palkovich has been sharing his knowledge and providing strict standards for his students for several years.

Mentor to the students, Alex Palkovich, is the only sculptor in South Carolina to be a member of the prestigious National Sculpture Society and has recently gained honor for being included in the *Society's 79th Annual Awards Exhibition*. His studio/gallery is located in the Art Trail Gallery.

For further information check our SC Institutional Gallery listings, call the gallery at 843/673-0729 or visit ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

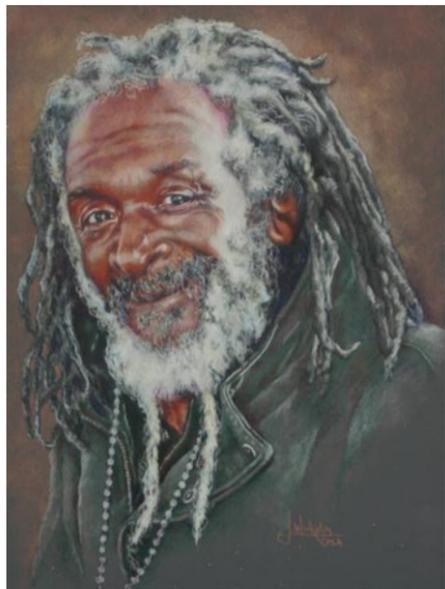


## Art Trail Gallery in Florence, SC, Offers *Visualicious 2012*

A large crowd turned out to celebrate the opening of *Visualicious 2012* at the Art Trail Gallery in Florence, SC, on Friday, May 11, 2012. Sponsored by NUCOR-Vulcraft, the latest exhibit at the Gallery will run until June 29, 2012.

Ninety artists from North Carolina and South Carolina entered approximately 250 works featuring both paintings and a number of three-dimensional pieces primarily in the form of sculptures, woodturnings, and ceramic installations. The majority of the works are available for immediate purchase.

As an added attraction, *Visualicious 2012* features demonstrations by artists such as Pat Singletary, Lynda English, Ann Page, Elaine Tanner, Gaye Ham, and Jane Madden. Added to the mix on the weekends are free musical performances by bluegrass, country, brass, and Christian performers such as Blue Ridge Junction, Brass 5x5, Carolina Crossroads, Mark Wayne Hagood, James Scott Bullard & Tyler Roberts, and Jim DeBerry, "Flute Man." Events are being added to the calendar continually so visitors are advised to check the Gallery's website at (<http://www.art-trail-gallery.com>) and Facebook page at (Art Trail Gallery).



Work by Jackie Wukela

Over \$1,300 in cash prizes were awarded during the opening event for *Visualicious 2012*. Nucor-Vulcraft Group representatives were on hand to join in the celebration and award prizes. Rex Query, Vice President & General Manager, Nucor Steel South Carolina, Al Behr, General Manager Nucor-Vulcraft South Carolina, and Terry White and Courtney Shirlaw of the Vulcraft Employees Committee assisted with the evening. Twenty-one prizes were handed to the following artists: Vulcraft Award of Excellence - Best of Show - Jackie Wukela (Florence); Professional Category - 1st Prize Winner - Pollie Bristow (Darlington, SC), 2nd Prize Winner - Carolyn Moore Atkinson (McBee, SC), 3rd Prize Winner - Mike Fowle (Hartsville, SC), Honorable Mentions - Chris Starr (Florence) & Denny Stevenson (Bennettsville, SC), and Judges' Honorable Mention - Patz Fowle (Hartsville).  
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In the Novice Category - 1st Prize Winner - Amy Smit (Florence); 2nd Prize Winner - Suzanne Muldrow (Darlington), 3rd Prize Winner - Jim Gleason (Florence), Honorable Mentions - Matt Lee (Florence) & Janis Hobbs (Florence), Judges' Honorable Mention - Andrew Belville (Florence); Emerging Artist Recognition - Adam Dial (Latta, SC), Colleen Kennedy, Gaye Ham (Darlington), Gingi Martin (Pineville, SC), Rachel Jones (Conway, SC), Ted Huminski (Florence); and, Watermedia Award - Gaye Ham (Darlington).



Work by Jim Gleason

Participating artists for *Visualicious 2012* include: Adam Dial, Amy Smit, Andrew Belville, Ann Page, Antoinette Ganim, April Artis, April Bensch, Barbara Jackson, Beth Wicker, Bruce Case, Carolyn Moore Atkinson, Chris McJunkin, Chris Floyd, Chris Starr, Clay Poston, Colleen Kennedy, David Ackerman, Debbie Matthews, Debbie Broadway, Denny Stevenson, Elaine Tanner, Eleni Gotter, Eve Cook, Frankie Bush, Gaye Ham, Geraldine Cuypers, Gingi Martin, Heath Starnes, Ines Gillier, Jackie Stacharowski, Jaclyn Rondeau, Jana Goss, Janis Hobbs,



Work by Kathy Crosby

Jeanne Bourque, Jeff McJunkin, Jeffrey Joslin, Jena Sallenger, Jeri Bolling, Jesse Adams, jr., Jesse Adams III, Jill Baltzell, Jim Gleason, John Ainsworth, Kenneth Krieger, Laurel Barrett, Leigh Bell, Linda Borek, Lindsay Floyd, LP Rogers, Lynda English, Manning Smith, Marion Berry,

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## Call to Artists! 2012 Live Oak Art & Music Festival

Artists are invited to apply for the 7th Annual Live Oak Art & Music Fest held under the oaks at the Historic Horry County Court House in downtown Conway, SC.



Painting by Ruth Cox



The Live Oak Fest is held in conjunction with the City of Conway's Fall Festival.

Both Festivals bring thousands of visitors to downtown Conway for a full day of music, a car show, and 3 stages packed full of live entertainment.

For more information and to apply online visit [www.createconway.com](http://www.createconway.com) or call 843.248.4527

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors and the City of Conway.

Marlene Askins, Martha Herbert, Mary Williams, Matt Lee, Mike Fowle, Pat Singletary, Patz Fowle, Pollie Bristow, Prarthana Minasandram, Rachel Jones, Rachell Hyman, Rita Studdard, Rosalind Storm, Ryan Davis (Rx Ones), Scott Horne, Shawn Hudson, Shirley Jones, Stephen McCrea, Suzanne Muldrow, Symon Gibson, Taylor Nealey, Ted Huminski, Tiffany Thomas, Tim Green, Tisha Ward, Val Gleason, and Vicky McLain.



Work by Mike Fowle

The range of works in the *Visualicious 2012* exhibit is quite striking. One of the most unusual displays attracting significant attention is the work of Jim Gleason. Gleason is a professional musician and a specialist in the repair and restoration of brass and woodwind instruments. Thirty years in the Marines and a number of years playing with, and handling logistics for, the United States Marine band gives him a rare level of technical skill. So, when a man with that level of knowledge and appreciation of instruments looks at discarded instrument pieces with a sense



Work by Patz Fowle

of whimsy, something special can occur. For the first time anywhere, Gleason has introduced the public to his unique sculptural pieces fashioned from the remnants of musical instruments. Embodying an underlying sense of humor that is reminiscent of the works of Patz and Mike Fowle, Gleason has created a menagerie of creatures unlike anything the visitor has seen before. What is especially delightful is that the largest of his pieces, a gigantic serpent in the manner of a 16th century tuba, can be played! Even the most sophisticated individual breaks into a smile when Gleason is persuaded to make the serpent sing. This and so much more await the visitor to *Visualicious 2012*!

For further information check our SC Institutional Gallery listings, call Jane Madden at 843/673-0729 or visit ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

## Coastal Carolina University in Conway, SC, Offers Works by Craig Hill

Coastal Carolina University in Conway, SC, is presenting the exhibit, *Continual Condition*, featuring pop culture paintings and collages by Craig Hill, on view the Rebecca Randall Bryan Art Gallery through June 13, 2012.

Hill is an artist who explores how images found in advertising, magazines, newspapers and billboards create and shape contemporary human experience. He creates large-scale paintings combin-

ing iconic images of superheroes, candy and cowboys with unexpected materials such as glitter and rhinestones.

"I have developed a visual vocabulary inspired by an archive of countless images," says Hill. "At first, my work may appear pretty, ridiculous or naive, but all of the images and materials I use have a very specific purpose. A lot of the research for my work is done by shopping

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