

Southern Highland Craft Guild in Asheville, NC, Offers Mini Craft Fairs at Folk Art Center on May 4 & June 1

The Southern Highland Craft Guild in Asheville, NC, will present two mini craft fairs, featuring 40 different artists, held in the Lower Level Parking Lot of the Folk Art Center, on May 4 and June 1, 2024.

Each Saturday from 10am-4pm, twenty booths will fill the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include stained glass, wheel-thrown and hand-built ceramics, woodcarving, screen-printed, and sewn textiles, basketry, and metalsmithing. Visitors are invited to shop for handmade gifts and decor of both contemporary and traditional craft during each of these events.

Each event will feature a different set of artists so visitors can plan on attending both to see a variety of work. Admission to this outdoor event and the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge



Nathan Favours' booth at the fair

Parkway information desk and bookstore. The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (craftguild.org).

Southern Highland Craft Guild in Asheville, NC, Features Fiber Day on May 11, 2024

The Southern Highland Craft Guild in Asheville, NC, will present Fiber Day, in the Folk Art Center Auditorium on May 11, 2024.

A most celebrated day of fiber and textiles will return to the Folk Art Center on May 11, with the Southern Highland Craft Guild's Fiber Day. For over 30 years, felters, quilters, weavers, knitters, tatters, spinners, and many more fiber makers convene at Milepost 382 to share hand-made skills with visitors on the Blue Ridge Parkway.



Pam Granger Gale demonstrating process

demonstrate a variety of techniques from 10am-4pm. This free community event invites visitors to get a close-up look at how fiber products are made and the stories of these makers. There will be several interactive demonstrations and learning activities for children of all ages. Textile arts are known for building a sense of community and to celebrate this, the Guild invites visitors at Fiber Day to bring their own handwork, whatever it may be.



Sandra Rowland helping a young girl

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Folk Art Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore. The Center is handicap accessible.

For more information on Fiber Day, visit our website at (craftguild.org/events), our Facebook Events page at (<https://www.facebook.com/shcraftguild/events>), or contact the Folk Art Center by e-mail to (info@craftguild.org), calling 828/298-7928.

Bi-Annual Grovewood Village Studio Tour in Asheville, NC - May 18 & 19 and Sept. 14 & 15

The bi-annual Grovewood Village Studio Tour will take place over two weekends in 2024: May 18 & 19 and Sept. 14 & 15, from noon to 5pm on all dates in Asheville, NC. During this event, the resident artists at Grovewood Village will open up their studios to the public, allowing visitors to gain insight into their creative process and view their most recent works.

This is a free, self-guided, explore-at-your-own-pace tour. The resident artists will also have works for sale next door at Grovewood Gallery, which will offer 10% off select merchandise and complimentary wine. Guests looking to round out their



View of one of the Grovewood Village Buildings

experience can enjoy brunch next door at Eldr and visit the Biltmore Industries Homespun Museum and the Estes-Winn

continued above on next column to the right

Antique Car Museum, also located in Grovewood Village. This event is sponsored by Metro Wines.

Grovewood Village is home to eight working artist studios. These workspaces were originally built to house the weaving operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, these resident artists – inspired by an earlier craft force – create jewelry, pottery, sculpture, and more in the same workshops where the famed Biltmore Handwoven Homespun was once made.

Resident artists include: Chris Abell (wooden flutes and whistles), Rick Ekerd (blown glass - not open for tours), Melissa Engler & Graeme Priddle (sculptural wood art), Lisa Gluckin (ceramic art), Carl Powell (glass sculpture), Helen Purdum (ceramic art), Tom Reardon & Kath-

leen Doyle (jewelry), and Brent Skidmore (fine furniture & sculptural wood art).

The artist studios are located in the same building as the Biltmore Industries Homespun Museum, directly next door to Grovewood Gallery. Free parking is available on-site.

Grovewood Village is a privately owned historic Asheville destination located adjacent to the Omni Grove Park Inn. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise co-founded by Edith Vanderbilt. Today, the 11-acre property - listed on the National Register of Historic Places - is home to Grovewood Gallery, working artist studios, the Estes-Winn Antique Car Museum, the Biltmore Industries Homespun Museum, and Eldr restaurant.

For further information visit (grovewood.com).

Pink Dog Creative in Asheville, NC, Features Works by Bruno Lenze

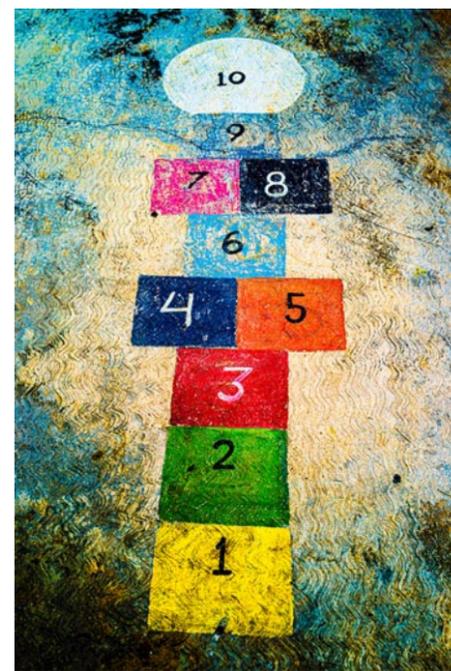
Pink Dog Creative in Asheville, NC, will present *Hiding in Plain Sight*, featuring works by photographer Bruno Lenze, on view in the Pink Dog Gallery, from May 10 through June 9, 2024. A reception will be held on May 10, from 5-8pm.

Bruno Lenze's abstract confabulation photography exhibition, *Hiding in Plain Sight*, his latest body of work, includes a striking portrayal of decayed Yucatan plantations, rusted steel boat repair shipyards, and urban streets. Lenze's adept lens captures the essence of these environments, showcasing the beauty found within deterioration and reflecting the intricate interplay between destruction and renewal.



Work by Bruno Lenze

The inimitable Bruno Lenze, schooled at Brooklyn Tech, Parsons School of Design and Pratt Institute, carried his fifty years of design focus through the sorcery of art. The alter-ego of Mr. Lenze designed muscle cars in Detroit, advertising tops for NYC taxis, computer terminals, ATMs and has built an international retail design studio. Lenze has traveled widely and developed a fresh, off beat visual style in photography with



Work by Bruno Lenze

the refined style of a cult Film Noir casting director.

Lenze has exhibited his photographs at the Katonah Museum of Art, New York; Soho Photo Gallery, New York; Mark Bettis Gallery, Asheville; and Contemporaneo Art Gallery, Asheville. *Hiding in Plain Sight* will be his first exhibition at the Pink Dog Gallery.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

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