

USC Lancaster's Native American Center

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traditional Catawba pottery. Though she has worked with ceramics and stained glass, Braswell says that her love resides in canvas painting.

"I find inspiration in the smallest of things, such as an expression on someone's face, a turn of phrase in a book, or a leaf falling on the ground. I have always been drawn to the 'abstract' whether it is within thought, or art, as I believe that is where the 'creative spirit' comes alive," said Braswell. "Since the passing of my father in 2020, many of my artistic themes have been around the Indigenous experience. He was a very proud Catawba and was one of my biggest fans, so I paint to honor him, our legacy as Indigenous peoples, and to promote our experience to the world."



Work by Nicole Foxx Braswell items. She has participated in several craft fairs and she previously has done work for the Catawba Cultural Preservation Project and the ISWA Head Start program. Her work was previously on display at the Center in the 2018 exhibit, "The View From My Window," which featured her watercolor and graphite paintings.

Prints from the exhibit are available for purchase.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit www.nativeamericanstudies.org.



Work by DeAnn Beck

DeAnn Beck is a self-taught Catawba artist who has done quilting and crochet work in the past, learning quilting at a young age from her grandmother Evelyn George. She became interested in working with watercolors around 2015 and enjoys painting flowers and botanical items; the new exhibit features her renderings of these flowers, animals, and other natural

Arts Center of Kershaw County in Camden, SC, Features Works by Bonnie Goldberg

The Arts Center of Kershaw County in Camden, SC, will present *Reflections of An Artist - A Collection by Bonnie Goldberg*, on view in the Bassett Gallery, from May 2 - June 8, 2024. A reception will be held on May 2, from 5:30-7pm.

Reflections of An Artist is a powerful meditation on what it means to discover art, to evolve as an artist, and then to pass on that art form to a new generation. Featuring pieces from across Bonnie Goldberg's this exhibition invites patrons to explore an artist's work as she discovers and then shapes her voice. It is a powerful exhibition.

"We always knew Bonnie's work would find its way to the Bassett Gallery, and we're thrilled it has occurred in this exhibition," says Arts Center of Kershaw County Executive Director, Dolly Patton. "Many amazing works of art come to our gallery, but rarely do we get such direct insight into the minds of the artists that produce them."

Goldberg has always been inexplicably drawn to figure drawing, but never to creating a direct likeness. Instead, she looks to capture what can't be expressed with words, and in search of that deeper expression, her work has become more abstract over time. This evolution is well charted throughout the collection.



Work by Bonnie Goldberg

on those emotions without judgement can be a powerful experience for anyone."

Goldberg is the recipient of a 2016 arts award and honor from the Palmetto Center for Women for outstanding work in her field and her many contributions to the community. She is a self-taught artist who has studied with many notable painters including Alex Powers, Katherine Chang Liu, Glenn Bradshaw, Ernest Velardi, Don Andrews, Sigmund Abeles, and Carole Barnes. Her work is in private collections in the United States, Canada, and France.

The Arts Center of Kershaw County was founded to bring arts experience and exposure to all ages. Today, the Arts Center continues that work as it pursues its core mission to create an environment that promotes artistic and cultural experiences and provides superior educational, instructional and entertainment opportunities that elevate and enrich the community for all residents of Kershaw County and beyond.

For further information check our

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Work by Bonnie Goldberg

"This exhibition reflects my evolution as an artist, but I think everyone will identify with the themes," says Goldberg. "We're all evolving, we're all always in a state of transition - and I think reflecting Page 18 - Carolina Arts, May 2024

SOUTH CAROLINA
ARTIST
— HOMECOMING —

SAVE THE DATE
June 22, 2024
SOUTH CAROLINA STATE MUSEUM

The State Museum invites you to an Artist Homecoming. On June 22, we will host a gathering of South Carolina visual artists and art supporters. This event will honor iconic living artists and foster new connections in the arts community.

This day-long program will include panel discussions, behind-the-scenes tours and time to explore the museum, followed by a reception.

Registration for this free event is required and will open April 22. Capacity is limited.

Questions? Email artist.homecoming@scmuseum.org

SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).

[fineartscenter.org](http://www.fineartscenter.org).

Mike Brown Contemporary in Columbia, SC, Features Works by Cedric Umoja

Mike Brown Contemporary in Columbia, SC, is presenting *Cedric Umoja - The Field*, on view through May 12, 2024.

Join Mike Brown Contemporary in introducing this new body of work exploring the conceptual, physical and geographical boundaries of a field.

A field is described as...any cultivated ground or pasture, an agricultural metaphor for the church, an open land, an area free of woods and buildings. An area of land marked by the presence of particular objects or features. A region of space for which each point is associated with a specific physical quantity. Properties of matter that are formed at scales below that of human perception, and thus appear continuous at human scales, such as temperature or soil moisture. Shadow economies that support grind and hustle culture, both legal and illicit.

Umoja's work imagines the field as a liminal space the uncertain transition between enslavement and freedom, between forced labor camp and free Black space.

Where Black people have been and where Black people are going physically, emotionally, or metaphorically - between providing for an oppressor and providing for themselves. It's an exploration of past, current and future projects of labor, resistance, and land occupation.

This exhibition includes three channel video projections, sculpture, large mixed media paintings on canvas, small mixed media works on paper, sculpture and installation. Heavily influenced by ancient and contemporary mark making, these vibrant works include collage assemblage, and performance replete with ritual and a nod to vernacular houses, work spaces, places of worship and the jeweled styling of matriarchs and hard old men.

For further information check our SC Commercial Gallery listings, contact Michaela Pilar Brown by calling 803/667-9990 or visit (www.mikebrowncontemporary.com).

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To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)