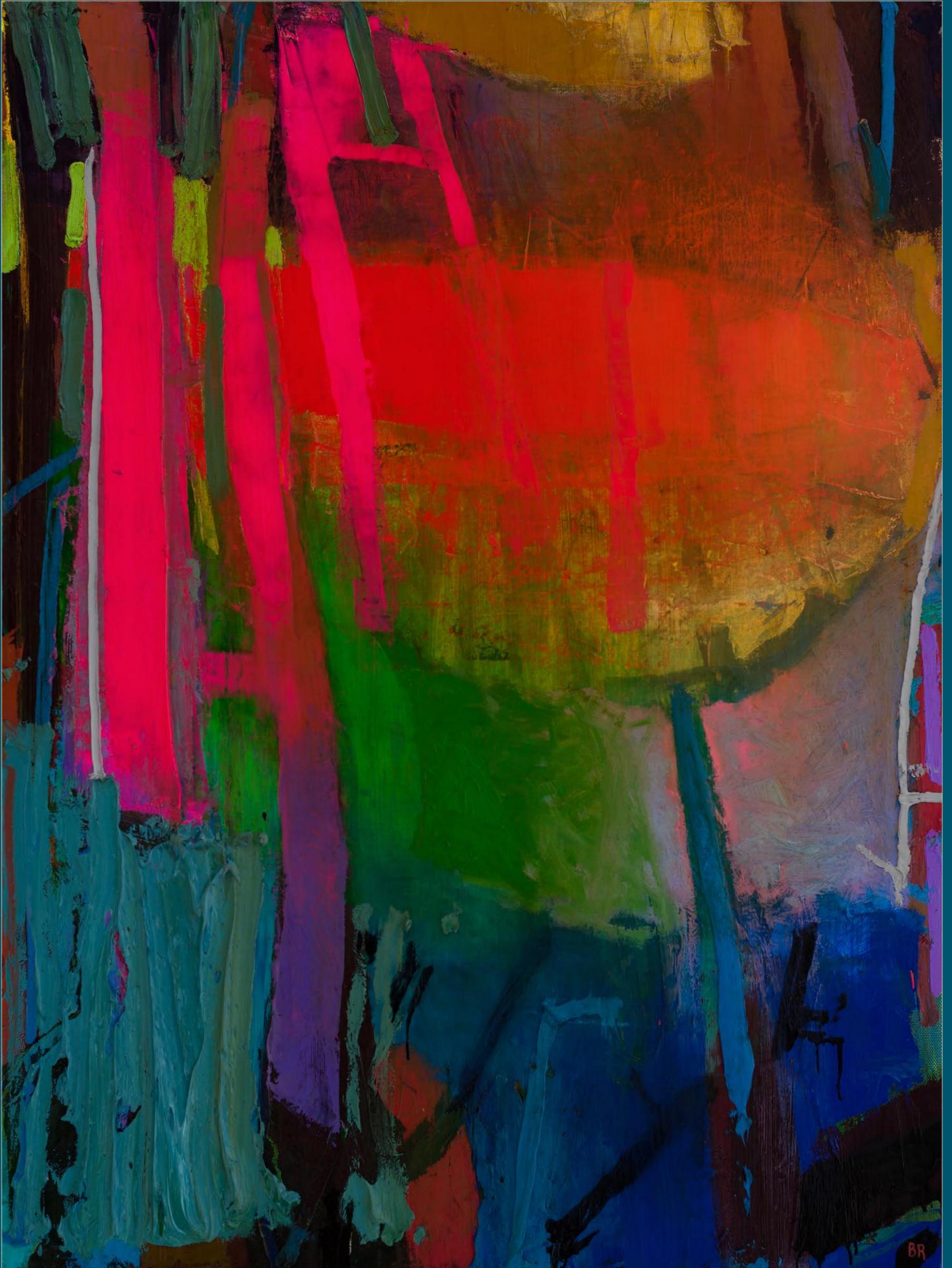


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Vol. 25, No. 5 May 2021

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Stirring Shore, 2021, is by Brian Rutenberg and is part of his exhibition *BRIAN RUTENBERG: Point of Pine*, on view at the Jerald Melberg Gallery in Charlotte, North Carolina, from May 1 - June 12, 2021. See the article on Page 18.

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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None This Month

Advertising Rates
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The deadline for the June 2021 issue is
May 24, 2021.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Celebrates and Honors Japanese Art

The Gibbes Museum of Art in Charleston, SC, home to one of the most significant collections of Japanese woodblock prints in the Southeast, will present two new exhibitions that reveal the complexity and importance of Japanese art and how its history collides with Charleston. The exhibitions, *Lasting Impressions: Japanese Prints from the Read-Simms Collection* and *Japonisme in Charleston: Alice Smith and Her Circle*, will be on view in galleries eight and nine through Oct. 3, 2021.

"We are thrilled to present two new special exhibitions that demonstrate the global significance of Japanese art," says Angela Mack, executive director at the Gibbes Museum of Art. "Our visitors will have the opportunity to see world-class examples of Japanese woodblock prints from a collection that was formed in Charleston in the early decades of the 20th century. These images by luminaries like Sharaku, Hokusai, and Hiroshige had a tremendous impact on artists worldwide from Monet, Degas, and Van Gogh to artists working right here in Charleston. Thanks to the keen eyes of the original collectors the Gibbes is fortunate to have in its collection both exceptional examples of popular prints like Hokusai's Red Fuji as well as several rare one-of-a-kind images."



TOSHUSAI SHARAKU (active 1794-95)
"Ichikawa Danjuro VI as Arakawa Taro Takesada" 11/1794. Color woodblock print, 13 x 9 1/4 inches. Image courtesy of Gibbes Museum of Art

Lasting Impressions: Japanese Prints from the Read-Simms Collection will showcase 60 exceptional and rare prints amassed by Charleston collector Motte Alston Read and his sister, Mary Read Hume Simms of New Orleans, during the first decades of the 20th century, a period often referred to as the "Golden Age" of print collecting. The Read-Simms Collection was donated to the Gibbes in 1947 and reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from dramatic Kabuki theater actors, portrayed by Suzuki Harunobu and Toshiyuki Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century.

The exhibition is accompanied by a

Middleton Place & Edmondston-Alston House in Charleston, SC, Offers Exhibits of Works by Alice Ravenel Huger Smith

Middleton Place Foundation in Charleston, SC, is pleased to announce that Middleton Place National Historic Landmark and the Edmondston-Alston House in downtown Charleston will jointly mount a special exhibition of works by Alice Ravenel Huger Smith in connection with the Mar. 1, 2021, launch of the book *Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist*. Alice Smith was a leading artist in the movement that sparked economic revival and historic preservation in Charleston in the decades between the two world wars.



"Carolina Parquet", 1935, By Anna Heyward Taylor (American, 1879 - 1956); Wood-block print on paper; Gift of Anna Heyward Taylor; 1937.003.0005; Image courtesy of the Gibbes Museum of Art

beautiful, fully illustrated catalogue featuring entries by Japanese fine art specialist Sebastian Izzard and an in-depth essay on the collectors by Sara C. Arnold and Stephen G. Hoffius.

The second exhibition being presented is, *Japonisme in Charleston: Alice Smith and Her Circle*. Japonisme is a French term coined to describe the craze for Japanese art and design that first gripped the West in the late nineteenth century. In a companion exhibition to *Lasting Impressions*, the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of native artist Alice Ravenel Huger Smith who was one of many American artists to react to the western dissemination of Japanese prints. A close friend and neighbor of collector Motte Alston Read, Smith had unfettered access to Read's growing library of Japanese prints and she studied them intently. A watercolor specialist and one of Charleston's most prolific artists, Smith discovered a shared reverence for nature in the work of Japanese artists, which greatly impacted her artistic trajectory. *Japonisme in Charleston: Alice Smith and her Circle* will feature works by Smith and other Charleston artists who embraced the tenets and techniques of Japanese art.

To coincide with the exhibits, *Lasting Impressions: Japanese Prints from the Read-Simms Collection* and *Japonisme in Charleston: Alice Smith and Her Circle*, the Gibbes will host related programming. For more information and a full listing of programming, visit (www.gibbesmuseum.org).

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy and to be inspired by the creative process.

For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).


deane v bowers
MIXED MEDIA ARTIST



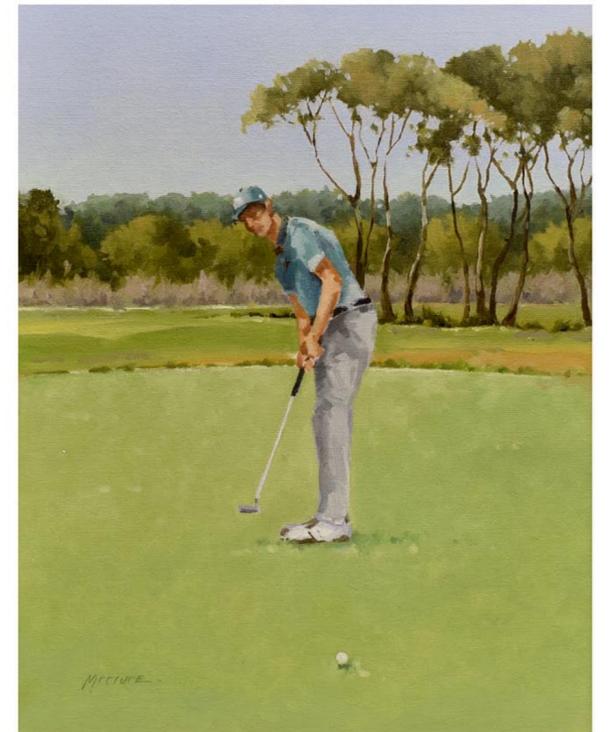
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Art Books Just Keep on Coming

It seems that since the first of the year a book has arrived for us to review every month. I like to think of it more as a preview. I don't really have the time to complete each monthly issue and read a book and do an actual review, but we still call it a review, as that's what the publishers and authors want.

This month we got a major one with *Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist*, written by Dwight McInvaill with Carolina Palmer & Anne Tinker. The book is under Copyright © 2021 by the Middleton Place Foundation, and was published by Evening Post Books, Charleston, SC, 2021.

It's a beautiful book, what you might call a "Table Top" book, but it's much more than that. With over 200 illustrations of artwork, photographs and other materials, it gives you a slice of what Charleston was like at the turn of the century, through the mid-century. Not a total look at Charleston - a view of the upper class and art community, but still, that's what a lot of Charleston is all about. History is history, no matter who it's about and this story is pretty interesting - if you're into the arts. Having spent more than 34 years involved in Charleston's visual art community, I found it very interesting. And, I think you will too. I'm offering just a tiny bit of what this book has to offer in our preview, but you'll see that when you get your own copy.

A Freudian Slip or Just Wishful Thinking?

Last month when adding a new listing for Tapp's Outpost in Columbia, SC, I typed in Tapp's Potpost. That had to be a mental slip from the late 1960s. Of course I'm sure a lot of folks would like to see a marijuana

outpost in Columbia, but based on how long it took SC to do away from mini bottles and a ban on drinking in public on Sundays, we may never see that in my lifetime. In a state that excels at being at the top of any list of bad things, we always seem to be the last to adopt anything progressive.

And speaking of Tapp's, I knew they had to close the original location on Main Street, but no one bothered to tell me they re-opened. And, when your profile is so low it takes years for someone to send me a notice of some activity - I hope it doesn't take another couple of years to hear from them again, about an exhibit.

Look folks, I don't have time to look for new galleries or exhibits to add each month. If you don't send us your info, that's your problem. And, if you fall into the category of, "I never heard of *Carolina Arts*." That's another problem you have altogether. Know the community you want to be part of - no gallery is an island.

Art Festivals Are Taking Place Again

Most of the art festivals we missed in 2020 are starting to return - even if only in some limited capacity. Something is better than nothing. Some folks are a little slow on the PR end of things. That's what happens when some people get out of their rhythm. It's amazing how in one year people forgot how to do something they've been doing for years. It's just another side effect of the Pandemic.

Third Timer

Unlike *Saturday Night Live*, we don't have a five timer club for the artists who have work featured on our covers, but this will be Brian Rutenberg's third time - more than anyone else. We just love his work.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Middleton Place & Edmondston-Alston House

continued from Page 3 / [back to Page 3](#)

Born in 1876, Alice Smith was descended from Henry Middleton, who established Middleton Place, and his son Arthur Middleton, a signer of the Declaration of Independence. As an artist, the Lowcountry's natural environment was a strong pull for Smith, who on a Sunday stroll once walked the 17 miles from Charleston to Middleton Place with her father. Smith referred to Middleton Place as "a jewel thrown down in the green woods," and her vivid depictions of the magnificent oaks and gardens, rice fields and lakes, and Ashley River vistas are among the works that are featured in the book and will be on display in the exhibits.

Along with the exhibits, Middleton Place Foundation will be hosting dialogues and discussions throughout the year with authors, artists, educators, and historians. "The publication of *Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist* and its accompanying exhibition provide the Foundation an opportunity to continue its mission to educate and engage in conversations about our complicated history," said Tracey Todd, Middleton Place Foundation President and CEO. "Alice Smith was once quoted as saying 'Open the windows of your mind to let in the fresh air.' Alice gives us an opportunity to learn more about ourselves and each other through the exploration of our shared history."

Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist, written by Dwight McInvaill, Caroline Palmer and Anne Tinker, is published by Evening Post Books in collaboration with Middleton Place Foundation. Available in hardcover for \$60.00 at the Middleton Place store, selected area bookstores, and online at (shop.middletonplace.org), net proceeds from the sale of the book benefit the Foundation.

Middleton Place Foundation, a public, non-profit educational trust, is responsible for the effective operation and preservation of Middleton Place National Historic Landmark and of the Edmondston-Alston House. The Foundation upholds the highest levels of historic preservation, research, education, and inclusive interpretation by sharing the



"Moonlight on the Cooper River", c. 1919, wood-block print on paper, 15 1/8 x 7 inches. Collection of Dr. & Mrs. Louis D. Wright

stories of the Africans, African Americans, and Europeans who lived and worked on these historic properties. Middleton Place Foundation connects people to the past, inspiring a deeper understanding of ourselves and each other through American history.

Middleton Place is located at 4300 Ashley River Road, west of the Ashley in Charleston, SC, 29414.

For further information check our SC Institutional Gallery listings, call 843/556-6020 or visit (middletonplace.org).

City of North Charleston, SC, Offers Works by Christine Bush Roman

The City of North Charleston, SC, is presenting *Loose Parts*, featuring works by Christine Bush Roman, on view at the City's Park Circle Gallery, through May 28, 2021.

The exhibition features new mixed media works by Johns Island based artist Christine Bush Roman, who was the winner of the 2020/21 North Charleston Arts Fest Poster Design Competition and her winning design, *Oak Circus*, will be featured in the exhibition, which is presented as a component of the annual North Charleston Arts Fest.

In *Loose Parts*, Bush Roman presents more than a dozen new mixed media pieces created with painting, drawing, and collaging techniques that express color, joy, and playfulness. The work is inspired by the phrase "loose parts," referring to childhood play materials with no explicit rules or instructions. These loose parts can be combined, restructured, taken apart, and put back together in multiple ways. Similarly, artists are continually tinkering with and reorganizing experiences and inspirations to create interesting works of art. The exhibition also references the creative process, which often involves the designing, deconstructing, and then rebuilding of concepts.

Bush Roman is an artist and educator. She earned her Master of Fine Arts Degree from the University of Georgia in 2013, and actively exhibits her paintings regionally, nationally, and with digital publications. Her colorful and vibrant mixed media works are rooted in drawing and painting techniques, but also incorporate collaged elements from found objects or textiles that have a history and story.

Bush Roman's current studio practice is primarily centered on work in acrylics, watercolors, inks, chalk pastels, and collage. Her pieces explore color, joy, and playfulness and reflect an artistic response to how



Work by Christine Bush Roman

we are constantly being changed and shaped by where we live, people we know, and major life events.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery and practice social distancing. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565, e-mail to (culturalarts@northcharleston.org) or visit the Arts & Culture section of the City's website at (northcharleston.org/residents/arts-and-culture/).

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- To unite pastel artists in order to bring about recognition of their work.



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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. CorriGAN Gallery

Institutional Spaces

- 37. Halsey Institute of Contemporary Art
- 38. Simons Center for the Arts
- 39. Gibbes Museum of Art
- 40. Art Institute of Charleston Gallery
- 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park



Opening Celebration • April 28
 Arty Block Party • April 30
 Exhibition Encore • May 2

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 The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.
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Redux Contemporary Art Center in Charleston, SC, Features Works by Kirsten Hoving

Redux Contemporary Art Center in Charleston, SC, is presenting *Working Stone: Photographs by Kirsten Hoving*, on view in Gallery 1056, through May 22, 2021.

Twenty stunning large-scale photographs of marble and granite quarries have been selected from the artist's decade-long project for exhibition.

Many photographs in *Working Stone* explore the active quarries of Vermont, with scale that dwarfs the men and machines that remove massive blocks of rock. Other photographs contemplate inactive sites, whose rock faces still bear traces of human interaction with the geologic landscape.

Hoving is fascinated by the way the stone has been and is still worked – by the ladders, hoses, bolts, and derricks, by the trucks and saws and generators. But most of all, she is drawn to the stone itself, with its textures, colors, lines, and marks reading like a map of time.

The artist contemplates the startling beauty of Vermont's geological and historical working of marble and granite. With



Work by Kirsten Hoving

images that often border on abstraction, her photographs offer views ranging from active quarries and underground caverns to abandoned sites whose rock faces still bear that traces of human interaction with the geological landscape.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Judy Walters

The Charleston Artist Guild in Charleston, SC, is pleased to present *Longitudes and Latitudes*, an exhibition featuring a collection of paintings by Judy Walters, on view from May 1 - 31, 2021.

Walters is a Charleston emerging artist who discovered her passion for painting after retiring from business life in 2008. "Painting has been a passion throughout my life", Walters says. "After school, business and raising my family, I started exploring it." She recalls the vibrant colors she was exposed to everyday of sunsets, winding country lanes, creeks, tomatoes, even her dad's smile, white against a face darkened with coal dust when he came home from the mine.

"It is difficult to convey to the viewer the blessings I feel while painting each sunset or marsh" she says. "I paint what I love and hope others also will love it. I love the waters of the Carolina coastline. Much of my inspiration comes from traveling on those waters." From Nantucket to the Keys, Walters has sketched and painted and brought those experiences to her studio. Thus, this show, *Longitudes and Latitudes*.

From her Kentucky roots to frequent



Work by Judy Walters

painting trips to France, Italy, Greece, and throughout America, Walters has traveled the globe honing her eye for color and composition. Painting outdoors, amid colorful landscapes and dramatic water views is where she finds her deepest artistic inspiration. Having studied with several of Charleston's most influential artists and at the Florence Academy of Art, Walters' paintings skillfully express her deep reverence for subjects that evoke timeless beauty and a strong sense of place.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Lowcountry Artists Gallery in Charleston, SC, Offers Exhibit Focused on Farm to Table Theme

Lowcountry Artists Gallery, located in the historic French Quarter area of Charleston, SC, will present *Farm to Table*, an art exhibition from May 1 - 31, 2021, featuring images of both nature and nurture by gallery artists. A reception will be held on May 1, from 11:30am-6pm, during Charleston's first Saturday Gallery Stroll.

The exhibit will include paintings, photography, and mixed media works that represent diverse visual impressions that range from images of local farmland to the tables and kitchens of the finest restaurants in Charleston.

Lowcountry Artists Gallery is the oldest artist-owned gallery in Charleston and has established exhibits for every month of the year based on timeless themes and events that define the Lowcountry. The gallery prides itself on its award-winning roster of regional artists and its focus on both traditional and contemporary works of the landscape, people and places, that make the Lowcountry such a special place in the hearts of art collectors around the world. More than 30 artists are represented, working in oils, acrylics, mixed media, water-



Work by Rana Jordahl

color, pastel, photography, and sculpture as well as in wood, glass, custom jewelry and sweetgrass baskets.

The gallery is open seven days a week and also offers an online gallery at (lowcountryartists.com) with added functionality that allows collectors to upload their own room photos and place selected artwork in the space they are considering. Artist-

continued above on next column to the right

owners are always on staff as well, and can assist clients with commissions, decorating advice and local in-home consultations.

Artist-owners participating in the gallery include: Norma Cable, Fran Davies, Lynne Hardwick, Kellie Jacobs, Rana Jordahl, Ivo

Kerssemakers, Gaston Locklear, Nicole Robinson, and Sandra Roper.

For further information, check our SC Commercial Gallery Listings, call the gallery at 843/577-9295 or visit (lowcountryartists.com).

Public Works Art Center in Summerville, SC, Offers New Exhibitions & a Book Signing

The Public Works Art Center in Summerville, SC, is presenting three new exhibitions including: *The Mother Figure*, on view in the Center's West Gallery, *Lost & Found: The Assemblage Exhibition*, on view in the Center's East Gallery, and a solo exhibit of works by local artist, Karen Burnish, on view in the South Gallery. All three exhibits are on view through June 5, 2021. A 3rd Thursday event will be held on May 20, from 5:30-8:30pm.

On May 1, from 11am-2pm, the Center will present a Book Signing for "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist," a collaboration between authors Dwight McInvaill, Caroline Palmer and Anne Tinker. The authors will also do a quick Q and A at 11:30am.

Join Public Works Art Center as we showcase an exhibition, *The Mother Figure*, including works from artists of varied backgrounds, each exploring their relationship to the mother figure. Featuring an interactive wall of connection, a community photo installation, and more.

Featured artists include: Domeisha Batson, Luz Celeste Figueroa, Diane Frankenger, Gwylyne Gallimard, Karyn Healey, Peggy Howe, Kristi Ryba, Alexandria Searles, and Ingrid Sibley.

The Public Works Art Center welcomes artists who specialize in found object assemblage with the exhibit, *Lost & Found: The Assemblage Exhibition*. Artists from all over South Carolina will be showcasing 3-D works incorporating found objects in this impressive display.

Featured artists include: Larry Alexis, Becky Baker, Creighton Barrett, Deane Bowers, Tina Hirsig, Robin Howard, Morgan Kinne, Hirona Matsuda, and Jen Swearington.

On view in the Center's South Gallery

Art League of Hilton Head on Hilton Head Island, SC, Offers 27th Biennale Juried Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present the 27th Biennale, *National Juried Art Exhibition 2021*, on view in the Art League Gallery, at the Arts Center of Coastal Carolina, from May 4 - 26, 2021. An awards ceremony and reception will be held on May 7, from 5-7pm. RSVP by e-mail to (gallery@artleaguehi.org). A Critic's Coffee will be offered on May 8, from 10am-noon, \$10 entry fee. RSVP by e-mail to (gallery@artleaguehi.org).



Work by David Rankin

Representing 100 artists from 28 states, including South Carolina, the 27th Biennale promises to be a showcase of exemplary artwork. The national call for entries attracted 735 artworks from 40 states. Top pieces were selected based on originality of concept, composition and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature work across major media categories including three-dimensional, oil, acrylic, photography, pastel, mixed media, water-media and all others.

Over \$5,000 in prizes will be awarded to



Work by Deane Bowers

are works by Karen Burnish. She is inspired by the works of Van Gogh and Pollock, and she seeks to express raw emotion to canvas with a combination of uncut passion and subtle depths. Her works can also be discovered in Studio 8 at the Public Works Art Center.

Besides viewing these three new exhibitions, the Center is also home to Sculpture in the South Studio, the organization which purchases sculpture and places it around downtown Summerville; the CCAC Studio Gallery, the permanent home of the Carnes Crossroads Artist Cooperative; offers classes in a variety of media; is home to local artists' studio spaces; and offers a boutique gift shop.

Public Works Art Center is located on West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, in downtown Summerville.

For further information check our SC Institutional Gallery listings, call the Center at 843/900-3225, e-mail to (info@public-worksartcenter.org) or visit (www.publicworksartcenter.org).



Work by Marisa Cain

the most outstanding works, selected by this year's Biennale Judge, Marc Hanson. Hanson is a nationally known, award-winning landscape artist currently based on Tybee Island. He is a Master Signature Member of the Oil Painters of America (O.P.A.), having won awards of excellence over numerous years at the *OPA National Exhibit*. He has also placed four times in The Pastel Journal's *Pastel 100* competition. Hanson has been featured on the covers of *Plein Air* and *Southwest Art Magazine*, and in the book *Oil Painting Secrets With The Masters* by Cindy Salaski. His work has been shown in museums and galleries throughout the United States and abroad and can be found in both private and public collections.

Hanson will be on hand to present the

continued on Page 9

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Art League of Hilton Head

continued from Page 8

awards at a reception Friday evening, May 7, which is open to the public. Hanson will also lead a discussion on his selection process during the Critic's Coffee event on Saturday morning, May 8. Attendees to either event can RSVP by e-mail at (gallery@artleaguehi.org).

The exhibition is sponsored by: The

Society of Bluffton Artists in Bluffton, SC, Offers Works by Sandy Rhodes

Society of Bluffton Artists in Bluffton, SC, will present *Wildlife Art and More*, featuring works by Sandy Rhodes, on view from May 4 - 31, 2021. A reception will be held on May 8, from 4-6pm.

Admirers of Lowcountry wildlife and imagery will want to schedule time to step into the Society of Bluffton Artists Gallery during May. South Carolina native Sandy Rhodes captures those iconic scenes and brings them to life on canvas.

"Painting is not a job, but a form of relaxation and enjoying being with yourself," says Rhodes, who taught in public and private schools for many years after graduating from Winthrop.

The Lowcountry resident has experimented in most mediums, but in recent years has returned to her favorite oil paints. Her early artwork was extremely detailed and technical, but Rhodes has come to enjoy Impressionism, which allows her to make powerful statements with texture and color.

As far as subject matter, just about anything goes — except portraits. "I know my limit, and God did not give me that ability," Rhodes says.

With 12 hunting dogs, four horses and a veterinarian in the family, it's no surprise that Rhodes' preferred subject matter is animals — especially dogs. The May River also is a great source of inspiration for her.

Great Frame Up, Publix Super Markets Charities, Bishop Eye Associates, PA, Carolyn's Landscaping, and Custom Audio Video.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehi.org).



Work by Sandy Rhodes

Rhodes paints on canvas mostly, but not always. She loves to work on wall murals, large divider screens and more. "I have painted on just about anything that will hold still long enough," says Rhodes, who also has painted on furniture, clothing, reclaimed wood, mailboxes and pottery.

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SoBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SoBA at 843/757-6586 or visit (www.sobagallery.com).

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery

Legend

- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Morris Center for Lowcountry Heritage in Ridgeland, SC, Features Works by Jeanne Moutoussamy-Ashe



Photo by Jeanne Moutoussamy-Ashe, "Jake and His Boat"

The Morris Center for Lowcountry Heritage in Ridgeland, SC, will present *Seasons of Daufuskie*, featuring 20 original silver gelatin prints by noted photographer Jeanne Moutoussamy-Ashe, on view from May 1 through July 31, 2021.

On loan from the Columbia Museum of Art, this exhibition features photographs of the island community. The photographer visited Daufuskie in the late 1970s to capture the people and places that reflected the island's unique identity. In addition to revealing how the island's landmarks appeared almost 50 years ago, the exhibition will show, in contrast, how the same spots look today.

Although Moutoussamy-Ashe was not from South Carolina, it was important to her that the photographs found a home in the region. In the early 1980s, she gifted the photos to the Columbia Museum of Art

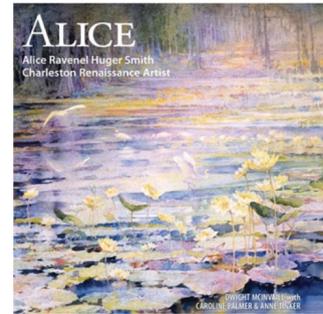
which most recently displayed them in a 2016 exhibition titled *Daufuskie Memories*. The Morris Center will offer specific programming in the summer to complement the photography exhibition.

Located in the heart of downtown Ridgeland on US 17, Morris Center for Lowcountry Heritage is a learning and exhibition center dedicated to preserving and cultivating the history, culture and spirit of Ridgeland and its surrounding counties. Housed in a collection of vintage buildings, with the architecturally distinctive Sinclair Service Station as its focal point, the center features ever-changing exhibitions, interactive and dynamic learning opportunities, cultural offerings, storytelling and other forms of art.

For further information check our SC Institutional Gallery listings, call the Center at 843/284-9227 or visit (www.morrisheritagecenter.org).

A Book Review

Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist by Dwight McInvaill with Carolina Palmer & Anne Tinker
Copyright © 2021 Middleton Place Foundation
Published by Evening Post Books, Charleston, SC, 2021
199 + pages
over 200 illustrations
ISBN 978-1-929647-52-1
Hardcover
11 1/2 x 11 1/4
Alice is available in hardcover for \$60.00 at the Middleton Place store, selected area bookstores and online at (shop.middleton-place.org). Net proceeds benefit Middleton Place Foundation and its mission to inspire, educate, and enact positive change through an understanding of American history.



Cover of the book

Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist is a hardcover art book that vividly documents the life and work of one of the most celebrated (and pioneering) Charleston artists of the early 20th century. We hope you delight in Alice's beautiful artwork and fascinating story as much as we enjoyed producing this book!

Alice Ravenel Huger Smith (1876–1958) immortalized the beauty and history of the Carolina Lowcountry and helped propel the region into an important destination for cultural tourism. In a career of sixty years, she defied gender expectations and gained national acclaim.

Alice is a personal account of the artist's life and work that draws on unpublished papers, letters, and interviews, told from the perspective of Dwight McInvaill, a close family friend, and her family – Anne Tinker (Alice's great-niece) and Caroline Palmer (Alice's great-great-niece). It is enriched by over 200 illustrations of paintings, prints, sketches, and photographs, many shared for the first time. This hardcover volume about Alice Smith is both an important contribution to Southern art scholarship and a gorgeous addition to the bookshelves of art and history lovers.

For a list of upcoming events, view a calendar at (<https://aliceravenelhugersmith.com/events/>).

Meet the Authors:

Dwight McInvaill directs the Georgetown County Library. His focus on innovation as a public librarian in South Carolina has been recognized by *The New York Times* and Carnegie Corporation. He was a member of the steering committee to found the Digital Public Library of America and served on the board of the Lowcountry Rice Culture Project. He has a master's degree in library science from the University of North Carolina at Chapel Hill, and has given many lectures on Alice Smith, a mentor and friend to his parents.

Caroline Palmer is a communications, marketing, and human resources professional. A great-great-niece of Alice Smith, she has a BA in art history from Duke University and an MBA from Columbia Business School. She is a trustee of Middleton Place Foundation and lives with her husband and two daughters in Charleston, SC.

Anne Gaud Tinker is a retired international public health specialist. A great-niece of Alice Smith, she has graduate degrees from Georgetown and Johns Hopkins Universities. She is a trustee of Middleton Place Foundation, on the board of the Gibbes Museum of Art, and a member of the Historic Charleston Foundation's National

Advisory Council. She and her husband divide their time between South Carolina and Massachusetts.

Related Exhibitions:

Through Jan. 10, 2022, the exhibition *Alice* will be on view at Middleton Place and the Edmondston-Alston House, including almost 40 works of Alice Smith's art featured in the book. Middleton Place is located at 4300 Ashley River Road, Charleston and the Edmondston-Alston House is located at 21 East Battery in downtown Charleston.

On view through Oct. 3, 2021, at the Gibbes Museum of Art, 135 Meeting Street, in downtown Charleston, will be *Japonisme in Charleston: Alice Smith and Her Circle* and a companion exhibition *Lasting Impressions: Japanese Prints from the Read-Simms Collection*.

Testimonials:

"Renowned Charleston artist Alice Smith was a naturalist, photographer, teacher, author, and visual master who dedicated years to studying and depicting the Lowcountry, including laborers of West African descent and their contributions to the history of rice cultivation. This book brings Smith's creative journey to life and shows why she remains one of South Carolina's most beloved artists."

– Jonathan Green, internationally acclaimed artist and Charleston's Ambassador of the Arts; considered one of the most important painters of the Southern experience.

"Writing a book is a labor of love. *Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist* is a testament to that tried and true statement. Dwight McInvaill, son of Alice Smith's close friend, Harry McInvaill, has had access to family recollections as well as a trove of correspondence, photographs, and sketches unavailable earlier. He has benefited greatly from his collaboration with Smith family members Anne Gaud Tinker and Caroline Palmer, who have overseen myriad details and added skillful polish to his manuscript. The book is a must-have for anyone interested in the art of the South."

– Martha R. Severens, curator, Gibbes Museum of Art, 1976–1987, and Greenville County Museum of Art, 1992–2010; author of *Alice Ravenel Huger Smith: An Artist, a Place, and a Time* and *The Charleston Renaissance*.

"Dwight McInvaill presents new and illuminating information that provides greater clarity into Alice Smith's relationships, techniques, and subject matter during her long and illustrious career. His many revelations and observations explain why Smith's work is so appealing and why it endures. While we must always consider the lens through which each of us approaches her work, Smith's professional discipline, artistic skill, and undeniable love for the Gibbes Museum of Art secure her place as one of the most revered American artists from the South."

– Angela D. Mack, executive director, Gibbes Museum of Art

Alice the Trailblazer

By Anne Tinker

Unlike most women of her time, Alice became a nationally renowned artist and successful businesswoman despite little formal training. At the age of ten, her grandmother told her that she should become an artist to earn a living. Since men dominated the arts at the time, she sought out mentors such as Tonalist artist Birge Harrison, Japanese print collector (and distant cousin) Motte Alston Read, and author Owen Wister. These men contributed to her development as an artist and helped her establish connections for the marketing of her work. She went on to be a mentor for others, including many women artists.

As a leader in the cultural movement of the 1920's and 1930's in the Carolina Lowcountry, Alice collaborated closely with her artist friends Elizabeth O'Neill Verner, Leila Waring, and Anna Heyward Taylor.

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Alice Smith at thirty-four years old, 1910. Collection of Dwight McInvaill

The four of them established art studios in close proximity to each other on Atlantic and Church Streets, and this Charleston Renaissance "artist colony" became a popular tourist destination.

Such collaborations helped women artists in the South gain recognition and advance their careers. However, at the time, these opportunities were only available to those who were white. In 1921 Alice joined together with other Southern artists to form the Southern States Art League, which had 1,000 active members, two-thirds of whom were women. The league's annual exhibitions offered women artists a unique opportunity to sell their work. Alice participated actively in the league's exhibitions throughout the South and funded a cash prize for the best watercolor each year. As another example of her collaborative approach, in 1923 Alice, with the assistance of artist Alfred Hutty, brought a group together to form the Charleston Etchers' Club, which had nine inaugural members, seven of whom were women. Etching was profitable, since each etched plate produced multiple prints



Self Portrait, c. 1908. Watercolor on paper, 28 x 20 inches. Collection of Anne Gaud Tinker.

which were popular with tourists.

Alice guided and supported other artists throughout her life, such as her student and mentee Elizabeth O'Neill Verner. Another mentee was Alicia Rhett, who painted a portrait of Alice as a tribute to her beloved teacher. Alicia Rhett was an artist but known best for her role as India Wilkes in *Gone with the Wind* in 1939. Later in life, Alice continued to advise and support young artists, including sharing her house and giving watercolor lessons to her good friend Talulah McInvaill, whose son Dwight is the inspiration for this book on Alice.

Renaissance Endeavors

Here's one tiny excerpt from the book on Charleston's little art community: "Tourism in Charleston began to expand during World War I when affluent visitors could not travel to Europe and instead looked to attractive stateside locals, and it became a booming local industry in the 1920s and 1930s. Tourist guides of the time indicate that an artist colony sprang into being in the neighborhood around Alice's studio. This confluence of creativity was all the

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Caper-Huger Smith House: 69 Church Street from "The Dwelling Houses of Charleston", c. 1917. Conté crayon and pencil on paperboard, 16 1/4 x 21 7/8 inches. Gibbes Museum of Art / Carolina Art Association, Charleston, SC.

more remarkable considering that Atlantic Street was only two small blocks long, from East Bay to Meeting Street. In the heart of the old historic district, the artists offered a unique experience to prospective buyers of Charleston art, helping to fuel a cultural renewal called the Charleston Renaissance. Their images brought national attention to the city and increased its growing popularity as a tourist destination."

"A promotional booklet of 1930 advised visitors to proceed to Atlantic and Church Streets where one could find the studios of Alice Smith (8 Atlantic Street), Elizabeth O'Neill Verner (3 Atlantic Street), Anna Heyward Taylor (79 Church Street), and Leila Waring (2 Atlantic Street). The booklet encouraged tourists to visit the Charleston studios where they could buy artwork of this colorful and historic city to take home, and on one Sunday each month, be served tea by the artists. Each studio had its own type of tea, and people watching was a perk, according to a contemporary newspaper account, since visitors came from all over, even as far away as India and China. Visitors would go from house to house, where Charleston confections such as cheese straws, benne biscuits, and peach leather were served, and sometimes there was music at Alice's studio."

Today, in that same area of downtown Charleston, now known as the French Quarter, you'll find from 50 to 60 art galleries, where art walks are held certain months of the year and on some streets, every month.

Editor's Note: The book, *Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist* gives us more than the story of Alice Smith as an artist, it shows us images of Charleston many have never seen, photographs of African Americans used to make drawing and paintings, images of the rice culture of the Lowcountry, and info on the early commercial gallery scene in Charleston and at the time, what it was like to be a woman artist in what was considered a man's world.

And, you can't say that any better than Charles Duell, Founder and President Emeritus of Middleton Place Foundation and cousin to Alice Smith who wrote the Foreword for this book: "This book gives us all that and more. We meet her artistic peers, feel her economic challenges, see the influences of her mentors, and observe her close relationship with her father in the context of what was happening in Charleston in the early twentieth century. And we cannot help but applaud her contributions to preserving Charleston and championing the Lowcountry."

"The whole story, appropriately illustrated with some images never seen before, is not a curriculum vitae of Alice Smith, but rather offers an intimate view of the private side of a dynamic and accomplished woman. She will long be remembered as a gently fierce champion of greater Charleston whom the reader can embrace warmly thanks to McInvaill and his collaborators. It is, indeed, a stunning achievement."

As a former photographer I find it interesting how Alice Smith shows how photography became a useful tool for artists to capture a moment in time and gave them something they could take back to their studios to recreate in a painting or drawing - there's nothing like a photo to help you remember something. Photography has kind of replaced sketching a scene and completing it later. Which in turn has made some artists good photographers.

Although this book is the size of a typical "Table Top" book, it offers much

A Book Review - Alice R. H. Smith

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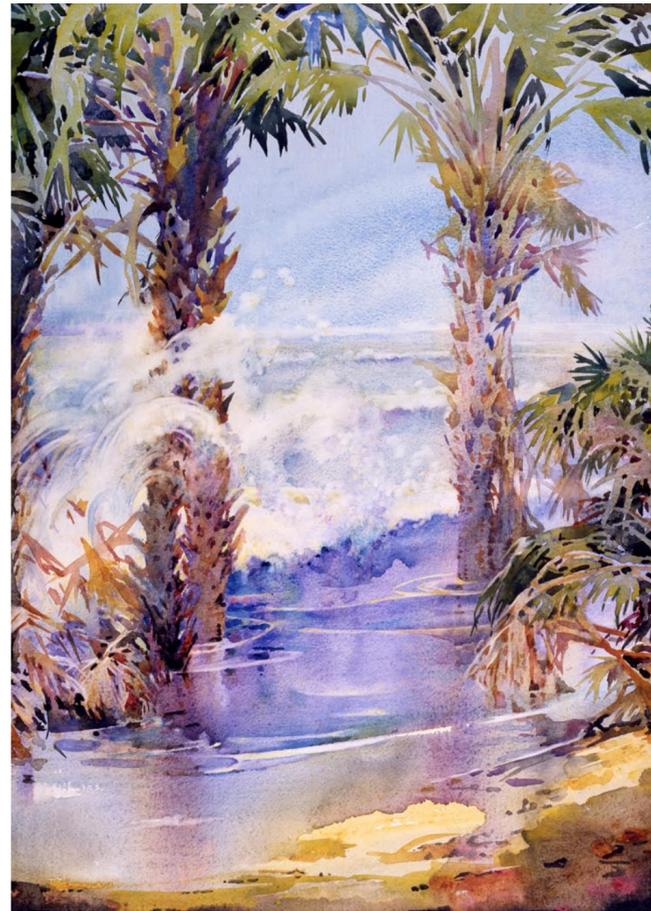
more than just flipping through pages, but even then it's a joy to view. There's much to learn here for anyone interested in 20th century Charleston.

Unlike some scholarly biographies, this story is told by family and close family friends with the kind of inside knowledge

you don't often get in other biographies - filled with personal stories and materials.

I have a habit of turning over the books we receive for reviews to a Charleston art institution for their members and visitors to share - I think this book will hang

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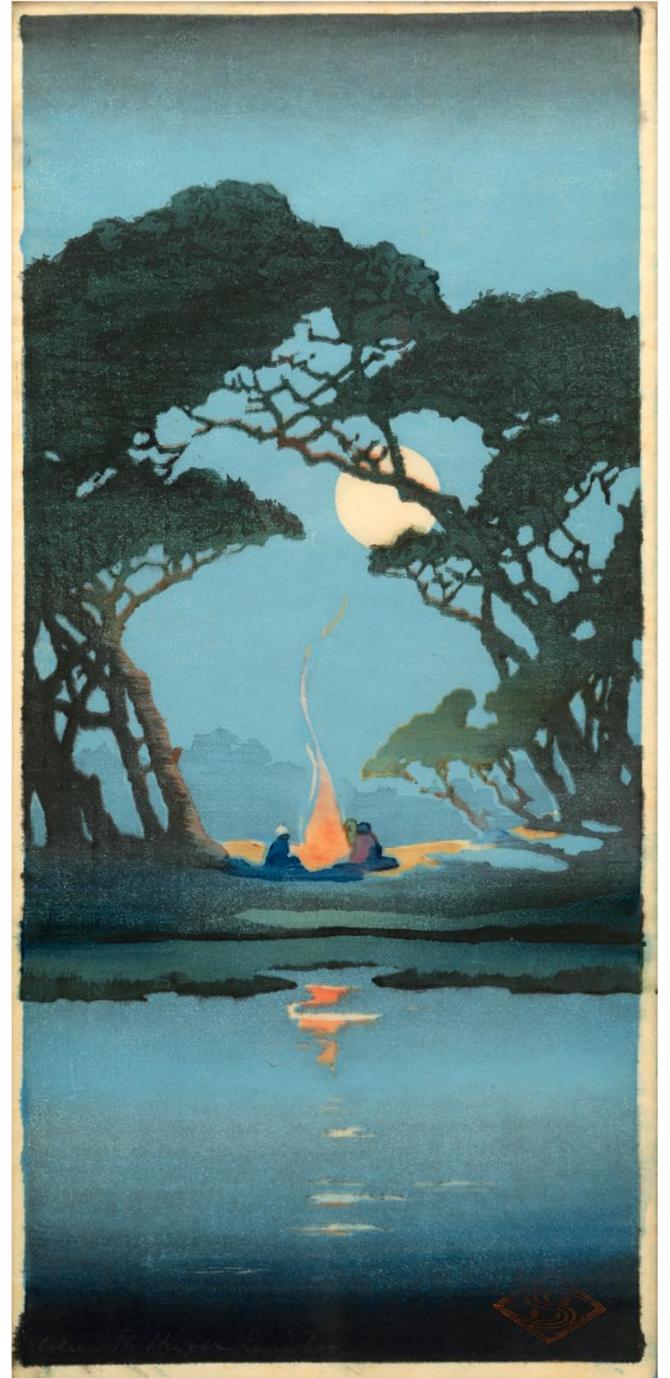
"After the Storm at Folly Beach", c. 1926-1936. Watercolor on paper, 30 1/2 x 21 3/4 inches. Collection of Dwight McInvaill



"Water Lilies", c. 1937. Watercolor on paper, 20 3/4 x 16 inches. Collection of Caroline Palmer

around with us a little longer than normal. Linda and I have been lucky to get to know some of the "second" generation of the Charleston Renaissance who came after Alice Smith and a few who were lucky to know her during that first period.

This is a book well worth the "Table Top" price and you'll be glad you got a copy and be supporting the Middleton Place Foundation at the same time. You're going to find lots of interesting issues to talk about with family and friends.



"Moonlight on the Cooper River", c. 1919, woodblock print on paper, 15 1/8 x 7 inches. Collection of Dr. & Mrs. Louis D. Wright



"Marsh and Egret", c. 1924. Watercolor on paper, 16 x 21 inches. Private collection

Hampton County Arts Council in Hampton, SC, Features Works by Gina Moore and Emrie Trent

Hampton County Arts Council in Hampton, SC, is presenting two new exhibits including: a large collection of mixed media pieces by Columbia, SC, artist Gina Moore, on view in the Stanley Arts Center and an exhibit of paintings by local artist, Emrie Trent, on view in the Palmetto Gallery, located in the Palmetto Theater. Both exhibits will be on view through June 5, 2021. A Meet and Greet with the artists will be held on May 1, beginning at 7pm. Light refreshments will be offered and wine will be available for a cash donation. Admission is free.

Initially, Gina Moore was formally trained as a painter, and always loved the tactile qualities of paint and canvas. Moore earned her BFA painting from the University of South Carolina, followed by an MA in illustration from Syracuse University, and a MFA in Painting, again from USC.



Work by Gina Moore

Half of the work in the Hampton showcase is nonobjective and formalistic, integrating the juxtaposition of shapes, colors and textures to create tensions of surfaces and other formal elements using a mix of 2D and 3D elements and materials.

These nonobjective works stand in contrast to works on the other side of the gallery from Moore's "Heredity Series." These works are derived from vintage family photos, recapturing nostalgic memories and personal reflections. Group and individual portraits are rendered using mixed media and/or graphite on various found and repurposed objects/surfaces, many reclaimed from antique furniture. Most pieces begin with a gouache under painting, and worked over with graphite and/or colored pencils. Some works are embellished with stenciled patterns, typography, and incorporate collage.

"We take great pride in being one of the



Work by Gina Moore

only fine art venues in this part of the state and remain committed to presenting fine art of the highest caliber. We are excited to present this exhibit to the community," said John Wright, Hampton County Arts Council vice-chair and curator of Hampton's two county owned galleries. They are located at 109 & 105 Lee Avenue, in the heart of downtown Hampton, SC.



Work by Emrie Trent

Next door, in the adjacent Palmetto Gallery, an exhibit by local artist Emrie Trent will be on display. Trent is an emerging artist who is exhibiting her work for the first time. She favors whimsical elements and local scenes painted in acrylic on canvas or on found objects, like antique records.

The exhibits will be open by appointment, Tue.-Fri., by calling 803/842-9842 or e-mailing to (Hamptoncountyarts@gmail.com). Additional evening and weekend open house dates will be posted on the arts council website.

For further information check our SC Institutional Gallery listings or visit (www.HamptonCountyArts.org).

Artists Collective | Spartanburg, SC, Features Works by Jim Weber

Artists Collective | Spartanburg, SC, will present *Bowls: Imagine Life Without Bowls*, featuring works by Jim Weber, on view in Gallery III, from May 4 - 29, 2021.

Jim Weber can't imagine a world without bowls, and he's spent his life creating them to make sure they remain.

"Bowls would have been the first of utilitarian vessel forms," says the artist, a native of Greenville, SC. "Everybody uses bowls, from the poorest 'disposable' tea-bowl to the most elegantly displayed tureen. Life as we know it would not function without the simple bowl."

Weber has been a full-time potter most of his life; 2021 is the 50th year of his making the vessels from clay.

Visitors to the exhibit will see bowls of varying shapes and sizes of decorative and functional purposes. "The tens of thousands I've made before these have a major part in the making of these that will be on display." Those in the exhibit will be available for purchase, ranging in price from \$10 to \$200 or more.

Weber was inspired to do the exhibit because "I'm good at making bowls. I have spent the most time at my wheel, making bowls, these past 50 years. Bowls are the first firings of basically every beginning pottery student. Bowls can connect a lot of visual space, and so, are a very practical means of decorating large modern rooms in home or office."



Works by Jim Weber

As a young child, Weber watched local potters demonstrate their skills at a local arts festival. "The community would have to survive with one less fireman or policeman or doctor or whatever. I wanted to be a potter."

"My pots are for the most part vessels," he adds. "The potters of my earliest memories made traditional, utilitarian sorts of pots. Those influences shaped me into the potter I am today as surely as I shape my own work. Function, form and color are my primary considerations when potting. I rarely embellish or sculpt artistic designs as an act of creative composition. I use clay more as a building material than as a canvas on which to paint - less artist, more engineer."

Weber says the trend in pottery today seems to lean heavily toward objects of art or home or office."

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that happen to be made of clay with increasingly less emphasis on traditional utilitarian forms. "While I celebrate the former, I regret the loss of the latter," he says.

The bowls in the exhibit are "a continuing refinement of the same forms I've made my entire life, with their origin all linked by the main qualities - function, form and color. I expect these pots will be some of the best work I've ever done. I hope so."

His work often has been described as "pretty" and "so functional," and every so often "well-made." Sometimes all of the above," he says. "It is always gratifying and sometimes, even humbling."

Weber, who has been a member of the

Artists Collective | Spartanburg, SC, Offers Works by Local Artist Bailie

The Artists Collective | Spartanburg, SC, will present *In the Midst of a Trauma*, which explores mental illness by local artist Bailie, on view in the Solomon Gallery, from May 4 - 29, 2021.

Well-known Spartanburg artist Bailie's abusive childhood - one without a father figure - profoundly affected his life, leading to his seeking therapy, which in turn inspired him to put the spotlight on mental illness through his art.

Bailie hopes viewers of the 42-piece exhibit will get an insight into several different mental illnesses as well as his own journey to recovery.

"I hope the show encourages people to come forward with their illnesses and not hide them," says Bailie, a volunteer at the Artists Collective. "I want the exhibit to let them know it's ok to have a mental illness and it's not something to be held in the dark any longer. I hope by people seeing me come forward, it will convince them to, as well. I want to help people feel comfortable talking about it."

For the project, Bailie interviewed six people, all with different mental disorders. "For each subject there will be an encaustic painting of them as well as a 12-question interview," he explains. "There also will be sculptural representations of their disorders along with statistics and information about each. All who were interviewed were pre-screened by a professional therapist."

Also included will be a display showing how Bailie's own trauma evolved and affected him throughout his life. These will include paintings, drawings and multimedia pieces. "My hope is that by revealing my own experience, others will be inspired to get treatment instead of spending a lifetime in anguish."



Work by Bailie

The local community is supporting the project with several public and private donations, which Bailie hopes will make it possible for the multimedia works to become a traveling exhibit reaching more people. The Carolina Center for Behavioral

Artists Collective | Spartanburg, SC, Features Works by Patrick DeCrane and Gale Roberts

The Artists Collective | Spartanburg, SC, will present *Reflections and Substance*, featuring works by veteran artist Patrick DeCrane and relative newcomer to the art scene Gale Roberts, on view in Gallery II, from May 4 - 29, 2021. A reception will be held on May 20, from 5-9pm.

The exhibition should provide viewers with a window into the everyday world as

well as a reflection of what's beyond, the Upstate artists say. The exhibition includes watercolors by DeCrane and acrylic paintings by Roberts.

"There are often reflections in everything we see each day, and we don't notice them," says DeCrane. "Stop. Look closely. What reflections do you see beyond your initial

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Work by Bailie

Health and Mental Health American of Spartanburg County also are supporting and donating to the exhibit.

The works are a departure from Bailie's usual works. "Normally my work is dark, fun and whimsical, but never expressions of emotions," he says "This is the first body I have ever done from my soul expressing how I feel inside."

"If I save one person, I win," he adds. Bailie, a Georgia native, owns Bailie Studios in Spartanburg. He is on the South Carolina Arts Commission roster of approved artists in education, a former resident artist at the South Carolina School for the Deaf and the Blind and former assistant director of the Colors program at the Spartanburg Art Museum. He has taught publicly and privately for 20 years and currently is an adjunct professor at Wofford College.

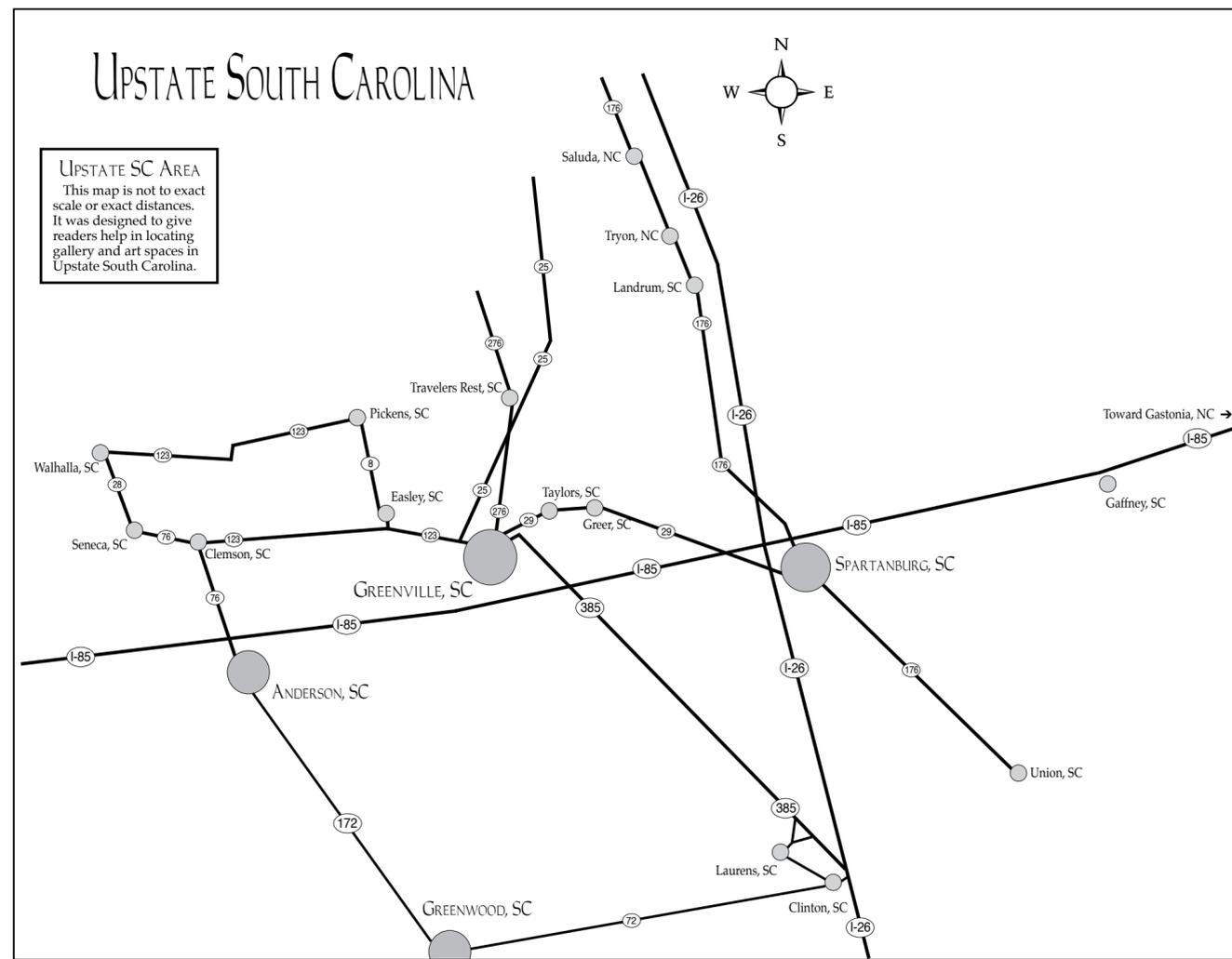
The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

well as a reflection of what's beyond, the Upstate artists say. The exhibition includes watercolors by DeCrane and acrylic paintings by Roberts.

"There are often reflections in everything we see each day, and we don't notice them," says DeCrane. "Stop. Look closely. What reflections do you see beyond your initial

continued above on next column to the right



Artists Collective | Spartanburg

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Work by Gale Roberts

view?" DeCrane, a member of the Artists Collective | Spartanburg since 2016, was inspired to do the exhibit to "challenge my watercolor skills. Painting a window is simple. Painting a reflection in a window requires more skill. This is also true with painting a wine glass with reflections."

Gale Roberts has been painting only about three years, and the works in the show represent her creations over the past two years. "I enjoy painting, and I hope others will enjoy what I've painted. They will see birds, animals and other things that put a smile on my face and make me feel good. I hope the viewers will get the same warm feelings I had while I was painting them."

DeCrane's pieces for the exhibit were created over the past year and include some subjects that are characteristic of much of his works, such as classic cars and vintage items, "but the skill and depth in creating my work is a departure of what I have done previously. Once I had the idea, I had to spend some time searching for the subjects.

Once I found my subjects, I had to challenge my art skills to get the depth and substance."

This was DeCrane's first attempt to work on black watercolor paper. "I'm pleased with most of the results," he says, adding that he hopes his works will give viewers "a better appreciation of watercolors and I hope they will have some satisfaction in discovering something in each painting that they didn't notice before. I hope people will walk away with a sense of pleasure and appreciation for watercolors."

DeCrane, a native of Cleveland, OH, who moved to South Carolina in 2015, began his formal art education in high school. During his military career, he traveled and studied art at numerous colleges. After retiring from the US Army, he worked for the Military Officers Association for 11 years. He then opened, owned and operated a bed and breakfast for 10 years with his life partner, Michael Thomas. Ready to retire after three careers, DeCrane continued to expand his art skill by taking classes in pastels and most recently watercolors. He was chairperson of the Bowling Green Arts Commission in Bowling Green, Va., and set up and managed The Sidney King Art Center and coordinated three art events a year.

"I have been painting and drawing most of my adult life," says DeCrane, who has two grown children and three grandchildren. He and Thomas live in Greer, SC, with their "loyal" West Highland terrier Mysie.

"While I enjoy painting with acrylics and pastels, I find watercolors the most enjoyable," DeCrane says. "I also find great satisfaction in drawing with pencil and charcoal."

Roberts, a native of Pennsylvania, retired to the Greenville area several years ago. She says she decided to exhibit because her good friend DeCrane suggested she join him in the show. "I think the Artists Collective | Spartanburg is a good place to exhibit.

continued above on next column to the right

I have attended a few exhibits there and they have all been well done with a good following. From what I have experienced by attending exhibits and from my friend, they represent the local art well."

"We have artists who display a variety of media in their art," DeCrane says of the Artists Collective. "Everyone is friendly and supportive in many of our endeavors. I am grateful to have this opportunity to exhibit at ACS."

Both DeCrane and Roberts will have pieces available for purchase, ranging in price from \$25 to \$300.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Greenville Technical College in Taylors, SC, Offers High School Art Exhibition

Greenville Technical College in Taylors, SC, is presenting the *31st Annual Upstate High School Art Exhibit*, on view in the College's Benson Campus Galleries, through May 7, 2021.

The Department of Visual Arts at Greenville Technical College is pleased to announce the *31st Annual Upstate High School Art Exhibit*. The exhibition of 96 works showcases the quality of Upstate high school art instruction as evidenced by the success of these students from twelve Upstate high schools. Participating instructors selected the entries to represent their program. The exhibition is comprised of nine categories including both two-dimensional and three-dimensional works and video.

Roberta Restaino was the juror for this year's show. Restaino, originally from Italy, moved to South Carolina from Colorado to join Greenville Tech's Department of Visual Arts in the fall of 2020 as a full-time



Work by Patrick DeCrane

instructor. She earned a BFA from the Academy of Fine Arts (Accademia di Belle Arti), Rome and an MFA from the University of Colorado Boulder where she also taught Printmaking and Foundations. Her work has been featured in numerous solo and group exhibitions across the globe and her work is included in a number of public and private collections including UNESCO, Italy; Stara Zagora Art Gallery, Bulgaria; Zuckerman Museum of Art and SGC International Archives, United States, plus Centro de Arte Faro Cabo Mayor, Spain.

With care and consideration Restaino chose the 2021 award winners. She states, "It has been a tough year for teaching and learning during the pandemic. Teachers had to adopt another way of teaching and students had to adapt to another way of learning... As a result, despite the circumstances, students were able to make incredible work. I must also congratulate the Art Instructors

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EARTH INTO ART

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Sponsored in part by a grant from SC Arts Commission find us on facebook and instagram @earth.into.art

Greenville Technical College

continued from Page 13

and acknowledge their skills to enable the abilities of these students." Restaino has singled out 23 works for cash awards.

Windows by Lanah Kelly from Hillcrest High School is the 31st AUHSAE Best in Show. Restaino, found herself immediately drawn to *Windows*. "The work captured my attention for the extremely sensitive use of charcoal and graphite. The longer than usual portrait format, the angled position of the face, and the implied diagonal line of the eyes activate the gaze that engages the viewer. The portrait captures the immediacy of the woman's feelings. You sense her joy, contentment, or perhaps relief in this moment."

The recording of the Awards Presentation Zoom that includes images of all award winners is available at (www.gvltec.edu/dva). Click on Benson Galleries and find the link there. Images of the award winners can be found on the DVA Facebook page and Instagram. All participating students and their instructors will receive a printed exhibition catalog that pictures all award winners and lists all exhibiting students.

Thank you to the Metropolitan Arts Council, Notalytics, APCO Plastics, Reel Video and Stills, and the Greenville Tech Foundation for generously making the AUHSAE awards possible.

Gallery hours are: Mon.-Thur., 8am-7pm, and Fri., 9am-5pm. Galleries are open to the public. Masks are required.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail



Work by Lanah Kelly, Best of Show winner

Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva).

Art & Light Gallery in Greenville, SC, Features Works by Eli Warren & Eric Benjamin

Art & Light Gallery in Greenville, SC, will present *Of Nature and Man*, featuring works by Eli Warren and Eric Benjamin, on view from May 4 - 29, 2021. A reception will be held on May 7, from 6-8pm.

Local artists, Eric Benjamin and Eli Warren, collaborate using photography and oil paint to create a collection exhibiting the beauty and wildness that connect nature and man.



Work by Eli Warren

The two artists find themselves fascinated by the uniqueness and diversity in both trees and people. Benjamin intentionally places his tree forms in relationships in which humans find themselves- embracing, dancing, or crowding together on a busy street corner. In this past year of social distancing and quarantine, the longing for interaction and connection have become more prevalent than ever before leading Benjamin to explore this desire for



Work by Eric Benjamin relationships.

Warren's collection of photographs explore the inherent relationship between man and nature. By juxtaposing the human figure with elements of nature, the contrast of surfaces as well as similarity of organic forms develop amidst this series of black and white images. These images remind the viewer that no matter how far we progress, humans are part and parcel of nature, rather than a separate entity living alongside it.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (art@artandlightgallery.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

MEET SOME OF GREENVILLE'S BIGGEST ARTS SUPPORTERS IN 2020...

At the 2020 Metropolitan Arts Council (MAC) annual meeting on March 22, 2021, the following individuals received recognition for steadfast and generous support of Greenville's arts scene. Their support has been especially crucial during the COVID-19 pandemic.



Brittany Timmons

ANN C. SHERARD YOUNG SUPPORTER OF THE ARTS AWARD

As a board member of the Greenville Symphony Orchestra, Brittany serves on the Executive Committee and is the Endowment Campaign Co-Chair. She has been instrumental in navigating the Greenville Symphony through the challenges presented by the COVID-19 pandemic, working tirelessly in the areas of fund raising and management while ensuring the stability of the endowment.



Rosa Eisenstadt

MAC LIFELONG SUPPORT OF THE ARTS AWARD

Rosa truly has a passion for Greenville's arts community. This is evident in her very generous level of support of the Greenville Jewish Film Festival, Carolina Youth Symphony and Greenville Symphony Orchestra. She is a former member of the Symphony Guild. She has also supported the Greenville Center for Creative Arts, the Upcountry History Museum, The Warehouse Theatre and the Metropolitan Arts Council.



Dove Dupree

CARRIE AND SKIP GORDON EMERGING TEACHING ARTIST AWARD

Dove is a SmartARTS Teaching Artist, lyricist, actor and educator as well as a Button Poetry feature, a Southern Fried Finalist and a National Poetry Slam semi-finalist. He spent the fall and winter bringing in-person curriculum-based arts integration learning to impact the academic achievement of the children of essential workers.



Mary Leslie Anderson

CARL R. BLAIR EDUCATOR AWARD

As principal of League Academy of Communication Arts, Mary Leslie Anderson invests in the education of those who will shape how the city grows and prospers in the future. In a variety of roles, from English teacher, to instructional coach to assistant principal, she has served Greenville County Schools for 20 years. Mrs. Anderson has created a vision for League Academy to include the infusion of arts education, literacy integration and multidisciplinary learning in each grade level and content area.



Jeff Holland

THE DR. MARTHA R. WESTROPE TEACHING ARTIST FELLOWSHIP

Jeff Holland has been an integral part of the local music scene in Greenville for the past four decades as a drummer and music teacher. With this fellowship he will work with Greenville County teachers in high-poverty schools to integrate the arts into their South Carolina Standards based curriculum at no cost to schools.



Cecilia Ho

THE SEW-EURODRIVE MINORITY TEACHING ARTIST FELLOW

Cecilia offers felting demonstrations and workshops at museums, galleries, art & fiber festivals and local businesses across the United States and Canada through her business, FELTasticFashion. As a SmartARTS Teaching Artist, Cecilia spent the fall and winter bringing in-person arts integration learning to impact the academic achievement of the children of essential workers.



Kelly Davis

CARRIE AND SKIP GORDON TEACHING ARTIST AWARD

A SmartARTS Teaching Artist and a teaching artist with The Warehouse Theatre, Kelly has performed in Upstate SC with Mill Town Players, Centre Stage and Greenville Chorale. Kelly spent time this fall and winter bringing in-person curriculum-based arts integration learning to impact the academic achievement of the children of essential workers.



MAC BOARD OF DIRECTORS AWARDS

MAC is very grateful for the generous financial support provided by board members Roger Ables, Edith Hardaway, Chris Kavolus and Anne Woods.

View the full presentation of the 2020 TD Bank Business & the Arts Partnership Awards and the 2020 MAC Annual Meeting by visiting greenvilleARTS.com.



Calling All Visual Artists in the Four State Area

South Carolina, North Carolina, Georgia, and Tennessee



Artists Collective | Spartanburg 3rd Annual Juried Exhibition

Awards & Prizes

First Place - \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$500+

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Georgia, and Tennessee to apply for acceptance to the 2021 Annual Juried Exhibition.

Entries will be accepted Sun July 4 - Sat July 31, 2021
at appliedarts.artistscollectivespartanburg.org

This is the third regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within our 2000 square-foot Solomon Gallery at Artists Collective | Spartanburg

This Year's Jurors

Mary Erickson
Co-founder American Tonalist Society,
Founder The Nanatuck Group

Denise C. Woodward-Detrich
Director Lee Gallery at Clemson University,
Senior Lecturer of Art

For more info visit
artistscollectivespartanburg.org/2021-juried-exhibition



578 West Main Street,
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(864) 804 - 6501



RICE, QUEENS & COLLARD GREENS

May 10 - June 30

Reception: June 30, 2021 5 - 7pm



Natalie Daise
creative catalyst, artist and storyteller

Gaffney Visitors Center & Art Gallery
210 West Frederick Street • Gaffney, SC
(864)487-6244 • events@getintogaffney.com
www.getintogaffney.com
Cherokee County Alliance of Visual Arts

Cherokee Alliance of Visual Artists in Gaffney, SC, Features Works by Lowcountry Artist Natalie Daise

The Cherokee Alliance of Visual Artists (CAVA) in Gaffney, SC, will present *Rice, Queens and Collard Greens*, featuring paintings by Lowcountry artist, Natalie Daise, on view in the Gaffney Visitors Center's CAVA Art Gallery, from May 8 through June 30, 2021. A closing reception will be held on June 30, from 5-7pm. The public is invited. Masks and social distancing will be expected.

The show will include 18 paintings, including several smaller and a few larger works. Much of her work explores the rich traditions of her African-American heritage and Gullah Geechee communities. According to CAVA's exhibit committee her style depends on bold images and makes bold statements.

For more than 30 years, Daise has developed and facilitated interactive learning experiences for educators, students, and audiences in schools, universities, conferences, and other venues. Her belief in the positive power of stories is demonstrated in her speaking as well as in the performing and visual arts. A self-taught, visionary artist, Daise's painting and functional art pieces arise from the tradition of storytelling.

She has been married to Ron Daise, her cheerleader, supporter, and committed partner in creativity and life since 1985. They have two children, Sara and Simeon, by birth, and one, Sabrina, by heart. Daise earned a BA degree from Vermont College in 1992 and a MA in the area of Creativity Studies in 2014.

Best known as "Ms. Natalie" on Nick Jr.'s award-winning television program, "Gullah Gullah Island", Daise is committed to making presentations that entertain, educate, empower and inspire.

Daise has received South Carolina's highest honor, The Order of the Palmetto and the South Carolina's Jean Laney Harris Folk Heritage Award, given for lifetime achievement and excellence in folk art.

Daise offers the following Artist's Statement, "A professional storyteller and self-taught artist, my paintings and multi-media

Arts Council of York County in Rock Hill, SC, Offers Works by Glen Miller

The Arts Council of York County in Rock Hill, SC, is presenting *Considering the Path*, works by Glen Miller, on view in the Dalton Gallery at the Center for the Arts, through June 13, 2021. A reception will be held on May 6, from 4-7pm.

Miller's current body of work incorporates several interrelated themes drawn from personal experience. The imagery for this work is largely from his experiences wandering the mountain trails and his Southern Appalachian roots. The work reflects Miller's love for natural design and native flora, his interest in the human connection to the natural world, and questioning the often disconnected inventions of culture that we use to give meaning to our lives. Miller's goal is not to record actual experience but to create images which suggest the moment, the remembered, the residual, the elements that become story. Often these are quiet places far removed from the constructs of society.

Miller has a BFA in drawing and painting from East Tennessee State University and an MA in Studio Art and Education from the University of South Florida with further graduate study from the University of Tennessee. A native of East Tennessee, Miller began his teaching career in South Carolina in 1979. He was a public school art teacher for seventeen years, taught adult classes and workshops, and taught at the university level for 20 years. Since his first solo exhibition at Hampton III Gallery in 2003 the artist has had 23 solo exhibitions and has been represented in many group and juried exhibitions and is represented in several personal and academic collections. The artist currently maintains a studio near Trav-

lers Rest, SC, and is represented locally by Hampton III Gallery in Greenville, SC. More information can be found at (yorkcountyarts.org/2021/consideringthepath). Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

While at the Center for the Arts, please wear a facial covering at all times and maintain social distancing. The capacity of the building is limited to 50 visitors. Please schedule an appointment to visit the galleries in advance. Please be advised that the facility may be closed when the capacity reaches the maximum stated limit, for cleaning, and for private appointments. Find updated COVID-19 Visitation Guidelines at (<https://www.yorkcountyarts.org/visit>).

The Center for the Arts is located on East Main Street, in the Cultural District of Downtown Rock Hill. For further information check our SC Institutional Gallery listings, call the County at 803/328-2787 or visit (<http://www.yorkcountyarts.org>).



Work by Natalie Daise

art arise from the oral tradition. I explore the continuum of storytelling through the use of various mediums, surfaces, and natural and found materials, allowing the hand and eye to move a story into a place deeper, perhaps, then sound. This exploration reveals what may be hidden behind the words. The process of playing with and discovering what my hands and the materials will do is my spiritual practice and, as such, rises from an intensely personal place. My family of origin as well as the family I have created with my partner are important to this practice. Much of my work explores the rich traditions of the African American and Gullah Geechee communities that nurture my own creativity, as well as the process by which creative action shapes the communities themselves."

The Gaffney Visitors Center and the CAVA Gallery is housed in Gaffney's classical, turn of the century post office on W. Frederick Street in Gaffney. The gallery is open Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm.

For further information check our SC Institutional Gallery listings, call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.



Work by Glen Miller

elers Rest, SC, and is represented locally by Hampton III Gallery in Greenville, SC. More information can be found at (yorkcountyarts.org/2021/consideringthepath).

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Jerald Melberg Gallery in Charlotte, NC, Offers Works by Brian Rutenberg



Work by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, will present **BRIAN RUTENBERG: Point of Pine**, on view from May 1 through June 12, 2021.

Jerald Melberg Gallery is pleased to present a solo exhibition of new abstract landscape paintings by Brian Rutenberg. With these new oil paintings on linen and paper, the artist returns once again to his reflections on the landscapes of the South Carolina Lowcountry. This is Rutenberg's eighth solo exhibition with the gallery.

Rutenberg states, "All of the paintings in this new series called 'Point of Pine' are meditations on imaginary trees as seen through veils of South Carolina Lowcountry heat. The solitary tree has been a primary image in my work for forty-five years; my first paintings were watercolors of a loblolly pine near my childhood home in Myrtle Beach. Little did I know, the directness and simplicity of those studies would provide me with a lifetime of imagery."



Work by Brian Rutenberg

A South Carolina native, Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. He was awarded an honorary doctorate from the College of Charleston and delivered the commencement speech in the spring of 2018. Among his numerous awards and achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient. Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States, including the Hoyt Center for the Arts (New Castle, PA), Saginaw Art Museum, Saginaw, MI, and Greenville County Museum of Art (SC).

Rutenberg offers the following statement about his exhibition, "Humidity made me a painter. All of the paintings in this new series called Point of Pine are meditations on imaginary trees as seen through veils of South Carolina Lowcountry heat. The solitary tree has been a primary image in my work for forty-five years; my first paintings were watercolors of a loblolly pine near my childhood home in Myrtle Beach, where I spent a lot

of time because I had buck teeth and was horrible at sports. Little did I know, the directness and simplicity of those studies would provide me with a lifetime of imagery."

"I do one thing. All of my paintings begin and end with the same image, a tree trunk and its shadow. That immovable point of contact: a trunk and a shadow moving away from it. The sound of the bell as it leaves the bell. A trunk and its shadow say, 'This is here.' By paying attention and drawing them in detail with pencil on paper, I can respond, 'I am here.'"

"Whenever I walk in the woods, I carry a stick with which to poke and point (a practice gleaned from reading about Walt Whitman). I pretend that my eyes are on the tip of the stick as it tracks across bumpy surfaces, creating a material correspondence between the thing and its relation to me. A tree doesn't follow the laws of perspective but is a complex bundle of overlapping and converging lines which make sense from every viewpoint. Our eyes can't view a tree in a single snapshot, but in hierarchies of information, we notice one thing, then another, and another."

"I compose my landscape paintings with these hierarchies in mind; one thing may appear more important than another but, like a tree, the image must work as a cohesive whole, no matter where you focus. The Western eye is trained to read from left to right. Therefore I compose with this lateral span in mind. My landscape paintings don't rely on linear perspective to establish pictorial depth, but are more akin to Egyptian friezes, in which a wide entablature is decorated with reliefs rhythmically arranged across shallow space. However, rather than a panoramic view from a static vantage point, I want your gaze to travel across the terrain like a tracking shot in a film, as if you're wandering in the woods, not talking, just walking."

"As I move around to the other side of the tree, that which was hidden becomes visible. Likewise, a painting doesn't reveal itself all at once, but in flecks of partial recognition. I love parades and processions for this reason. A procession abandons its starting point. Travel eliminates its origins. We are where we go. I paint because I can never see enough places. So, I return to one. My movement becomes a tree, the tree becomes a thought, and the thought returns me to the wealth of humidity."

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2021 issue and June 24 for the July 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Queens University of Charlotte, NC, Offers Virtual ARTE LATINO NOW 2021

Please visit the **ARTE LATINO NOW 2021 Virtual Exhibition, Performance and Readings**, at (<https://artelatinonowquclt.dropmark.com/945645>) the tenth annual exhibition sponsored by The Center for Latino Studies at Queens University of Charlotte, NC, in partnership with Queens' Departments of Art, Design and Music and World Languages, and artist Edwin Gil. The exhibit will be taken down on Sept. 30, 2021.

ARTE LATINO NOW seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event since 2012 and is excited that entries have increasingly been submitted from across the United States.

This exhibition features the works of Latino artists selected through a national competition and will include works by Tina Alberni, Luis Ardila, Adorable Monique, Bakalao, George Banda, Noel Caban, Lenny Campello, Lilian Capel, Betty Cole, Carolina Corona, Melissa Coss Aquino, Rodrigo Dorfman, Esteban Erasquin, Gina Esquivel, Oswaldo Estrada, Yesenia Flores Diaz, Carla Forte, Isabella Gamez, J. Leigh Garcia, Edwin Gil, Catalina Gomez-Beuth, Irlsol Gonzalez, GusTavo Guerra Vasquez, Madeline Hernandez, Juan Hinojosa, Anneliese Horst, Michael Irrizarry-Pagan, Cristy Jadick, Elizabeth Jiménez Montelongo, Zoe Kiefereder, Kikesa Kimbwa DeRobles, Beatriz Ledesma, Mikey Marroero, Tina Medina, Kurma Murrain, Carlos Nuñez, Rafael Osuba, Maité Pensado, Gladys Poorte, Juan Ramirez, Rosibel Ramirez, Alberto Roblest, Roxana Rojas-Luzon, Florencia Rusiñol, Patricia Schaefer Röder, Maria Senkel, Melody Shanahan, Carlos Solis, Mano Sotelo, Alexey Taran, Al Torres, Anya Uscocovich-Dager, Héctor Vaca Cruz, Paul Valadez, Beatriz Vasquez, Cristina "Trinity" Vélez-Justo, Liliana Wilson, and Carlos Zepeda.



Work by Alberto Roblest

Queens' Center for Latino Studies which began more than eighteen years ago because of the belief that the "hispanization/latinization" of the American South and the southern Piedmont in particular is one of the South's and one of the United States' most compelling stories. Latino and Latin American migration to the South has dramatically changed the region's workforce, economy, culture, politics and everyday life.

Among other efforts, the Center for Latino Studies at Queens University of Charlotte has collected more than 100 oral his-

Sumter County Gallery of Art in Sumter, SC, Features Works by Beverly Y. Smith & Darien A-Johnson

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibitions including: *Beverly Y. Smith: Ancestral Threads* and *Darien A-Johnson: Fractured Fictions*, both on view through June 18, 2021.

Smith grew up and lives in Charlotte, NC. She received a BS in Psychology from Morgan State University, Baltimore, MD. She earned her BA in Art Education from the University of North Carolina, graduating magna cum laude, and earned a Master of Art Education from Winthrop University



Work by Gina Esquivel

stories that highlight the personal stories of individual Latino immigrants. We are in the process of establishing a method to make these oral histories available to researchers. The Center is also developing embedded research in classes to create a greater awareness of Latino artists, musicians and writers in the US by providing increased visibility on a national level, and multiple Queens faculty have increased participation in Charlotte area initiatives supporting the Latino community. See Student Products here at (<https://queenslatinostudies.wixsite.com/queenslatinostudies>).

Dr. Michele Shaul, the Director of the Center for Latino Studies, co-founded and co-edits in collaboration with Dr. Kathryn Quinn-Sánchez of Georgian Court University the literary journal *Label Me Latino* (www.labelmelatinao.com). *Label Me Latino* is an online, refereed international e-journal that focuses on Latino Literary Production in the United States in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication. *Label Me Latino* also publishes creative literary pieces whose authors self-define as Latina or Latino regardless of thematic content. Interviews of Latino or Latina authors will also be considered. *Label Me Latino* is indexed by the MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of *Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales*. Our articles are discoverable on EBSCOhost research databases. ISSN 2333-4584

The projects undertaken by the Center for Latino Studies seek to tell the story of the Latino presence in the greater Charlotte area and, in some cases nationally and internationally, not only recording history and culture, but also opening dialogue between people about the future of the community in which we live. Such dialogue will encourage creative and cooperative solutions to problems and create a more humane and generous community.

For questions about the **ARTE LATINO NOW FALL 2021** exhibit, please e-mail Michele Shaul at (shaulum@queens.edu).

Orangeburg County Fine Arts Center in Orangeburg, SC, Reopens With Group Exhibition

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Paper and Steel*, featuring works by Una Kim, Janet Kozachek, John Glenn Wright and Glenn Saborosch, on view in the Center's Lusty Gallery, from May 5 through June 30, 2021. A reception will be held on May 5, from 6-8pm. The Arts Center abides by CDC guidelines regarding social distancing and masks are required.

The theme and focus of this exhibition are best described by Janet Kozachek: "In eastern aesthetic, color was thought to appeal to the emotions but black and white was considered the art of the intellect." Kozachek and Kim's black and white delicate pieces, ink on mulberry paper, are subtly moving and emotive, narrating their titles.



Work by Janet Kozachek

says he accomplishes this "with lines that represent muscle and bone against negative space to create tension that suggests movement."

Work by Una Kim

Una Kim's "Dancers" series, as she states in her artist statement, explore "polarizing forces while capturing memories, imprints, and voices between them. Coming from another country (South Korea) and living in a foreign land have taught me to appreciate the in-betweens."

"With its quiet economy of form, *Paper and Steel* invites the viewer to reflect, rather than react, and elicits the meditative state of mind necessary as a precursor to an exploration of the role of self in society." Kozachek's further interpretation of the commonality and complimentary narrative of *Paper and Steel*'s four artists.

John Glenn Wright's exploration, through the media of paper on marker, produced his series "Alternate Facts" as a means of investigating a problem, concept, or social issue in depth." Wright adds, "I interrogate the recently articulated phenomenon of 'alternate facts'; a persistent intention to evade, avoid, disregard, or reshape "objective", provable, confirmable 'truth'."

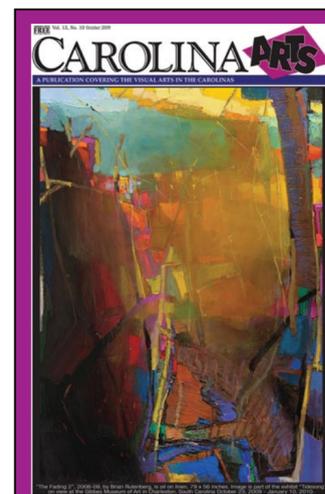
Glenn Saborosch's welded steel sculptures, intricate three-dimensional works, evoke the "feeling of movement." The lines and spaces in his "Home Grown" series are expressing the intricate and aspirant harmony of delicacy and strength. Saborosch

Work by Glenn Saborosch

Kozachek's summarizes *Paper and Steel*, her vision for the space that is Orangeburg County Fine Arts Center's Lusty Gallery, "This is an exhibition for the contemplative, *Paper and Steel* seeks to engage, rather than engage, question rather than proclaim, and celebrate rather than condemn. The use of steel, ink and charcoal does this by means of techniques and materials that span thousands of years, making the exhibition a living extension of both natural and ancient history."

Paper and Steel opens on May 5, at the extensively renovated Orangeburg County Fine Arts Center, located at 649 Riverside Drive, Orangeburg, SC, 29115.

For further information check our SC Institutional Gallery listings, call Vivian Glover at 803/606-7770 or visit (<https://orangeburgarts.org/>).



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Sumter County Gallery of Art

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ing them into ancestors that tell stories from another time. It has always been important to Smith to carry on the quilting tradition of her ancestors, while balancing the complexities of a world that is insistent on telling their story for her.

Smith offered the following Artist Statement: "I choose to express myself through quilts because of its personal connection to my ancestors and Southern roots. When I visited my grandmother in South Carolina, I always felt safe under my grandma's hand sewn quilts, which took on a rhythmic pattern similar to Kente cloth with vertical strips, bright colors, and asymmetrical improvisation. A simple piece of fabric can hold family truths from generations back. My grandmother's quilts consisted of leftover scraps from my aunts' worn out dresses, my uncle's ripped jeans, and calico, faded floral tablecloths from several Thanksgiving dinners. Conversations with my 98-year-old mother, grandmother, and aunts have always inspired me to base my artworks on the Antebellum South – expressions, idioms and controversial issues."

Darien A-Johnson received his MFA from Arizona State University, Tempe, AZ, in 2009 and a BFA from Saint Cloud State University, Saint Cloud, MN, in 2002. A-Johnson is known for incorporating the "glitch" aesthetic into a ceramic medium. The "glitch" aesthetic incorporates digital or analog errors. It is a way of organizing perception that emphasizes the artificiality of representation.



Work by Beverly Y. Smith

A-Johnson's work addresses thoughts of memory, technological integration, mark making, and perceptual consciousness. He has found clay to be a relevant medium to explore the relationship of illusion and form, thought and physicality. A-Johnson recently went from being a studio artist in Copenhagen, Denmark, to join Georgia State University, Atlanta, GA as an Assistant Professor. His work represents the current entanglement of human cognition and digital processing.

The recent proliferation of the camera/phone enables us to record spontaneously. Experience is interrupted to capture and store moments. The recordings are used

Stormwater Studios in Columbia, SC, Features Works by Lucy Bailey and K. Wayne Thornley

Stormwater Studios in Columbia, SC, will present *Figuratively Speaking – Interpretations of the Human Form*, featuring works by Lucy Bailey and K. Wayne Thornley, on view from May 19 - 29, 2021. A reception will be held on May 20, from 6-9pm and an Artists' Talk will be offered on May 29, from 3-5pm.

After conceptualizing the show last year, the two Midlands artists each began working on a new series which explores very different approaches to representing the human form. While elements and images of the human form have been a part of both artists' work for years, this is the first time they have worked collaboratively on the theme.

Lucy Bailey's ceramic sculptures incorporate multiple textures and surface treatments in their figurative forms. She utilizes combinations of underglazes and cold finishes, such as powdered mica, ground rust, and graphite to create figures and faces that



Work by K. Wayne Thornley

present whimsical, regal, or stoic personalities. New work for this exhibition diverges in new directions with monochromatic pieces, metallic accents, and masks.

"Throughout my work I commonly use textured headpieces, hats, scarves, and collars as suggestions of each figure's unique personality and social status. It is an invita-

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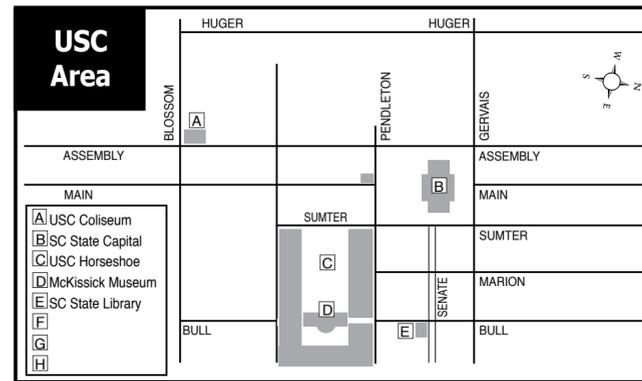


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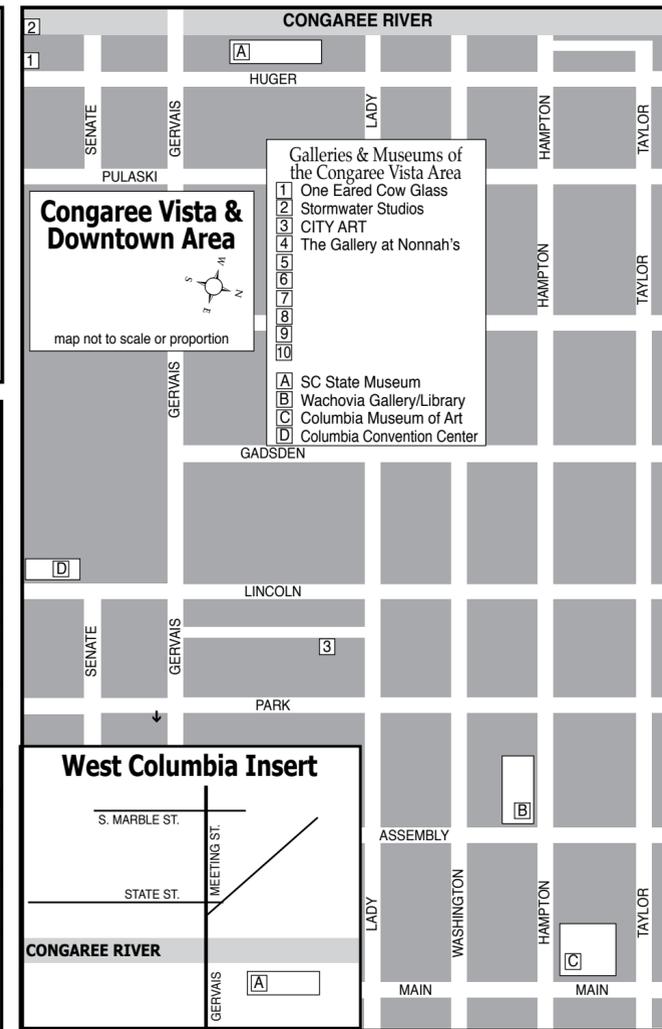
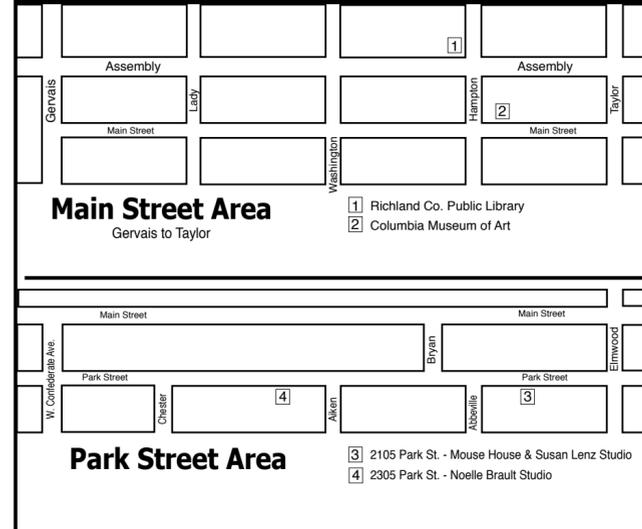
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Stormwater Studios in Columbia, SC

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tion to view them all as characters in an imaginary narrative," said Bailey.

In a different medium and approach, acrylic paintings by K. Wayne Thornley depict the human form as somewhat distorted, ambiguous vessels wandering through textured landscapes. For several years, Thornley's work has been greatly influenced by his father's Alzheimer's experience. While the artist says that experience will always be a part of his creative process, new work for this show is more influenced by events over the last few years.

"The unavoidable collective human experience we have all been a part of, including the fallout from systemic racism, the global pandemic, domestic terrorism and the widening gap between love and hate is finding its way into my creative process, especially in paintings for this show," said Thornley.

A School Psychologist and Licensed Professional Counselor by trade, Bailey is a self-taught artist, having taken advantage of several master classes and the generosity of the clay community. Her work has been included in exhibitions including ArtFields, the annual art competition and survey of Southeastern art held annually in Lake City, SC, the Arts Council of York County *Annual Juried Competition*, and has twice been selected for the 701 Center for Contemporary Art's *South Carolina Biennial* show. Her work was published in Lark Books' "500 Figures in Clay II."



Work by Lucy Bailey

Thornley is an artist working in mixed media painting and assemblage and is a graduate of the University of South Carolina where he studied art, design, and marketing. His award-winning work has been shown in group and solo exhibitions throughout the Southeast including the *South Carolina Watermedia Society's Annual Exhibition* (Signature Member), *Greenville Artists Guild Annual Small Works Exhibition* and ArtFields. His work was also published in "Shelter," a collection of artists' responses to the Covid-19 Pandemic published by The Jasper Project.

The gallery will be open from 11am to 5pm daily, during the exhibit. City of Columbia Covid-19 protocols will be in place mask-wearing and social distancing required for the duration of the show.

For further information check our SC Institutional Gallery listings or visit (stormwaterstudios.org).

Asheville Art Museum in Asheville Offers Exhibit From Its Collection

Asheville Art Museum in Asheville, NC, will present *Old World/New Soil Foreign-Born American Artists from the Asheville Art Museum Collection*, on view in the Appleby Foundation Exhibition Hall, from May 7 through Aug. 2, 2021.

Old World/New Soil: Foreign-Born American Artists from the Asheville Art Museum Collection features ceramics, glass, paintings, sculptures, fiber art, and more. This exhibition coincides with *Our Strength Is Our People: The Humanist Photographs of Lewis Hine*.

Inspired by the book *Immigrant Gifts to American Life: Some Experiments in Appreciation of the Contributions of Our Foreign-Born Citizens to American Culture* written in 1932 by Allen H. Eaton, a contemporary of Lewis Hine, the exhibition *Old World/New Soil* calls attention to the collection of works the Museum has acquired from artists who came to the United States either at their own prompting or out of necessity. Just as they adopted America as their new home, we have in turn embraced them, their creative output, and their artwork.

"This exhibition proudly displays artwork by those that chose the United States as their home but were not born here, in an American art museum," says Whitney Richardson, associate curator. "I hope *Old World/New Soil* encourages visitors to not only see this country through the eyes of these artists, but also to appreciate the creativity they brought to us and shared. Many artists in this exhibition went on to teach in the US and influenced the next generation of Americans."

Artists featured include: Betty Waldo Parish (Cologne, Germany 1910-1986



René Pinchuk, "Soliloquies", 1965, oil on canvas, 24 x 30 inches. Asheville Art Museum. © René Pinchuk.

New York, NY), Christian Burchard (Hamburg, Germany 1955-Present Ashland, Oregon), Hiroshi Sueyoshi (Tokyo, Japan 1946-Present Wilmington, NC), Hubert Walters (Jamaica 1931-2008 Troutman, NC), Isac Friedlander (Mitau, Latvia 1890-1968 New York, NY), José Chardiet (Havana, Cuba 1955-Present Royal Oak, MI), José De Creeft (Guadalajara, Spain 1884-1982 New York, NY), Lore Kadden Lindenfeld (Wuppertal, Germany 1921-Princeton, NJ 2010; Black Mountain College student 1945-1948), René Pinchuk (Zurich, Switzerland 1929-Present Detroit, MI; Black Mountain College student 1946), and more.

Old World/New Soil: Foreign-Born American Artists from the Asheville Art Museum Collection is curated by Associate Curator Whitney Richardson.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevilleart.org).

Asheville Art Museum in Asheville, NC, Offers Photography Exhibition Focuses on Public Lands

The Asheville Art Museum in Asheville, NC, will present *Public Domain: Photography and the Preservation of Public Lands*, drawn from the Asheville Art Museum's Collection by artists looking both regionally and nationally at lands that are either state or federally managed or have become so. This exhibition will be on view in the Asheville Art Museum's

Van Winkle Law Firm Gallery, from May 19 through Aug. 30, 2021.

"The Asheville Art Museum's growing collection of photography features a variety of artworks that consider humankind's impact on our environment and world," said Hilary Schroeder, assistant curator. "The imagery featured in *Public*

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Domain reminds us of the critical role that artists play in environmental activism and preservation, affecting change at a range of levels".

Through images capturing the beauty, changes, and even devastation to the American landscape, photographers have played a vital role in advocating for the preservation of nature via the establishment and maintenance of state parks, national parks and monuments, and other federally protected lands. From George Masa and Timothy McCoy's photographs of Great Smoky Mountains National Park to a selection of works from Robert Glenn Ketchum's *Overlooked in America: The Success and Failure of Federal Land Management* series, these artworks provoke contemplation of both nature's beauty and a calling to protect it. This year marks the 75th anniversary of the Bureau of Land Management whose mission is to sustain the health, diversity, and productivity of the public lands for the use and enjoyment of present and future generations.

Photographers include Robert Glenn Ketchum, George Masa, Timothy McCoy, Benjamin Porter, Sally Gall, and more.

This exhibition was organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development

Asheville Art Museum in Asheville, NC, Features Works by Lewis Hine

Asheville Art Museum in Asheville, NC, will present *Our Strength Is Our People: The Humanist Photographs of Lewis Hine*, on view in the Appleby Foundation Exhibition Hall, from May 7 through Aug. 2, 2021.

Our Strength Is Our People: The Humanist Photographs of Lewis Hine is a moving exhibition of 65 rare vintage or early prints surveying Lewis Hine's



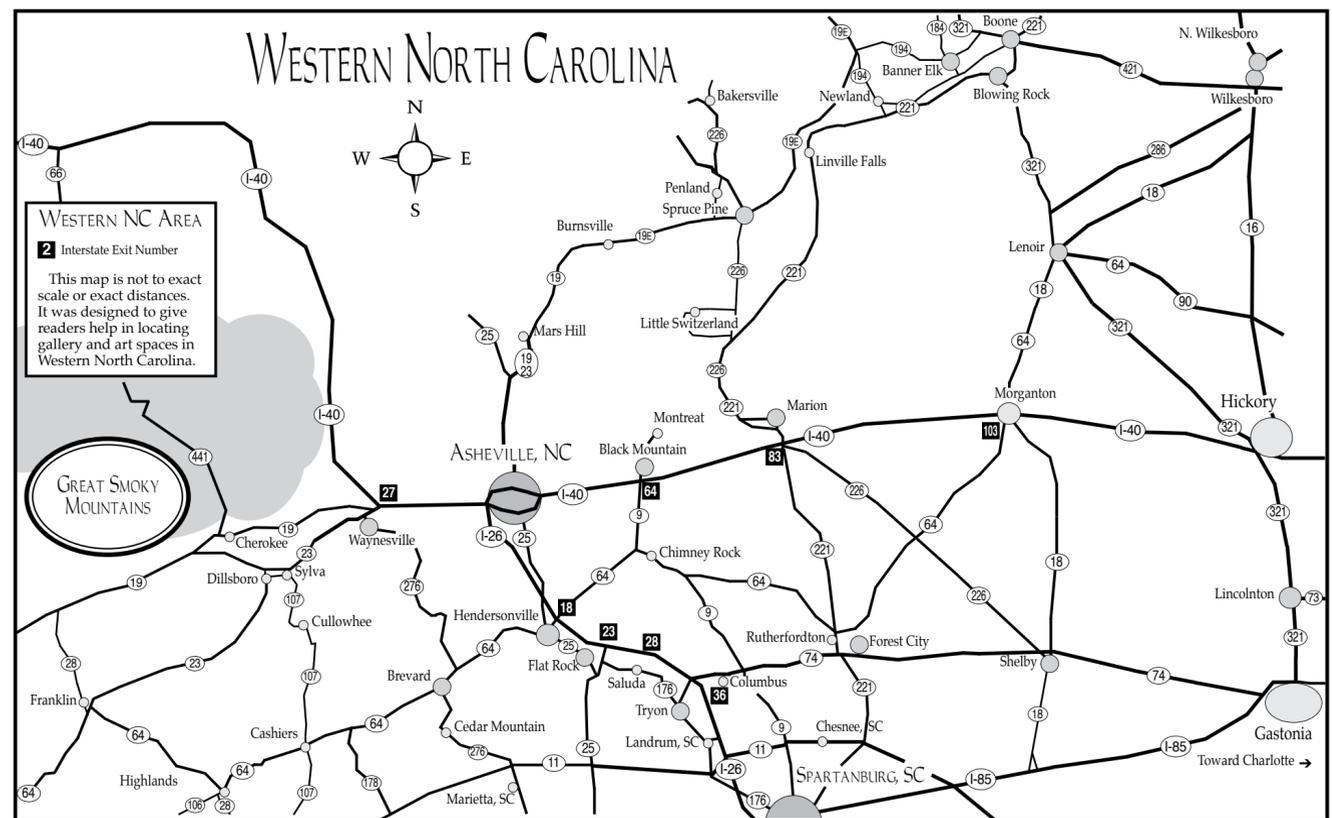
George Masa, "Untitled", circa 1920, gelatin silver print on paper, 4 3/8 x 6 1/2 inches. Asheville Art Museum.

and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums, which receives support for its programs from Museum Members; other generous individuals, corporations, businesses, and foundations; the North Carolina Arts Council; the Institute of Museum and Library Services; the National Endowment for the Arts; and the National Endowment for the Humanities.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevilleart.org).

life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. *Our Strength Is Our People* coincides with the complementary exhibition, *Old World/New Soil: Foreign-Born American Artists from the Asheville Art Museum Collection*.

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Asheville Art Museum - Lewis Hine

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"The importance of Lewis Hine is not singular; it is his ability as a photographer combined with his insight on the human condition as a sociologist that reveals his compassion," says Whitney Richardson, associate curator. "*Our Strength Is Our People* does a beautiful job expressing how these two parts of Hine's personality united in his work to offer us, the viewers over 100 years later, a glimpse into the past and what it meant to be a worker and an immigrant at that time."

This moving and memorable exhibition is a concise survey of the life's work of Lewis Wickes Hine (1874-1940), the father of American documentary photography. Trained as a sociologist at the University of Chicago, NYU, and Columbia University, Hine became a high school teacher at New York's Ethical Culture School, a bastion of progressive education. At the time, the roiling political issue was immigration - much as it is today. Conservatives viewed immigration as a source of crime, disease, and the loss of America's essential Anglo-Saxon character, whereas Progressives saw America as a melting pot, a beacon of light for foreigners escaping poverty and tyranny. Armed with an awkward large-format view camera and magnesium flash, Hine took his students to Ellis Island in 1905 and put a human face on the "huddled masses yearning to breathe free."

Hine's empathetic interest in the immigrant experience did not end at Ellis Island. In 1907 he joined the Pittsburgh Survey, a comprehensive socioeconomic analysis of a typical industrial city in America's heartland. As seen through Hine's lens, the steel that supplied the backbone of America's industry was being forged by immigrants - the Italian and the Irish, the Serb and the Slovak, now proud Americans. Hine's focus on the dignity of the American worker would last a quarter century, culminating in his magnificent photographs of the construction of the Empire State Building in 1931 and in the classic book *Men at Work*.

His oeuvre is the humanist counterpoint to the avant-garde art world's fixation on the machine as the emblem of the modern age. To Hine, however, labor was a double-edged sword. In the service of unchecked laissez-faire capitalism, it could be physically and emotionally debilitating, dehumanizing rather than



Lewis Hine, "Powerhouse Mechanic", 1920-21, gelatin silver print, 10 x 7 1/2 inches. Collection of Michael Mattis and Judith Hochberg. Courtesy art2art Circulating Exhibitions, LLC.

empowering - never more so than when minor children are deprived of their childhoods and put to work in the factories and the field. Starting in 1908, Hine worked for the National Child Labor Committee (NCLC), sneaking his camera into cotton mills, canning companies, and glassworks to document the exploitation of children, always under false pretenses and often at great personal risk. Hine's heart-rending images of underage labor were the principal tool used by the NCLC to lobby state-by-state for child labor laws, until Congress finally outlawed the practice at the national level in 1938.

That year, Hine applied for a Guggenheim fellowship. His proposed project was entitled "Our Strength Is Our People," from which the exhibition title is borrowed. His proposal stated: "This project should give us light on the kinds of strength we have to build upon as a nation. Much emphasis is being put upon the dangers inherent in our alien groups, our unassimilated or even partly Americanized citizens - criticism based upon insufficient knowledge. A corrective for this would be better facilities for seeing, and so understanding, what the facts are." Inexplicably, the Guggenheim Foundation turned him down. Two years later, Hine - the epitome of the "concerned photographer" - died penniless and on welfare, his

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beloved wife Sara dead of pneumonia, and his house lost to foreclosure. But today, 75 years after his death, Hine's photographic achievement lives on; an unblinking composite portrait of America the melting pot, a country beset by grave injustices, yet always a beacon of hope.

Our Strength Is Our People was organized by art2art Circulating Exhibitions, LLC. All works are from the private

collection of Michael Mattis and Judith Hochberg. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevilleart.org).

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KATYA COHEN (DETAIL)

Southern Highland Craft Guild in Asheville, NC, Offers Exhibition Focused on Members

The Southern Highland Craft Guild in Asheville, NC, will present *Magic is in the Air*, on view at the Folk Art Center's Focus Gallery, from May 1 through Aug. 3, 2021.

Located on the second level of the Folk Art Center, the exhibit will feature the work of five Guild Members: Cindy Billingsley, Sharon Gordon, Jane Cole, Jeanne Rhodes-Moen, and Lisa Besler. Disciplines represented are metalsmithing, rag-weaving, quilting, hand-built ceramics, and leather work.

The lively animal sculptures on display are created by Cindy Billingsley, member since 2004. When asked about the magic in her work, she states, "Art in itself is magic - the artist creates an illusion. What appears to be a dog, lion, or baby orangutan is really just a lump of clay. The artist's imagination made it so."



Work by Cindy Billingsley

The leather work in the exhibit is by one of the Guild's newest members, Lisa Besler (2019). She states "My work is an expression of creativity, love, and imagination. You can create almost anything

Southern Highland Craft Guild in Asheville, NC, Offers Mini Pop-up Fair at Folk Art Center - May 8, 2021

The Southern Highland Craft Guild in Asheville, NC, will present its first-ever Mini Pop-up Fair, in the Center's Lower Level Parking Lot, May 8, 2021.

From 10am-4pm twenty booths will fill the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include glassblowing, wheel-thrown and hand-built ceramics, woodturning, metalsmithing, leatherwork, and furniture making.

In an attempt to provide a marketplace for artists recovering from a year of shop closures and cancelled fairs, the Fair Committee prompted the idea of the Mini Fair. Ruthie Cohen, the Board of Trustees Fair Representative states "Guild members will have an opportunity to share their creative efforts with the public outdoors in a carefully spaced layout. A limited number of tents will be sprouting up where cars normally park on the lower parking area. This Mini-Fair will hopefully prove to be a win-win situation. The public gets to see beautiful craft work in a fun, casual setting while the Guild members have an

Asheville Gallery of Art in Asheville, NC, Features Works by Bee Adams

The Asheville Gallery of Art in Asheville, NC, will present *Seeing in Color: Life on the Bright Side*, featuring works by Bee Adams, on view from May 1 - 31, 2021. A reception and artist talk will be held on May 7, from 5-8pm.

The exhibition features the vibrant acrylic paintings of gallery artist Bee Adams. Viewers can expect to see the colorful artwork Adams is known for, saturated with optimism and bursting with sunny hues.

Adams grew up in a home that cel-
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Work by Jeanne Rhodes-Moen

you want with two things: your imagination and the materials at hand - and that is magic."

Admission to the Folk Art Center is free. The Folk Art Center is located on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

opportunity to find new homes for their pieces."

Visitors are invited to shop for fine American Craft from 10am-4pm during the Mini Fair. Admission to this outdoor event and the Folk Art Center is free. The Folk Art Center is located on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

ebated and nurtured her artistic expression; her mother, grandmother, and aunt were all artists themselves. Adams calls Asheville home but spent a significant period of her adult art career in Colorado, inspired by the bold graphic mountains against the forever blue sky. While she started off creating very organic shapes and landscapes in her paintings, a move to Brussels, Belgium, added another layer of artistic inspiration as she fell in love with European architecture. The ornate,

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colorfully-roofed buildings all nestled together sparked an appreciation that would guide much of her later work. Surrounded by this muse, along with regular museum visits to view masterpieces by artists such as Vincent Van Gogh, Adams honed her unique style and color palette.

In *Seeing in Color: Life on the Bright Side*, Adams's whimsical spin on architectural paintings is showcased. "Buildings especially intrigue me and create a sense of place, community, and story," Adams says. "I become enchanted with a building, whether an iconic landmark or a simple barn, then once the dance of painting begins I really study the structure and shapes and the uniqueness of the building and have time to wonder at its purpose."



Work by Bee Adams

Asheville locals will recognize some familiar downtown landmarks that have been infused with energy and personality such as those illustrated in "Pack Square Jewels," which highlights iconic buildings like the new Asheville Art Museum presented in primary colors against the

Blue Spiral 1 in Asheville, NC, Features Works by Deborah Squier

Blue Spiral 1 in Asheville, NC, will present *Bearing Witness*, featuring a solo show of works by Deborah Squier, on view in the gallery's Small Format Gallery, from May 7 through June 25, 2021.

"Painter Deborah Squier presents a new body of work focusing on landscape as a spiritual connection between the body and the earth. Each painting symbolizes a gesture of gratitude for what she refers to as Nature's life giving force," says Candace Reilly, Assistant Director Blue Spiral 1.

Squier offers the following about her work, "What motivates my painting is a passionate love and respect for the natural order of things...the mystery of life in all its manifestations. Growing up in New England I was constantly immersed in nature. As the youngest of four children, I accompanied my father regularly on plein air painting outings. While he wrestled with the elements on canvas, I dove headfirst into them. Along the Eastern seaboard I roamed among the elements, searching tidal caves and climbing the well defined planes of granite masses that were deposited by retreating glaciers. I delighted in savoring the natural world and was taught that this "stuff" was what life filters through and is the foundation of life regenerating itself."



Work by Deborah Squier

"Thus began my love affair with the earth's elements and I felt it in a personal and visceral way. I often wondered at the end of the day, spent from exhilaration, how anybody could ever capture the experience of the earth's offerings. This physical connection to the landscape was my apprenticeship and the real ground for the painting experience which I would take up later. Somewhere between the direct experience and the unknowable mystery is the source of my inspiration."

"I would refer to my style as a 'post-impressionism' although the label is not so important as deepening my direct experience or as gaining knowledge of the landscape and the earth forces that are at play in any subject I paint," adds Squier. "Nature is my



Work by Bee Adams

backdrop of a lucid cerulean sky. Adams's paintings have been exhibited in group and solo shows throughout the United States and Belgium and included in collections worldwide. Recently she had the honor of painting a custom commission by Auburn University for a treasured donor. Even with her extensive travels and exhibitions, Adams continues to approach her work with lightheartedness.

"I am a serious painter," she states, "but I don't create serious paintings. I give myself permission to have fun, to play." Her sense of humor is evident in *My Exotic 2020 Travels*, which features a well-loved armchair donned with a cozy throw and open book.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).



Work by Deborah Squier

most important Muse. I am her apprentice. I try to be present with all my senses."

"The painting process itself, then requires a lifetime of learning...learning about the subject matter, learning about the materials we use, learning about the light illuminating the landscape we stand in and learning how atmosphere changes day to day. It is this ongoing quest and thirst for the moment at hand that dazzles and confounds; this is why I paint."

Also on view at Blue Spiral 1 are several more exhibits including: in the Main Gallery, through June 25 is *Celebrating 30!* In celebration of the Blue Spiral 1's 30th Anniversary, they are tipping their hats to the many artists who have made the gallery one of the nation's most exciting venues for contemporary fine art and studio craft: on view in the Showcase Gallery, from May 7 - June 25, is *Isolating Mass: Zack Noble and Frank Hursh*. Sculptor, Zack Noble, joins Black Mountain College painter, Frank Hursh, in an exhibition exploring the emotive, nuanced interplay between line and shape; on view in the Conference Gallery, from May 7 - June 25, is *Judith Duff: International Wood Fire Artist, Peer, Mentor*. The exhibit features works by: Judith Duff, Jamey Biggs, Josh Copus, John Dix, Stephen Driver, Nancy Green, Dian Magic, Shozo Michikawa, Ron Myers, Akira Satake, Jason Serres, and Joy Tanner; and on view in the Old Showcase Gallery, from May 7 - June 25, is *Finding Nature*. Clay artists Deighton Abrams, Alice Ballard, Nina Kavar, Elaine Quave, Michael Vatalaro, Megan Wolfe, and Valerie Zimany present works which visually describe the way meaningful interactions with nature can make us feel whole.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

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Western Carolina University in Cullowhee, NC, Offers MFA Thesis Exhibition

Western Carolina University in Cullowhee, NC, is presenting *Master of Fine Arts Thesis Exhibition*, on view in the WCU Fine Art Museum, through May 7, 2021.

The exhibition showcases work in a variety of media and surveys a range of conceptual themes and creative approaches within contemporary art practice. The exhibition features four MFA candidates from the WCU School of Art and Design: Perry Houdditch, Mo Kessler, Lydia see, and Lex Turnbull.

The MFA program from the WCU School of Art & Design is an inter-disciplinary studio art program and creative research environment where ideas are given form. Through close association with faculty, visiting artists, scholars, and their peers, students develop a contextual and historical awareness of their practice focusing on exploration, creative research, and art-making. In this year's MFA thesis exhibition, the four exhibiting artists offer a range of conceptual approaches and mediums.

Perry Houdditch takes inspiration from plants and natural cycles in his watercolor works. His pieces use non-toxic pigments and plant-based materials that can be safely composted and returned to local ecological systems. Lydia see's practice focuses on re-interpreting found, discarded, and archival materials. Her thesis project takes a critical look at housing and displacement and includes the work *New Real Estate Available* - located outdoors, which uses a playhouse and other imagery of "home" to raise ques-



lydia see, "whitewashing the news", 2019-2020, newspaper, scrap paper, plaster mold

tions about housing access and policies.

Mo Kessler's works are deeply tied to a working-class identity. Through their sculpture and installation, they consider the problematic relationship between worth and wealth under capitalism. Lex Turnbull also creates forms that question societal assumptions. Their thesis brings together sculpture, printmaking, and video to explore notions of safety, boundaries, and power structures.

Learn more about each of the exhibiting artists, explore the interactive 360° tour online available, and make a reservation to visit the WCU Fine Art Museum in person, all at (arts.wcu.edu/mfathesis2021). In addition, stay tuned on the WCU Fine Art Museum Facebook page for a series of interviews with each of the artists.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Charles Hahn and Katherine Mahler

Artworks Gallery in Winston-Salem, NC, will present two new exhibitions including: *Complexities*, and *Nuances of the Human Spirit*, featuring works by Charles Hahn, and *Wayfinding*, featuring works by Katherine Mahler, both on view from May 7 - 30, 2021. A Meet the Artists reception will be held on May 7, from 7-9pm, during the Winston-Salem Gallery Hop.

Charles Hahn's current project, "Complexities, and Nuances of the Human Spirit," concentrates on characterizing the striking aspect of each person's sensibility and inner self. The artist's goal is to capture, in engaging black and white photography, the essence of an individual while letting the environment play second fiddle to the images of vibrant sentient beings.

This body of work celebrates the subjects as individuals with their distinct souls, a center of being with a human quality to be appreciated. The way time moves on and things disappear; the photographs capture a moment in the past that one experiences in the present. Therefore, every photograph is ultimately about the passing of time, while preserving the spirit of the moment.



Work by Charles Hahn

Since his youth, Hahn spent untold hours in the darkrooms at school and at his home. It was during these early years that he cut his teeth on black and white film developing and processing. Early on he embarked upon



Work by Katherine Mahler

a journalistic essay by photographing Chipewa Street, a seamy street in his hometown of Buffalo, NY, documenting in photography a world that would soon cease to exist. This first foray into street photography would be the predecessor of future projects, including work done in Winston-Salem where he currently resides. Although the people and places are different, the storytelling is eerily similar telling the stories of people who are usually overlooked.

The work presented in *Wayfinding* by Katherine Mahler draws upon memories of time spent on the Great Lakes and Niagara River, serving as a metaphor for navigating the pandemic. This series began as a way to remember places and times from the artist's childhood in the Buffalo-Niagara region of New York and Ontario, Canada. Memory and maps, along with other wayfinding inspiration, speak to how we learn to find our way, literally and metaphorically and the guideposts and markers we need to navigate successfully from place and time.

The work for this show represents ideas about what becomes essential to know, what details are important to pay attention to, ob-

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Artworks Gallery in Winston-Salem

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servations about the cultural abandonment of collective action in favor of individualism, and trusting your instincts amid chaos. This series of work emerged in the winter of 2021 and is still evolving.

Mahler is an art educator and holds a BA in Studio Art from Kenyon College, a BFA

in Art Education from Michigan State University, and is an MFA candidate at Lesley University.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

University of North Carolina - Greensboro, NC, Offers Exhibition Focused on Color

The University of North Carolina - Greensboro, NC, is presenting *Vibrant: Artists Engage with Color*, on view at the Weatherspoon Art Museum, in the 2nd Floor: The Gregory D. Ivy Gallery and Weatherspoon Guild Galleries, through Aug. 14, 2021.

Our associations with colors are profound and diverse. Someone "seeing red" is angry, someone "feeling blue" is sad. A "green" product is environmentally friendly, while a jealous person is "green with envy." We associate yellow with springtime—sunshine, daffodils, and baby chicks—yet also know it as an indication of low-level threats in color-coded alert systems. We make use of colors as forms of expression.

Likewise for artists, color is a dynamic tool—one that can capture moods and suggest meanings. This exhibition presents works from the Weatherspoon's collection in which artists have chosen to feature singular colors to dramatic effect. Individually, they engage a breadth of content; collectively, they offer a vibrant installation that allows us to explore the color spectrum and appreciate its impact.

Artists with works on view include: Betye Saar, Alfredo Jaar, Annie Lapin, and Allan McCollum.

This exhibition was organized by Dr. Emily Stamey, Curator of Exhibitions.

Transforming objects culled from flea markets, garage sales, and family collections, Betye Saar weaves mysticism, craft, and personal history to create works that explore experiences of being an African American female. This artwork includes many of the artist's iconic elements - a mammy figurine, a bird, and female domestic items such as a fan. Throughout her work, Saar aims to honor the history and emotions that can be attached to such common artifacts - arranging them in ways that reveal their powerful associations. In this assemblage, she used the color red to unify the various objects. The artist describes the hue as that of "anger, danger, violence, heat, passion, blood, and fire."

Both the sea and the color blue are often described as serene and tranquil, which might be one's first thoughts when looking at Alfredo Jaar's illuminated image of rolling waves. Jaar, however, disrupts those associations with the pictures on the opposite side of the lightbox - portraits of Vietnamese refugees who arrived in Hong Kong Bay in the 1980s searching for a better life. Reflected back at us by seven mirrors hanging on the wall, their faces give new meaning to the seascape. With their story in mind, one



Betye Saar, "To the Manor Born", 2011. Mixed-media assemblage, 11 1/2 x 20 1/2 x 2 1/4 in. Weatherspoon Art Museum. Purchased with funds from the Jefferson-Pilot Endowment, the Robert C. Kerner Family Acquisition Endowment, the Carol and Seymour Levin Acquisition Endowment, the Lynn Richardson Prickett Acquisition Endowment, and the Judy Proctor Acquisition Endowment, 2016.18. © Betye Saar, photo courtesy of the artist and Roberts Projects, Los Angeles

might be more inclined to think about the color blue's other associations - with both tragic sorrow and optimistic hope.

The layered abstract and figurative elements in Annie Lapin's paintings deny resolution. Describing this purposeful lack of cohesion, the artist explains that she's curious about the "state of waking up from a dream . . . [when] we realize that the representations and fragments of meaning that felt so solid in sleep are really just our minds' creation . . . that moment of self-awareness when our minds create meaning." A sense of shifting between consciousness and unconsciousness, day and night is underscored in the artist's dominant yellow color scheme interrupted with passages of black—a wavering that's also underscored by the painting's title, *Bright Come Bright Go*.

Allan McCollum's *Surrogates* might appear at first glance to comprise mechanically produced objects. However, these sculptures are in fact made by hand following a methodical process: create a mold, cast it in plaster, then paint it with a smooth surface. Hung in groupings, McCollum considers the artworks almost theatrically, like props that can stand in for the larger context and tradition of how we "hang rectangles on our walls." He describes the sculptures as stand-ins for "anything in a frame," such as a painting, a family photograph, or a diploma. Rather than allow us to see the artwork, the picture, or the document, however, he offers us only a black rectangle - a void for our imagination to fill.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu>).

Village Pottery Marketplace of Seagrove, NC, Offers Special Hours in May for Mother's Day Shopping

Village Pottery Marketplace of Seagrove, NC, offers the most unique hand-crafted gifts for those you love, especially for Mother's Day, and for those spring wedding gifts too! The gallery will be open special hours on May 1, 2, & 8, Sat. 10am-5pm and Sun. noon-5pm. The gallery is centrally located in the heart of historic downtown Seagrove, NC, on East Main Street, in "downtown" Seagrove - the Pottery Capital of the United States.

Seagrove is a welcoming artist community, home of many potters. Village Pottery represents the works of over 80 potters and fine craft artisans in a year 'round beautiful setting; the southern Piedmont region of North Carolina, with its rolling hills and breathtaking farmland.



Work by Melanie Dennison

Village Pottery is the creation of -
continued on Page 27

Village Pottery Mother's Day



May

1, 2 & 8
2021

Sat 10-5

Sun 12-5

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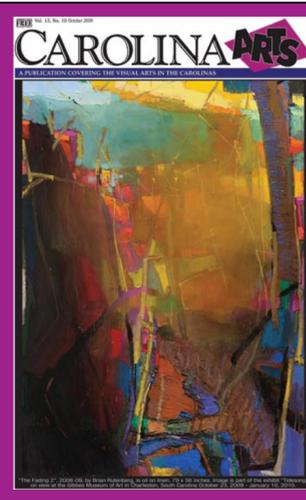
to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



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Village Pottery Marketplace

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band and wife team, Wyndham & Melanie Dennison; both potters in their own right. Wyndham wheel-turns mugs, mix & pours, spread bowls, dinnerware, and much more. He also formulates all their glazes and constantly testing, striving for the best impressionist effects possible.

Wyndham and Melanie have been potters for 35 years each. Melanie slab-constructs her stoneware pieces; primarily, cheese ball plates, cracker trays, platters and bowls with sea life and woodland themes. The shapes Melanie makes are leaf shaped as well as squares, ovals, rectangular, etc., all designed for enhancing dining and food preparation in your home and as handmade gifts to family and dear friends. All of their handmade pottery as well as the other 80+ potters Village Pottery represents is fully food safe and lead free, designed to be used and enjoyed for generations.

For further information check our NC



Work by Wyndham Dennison

Commercial Gallery listings, call the gallery at 336/873-7966 or visit (www.seagrovevillagepottery.com).

Francis Marion University in Florence, SC, Features Works by Daniel Kariko

Francis Marion University in Florence, SC, will present *Suburban Symbiosis: Insectum domesticus*, featuring works by Daniel Kariko, on view at the University Place Gallery, from May 11 through June 18, 2021.

Suburban Symbiosis: Insectum domesticus is an investigation of the relationship to suburban landscape through micro images of locally found insects and other arthropods. The images utilize the combination of Scanning Electron Microscope and optical Stereo Microscope, in order to achieve a "portrait"-like effect inspired by the tradition of 17th Century Dutch Masters.

Kariko says: "insects find way into our homes no matter how vigilant we are in our effort to keep the nature on the outer side of our windowpanes. During my inquiry into suburban experience, I started recording the indoor wildlife consistent with the environment my subdivision occupies."



Work by Daniel Kariko

"These little (and sometimes not so little) invaders are natural product of our own occupation of their habitat. As we keep expanding our subdivisions to the outskirts of towns, we inhabit recently altered environments. In general, I study environmental and political aspects of landscape, use of land, and cultural interpretation of inhabited space. This anthropomorphic presentation of our closest, often invisible, co-habitants in a humorous, quasi-scientific way, is an invitation to consider the evidence of the human impact on the landscape as we constantly redraw boundaries between us and the natural environment."

Kariko adds, "Insects I photograph are found during my daily routines, either at

home, or at work, and are titled after an unspecified location, and a partial date, further hinting on scientific specimen presentation device. These images are meant to be portraits of our often-overlooked housemates."

"Our planet is a home for estimated five, perhaps ten million different kinds of insects. Most scientists agree that there are more undiscovered than identified insects so far. It is estimated that they represent 80 percent of all the species in the world. And yet, in spite of their numbers and variety, insects are vanishing at an alarming rate. From newsworthy bee colony collapses to recent noticeable absence of dead insects on our windshields, some species fell by 75% to 90% in the last 20 years. As they are not charismatic megafauna, theirs is a silent extinction. An elimination from the natural record that is invisible to an average person, and caused by habitat loss, pesticides, herbicides, and climate change. Most of the species of insects are likely to disappear before they are even discovered and described by entomologists. These portraits are an attempt to put you face to face with some of the most common of your tiny neighbors, and share their beauty, character, otherworldliness, and intricacy."

Daniel Kariko is a North Carolina based artist, and an Associate Professor of Fine Art Photography in School of Arts and Design at East Carolina University, in Greenville, NC.

For further information check our SC Institutional Gallery listings, contact Colleen A. Critcher, Gallery Coordinator, University Place Gallery, by calling 843/661-4637 or visit (www.fmarion.edu/universityplace).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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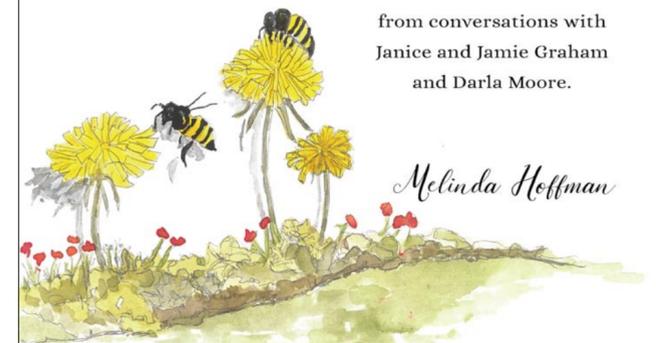
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from conversations with
Janice and Jamie Graham
and Darla Moore.



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Additional Work by the Artist can be seen at MelindaHoffman.com

Sunset River Marketplace in Calabash, NC, Takes A Look At Artist's Studios

Sunset River Marketplace art gallery in Calabash, NC, will present a group exhibition, *My Studio: Enter At Your Own Risk*, on view from May 5 through June 5, 2021.

According to gallery owner Ginny Lassiter, "Art studios can be chaotic, energetic, emotional places! We've invited several of our own artists to share their working studios with us in oil, acrylic, collage and other media. This is going to be a fun and insightful look into the life of an artist! We hope you'll enjoy it as much as we are!"

Participating artists include: Ortrud Tyler, acrylics; Sherry Godfrey, pottery and acrylics; Vicki Neilon, acrylics; Ruth Cox, oils; Roseann Bellinger, acrylics; Ginny Lassiter, acrylics; Adrienne Watts, watercolor monoprime and acrylics; Diane Larson, oils; Carol Iglesias, oils; Jenny McKinnon Wright, oils; Rachel Sunnell, acrylics; and Linda Young, mixed media.



Work by Ruth Cox

homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the eclectic gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details.

Special Covid 19 Notice: To meet North Carolina State mandates, Sunset River Marketplace requires that patrons wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use.

The FrameCenter, located within the gallery, is open Wed.-Fri., noon - 5pm and by appointment. Call framer Louis Aliotta directly at 910/368-7351.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.



Work by Vicki Neilon

Lassiter says, "I've always been curious about how other artists work, whether it's in a dedicated studio or in a corner of the kitchen. Some, like our oil instructor, Ruth Cox, work in a studio overflowing with memories, materials, and inspiration. Others like Roseann Bellinger prefer a simpler atmosphere, with everything in its place. I'm somewhere in the middle!"

Throughout the month-long show, Lassiter says, there will be pop up painting demos and short gallery talks by some of the artists. They will be announced on the gallery's Facebook and Instagram pages.

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full time residents seeking fine art for their

Cameron Art Museum in Wilmington, NC, Offers Works From the Louis Belden Collection

The Cameron Art Museum in Wilmington, NC, is presenting *Another Look - The Eye Learns: Modernist Prints from the Louis Belden Collection*, a new installation of collector Louis Belden's collection of modernist and postmodernist prints, on view through Aug. 1, 2021.

This exhibition of work from Belden's collection reads like a who's who of modernist and postmodernist prints and includes work by: Judy Chicago, Richard Diebenkorn, Sonia Delaunay, Helen Frankenthaler, David Hockney, Howard Hodgkin, Robert Mangold, Kasimir Malevich, Robert Rauschenberg, and Frank Stella, among others, curated by Curator of Exhibitions and Collections Bob Uncheater. Uncheater will add new works throughout the run of the exhibition, refreshing the experience for museum goers.

San Francisco art collector Louis Belden gave his art collection, the gift of his lifetime, to our community. This collection of prints invites us to share in his passions for art, for collecting, for learning, and for giving back. These works offer a range of expression, experimentation, and expansion of the terrain of postwar modernism and post-modernism. His gift to Cameron Art Museum is truly unprecedented in our region, giving future generations access to this treasure for years to come.

In 1992, Louis Belden (1926-2017) came to the realization if he wanted to continue collecting art, he would need a stronger focus to become a true collector. He shared his internal conversation with Page 28 - Carolina Arts, May 2021



"Flashback," 1965 Judy Chicago © 2019 Judy Chicago / Artists Rights Society (ARS), New York

himself, "Look, if you are going to do this, you have to do it with a purpose, not just go around buying anything you see but to have boundaries, and my boundaries became prints - American and European, which dated from 1965 on." His three criteria - medium, geographic region and period of time - framed the boundaries Belden placed on his practice of collecting, offering a boundless range of expression, experimentation and expansion of the terrain of postwar modernism.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving,

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May 5 - June 5, 2021

Sunset River Marketplace
Calabash, NC
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SunsetRiverMarketplace.com

documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 3,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in chang-

Cameron Art Museum in Wilmington, NC, Offers Exhibition Focused on COVID-19 Pandemic

The Cameron Art Museum in Wilmington, NC, is presenting *COVID-19 Story Quilts: Global Perspectives of the Pandemic*, on view through May 30, 2021.

This special exhibition displays the unique perspectives of our Wilmington community and how we have been impacted by COVID-19 this year as well as the stories of those impacted by the Pandemic in other areas of the world. The experi-

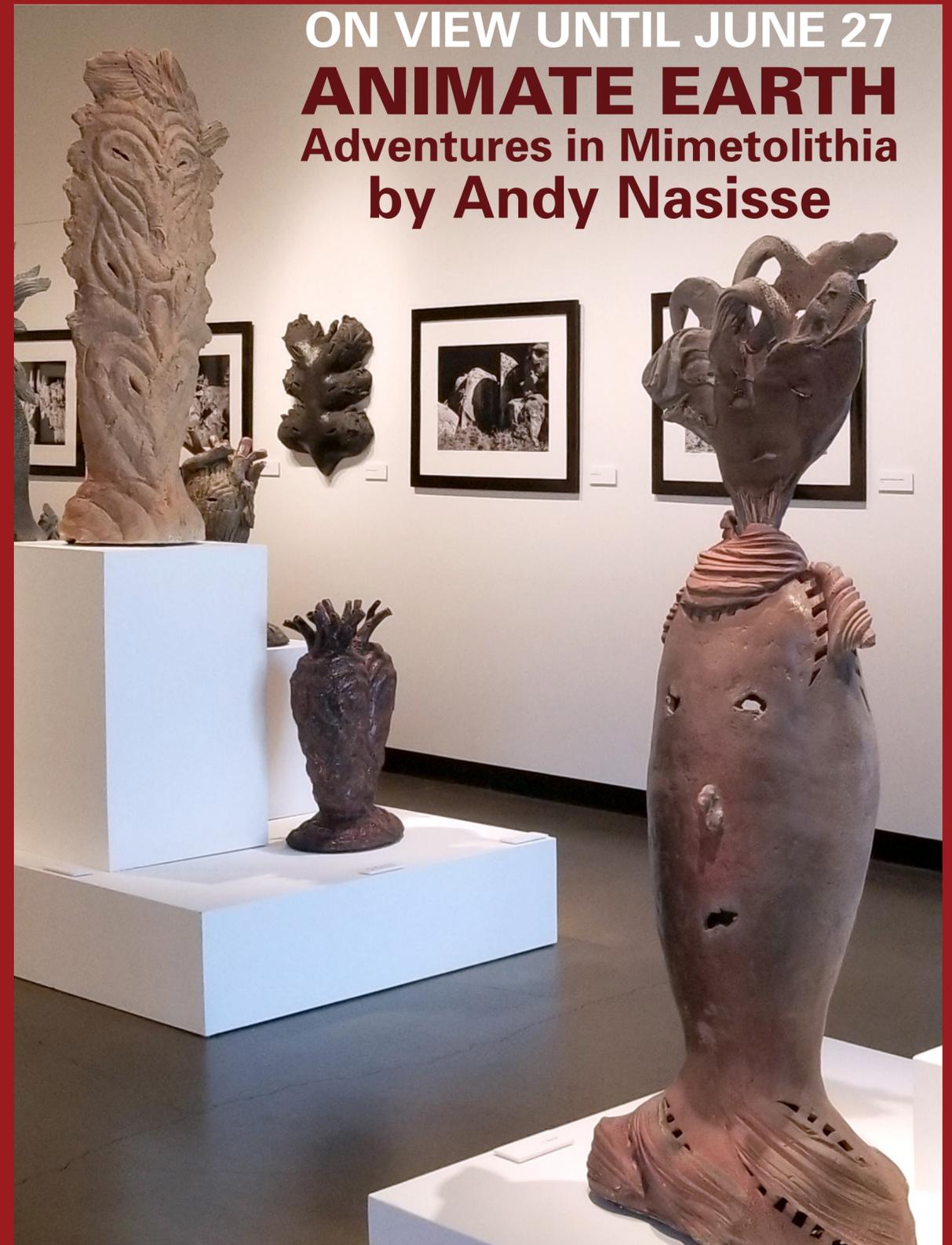
encing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (<https://cameronartmuseum.org/>).

ences of local nurses, children, teachers, and families are juxtaposed with quilts from Nepal, Zimbabwe, and Virginia. With color, fabrics, words, and images, visitors can see how we come together to process this collective experience - through art.

This exhibition is a partnership between Cameron Art Museum and the Advocacy Project, an organization that works with www.artsncstate.edu

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gregg.arts.ncsu.edu



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Cameron Art Museum

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marginalized populations of the global south to bring attention to the issues they face. One of the most successful of these projects has been advocacy quilts. The project has sent peace fellows to many countries around the world to work with survivors of gender-based violence, families of the disappeared, war refugees, people living in poverty, victims of Agent Orange, and others.

During the Pandemic, the Advocacy Project supported some of their partners in telling the stories of how COVID-19 has affected their lives. As a result, they have constructed quilts from Nepal (families of the disappeared) and Zimbabwe (young girls resisting child marriage). A group of high

school girls from Arlington, VA, became interested in supporting this work and created COVID-19 blocks of their own, which were also put into a quilt. The contrast among these works is striking as they offer different perspectives on how the COVID-19 virus affect different populations.

Bobbi Fitzsimmons, quilter, CAM volunteer, and Board member of the Advocacy project says, "It really is so much more than just a quilt. The quilts begin with COVID-19 stories but have already led to so much more."

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (<https://cameronartmuseum.org/>).

NC State University in Raleigh, NC, Features Works by Andy Nasisse



View from the exhibit, "ANIMATE EARTH - Adventures in Mimetolithia by Andy Nasisse."

NC State University in Raleigh, NC, is presenting *ANIMATE EARTH—Adventures in Mimetolithia* by Andy Nasisse, on view in the Randy and Susan Woodson Gallery, of the Gregg Museum of Art & Design, through June 27, 2021.

For years, master photographer and ceramicist Andy Nasisse has explored the figure in the landscape of the South and desert Southwest, engaging with what is probably the most basic impulse of the human imagination: the tendency to "see things in things." When we see recognizable forms in random shapes like clouds, look up at the Man in the Moon (or Rabbit in the Moon, if one is Asian), collect heart-shaped pebbles, or name cave formations for their resemblance to famous people, we experience a heightened sense of pareidolia. It is something we all do unconsciously all the time in the process of trying to make sense of the world.

Nasisse plays with this deeply planted instinct by focusing his lens on naturally eroded rock formations (mimetoliths are rocks that mimic something else), while also working in his clay studio to make ceramic sculptures that challenge the viewer to discern the intentionality that went into creating them. The tension between images of rocks that "accidentally" look intentional and ceramic sculptures that intentionally look accidental yields a rare opportunity to see how seeing works.

As noted on his website (www.andynasisseart.com): "I am interested in the tension between opposites; between light and dark; male and female; between expansion and contraction; good and evil; organic and

geometric; ratiō and intuition; mind and body; night and day; between our conscious lives and our subconscious self; between matter and spirit. The notion that our lives are bound by a mythic drama that unfolds spontaneously, and that there is an underlying geometry, hidden patterns, and layered meanings to all we see, is a preoccupation that informs much more than just my work."

"For quite some time now I have been using the figure, the vessel, and the landscape as a primary image (or mythic image) through which I could express some thoughts about the human condition," adds Nasisse. "I have tried to present a unified theme that ties together work that ranges from small scale utilitarian pots to large scale vessels and figures. I work improvisationally, finding figures in the material, and developing them into an image, or a narrative that seems to have life. I like to think of these figures as part of a family of images that find their way through my hands into the outer world. At their best they present an enigmatic expression, somewhere on the edge between whimsy and fear."

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines and genres.

For further information check our NC Institutional Gallery listings or visit (Gregg.arts.ncsu.edu).

NC Museum of Art in Raleigh, NC, Offers Art in Bloom

The North Carolina Museum of Art (NCMA) in Raleigh, NC, will host *Art in Bloom*, presented by PNC, across two extended weekends, June 3-6 and June 10-13, 2021, with both in-person and virtual programming each weekend. Tickets for this fundraiser, which pairs inspired floral installations with works of art in the Museum collection, are on sale at (ncartmuseum.org/bloom) or by calling 919/715-5923.

"We can't wait to welcome visitors back safely to the ever-exciting *Art in Bloom*," says Director Valerie Hillings. "I am always inspired by the creativity of our



Art in Bloom 2019, Scot Buck, Emerald City Florist, Greenville, NC

floral designers and the excitement of our

continued above on next column to the right



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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visitors when they see how these living installations also bring our Museum collection to life. After more than two years since our last *Art in Bloom* in March 2019, we are more than ready to celebrate the return of one of our favorite events."

Each weekend visitors can enjoy more than 30 stunning floral arrangements with reduced capacity attendance in West Building. Each week many floral installations and participating designers will change, creating a unique experience from weekend to weekend. A limited number of dual-weekend tickets to attend both sessions are available.

"The beauty and creativity of *Art in Bloom* have made this event a perennial favorite, and PNC is delighted to help bring it to the NCMA yet again," said Jim Hansen, PNC regional president for Eastern Carolinas.

In addition to reduced capacity, visitors will be required to wear cloth face coverings and adhere to social distancing. A one-way flow of traffic will guide visitors through the installations, and hand sanitizing stations will be available. Visitors can see all updates to the Museum's visitor experience at (ncartmuseum.org/covid19).

The ever-popular trash can bouquets and installations, which in 2020 included wrapped floral benches and have appeared around Raleigh, Durham, and Chapel Hill, will pop up in new locations and iterations in the weeks leading up to *Art in Bloom*. Follow along on the Museum's social media channels @ncartmuseum and hashtags #NCMAbloom and #PNCartInBloom.

During *Art in Bloom*, tickets are required for admission to the Museum's collection in West Building. Please note that West Building will be closed Wednesday, June 2, and Wednesday, June 9, for *Art in Bloom* installation. East Building and the Museum Park will remain open and free to visitors, with a free timed ticket required to visit East Building. Paid timed tickets are required for the exhibition Golden Mummies of Egypt. We strongly encourage visitors to check online ticket availability before arriving on campus as

Gallery C in Raleigh, NC, Features Works by Ana Guzman

Gallery C in Raleigh, NC, will present *New Works by Ana Guzman*, on view from May 7 through June 2, 2021. A reception will be held on May 7, from 6-8pm, call to RSVP.

Gallery C announces Cuban artist, Ana Guzman's first solo exhibition in the state of North Carolina, featuring 12 new paintings. Guzman's art reflects the colors and energy of her native Havana, Cuba. Her style has been compared to that of "a jazz musician's brush strokes on the drums," equating the rhythm of her brushwork with the rhythm of her subjects. Guzman paints with energy and expression combining line, texture, color and form, giving the eye just enough information to suggest the desired image.

Arriving in the United States at the age of five and speaking little English, Guzman chose drawing as an important means of communication. Her sketchbook was



Art in Bloom 2019, Susan Bain, AIFD, Greenville, SC. Inspiration: "Lines That Link Humanity", El Anatsui, 2008

we expect many time slots to sell out. Proceeds from *Art in Bloom* support Museum programming and exhibitions and benefit the NCMA Foundation.

PNC Bank, National Association, is a member of The PNC Financial Services Group, Inc. (NYSE: PNC). PNC is one of the largest diversified financial services institutions in the United States, organized around its customers and communities for strong relationships and local delivery of retail and business banking including a full range of lending products; specialized services for corporations and government entities, including corporate banking, real estate finance, and asset-based lending; wealth management and asset management.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



Work by Ana Guzman

always close at hand as her family moved from New York to rural Pennsylvania and during summer vacations exploring their

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Gallery C in Raleigh, NC

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new country. In 1988, she and her husband, Julio, co-founded Coco Loco, a successful Cuban restaurant located in the heart of Atlanta. The restaurant became her canvas where she painted colorful murals reminiscent of old Havana, traditional Spanish seaports, and festive gatherings. Guzman

currently focuses on making art full time in her Atlanta Studio.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC State University in Raleigh, NC, Offers Works by Stephen Althouse



View from the exhibit, "Objects of Intentions - Photographs by Stephen Althouse"

NC State University in Raleigh, NC, is presenting *Object of Intentions—Photographs by Stephen Althouse*, on view in the Black-Sanderson Gallery, of the Gregg Museum of Art & Design, through May 9, 2021.

Powerful and startling images of age-old agricultural implements provide a visual language used to comment on the human condition.

Stephen Althouse photographs man-made objects, cloth, tools, and simple farm machinery with large format film cameras and highly specialized printing and development processes to record exquisite detail and rich tones in prints so large (up to 9 feet wide) that they command a sculptural presence.

"Like so many artists across time, I feel compelled to portray aspects of the human race," Althouse states. "I utilize old implements as depictions of ourselves rather than making literal portrayals of people. The relics and tools that I choose remind me of the paradoxes of our species, and some imply the valor of individuals facing lives of relentless uncertainty. Intertwined within these are representations of people, thoughts, and experiences of my own life."

Often contrasting these objects with cloth wrappings or shrouds, Althouse's facility as a photographer allows him to elevate simple objects to an almost spiritual sensibility through a deft use of composition, lighting, and printing techniques. The resulting large-scale minimalist images reflect his attachment to his upbringing in Bucks County, Pennsylvania, as well as his fascination with the vast variety of cultures he has encountered on his many travels throughout the

world.

The works featured in *Objects of Intention*, however, primarily reflect his ongoing fascination with his Amish neighbors, whose farms surround his home.

"My artwork provides a personal way for me to express my feelings of mystery about humankind," he further states. "It allows me to acknowledge our strengths and weaknesses, ponder our contradictions, and subtly bestow upon us a small degree of nobleness."

Althouse began as a sculptor, often using found objects to create new artwork. He studied at Rollins College, Florida; Temple University, Pennsylvania; and Tyler School of Art, Pennsylvania. He holds a BFA (University Miami, FL) and an MFA (Virginia Commonwealth University) in Sculpture. He now uses his skills as a sculptor in arranging and modifying the tools and other artifacts he chooses as his subjects. He was a professor of Fine Art at Barry University, has lectured internationally, and is the recipient of multiple grants for his work, including a Fulbright Research Fellowship. He currently resides in central Pennsylvania.

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines and genres.

For further information check our NC Institutional Gallery listings or visit (Gregg.arts.ncsu.edu).

NC State University in Raleigh, NC, Features Works by Daniel Johnston



View from the exhibit, "A Thousand Throws"

NC State University in Raleigh, NC, is presenting *A Thousand Throws*, an installation by artist and potter Daniel Johnston, on view in the Valeria C. Adams Gallery, of the Gregg Museum of Art & Design, through

July 18, 2021.

NC State's Gregg Museum of Art & Design is featuring a special installation in the Adams gallery of ceramic and installation

continued above on next column to the right

art created by renowned artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art.

After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC, to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. As he explored his skills and mastery of the craft of pottery, he also began also to develop his appreciation of different ways of looking at his work and how he might realize their conceptual possibilities, by using these vessels to manipulate light, scale and space.

"I do not try to control my materials; rather, I try to understand them", says Johnston. "When I look at a line of pots, what I see is (their) pure potential, (their) purity. There is no marked path. Some could last weeks, some could last hundreds of years."

Johnston combines his interest in architecture, engineering, installation art, and various traditions of making pottery to create works that control space and environment. By changing the way people interact with the pots by altering light, position, and how the pots exist in the spaces he creates, he intends to evoke emotion, and feed the viewer enough information so they might take a journey. He speaks of activating the mind in order to create a fuller experience, rather than allowing viewers to make assumptions or approach the work with preconceived notions. His installations often use visual metaphors as an emotional backdrop for the installations. Johnston also notes that his response as an artist is to think about what he does and what it means, and to create something that transcends knowledge, which he then communicates to other people.

"I am trying to broaden the view. I am

FRANK Gallery in Chapel Hill, NC, Offers Exhibition Focused on Trees

FRANK Gallery in Chapel Hill, NC, is presenting *Seeing Trees*, featuring works by Keith Allen, Alan Dehmer, Judith Ernst, Jean LeCluyse, Jim Oleson, and Barbara Tyroler, on view through June 5, 2021.

The exhibition features current works by FRANK member artists; woodworker/furniture maker Keith Allen, wood sculptor Jim Oleson, and photographer Barbara Tyroler and guest artists (and former members!) photographer Alan Dehmer, ceramicist Judith Ernst, and drawer/illustrator/mixed media artist Jean LeCluyse.

Creating works of functional artistic furniture, self-taught artist Keith Allen emphasizes the natural nuances of wood and spotlights the once perceived flaws in his chosen material - all with a bit of whimsy. His striking pieces often use butterfly joints inspired by George Nakashima and he brings out the beautiful grain in his wood work by using geometric and brightly colored features. He draws inspiration from both his background as a mathematician and computer scientist as well as pioneer of modern furniture design, Gerrit Rietveld.

A very accomplished furniture maker in his own right, Jim Oleson, has seamlessly transitioned into the art of sculpture making. A common theme with all of Oleson's work is his exceptional and imaginative designs and his incredibly high level of craftsmanship. Playing with shapes, color, kinetics, and precision, Oleson's sculptures are his creativity and imagination come to life.

The photography project that Barbara Tyroler is displaying began around the onset of the Pandemic with a few nature walks inspired by three of her nature-loving students. Predominately a portrait photographer, Tyroler took this new creative inspiration and opportunity to focus on trees and how to incorporate people into the imagery. These fine art images of composited renditions of portrait/landscape photography will be showcased in FRANK in a series titled, "Seeing-Trees; Memory, Re-planting and Re-gifting," featuring Charlotte, a little girl and her relationship with the natural world. This

trying to place people at a sort of 'ground zero', so that when they see the work, they can actually see it for the first time. Each pot is like a word in a poem. Removing even one pot would change the experience, and the combination of the pots offers a greater experience than any one pot alone."

At his studio in Seagrove, NC, Johnston uses local clay to make his pots, and fires them in a 900-cubic foot kiln that reaches temperatures of 2400 degrees. In 2008, he began numbering his large pots - often 4 to 5 feet tall and 2 to 3 feet in width - in an effort to keep track of the progression of his work over his career. The installation at the Gregg will include his one-thousandth large pot, reflected in the title of the exhibition.

His first exhibition of the cross-over from potter to installation artist was held in 2015 at Greenhill Center for North Carolina Art in Greensboro. Since then, he has created installations at Peters Projects art gallery in Sante Fe, NM, and has an installation along the Meadow Trail at the NC Museum of Art sculpture park. He also has worked featured in museum collections such as The Mint Museum of Art, Charlotte, NC, The Gregg Museum of Art & Design, Raleigh, NC, and the North Carolina Pottery Center in Seagrove, NC. He has lectured and taught several workshops across the Southeast including at the Smithsonian's Folk Life Festival in Washington, DC, Penland School of Crafts in Penland, NC, and St. Ives Ceramics in St Ives, Cornwall, England.

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines and genres.

For further information check our NC Institutional Gallery listings or visit (Gregg.arts.ncsu.edu).



Work by Barbara Tyroler

series was awarded an artist grant and was juried into "The Fence 2021" during the CLICK! Photo festival with selections exhibited at Through This Lens gallery during the FRANK:inFocus annual. After completing the fine art series, Tyroler extended the study to photographing social distanced portraits of friends, students, colleagues, educators, and some new acquaintances who graciously shared their knowledge of trees which will also be displayed in this exhibit.

Photographer and master of the process of gum bichromate printing, artist Alan Dehmer takes two related art forms and combines them into photographs with an atmospheric sense of time and nature. A complex method of printing begins with Alan enlarging a negative of one of his own magnificent images, and transforming the photographs through gum bichromate. Then using mostly mineral pigments and other organic materials like locally foraged walnut hulls, turmeric, and dyes like sandalwood and indigo, he is able to achieve a painterly and evocative final art piece. What emerges through this

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FRANK Gallery in Chapel Hill

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developing/printing process is “a haunting beauty as well as depth of surface character that is uncommon in the world of photography.”

Always, expertly, testing the limits of her medium, Judith Ernst creates incomparable sculptural, and labor intensive ceramic vessels that are impeccably designed and glazed. Directly inspired by her life experiences, studies, and traveling abroad Ernst developed a highly meticulous approach to building her ceramics. “Using sculptural techniques, she cuts through the wall of the pot to get more depth and dynamic movement, taking apart thrown vessels and reconfiguring them in new ways.” The finished vessel is an incredibly unique, energetic, textural, and exquisitely colored vessel.

Creating immensely detailed and magnificent works of art with a combination

of drawing, illustrating, and mixed media, Jean LeCluyse’s art are “windows into a ‘secret’ narrative.” Observing LeCluyse’s artwork transports the viewer to a state of meditation, examining each detailed nuance as a viewer, one can get a glimpse into the complex story and skill of the artist. Her work is directly inspired by her professional and artistic background in classical drawing, scientific illustration, and a meaningful career as an accomplished registered nurse. Keeping with the underlying theme for this exhibit of trees, LeCluyse’s series for the upcoming exhibit will give the viewer a look into the extreme proficiency of her chosen medium.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Doug Dacey

ing, wooden furniture, woodcarving, and woodturning. Tryon Arts & Crafts School (TACS) is an Education Center Member of the Southern Highland Craft Guild and located in Tryon, approximately 40 miles southeast of Asheville in Polk County. For further information call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Bryce Speed

Greenville Center for Creative Arts in Greenville, SC, is presenting *Uncanny Terrain*, featuring works by Bryce Speed and Maja Godlewka, on view in the Center’s Main Gallery, through May 26, 2021. In this dynamic exhibition, artists Bryce Speed (Tuscaloosa, AL) and Maja Godlewka (Charlotte, NC) paint surreal environments as a means to investigate our relationship with the changing natural world. Using abstracted fragments of shape, pattern, and color derived from a heightened sensitivity to the environment, the artists help us to reconsider the world around us and our connection to it. Godlewka’s paintings and installations address the search for the idyllic landscape. Speed paints dream-like environments to chronicle the changing climate as a metaphor for the evolving human self. For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org).

Upstairs Artspace, Tryon, NC’s legendary contemporary gallery, is always looking for new artists to showcase. With this goal in mind, the current exhibit is *New Faces 2021: Artists We Want to Know*. A concurrent exhibit is *Postal Artifacts: New Work by Terry Taylor*. Both exhibits are on view through May 7, 2021. *New Faces* features 10 artists who live and work in Western North Carolina and the Upstate of South Carolina. They are: William Asman, Jennifer Bonner, Katya Cohen, Joan Lesikin, Shaun McCallum, Lisa Shimko, Lisa Steffens, Sandy Singleton, Jena Thomas and Carolyn Wright. The second show features the charming, nostalgic postcard art of Terry Taylor. Taylor collects vintage postcards of scenes in Western North Carolina and the Great Smoky Mountains, which he transforms into art “quilts” by stitching together the postcards on a vintage sewing machine. For further information call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

The Southern Highland Craft Guild at the Folk Art Center, in Asheville, NC, is presenting *Thermal Belt: Artists of the Foothills*, presented by Tryon Arts & Crafts School, on view in the Center’s Main Gallery, through May 9, 2021. The exhibit features artists working in the foothills in and around Tryon, NC, who are affiliated with the school. Disciplines represented include bladesmithing, copper textured bronze, hand-built and wheel-thrown ceramics, glass lampwork, jewelry, quilting, weav-

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Works by Alice Ballard

Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Drive in Charlotte, NC, is presenting *My Mother Took the Ming Rose out of the Cradle*, featuring works by Alice Ballard, on view in the Overcash Art Gallery, through May 27, 2021. Ballard’s new exhibition merges the past with the present while looking toward the future as she combines new and old works into a unique gallery show. “My Mother Took the Ming Rose out of the Cradle” is a poetic line of words deeply connected to Ballard. The ming rose, in Ballard’s life, is a common thread representing some of her darkest and most joyful moments. The ceramic works of art Ballard crafts echo the natural world around her in their organic shapes and natural pigments. Gallery hours are Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at (amelia.zytka@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex.



Elizabeth Bradford (American, b. 1950), “New Year, Stone Mountain”, 2020, Acrylic on canvas, 30 x 48 in. Collection of Fan and Skipper Smith

The Cameron Art Museum in Wilmington, NC, is presenting *Elizabeth Bradford: A House of One Room*, on view through

SC Institutional Galleries

Publisher’s Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don’t just assume they are open or closed and don’t forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Now - SC Watermedia Society’s “43rd Annual National Virtual Exhibition”. Welcome to the “43rd Annual National Exhibition”! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year’s exhibition is completely online. This year’s show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

Through Apr. 30, 2022 - SC Watermedia Society’s “2021 Spring Digital Show”, featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, “I Lift My Hands to Heaven”, which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, “Villa Capri” and “Waterfall”, respectively. Thank you to every artist who entered the show. We were delighted by this year’s collection of works and believe it offers a promising outlook for the “44th Annual National Exhibition”. The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from

Oct. 17, 2021. North Carolina artist Elizabeth Bradford’s masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford’s journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. This exhibition is curated by Carla Hanzal, an independent curator, Charlotte, NC. For further information visit (www.cameronartmuseum.org).



View of the “Kindred Spirits” exhibition

The Florence County Museum in Florence, SC, celebrates the 120th anniversary of William H. Johnson’s birth with a new, ongoing, exhibition of his work. The exhibition, titled *Kindred Spirit: the Personal Worlds of William H. Johnson*, focuses on the artist’s relationships with the people and places in his life. The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson’s spiritual and family life, and his hometown of Florence, SC. “This exhibit brings together all of the significant moments in the story of Johnson’s art and life,” says museum curator, Stephen W. Motte. Of particular interest are a recently conserved tapestry woven by Johnson’s wife, Holcha Krake, and a portrait bust of Holcha’s sister sculpted by 20th century German expressionist, Christoph Voll, Johnson’s brother-in-law. Both works, along with others in the exhibit were acquired by the museum from Johnson’s family descendants in Denmark. The museum will continue to provide digital content and print materials throughout the duration of the exhibition. For more info call the Museum at 843/676-1200 or visit (www.flocomuseum.org).



Work by Marcia Pyner, 1st Place digital show

juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

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SC Institutional Galleries

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Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, May 6 - June 11** - “Aiken Artist Guild Annual Member Show”. A reception will be held on May 6, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson



Work by Nia Curry, Best in Show, Anderson Arts Center’s “46th Annual Juried Show”

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Through May 20** - “46th Annual Juried Show,” juried by Cecelia Lucas Stucker. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solyomosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through May 14** - “12 x 12,” featuring a tiny works exhibit. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvq>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 1** - Featuring an exhibit of works by Mary Burrell. Burrell, was a first-place finisher in SOBA’s “26th Annual Judged Show” last year. Her artwork — with its distinctive textures, shading and detail — has been exhibited in restaurants, libraries, galleries, public offices and boutiques. **May 4 - 31** - “Wildlife Art and More,” showcases the talents of Sandy Rhodes. A reception will be held on May 8, from 4-6pm. Admirers of Lowcountry wildlife and imagery will want to schedule time to step into the Society of Bluffton Artists Gallery during May. South Carolina native Sandy Rhodes’ show “Wildlife Art and More” captures those iconic scenes and brings them to life on canvas. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: “Since 1920: Zeta Phi Beta Centennial”. The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. “The Water Keeps Rising” Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery’s State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. “Resilient”. Local artist Chris “Kolpeace” Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D’baha and Cynthia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. “The African Origins of Mathematics”. Charleston resident and artist Robert “King David” Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery/).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - “Longitudes and Latitudes,” an exhibition featuring a collection of paintings by Judy Walters. Walters is a Charleston emerging artist who discovered her passion for painting after retiring from business life in 2008. “Painting has been a passion throughout my life”, Walters says. “After school, business and raising my family, I started exploring it.” **Ongoing** - Featuring an exhibit of works by over 80+ members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

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Work by Fer Caggiano of Arienne King Comer

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Proleau Street, Charleston. **Through May 2** - “Like A Girl: Dare to Dream,” featuring works by Fer Caggiano. Featuring portraits of more than 35 South Carolinian women. Like a Girl brings attention to women who have excelled, each with unique and inspiring stories. In them, girls and other women will see on canvas their potential: they can be strong, smart and beautiful, and ready to make their mark on the

world. **May 28 - June 13** - “2021 Piccolo Spoleto Juried Art Exhibition”. Part of the Piccolo Spoleto Festival. Awards for the Exhibition include \$100 each for Best Photography, Best Printmaking, Best Sculpture, Best Painting, and Best Drawing; Best in Show is \$500. The juror for the “2021 Piccolo Spoleto Juried Art Show” is Dontre Major, originally from Oklahoma, moved to Charleston in 2015 where he attended and received a BA from the College of Charleston’s Studio Art program with a concentration in photography. While attending CoC he was accepted to show in the juried “Young Contemporaries Exhibitions” in 2016, 2017, 2018; in the 2018 show he won two awards the Norton M. Seltzer Prize and The Laura M. Bragg Memorial Award as well as receiving the title Best in Show. After graduation, in 2018, Major was also a part of the Charleston Gaillard Center “Prints in Clay” exhibition which focused on the history of enslaved Africans and the fingerprints they left behind. In 2019 he also showed work in the “Enhancing African Descendant Identity through Community Engagement and DNA Analysis,” which was a project in collaboration between The Gullah Society and Redux Contemporary Art Center. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



KATSUSHIKA HOKUSAI (1760-1849) “Fuji from Kaijizakawa in Kai Province” from the series “Thirty-six Views of Fuji,” ca. 1831. Color woodblock print, 10 1/4 x 14 3/4 inches

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Oct. 3** - “Japonisme in Charleston: Alice Smith and Her Circle”. Early 20th century Charleston artist Alice Ravenel Huger Smith was one of many American artists to react to the western dissemination of Japanese prints. In a companion exhibition to Lasting Impressions: Japanese Prints from the Read-Simms Collection the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of Smith and other artists who embraced the tenets and techniques of Japanese art. **Gallery 8, Through Oct. 3** - “Lasting Impressions: Japanese Prints from the Read-Simms Collection”. The Gibbes Museum of Art is home to one of the most significant collections of Japanese woodblock prints in the Southeast. This exhibition will present 60 exceptional and rare prints amassed by Charleston collector, Motte Alston Read, and his sister, Mary Read Hume Simms of New Orleans, during the first decades of the 20th century. The Read-Simms Collection reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from famous Kabuki theater actors portrayed by Suzuki Harunobu and Toshūsei Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century. **Galleries Two & Three, Through June 27** - “Charleston Collects: Devotion and Fantasy, Witchcraft and the World’s End”. This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer’s famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil. **Galleries 1, 4, and 5, Permanent Exhibition** - “18th and 19th Century American Paintings and Sculpture”. American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and

William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - “Miniature Portraits”. The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featuring miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - “20th Century American Regionalism and the Charleston Renaissance”. At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance.

Gallery 7, Permanent Exhibition - “Modern and Contemporary”. Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O’Neill Vermer among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Free. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art. The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 14 - July 16** - “Dan Estabrook: WUNDERKAMMER”. The work of Dan Estabrook oscillates between image and object and back again. Using antiquated forms of photography, such as salt prints and tintypes, Estabrook examines the objecthood of photography and its ability to represent the truth. He often combines multiple tintypes or adds metal to his images, further commenting on photography’s connection to reality. His sculptural works become recreations of his photos, further blurring the line between image and object. Interested in the studio as a site for fabrication, Estabrook’s sleight of hand in creating still life tableaux asks viewers to reconsider why things appear as they seem. **May 14 - July 16** - “Jibade-Khalil Huffman: YOU ARE HERE”. Jibade-Khalil Huffman mines images and texts, searching for latent meaning and hidden memories. Using a wide array of media including lightboxes, video, performance, photography, text, and installation, Huffman uses his work to expose power structures and racial dynamics in popular imagery. His heavily layered images beckon viewers to form connections between recognizable images and the personal sentiment of our own existences. For “You Are Here”, Jibade-Khalil will create a new installation, building on the materials and themes he’s explored in recent years. Hours: Mon.- Fri., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Kirsten Hoving

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through May 22** - “Quiet Edge:

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SC Institutional Galleries

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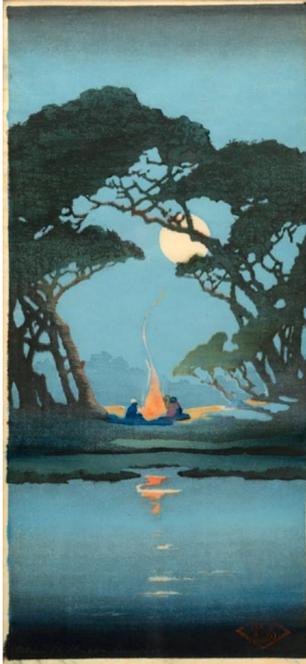
Suzanne Dittenber + Benny Fountain". Redux Contemporary Art Center is excited to present "Quiet Edge", a two-person exhibition highlighting the work of Asheville, NC, based artist Suzanne Dittenber and Waco, TX, based artist, Benny Fountain. Redux's two-person exhibitions present the public with an opportunity to examine and engage with, the interconnectivity and parallels between the work of two distinct creative practices. "Quiet Edge" brings together the works of two artists who address rectangular forms that ebb and flow between depiction and abstraction: Suzanne Dittenber with the form of the book and Benny Fountain with the window and room. **Gallery 1056, Through May 22** - "Working Stone: Photographs by Kirsten Hoving". Twenty stunning large-scale photographs of marble and granite quarries have been selected from the artist's decade-long project for exhibition. Many photographs in "Working Stone" explore the active quarries of Vermont, with scale that dwarfs the men and machines that remove massive blocks of rock. Other photographs contemplate inactive sites, whose rock faces still bear traces of human interaction with the geologic landscape. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Mon, 11am-4pm, Wed., 11am-4pm & Fri., 11am-3pm or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Photography Gallery, Extended Through June 7** - "Portraits of the Lowcountry: Cased Images from the Archives". We're bringing it back! Because the Museum had to close its doors in the middle of the exhibit earlier this year, we decided to bring it back! In case you missed it, a selection of daguerreotypes, ambrotypes and tintypes will once again be exhibited featuring individual and family portraits of the Lowcountry. The invention of photography made it possible to record an accurate portrait, rather than an artist's notion. For the first time a true portrayal of the sitter, who oftentimes wanted their image immortalized performing a particular task or with specific props, could be captured. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriotic victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org>).

Marion Square Park, Calhoun Street between Meeting and King Streets, Charleston. **May 28 - June 13** - "2021 Piccolo Spoleto Outdoor Juried Art Exhibition" Marion Square Park is transformed into a beautiful open-air market as some of the finest and most creative artists from throughout South Carolina exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. The exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Demonstrations will be offered throughout the event by participating artists. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).



"Moonlight on the Cooper River", c. 1919, woodblock print on paper, 15 1/8 x 7 inches. Collection of Dr. & Mrs. Louis D. Wright

Middleton Place, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". The largest Art Market in the Southeast, The Night Market, is an exciting showcase of more than 100 talented artists and craftspeople that occurs every Friday and Saturday evening from March - December. We have live entertainment and a festive atmosphere. You'll love being outdoors at twilight and strolling through our three block-long market. All vendors are 100% local with locally-made items for sale. If you are looking for a uniquely Charleston souvenir or piece of artwork, this is the place to be! The Night Market has earned a well-deserved reputation for being a fun and relaxing shopping experience. Some even call it magical. (Also Thursday Nights in May, June & July). For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).



Piccolo Spoleto Crafts Fair at Wragg Square
Wragg Square Park, Charlotte and Meeting Streets, Charleston. **May 28 - 30 & June 4 - 6** - Piccolo Spoleto Craft Show 2021. For 2021 we are holding the craft show as an invitation only event for the all the accepted artists from the cancelled 2020 show. Coordinated by the Charleston Crafts Cooperative Gallery, the crafts exhibition features fine crafts artists from Charleston and around the US, who participate in the one or both of the weekends of the exhibition. These fine crafts artists and artisans present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, and special gift items. Artist demonstrations - both scheduled and impromptu - are a highlight for exhibition attendees. Hours: Fri. & Sat., 10am-6pm; Sun. 11am-5pm. Contact: visit (www.piccolospoleto.com).

Clemson Area
The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson
Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).



Greater Columbia Area, May 15, 10am-6pm & May 16, noon-6pm - "2021 Columbia Open Studios," organized by 701 Center for Contemporary Art. Tour artists studios virtually and in person. Columbia Open Studios is a self-guided, weekend-long, free tour of artists' studios in the Greater Columbia, South Carolina area, including all of Richland and Lexington Counties. Explore the work + workspaces of local artists to learn about their materials, techniques and inspiration behind their pieces. Contact: (columbiaopenstudios.org).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through June 6** - "The Imaginative Worlds of M.C. Escher". A consummate boundary-pusher and arguably the most famous printmaker of the modern era, Maurits Cornelius Escher (1898-1972) used his art to challenge perspectives, deftly exploring the relationships between art and science, reality and illusion, chaos and order, and logic and absurdity. "Escher has to be one of the most recognized artists of the 20th century. His mind-bending, reality-warping prints include subjects like infinite staircases, tessellating birds changing into fish and back again, and two hands drawing each other," says CMA Executive Director Della Watkins. "His work is known and beloved today

by everyone from kids to designers to scientists, and we're looking forward to sharing it with all our visitors." **Through June 6** - "Pressing Voices". South Carolina has been home to an impressive array of printmakers creating works in a diverse range of styles. "Pressing Voices" brings together a group of artists showcasing styles and stories that illustrate how a centuries-old artistic process continues to inspire and endure. The exhibit is a companion show to the exhibition "The Imaginative Worlds of M.C. Escher". **Through July 11** - "Assembly Required: Collage from the CMA Collection". Pablo Picasso and Georges Braque famously "invented" collage as a fine art in the 1910s, and it is a particularly playful art form. Artists can arrange and affix paper, fabric, photos, and other found ephemera to a surface — the results ranging from purely abstract form to a collision of deliberate messages. This exhibition showcases hidden gems by little-known artists and recent acquisitions. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Extended through May 29** - "Piece by Piece: Quilts From the Permanent Collection". Since the 1980s, McKissick has documented and celebrated quilting traditions, produced several publications, and developed programs exploring the topic. The quilts in Piece by Piece illustrate the evolution of this textile tradition over the past two hundred years. McKissick invites you to discover the lives of Southern quiltmakers and their creations, like this Hexagon Quilt made by Ella Steele Stewart when she was just 12 years old! These quilts and their stories will be on display this spring in the third and final iteration of this popular exhibition. View the exhibit virtually at (<http://mckissick.uofscarecreate.org/exhibitions/quilts/>). **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mckissick/>).



Work by Jonathan Pellitteri - McMaster

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senary Street, Columbia. **Through May 27** - "Canary in the Coalmine," featuring works by Jonathan Pellitteri. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

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SC Institutional Galleries

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SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.eloreemuseum.org>).

www.eloreemuseum.org.



View of William H. Johnson exhibit, "Kindred Spirit"

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through June 30** - "Anne Lemanski: The Messenger". In the work of North Carolina artist Anne Lemanski, man represents himself in a silent dialog with the animal kingdom. Behind the proficiency of their construction and seeming simplicity of their surfaces, her sculptures provoke serious existential themes. Each one has a presence, inviting or imposing. For over twenty years, Lemanski has used animal imagery to address social, political and environmental issues. Her work has been profiled in major art publications and can be found in the collections of the Crystal Bridges Museum of American Art and Mint Museum of Craft + Design. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, New & Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson," focuses on the artist's relationships with the people and places in his life. The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Daniel Kariko

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **May 11 - June 18** - "Daniel Kariko / Suburban Symbolism: Insectum Domesticum". Kariko is a North Carolina based artist, and an Associate Professor of Fine Art Photography in School of Arts and Design at East Carolina University, in Greenville, North Carolina. Kariko's images investigate environmental and political aspects of landscape, use of land and cultural interpretation of inhabited space. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact:

803/548-5666 or at (<http://loomcoworking.com>).



Work by Natalie Daise

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **May 8 - June 30** - "Rice, Queens and Collard Greens," featuring paintings by Lowcountry artist, Natalie Daise, presented in conjunction with the Cherokee Alliance of Visual Artists (CAVA). A closing reception will be held on June 30, from 5-7pm. The public is invited. Masks and social distancing will be expected. The show will include 18 paintings, including several smaller and a few larger works. Much of her work explores the rich traditions of her African-American heritage and Gullah Geechee communities. According to CAVA's exhibit committee her style depends on bold images and makes bold statements. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Downtown Greensboro, May 7 - 9, 2021 - Artisphere's 17th Annual Festival, Greenville's premier arts and culture showcase. Presented by TD Bank, Artisphere is one of the consistently top-ranked art festivals in the country. This year's festival will be safe, small, and socially distanced, and will span four gated blocks of South Main Street from the intersection of River and Augusta to Markley at Fluor Field. With over 100 juried visual artists selected from an applicant pool of 999 from all over the US, Artisphere is committed to providing a safe venue for patrons to enjoy this much anticipated family-friendly festival. Artisphere is excited to keep art at the heart of this year's event, and to promote sales for both the artists and for our vibrant downtown. As Greenville's first large scale outdoor event to take place in 2021, Artisphere will be gated in order to manage crowd size. With timed and ticketed entry, patrons are strongly encouraged to pre-register for one, or more, of the ten 2 1/2 hour time slots. The online reservation system at (artisphere.org) is open. A \$5 reservation fee will be assessed and then returned to patrons at the gate in the form of Artisphere credit to use toward purchasing art at the festival. Masks are required and hand washing and hand sanitizing stations will be in abundance. Social distancing reminders will be posted throughout the festival site. In addition to GE Artist Row, a number of signature Artisphere experiences will be on offer: Clemson STEAM Exhibit, Spinx Kidsphere, Legacy Early College Kidsphere Music, Live Art Demonstrations, Street Chalk Art and more. Engaging at-home experiences such as the Art Lab and the Artists of the Upstate Juried Exhibition will also be offered virtually. The full roster of artists is now live; further programming details will be announced as the festival nears. For more information about festival attractions or how to become an Artisphere VIP, visit (artisphere.org).

Falls Park and Peace Center campus, Through Oct. 31 - "Wings of the City," featuring sculptures by Mexican artist, Jorge Marin, presented by Bank of America. Featuring nine monumental bronze sculptures, "Wings of the City" allows art to expand beyond the walls of museums and galleries and become a part of daily life. The exhibit promotes art as a universal language and a bond between countries and their people. Created by Jorge Marin, "Wings of the City" was originally exhibited in Marin's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition. Hours: daylight hours. Contact: (wingsofgvl.com).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through May 7** - "The 31st Annual Upstate High School Art Exhibit," juried by Roberta Restaino. The exhibition of 96 works showcases the quality of Upstate high school art instruction as evidenced by the success of these students from twelve Upstate high schools. Participating instructors selected the entries to represent their program.

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Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristridaysonline.com).



Work by Bryce Speed

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through May 26** - "Uncanny Terrain", featuring works by Bryce Speed and Maja Godlewka. An ARTalk will be offered on May 18, from 6-7pm. In "Uncanny Terrain", artists Bryce Speed (Tuscaloosa, AL) and Maja Godlewka (Charlotte, NC) paint surreal environments as a means to investigate our relationship with the changing natural world. With abstracted fragments of shape and pattern and color derived from a heightened sensitivity to the environment, the artists help us to reconsider the world around us and our connection to it. Maja Godlewka combines photography, painting, and installation to illuminate the surge of insta-tourism and the search for the idyllic landscape. Finding where synthetic and natural realities merge, Bryce Speed paints dream-like environments to chronicle life's fragility. **Community Gallery, May 7 - June 23** - "Seven Places," showcases the work of seven students from Greenville's Fine Arts Center as they explore the definition of place. From things like place in society to place in evolution, these advanced young artists have banded together to provide a perspective on how high school students view not only themselves, but the world around them. Sam Barnhart, Grae Beckham, Brianna Bruce, Alex Coffey, Thomas Hicks, Dylan Swain and Katherine Wiedemann are the young artists who will be displaying their individuality through their places in life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcoma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through May 7** - "The 31st Annual Upstate High School Art Exhibit," juried by Roberta Restaino. The exhibition of 96 works showcases the quality of Upstate high school art instruction as evidenced by the success of these students from twelve Upstate high schools. Participating instructors selected the entries to represent their program.

SC Institutional Galleries

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The exhibition is comprised of nine categories including both two-dimensional and three-dimensional works and video. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvilleARTS.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

Greenwood



Tiles for "Helping Hands" mural

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **May 8, from 9am-5pm** - "Earth into Art...A Greenwood Clay Community," is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor. It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios locally. This event is a collaborative sale and educational event between GASP, The Art Center of Greenwood, and Lander University's Department of Art. Included in the May 8th event is an intergenerational project with family members working together to decorate clay tiles which will be part of a large mural, "Helping Hands in the Community", to become a permanent exhibit in the Greenwood Soup Kitchen. Community Mural work is scheduled from noon to 3 pm on the day of the sale. Other event opportunities include wheel throwing demonstrations and readings for children from the book: "Dave the Potter: Artist, Poet, Slave." Children in attendance will have the opportunity to win a scholarship for The Art Center's Summer Clay Camp. For further info visit Greenwood Area Studio Potters at (<https://www.facebook.com/groups/252501231492279/0>); Earth into Art...a Greenwood Clay Community on Instagram @earth.into.art or visit (<https://www.facebook.com/earth.into.art>); and Lander University at (<https://www.lander.edu/academics/colleges-schools/college-arts-and-humanities/art>). **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring an exhibit of works by Leisa Artus. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greercommunityarts.com>).

Hampton

Palmetto Gallery, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Through June 5** - Featuring an exhibit of paintings by local artist Emrie Trent. Trent is an emerging artist who is exhibiting her work for the first time. She favors whimsical elements and local scenes painted in acrylic on canvas or on found

objects, like antique records. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com) or at (www.hamptoncountyarts.org).



Work by Gina Moore

The Stanley Arts Center, 103 Lee Avenue, Hampton. **Through June 5** - Featuring a large collection of mixed media pieces by Columbia, SC, artist Gina Moore. Moore is the latest in a string of contemporary artists to display her work at the in the rural Hampton County. Initially, Gina Moore was formally trained as a painter, and always loved the tactile qualities of paint and canvas. Moore earned her BFA painting from the University of South Carolina, followed by an MA in illustration from Syracuse University, and a MFA in Painting, again from USC. Half of the work in the Hampton showcase is nonobjective and formalistic, integrating the juxtaposition of shapes, colors and textures to create tensions of surfaces and other formal elements using a mix of 2D and 3D elements and materials. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com) or at (www.hamptoncountyarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **May 28, 4-7pm** - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (adm@artleaguehhi.org) or call 843/681-5060.

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 1** - "Taking a Leap; The Art of Discovery," featuring works by Joan Moreau McKeever, a well-rounded local artist whose work is sure to appeal to a wide audience. Loose or precise brushstrokes, vivid or muted colors; serene Lowcountry landscapes in oil, acrylic or pastel or brush, whimsical collages made of wash



Work by Anne Thiam

tape—McKeever does it all. "I experiment. I take risks. I am constantly trying new media and techniques," she says. "I am still searching for 'Me.'" **May 4 - 26** - "27th Biennale National Juried Art Exhibit," juried by Marc Hanson. An awards ceremony will be held on May 7, from 5-7pm, RSVP by e-mail at (gallery@artleaguehhi.org). A Critic's Coffee will be offered on May 8, from 10am-noon, \$10 entry fee. RSVP to (gallery@artleaguehhi.org). Representing 100 artists from 28 states, including South Carolina, the "27th Biennale" promises to be a showcase of exemplary artwork. The national call for entries attracted 735 artworks from 40 states. Top pieces were selected based on originality of concept, composition and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature work across major media categories including Three-Dimensional, Oil, Acrylic, Photography, Pastel, Mixed Media, Watermedia and All Other. Over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year's Biennale Judge, Marc Hanson. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Open by appointment only now through August. Advance reservations are required and visitor groups will be limited to six people per appointment size. The Center will operate on a modified schedule this spring, open on Tue., Thur., and Fri., as well as the first Sat. of each month from 10am-5pm. No appointments will be available from 11am-noon in order to allow for a daily cleaning. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (uscinasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 22** - "Horry-Georgetown County High Schools 21st Annual Juried Exhibition". A diverse array of media as well as artistic styles fills the second-floor galleries with color, life and originality — an extraordinary opportunity for area high school art students to gain experience in the actual process of having their artwork exhibited in a professional setting. This year, professional artist and educator Yvette L. Cummings will judge the art. **Through May 27** - "24th Annual Waccamaw Arts & Crafts Guild Juried Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now in its 22nd year. A diverse array of media, including ceramics, collage, drawings, graphics, mixed media works in both two and three-dimension, paintings, photography, sculpture, textiles and wood carving, all completed by local artists within the past two years, will be exhibited. This year's judge is nationally-recognized artist Dee Beard Dean of Charleston, SC. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South

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Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Throughout North Charleston, Through May 2 - "38th annual North Charleston Arts Fest". Note that due to health/safety concerns with large gatherings, principal events such as the World Art Expo at Riverfront Park and Children's Festival will not take place in 2021. All in-person festival events will be presented with COVID-19 safety measures in place (face coverings, social distancing, etc.). Some virtual programming will be offered. Complete information on all 2021 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at (<http://northcharlestonartsfest.com/>).

North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. **Through May 2** - "South Carolina Palmetto Hands Fine Craft Competition & Exhibition". Artists from across the state will display fine craft objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 19th annual juried competition and exhibition. Following the close of the exhibition, up to 20 works from the show will go on to tour the state through the South Carolina State Museum's 2021/2022 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, Karen Watson, Executive Director of the Sumter County Gallery of Art in Sumter, SC. **Through May 2** - "Judged Fine Art & Photography Exhibitions". View hundreds of fine art and photography pieces in a variety of styles and subjects entered by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Greg Collette, Director of Development at Yo Art! Inc. in Charleston, SC. Award winners for photographs in color and monochrome selected by photographer and educator Leslie Burns. A number of the pieces on display are available for purchase. **Through May 2** - "Tri-County Youth Art Exhibition". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional artwork in a variety of subjects and media. Award winners in grades 6-12 selected by local artist and Adjunct Professor in the Visual Art Department at Trident Technical College, Setsuko Lawson. Award winners in grades 1-5 selected by the City of North Charleston's 2019/20 Artist-in-Residence, Katherine Hester. **Through May 2** - "Tri-County High School Sculpture Exhibition". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display three-dimensional artwork in a variety of subjects and media. Award winners in grades 9-12 selected by founder and director of Miller Gallery in downtown Charleston, SC, Sarah Miller. Hours: May 1, 10am-6pm; & May 2, noon-5pm. Free admission and parking. For further info visit (<https://www.northcharleston.org/residents/arts-and-culture/>) or at (<https://northcharlestonartsfest.com/>).



Work by Christine Bush Roman

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through May 29** - "Loose Parts," featuring works by Christine Bush Roman, winner of the 2020/21 North Charleston Arts Fest Poster Design Competition, will display her winning piece, "Oak Circus", along with a series of new work in an exhibition titled "Loose Parts". This exhibition features new mixed media pieces created with painting, drawing, and collaging techniques that express color, joy, and playfulness. The work is inspired by the phrase "loose parts," referring to childhood play materials with no explicit rules or instructions. These loose parts can be combined, restructured, taken apart, and put back together in multiple ways. Similarly, artists are continually tinkering with and reorganizing experiences and inspira-

tions to create interesting works of art. The exhibition also references the creative process, which often involves the designing, destructuring, and then rebuilding of concepts. Christine Bush Roman received a Bachelor of Fine Arts in Drawing and Painting from the University of Georgia in 2006 and returned to earn a Master of Fine Arts in the same concentration in 2013. She actively exhibits her paintings regionally, nationally, and with digital publications. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (northcharleston.org/residents/arts-and-culture/).



Work by Cheryl Hudson

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st, 2nd & 3rd floors, Through June 29** - "14th Annual African American Fiber Art Exhibition - SANKOFA". This annual juried exhibition features works in fiber created by African American artists from throughout the United States. The theme of the 14th installment of the exhibit was directly inspired by the Twi word, Sankofa, which translates to "go back and get it". Sankofa also refers to the Asante Adinka symbol that appears as a stylized heart shape or as a mythical bird with a backwards head carrying an egg. The word and symbols represent the concept of remembering the past to inform the future. Curated by award-winning and nationally exhibiting textile artist, Torraah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, or at (northcharleston.org/residents/arts-and-culture/).



Work by Beau Lyday

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisetide (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY"; and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Impact on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).



Work by John Glenn Wright

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **May 5 - June 30** - "Paper and Steel," features the works on paper by Una Kim, Janet Kozachek, John Glenn Wright and the welded steel sculptures of Glenn Saborsch. A reception will be held on May 5, from 6 to 8pm. The Arts Center abides by CDC guidelines regarding social distancing and masks are required. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries, 1, 2, 3 and 4, Through May 23** - "Wild World: 200 Years of Nature in Art". The inaugural exhibit in the new Rosen Galleries - paintings, drawings, prints, and sculpture reflecting the world of wild and domestic animals and native plants comprise the inaugural exhibit in the Dick and Brenda Rosen Galleries. The works are drawn from the collection of Brookgreen Gardens and works on loan from renowned artist Sandy Scott. Among the artworks in the exhibit are those by 18th and 19th century luminaries William Curtis, John Gould, and Rosa Bonheur. Great illustrators and intaglio printmakers in the field of sporting art are included such as A. B. Frost, Churchill Ettinger, Richard Bishop, Reinhold Palenske, William Schaldach, and Hans Kleiber. Artists who worked on dogs and horses as subjects - Marguerite Kirms, Diana Thorne, and Marilyn Newmark - are in the exhibit. And, a

list of notables in contemporary animal art include John Seerey-Lester, Bob Kuhn, Heiner Hertling, Sandy Scott, Walter Matia, and Bart Walter, to name a few. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **May 11 - July 23** - "The Big Day," featuring work by Columbia, SC, artist, Susan Lenz. Hours: call about hours. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Jeanne Moutoussamy-Ashe

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **May 1 - July 31** - "Seasons of Dausfuskie". On loan from the Columbia Museum of Art, this exhibition features 20 original silver gelatin prints by noted photographer Jeanne Moutoussamy-Ashe. The photographer visited Dausfuskie in the late 1970s to capture the people and places that reflected the island's unique identity. In addition to revealing how the island's landmarks appeared almost 50 years ago, the exhibition will show, in contrast, how the same spots look today. **Through June 19, 2021** - "Soul of the South," takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. The exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

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SC Institutional Galleries

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Rock Hill



Work by Glenn Miller

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Through June 13** - "Considering the Path," featuring works by Glen Miller. A reception will be held on May 6, from 4-7pm. Miller's current body of work incorporates several interrelated themes drawn from personal experience. The imagery for this work is largely from his experiences wandering the mountain trails and his Southern Appalachian roots. The work reflects Miller's love for natural design and native flora, his interest in the human connection to the natural world, and questioning the often disconnected inventions of culture that we use to give meaning to our lives. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountysarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through May 7** - "2021 BFA Senior Exhibition". Featuring an exhibition of works by senior students completing their BFA program in the Department of Fine Arts. A reception will be held on Apr. 9, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/BFA-MFAReception>). **May 18 - Aug. 31** - "MFA Works in Progress". An exhibition of works by current MFA candidates in the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frergerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through May 7** - "2021 BFA Senior Exhibition". Featuring an exhibition of works by senior students completing their BFA program in the Department of Fine Arts. **Elizabeth Dunlap Patrick Gallery, Through May 7** - "2020-2021 MFA Thesis Exhibition II - Renee Holiday and Tricia Schmutz". The 2020-2021 Master of Fine Arts (MFA) Thesis Exhibition I & II will feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020-2021 MFA Thesis Exhibition II will feature works by Renee Holiday and Tricia Schmutz. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERIES". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lanti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysarts.org/alleysgalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountysarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street

in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Bailie

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Through May 1** - "Twists and Turns: A Patricia Kilburg Retrospective," includes 40 artworks created over more than 25 years. "In exhibiting several bodies of work created over time and how they relate, the message is about the life work of a passionate artist who has spent most of her life studying, honing her craft and expressing through her art the glory and mystery of life as she sees it," says the Greenville, SC, artist. **Gallery III, Through May 1** - "Chrono: The Dimensional Portal," featuring paintings by Lady Pluto. Spartanburg artist Lady Pluto wants visitors to the upcoming exhibition of her paintings at the Artists Collective I Spartanburg to come away with an understanding that peace is a mindset, not a destination. "The more we choose peace, the more the rest of the world will follow," says the Atlanta-born artist who now lives in Spartanburg. "Chrono: The Dimensional Portal," features 20 of Lady Pluto's works. The show is free and open to the public. The works will be offered for sale, with pricing starting at \$10. **Gallery III, Through May 1** - "Welcome Home," featuring screen prints engraved on plaster by Spartanburg artist Kate Frost. One doesn't have to have been in combat to understand the feelings of those who have and returned home. She wants viewers of her latest art exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lanti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysarts.org/alleysgalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountysarts.org/>).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERIES". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lanti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysarts.org/alleysgalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountysarts.org/>).

gallery. The exhibition should provide viewers with a window into the everyday world as well as a reflection of what's beyond, the Upstate artists say. The exhibition includes watercolors by DeCrane and acrylic paintings by Roberts. **Solomon Gallery, May 4 - 29** - "In the Midst of a Trauma," explores mental illness through the works of Spartanburg artist, Bailie. Well-known artist Bailie's abusive childhood - one without a father figure - profoundly affected his life, leading to his seeking therapy, which in turn inspired him to put the spotlight on mental illness through his art. Bailie hopes viewers of the 42-piece exhibit will get an insight into several different mental illnesses as well as his own journey to recovery. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 16** - "Art of Printmaking: Global and Historical Approaches". The exhibition examines printmaking methods throughout history, from early methods of woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. Curated by Erin Mancini (class of 2021), this exhibition is a culmination of her yearlong art history honors project and is partially funded by SCICU (the South Carolina Independent Colleges and Universities) summer undergraduate research grant in 2020. Several prints on view in the galleries have been generously lent to this exhibition by the Museum & Gallery at Bob Jones University in Greenville, SC and the Georgia Museum of Art in Athens, GA. **Through May 16** - "Art of Printmaking: Global and Historical Approaches", examines printmaking methods throughout history, from early methods of woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "Fiber Filled," featuring a collaboration between two artists, Liz Miller and Samuelle Green, creat-turean. Life as we know it would not function without the simple bowl." **Gallery II, May 4 - 29** - "Reflections and Substance". Veteran artist Patrick DeCrane and relative newcomer to the art scene Gale Roberts have teamed up for an exhibition of their artwork. A reception is scheduled for 5 to 9pm, May 20 in the

fiction. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org/).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Sumter

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonnartisans/>).

Summerville



Work by Deane V. Bowers

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **May 1, from 11am-2pm** - The Center will present a Book Signing for "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist," a collaboration between authors Dwight McInvaill, Caroline Palmer and Anne Tinker. The authors will also do a quick Q and A at 11:30am. **West Gallery, Through June 5** - "The Mother Figure," showcasing an exhibition including works from artists of varied backgrounds, each exploring their relationship to the mother figure. Featuring an interactive wall of connection, a community photo installation, and more. Featuring works by: Dorneisha Batson, Luz Celeste Figueroa, Diane Frankenberger, Gwylene Gallimard, Karyn Healey, Peggy Howe, Kristi Ryba, Alexandria Seales, and Ingrid Sibley. **East Gallery, Through June 5** - "Lost & Found: The Assemblage Exhibition," featuring works by artists who specialize in found object assemblage. Artists from all over South Carolina will be showcasing 3-D works incorporating found objects in this impressive display. Featuring works by: Larry Alexis, Becky Baker, Creighton Barrett, Deane Bowers, Tina Hirsig, Robin Howard, Morgan Kinne, Hirona Matsuda, and Jen Swearington. Don't forget about 3rd Thursday event in May 20, from 5:30-8:30pm. **South Gallery, Through June 5** - Featuring a solo exhibition of works by Karen Burnish. She is inspired by the works of Van Gogh and Pollock, she seeks to express raw emotion to canvas with a combination of uncut passion and subtle depths. Her works can also be discovered in Studio 8 at the Public Works Art Center. Don't forget about 3rd Thursday event in May 20, from 5:30-8:30pm. **Ongoing**

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SC Institutional Galleries

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- Sculpture in the South Studio, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://www.publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by Darian A. Johnson

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 18** - "Beverly Y. Smith: Ancestral Threads" and "Darian A-Johnson: Fractured Fictions". Beverly Y. Smith grew up and lives in Charlotte, NC. She received a BS in Psychology from Morgan State University, Baltimore, MD. She earned her BA in Art Education from the University of North Carolina, graduating magna cum laude, and earned a Master of Art Education from Winthrop University in Rock Hill, SC. In addition to being a working artist, Smith was art educator for the Charlotte Mecklenburg School District as a high school Visual Arts teacher for 28 years before retiring

in 2012. Darian A-Johnson received his MFA from Arizona State University, Tempe, AZ, in 2009 and a BFA from Saint Cloud State University, Saint Cloud, MN, in 2002. A-Johnson is known for incorporating the "glitch" aesthetic into a ceramic medium. The "glitch" aesthetic incorporates digital or analog errors. It is a way of organizing perception that emphasizes the artificiality of representation. A-Johnson's work addresses thoughts of memory, technological integration, mark making, and perceptual consciousness. He has found clay to be a relevant medium to explore the relationship of illusion and form, thought and physicality. A-Johnson recently went from being a studio artist in Copenhagen, Denmark to join Georgia State University, Atlanta, GA as an Assistant Professor. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folk art. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original art work featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcu Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-

9054 or at (www.thecharlestreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildflower carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.thibaultgallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton

artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 My River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Murray Sease

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Galerie painters are Rose Cofield, Kristen Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several exceptional consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (www.lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayrivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carroll, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

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Alternative art space - Bluffton
Burnt Church Distillery, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, 1-5pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candies, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blacklock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **May 7 - 21** - "New Works by Jennifer Smith Rogers". **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamim>

ages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Has-selt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Bug-gel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Huttly and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Fri., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeiland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine.

Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Beth de Loiselce

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through May 31** - "2021: New Stories When We Need them the Most". This exhibit features nineteen of the gallery's artists showcasing their talents with visual communication, speaking directly to the viewer. Come visit us downtown at the gallery to see the exhibition in person, or browse the exhibition online in the virtual show. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Buono, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionist and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGilly, Bilyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up

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events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckmanstudio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.



Work by Rana Jordahl

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **May 1 - 31** - "Farm to Table," an art exhibition featuring images of both nature and nurture by gallery artists. A reception will be held on May 1, from 11:30am-6pm, during Charleston's first Saturday Gallery Stroll. The exhibit will include paintings, photography, and mixed media works that represent diverse visual impressions that range from images of local farmland to the tables and kitchens of the finest restaurants in Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willis along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **May 1 - 31** - "Farm to Table," an art exhibition featuring images of both nature and nurture by gallery artists. A reception will be held on May 1, from 11:30am-6pm, during Charleston's first Saturday Gallery Stroll. The exhibit will include paintings, photography, and mixed media works that represent diverse visual impressions that range from images of local farmland to the tables and kitchens of the finest restaurants in Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willis along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGilly, Bilyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

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Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugu, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Oso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843/872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (<https://>

www.youtube.com/watch?v=wJAZ2XNBpQvA&feature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McInch, Amelia Rose Smith, Lissa Block, Debra PAYSINGER, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston

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Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spung, Heidi Darr-Hope, Judy Hubbard, Jeri Bording, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Patton Blackwell

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Four Decades of Patton Blackwell," featuring works by Patton Blackwell. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrelin, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherlands, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf,

Kees Salentijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia. South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com>).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).



Work by K. Wayne Thornly

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **May 19 - 29** - Figuratively Speaking, featuring works by Lucy Bailey and K. Wayne Thornley. A reception will be held on May 20, from 6-9pm and an Artists' Talk will be offered on May 29, from 3-5pm. The exhibit offers interpretations of the human form. After conceiving the show last year, the two Midlands artists each began working on a new series which explores very different approaches

to representing the human form. While elements and images of the human form have been a part of both artists' work for years, this is the first time they have worked collaboratively on the theme. The gallery will be open from 11am-5pm daily during this exhibit. City of Columbia Covid-19 protocols will be in place mask-wearing and social distancing required for the duration of the show. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Locata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.Stormwater-Studios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt.

Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **May 1 - 16** - "Resilient. A Legacy of Gullah Art" This curated exhibition is being held in conjunction with The International Gullah Film Festival with the purpose of spotlighting artists of the Gullah tradition. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (arthatrbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Creel Oil building Conway. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm & Sun. 1:30-4pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Eric Benjamin

Art & Light, 16 Aiken Street, Greenville. **May 4 - 29** - "Of Nature and Man," featuring works by Eli Warren and Eric Benjamin. A reception will be held on May 7, from 6-9pm. Local artists, Eric Benjamin and Eli Warren, collaborate

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using photography and oil paint to create a collection exhibiting the beauty and wildness that connect nature and man. The two artists find themselves fascinated by the uniqueness and diversity in both trees and people. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Howe, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 110 Gallery Center, Taylors. **Ongoing** - works by Sigmond Abeles, John Acon, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spung, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadorowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybicki creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational

shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.



Work by Jose Snook

Southeast Center for Photography, 116 E. Broad Street, Greenville. **May 7 - 29** - "Flora," juried by Wendi Schneider. Our juror, Wendi Schneider has made her selections and the following photographers have been invited to participate in the exhibition: Geoffrey Agrons, Patricia Beary, Catherine Caddigan, Donna Dangott, Mitch Eckert, George S Gati, Aubrey Guthrie II, Tanya Johnson, Daniel Kencke, Karen Klinedinst, Arie Knoops, Michelle Kott, Stephen Lease, George Lee, Jay Levy, Barbara Lewin, Cary Loving, Calli McCaw, Jim McKinniss, Larry Mendenhall, Nancy Miller, Julie Moore, Shelly Moore, Xuan-Hui Ng, William Nieberding, Dale Niles, David Perelman-Hall, Anna Rolinska, Robert Schultz, Tricia Seabold, Curtis Shannon, Leslie Sheryl, Jose Snook, Lev Spiro, Douglas Stockdale, Maja Strgar Kurecic, Jim Turner, Susan Weiss, and Maggie Yates. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Turkarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriackilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta
RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

SC Commercial Galleries

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Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mppagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawler Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawlerartgallery.com/).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art avail-

able for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Cole, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Wedel. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegraysman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **May 7 - 31** - "The Color of Light". Our shows are meant to encourage awareness of the arts in our community and provide an opportunity for artists to not only show their work but to challenge themselves. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Mike Williams

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **May 22 - June 19** - Paintings by Mike Williams. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrall. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryyps.org).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce

the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and

NC Institutional Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through June 20 - "Expanding the Pantheon: Women R Beautiful". We are pleased to present The Mint Museum's first online exhibition. This exhibition features 26 photographs from Ruben Natal-San Miguel's Spring 2020 exhibition at Postmasters Gallery, New York City. For the last two decades, Ruben Natal-San

framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Waterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Waterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Miguel has been challenging the expectations of who gets memorialized and celebrated in our art spaces. His portrait "Mama (Beautiful Skin)" has been one of the most impactful photographs in the Mint galleries in recent years. The woman—arms crossed, shoulders back—stares at us, the viewer, with confrontation that may outshine her own confidence. The bold red backdrop—a van, with slight reflections in the refulgent surface—highlights not only her stalwart posture, but also, her skin, an effect of villogio. The details—her skin, her cornrows, the white Tshirt, even the red van—are not elements often seen in an art gallery or museum. This is Natal-San Miguel's mission: to introduce a new range of venerated beauty for our consideration.

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NC Institutional Galleries

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Work by Luis Ardia

Through Sept. 30, 2021 - "ARTE LATINO NOW 2021 Virtual Exhibition, Performance and Readings". Please visit this exhibition at (https://artelatinonowquilt.dropmark.com/945645) the tenth annual exhibition sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art, Design and Music and World Languages, and artist Edwin Gil. This exhibition features the works of Latino artists selected through a national competition and will include works by: Tina Alberni, Luis Ardia, Adorable Monique, Bakalao, George Banda, Noel Caban, Lenny Campello, Lilian Capel, Betty Cole, Carolina Corona, Melissa Coss Aquino, Rodrigo Dorfman, Esteban Erasquin, Gina Esquivel, Oswaldo Estrada, Yesenia Flores Diaz, Carla Forte, Isabella Gamez, J. Leigh Garcia, Edwin Gil, Catalina Gomez-Beuth, Irisol Gonzalez, GusTavo Guerra Vasquez, Madeline Hernandez, Juan Hinojosa, Anneliese Horst, Michael Irizaray-Pagan, Cristy Jadick, Elizabeth Jiménez Montelongo, Zoe Kieferreider, Kikessa Kimwala DeRobles, Beatriz Ledesma, Mikey Marrero, Tina Medina, Karla Murrain, Carlos Nuñez, Rafael Osuba, Maite Pensado, Gladys Poorte, Juan Ramirez, Rosibel Ramirez, Alberto Roblest, Roxana Rojas-Luzon, Florencia Rusiñol, Patricia Schaefer Rödder, Maria Senkel, Melody Shanahan, Carlos Solis, Mano Sotelo, Alexey Taran, Al Torres, Anya Uscocovich-Dager, Héctor Vaca Cruz, Paul Valadez, Beatriz Vasquez, Cristina "Trinity" Vélez-Justo, Liliana Wilson, and Carlos Zepeda. For questions about the "ARTE LATINO NOW FALL 2021" exhibit, please e-mail Michele Shaul at (shaulm@queens.edu).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Installed on the front lawn of Alamance Arts, Through Spring 2021** - "Embracing Peace, Seward Johnson". The six-month installation is a collaboration between Alamance Arts and the Seward Johnson Atelier, a not-for-profit entity that encourages the placement and sharing of public art. "Embracing Peace" captures the jubilation of Americans on V-J Day, August 14, 1945. It honors the memory of the past, reminding us of the sacrifice of a nation, and awakening younger generations to the heroic

stories of America's Greatest Generation. **Sisters Galleries, Through May 8** - "The 63rd Annual Visual Arts Competition for Young People". **May 17 - June 26** - Featuring an exhibit of works by Julia Chandler Lawing. **SunTrust Gallery, Through May 8** - "The 63rd Annual Visual Arts Competition for Young People". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through May 16** - Featuring an exhibit of works by Karen Chin. **May 20 - July 11** - Featuring and exhibit of works by Laurel Murray. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through May 8** - "Stanly Arts Guild's 2021 Annual Photography Exhibition & Competition," juried by David Whitesides. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Lewis Hine, "Powerhouse Mechanic", 1920-21, gelatin silver print, 10 x 7 1/2 inches. Collection of Michael Mattis and Judith Hochberg. Courtesy art2art Circulating Exhibitions, LLC.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Van Winkle Law Firm Gallery, Through May 17** - "Connecting Legacies: A First Look at the Dreier Black Mountain College Archive," features archival objects from the Theodore Dreier Sr. Document Collection presented alongside artworks from the Asheville Art Museum's Black Mountain College (BMC) Collection to explore the connections between artworks and ephemera. Displayed in this exhibition are archival objects shown alongside works from the Museum's Black Mountain College Collection, which is comprised of over 1,000 artworks and ephemera. These objects create connections, each one a thread contributing to a nuanced tapestry of the people, materials, geographies, and ideas of Black Mountain College and its ongoing legacy. Featured BMC faculty and student artists in this exhibition include Lorna Blaine Halper, Ruth Asawa, Hazel Larsen Archer, Elaine Schmitt Urbain, Warren "Pete" Jennerjahn, John Urbain, Joseph Fiore, Ray Johnson, Barbara Morgan, Anni Albers, and more. **May 19 - Aug. 30** - "Public Domain: Photography and the Preservation of Public Lands," presents works drawn from the Asheville Art Museum's Collection by artists looking both regionally and nationally at lands that are either state or federally managed or have become so. "The Asheville Art Museum's growing collection of photography features a variety of artworks that consider humankind's impact on our environment and world," said

Hilary Schroeder, assistant curator. "The imagery featured in "Public Domain" reminds us of the critical role that artists play in environmental activism and preservation, affecting change at a range of levels". **Appleby Foundation Exhibition Hall, May 7 - Aug. 2** - "Our Strength Is Our People: The Humanist Photographs of Lewis Hine". This is a moving exhibition of 65 rare vintage or early prints surveying Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. "Our Strength Is Our People" coincides with the complementary exhibition, "Old World/New Soil: Foreign-Born American Artists" from the Asheville Art Museum Collection. **Judith S. Moore Gallery, Through Sept. 13** - "Huffman Gifts of Contemporary Southern Folk Art," features gifts of contemporary southern folk art including paintings, ceramics, and more from the collection of Allen and Barry Huffman. Allen and Barry Huffman have been collecting contemporary southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art, including self-taught artists driven to share their messages, crafts for the tourist market, and southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary southern folk art that they have gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. **McClinton Gallery, Through July 26** - "Meeting the Moon," an exhibition featuring prints, photographs, ceramics, sculptures, and more from the Museum's Collection. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon—its shape, its mystery, and the face we see in it—inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. **Explore Asheville Exhibition Hall, Through June 21** - "Beauford Delaney's Metamorphosis into Freedom," examines the career evolution of modern painter Beauford Delaney (Knoxville, TN 1901-1979 Paris, France) within the context of his 38-year friendship with writer James Baldwin (New York 1924-1987 Saint-Paul-de-Vence, France). The exhibition will include more than 40 paintings and works on paper. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **May 1 - 31** - "Seeing in Color: Life on the Bright Side," featuring works by Bee Adams. A reception will be held on May 7, from 5-8pm. The exhibit features the vibrant acrylic paintings of gallery artist Bee Adams. Viewers can expect to see the colorful artwork Adams is known for, saturated with optimism and bursting with sunny hues. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 11am-5pm & Sun. 1-5pm. Contact: 828/273-3332 or at (https://floodgallery.org/).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoopgallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild.

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including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Diana Ramsey

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Lower Level Parking Lot, May 8, 10am-4pm** - "Mini Pop-up Fair at the Folk Art Center". The Southern Highland Craft Guild will host its first-ever Mini Pop-up Fair in the lower level parking lot of the Folk Art Center Saturday May 8. From 10am-4pm twenty booths will fill the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include bladesmithing, glassblowing, wheel-thrown and hand-built ceramics, woodturning, metalsmithing, leatherwork, and furniture making. **Main Gallery, Through May 9** - "Thermal Belt: Artists of the Foothills," presented by Tryon Arts & Crafts School. The exhibit features artists working in the foothills in and around Tryon who are affiliated with the school. Disciplines represented include bladesmithing, copper textured bronze, hand-built and wheel-thrown ceramics, glass lampwork, jewelry, quilting, weaving, wooden furniture, woodcarving, and woodturning. Tryon Arts & Crafts School (TACS) is an Education Center Member of the Southern Highland Craft Guild and located in Tryon, NC, approximately 40 miles southeast of Asheville in Polk County. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, May 1 - Aug. 3** - "Magic is in the Air". The exhibit will feature the work of five Guild members: Cindy Billingsley, Sharon Gordon, Jane Cole, Jeanne Rhodes-Moen, and Lisa Besler. Disciplines represented are metalsmithing, rag-weaving, quilting, hand-built ceramics, and leather work. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through May 2** - "The Enveloping Landscape: A Contemplative Photographic Journey". What

began as an individual documentary photography project has turned into a unique collaboration between the Arboretum, an environmental artist, and members of the local community that encourages meaningful dialogue, and most importantly, inspires an increased commitment to caring for our planet. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

ALTERNATE ART SPACES - Beaufort **Beaufort Historical Grounds**, 100 Turner Street, Beaufort. **May 29 & 30, from 10am-4pm** - The Carteret County Arts and Crafts Coalition Spring Show. Items such as pottery, drawings, woodworking, quilting, jewelry, paintings, photography, and other mixed media will be on display and for sale. Contact: call 252/247-6366.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through Aug. 21** - "WHEEL-FORMATION". Guest Curated by Larry Wheeler, Carlos Garcia-Velez, and Allen Thomas. The photographer is an artist who applies a lens to the world and the contemporary social order. "TRANSFORMATION" is a gathering of powerful and intriguing images that open stories of our times and portray a world undergoing transformation. The exhibition will also explore the transformation of the photographic process. Photography as an artistic medium has been the beneficiary of changing technologies and new materials in the last quarter century. The artist now has dramatic latitude in terms of scale and visual media. Photography is no longer just a pretty picture or a document. It can be many things at once, integrating many materials and media. **Rankin West Gallery, Through Aug. 1** - "The Alexander Collection," guest curated by BRAHM's docents. **Atwell Gallery, Through Sept. 19** - "Drawn to Detail: Metalsmiths of North Carolina," guest curated by Adam Whitney. The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods. These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "Metalsmith" to encompass all of the participating artists. Specific titles--Designer, Fabricator, Enamelist, Jeweler, Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith--provide better insight into the individual Metalsmiths themselves and illustrate the diversity of work being created in this field by artists living and working in North Carolina. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Chery Prisco

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through June 5** - "18th Annual Appalachian Mountain Photography Competition". Appalachian State University Outdoor Programs, Turchin Center for the Visual Arts, and Virtual Blue Ridge present the Appalachian Mountain Photography Competition and Exhibition. This competition is sponsored by the Mast General Store. This competition provides both amateur and professional photographers the opportunity to showcase their interpretation of the unique character, people, places, and pursuits that distinguish the Southern Appalachians. **Community Gallery, Through Aug. 7** - "Ruminations: Cheryl Prisco". Ruminations (noun) 1. a deep and considered thought about something. "I am addicted to color and pattern, drawn to irreverence and visual dissonance. In place of paint and brush I cut, color, and shape wood elements, creating abstract low relief assemblages. The process of my work, the shaping and fitting, the painting and placement of multiple pieces, is the physical manifestation of rumination. My feelings, attitudes and concerns are visually recorded in color and composition. Each assemblage is a rumination, a story, one in the making and one in the viewing. My technical approach is radically free-wielding by traditional woodworking standards. My desired effect is not symmetry or exacting ornamentation as in inlay but rather a more expressive and painterly approach characterized by qualities of color and texture." **Mayer Gallery, Through Aug. 7** - "Rowhouse Workshop". "Rowhouse Workshop" is an interactive exhibition showcasing the unique personalities of rowhouse blocks in North, South, and West Philadelphia. Dinner workshops held in 2019 invited local residents to share, discuss and document the neighborhoods and histories of Philadelphia's urban fabric. The exhibition leads visitors through a series of rowhouse block installations, sharing collectively curated songs, recipes, images and videos. Drawings, photographs, and objects offered by participants are displayed in totems fabricated by local fabrication partner, Tiny WPA, and its community building program. In the fall of 2019, project participants attended an exhibition opening event at Philadelphia's Cherry Street Pier as guest artists, and visitors contributed to the project through their own self-directed participation in the exhibition's large-scale sticker wall and workbooks. Original support for Rowhouse Workshop was provided by The Pew Center for Arts & Heritage, Philadelphia. The exhibition was conceived and curated by Brian Phillips and his firm, ISA, based in Philadelphia. **Main Gallery, Through June 5** - "Fictive Strategies: Suzanne Sbarge & Holly Roberts". Sbarge and Roberts share a similar sensibility; they both use collage, weaving textures and images into surrealistically enigmatic artworks that open subconscious doorways into the ambiguous space of the night: haunting dreams brim with narrative probability remaining stubbornly resistant to a literal interpretation. Both artists live in and are intimately familiar with the New Mexico landscape where a deep stillness is part of the character of both the land and the people who inhabit it. - Excerpt from Mary Anne Redding. **Gallery A, Through May 1** - "Refugium: Christina Laurel". Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Her mission is to create an "exhale" moment, an oasis that offers a respite and refuge from our daily sensory overload. Suspended lace panels support a migrating pattern of butterflies that cast shadows and respond to air movement. Perambulating – whether with shoes, walker or wheelchair – through the suspended cocoons and grounded totems of "Refugium," the viewer will become a part of the installation and a part of the art. **Gallery B, Through May 1** - "Longing for Amelia – The Historical and Mythological Landscape: Matthew Arnold". On May 20, 1937, Amelia Earhart and navigator Fred Noonan took off from Oakland, California on the first leg of their historic round-the-world flight. They disappeared 43 days later while trying to locate tiny

Howland Island in the remote Pacific. 83 years after Earhart's disappearance her legend survives in the many individuals still searching for evidence of what happened to her on that fateful day in 1937. With this photographic project, Matthew Arnold documents the environs that play host to the many theories which attempt to resolve the mystery of Amelia Earhart's disappearance. The work presented here is from the first stage of Arnold's project—a five-week expedition to the outer reaches of the Northern Mariana and Marshall Islands, photographing the seascapes and landscapes specific to the "Japanese Capture" theory. It is a theory that involves a forced landing in fortified Japanese territory followed by capture, imprisonment, and possible execution at the hands of their Imperial Navy. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).



Work by Gretchen Lotz, photo by Marie Freeman

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 31, 2022** - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment in 2019 invited local residents to share, discuss and document the neighborhoods and histories of Philadelphia's urban fabric. The exhibition leads visitors through a series of rowhouse block installations, sharing collectively curated songs, recipes, images and videos. Drawings, photographs, and objects offered by participants are displayed in totems fabricated by local fabrication partner, Tiny WPA, and its community building program. In the fall of 2019, project participants attended an exhibition opening event at Philadelphia's Cherry Street Pier as guest artists, and visitors contributed to the project through their own self-directed participation in the exhibition's large-scale sticker wall and workbooks. Original support for Rowhouse Workshop was provided by The Pew Center for Arts & Heritage, Philadelphia. The exhibition was conceived and curated by Brian Phillips and his firm, ISA, based in Philadelphia. **Main Gallery, Through June 5** - "Fictive Strategies: Suzanne Sbarge & Holly Roberts". Sbarge and Roberts share a similar sensibility; they both use collage, weaving textures and images into surrealistically enigmatic artworks that open subconscious doorways into the ambiguous space of the night: haunting dreams brim with narrative probability remaining stubbornly resistant to a literal interpretation. Both artists live in and are intimately familiar with the New Mexico landscape where a deep stillness is part of the character of both the land and the people who inhabit it. - Excerpt from Mary Anne Redding. **Gallery A, Through May 1** - "Refugium: Christina Laurel". Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Her mission is to create an "exhale" moment, an oasis that offers a respite and refuge from our daily sensory overload. Suspended lace panels support a migrating pattern of butterflies that cast shadows and respond to air movement. Perambulating – whether with shoes, walker or wheelchair – through the suspended cocoons and grounded totems of "Refugium," the viewer will become a part of the installation and a part of the art. **Gallery B, Through May 1** - "Longing for Amelia – The Historical and Mythological Landscape: Matthew Arnold". On May 20, 1937, Amelia Earhart and navigator Fred Noonan took off from Oakland, California on the first leg of their historic round-the-world flight. They disappeared 43 days later while trying to locate tiny

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scene postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn Building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transyl-

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vania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, Through May 1** - "H2O and Other Interpretations," featuring works by Jean McLaughlin. **May 15 - June 19** - Featuring an exhibit of works by Kristan Fiv. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edge handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro



Minoo Emami, Iranian, born 1963, "Andaruni", 2021, acrylic on canvas, projected video, fabric, fluorescent light, and wood support, 84 x 120 x 10 inches. Lent by the artist.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 22** - "Micro/Macro: Selected Works by the MFA Class of 2021," with guest curator Fred Joiner. Drawing from thinkers like Audre Lorde (1934 – 1992) and other Black Feminists/Womanists, Micro/Macro suggests to its viewers that "the personal is political" or that a micro perspective and a macro impact are inextricably linked. Poets and writers of all stripes, in content and in form and structure, suggest to readers that a piece of writing can move from the specific to broad (and back), that personal narratives can make larger arguments beyond the personal; the works by these visual artists are no different. Participating artists are the five UNC-Chapel Hill Class of 2021 Master of Fine Arts in in Studio Art candidates: Sheyda Arabyazdi, Minoo Emami, Alena Mehic, Vonnice Osted, and Krysta Sa. **Through May 14** - "Object Lessons". Each year, the Ackland teaches thousands of university students, in hundreds of classes, across dozens of disciplines. The artwork they study spans geographic, temporal, and material designations and their learning objectives vary. Yet nearly all of these encounters begin with the same question: what do you see? It is a simple, yet surprisingly challenging question for many. It does not ask "what do you know," or even "what do you think this is about?" It demands that students – and all of us – slow down and actually look at what's before us, suspending judgment and assessing what is

there. From there, the process twists and turns. This spring, art history students use the works on view to explore diverse expressions of American identities. Students learning about modernism in Europe examine the innovative styles and subjects that emerged in uncertain times. First year students learn to analyze those same artworks and consider them in dialogue with war and conflict in Europe and America throughout the twentieth century. Students learning about ancient Rome analyze the material culture of everyday life and consider how it sheds light on people's beliefs and behaviors. Folklore students consider the creation of traditions through North Carolina pottery. **Held over until July 4** - "Instruments of Divination in Africa: Works from the Collection of Rhonda Morgan Wilkerson, Ph.D.", a special installation featuring sculptures and other objects used by diviners in Central and West African cultures, has also been extended. **Through July 4** - "holding space for nobility: a memorial for Breonna Taylor". Breonna Taylor was fatally shot by officers of the Louisville Metro Police Department after they forced entry into her home on March 13, 2020. She was twenty-six years old. In the months since her death, her story has become a part of national conversations about racial violence and an impetus for activism against systemic injustices. In this immersive commission, artist Shanequa Gay (American, born 1977) transforms the museum's mixed-use ART&E room into an area that can "hold space" for Taylor's memory. Through acrylics and oils, Gay renders publicly shared images of Taylor's face from happy times in her life as a reminder of her roles as daughter, niece, friend, and, as Gay writes, "someone who was loved and is worthy of justice and being seen." **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Barbara Tyroler

FRANK, University Place, Chapel Hill. **Through June 5** - "Seeing Trees". The exhibition features current works by FRANK member artists; woodworker/furniture maker Keith Allen, wood sculptor Jim Oleson, and photographer Barbara Tyroler and guest artists (and former members!) photographer Alan Dehmer, ceramist Judith Ernst, and drawer/illustrator/mixed media artist Jean LeCluyse. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The Arts Center, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 26** - "Twentieth Century Women," an exhibition that focuses exclusively on the artistic achievements of women in the collections of the Bechtler museum and Bechtler family.

Featuring over 100 art works by 22 artists, this exhibition explores a century of artistic production and the ways that women fit into, challenge and redefine the narrative of modern art. Alongside paintings, sculptures, drawings, collages, prints, and artists' books, biographical information and material from the museum's library and archive are featured. These materials illuminate the incredible lives of the women featured in this exhibition and celebrate their contributions to twentieth-century modernism and its legacies. **Second-Floor Gallery, Through July 4** - "Josef Albers: The Interaction of Color". The exhibition is inspired by the Bechtler Museum's rare German edition of The Interaction of Color, featuring 81 silkscreen color studies that serve as a record of Alber's experiential way of studying and teaching color. Born in Germany in 1888, Josef Albers was one of the most influential artist-educators of the 20th century. Best known for his iconic color square paintings, his exploration and expansion of complex color theory principles and dedication to experiential education based on observation and experimentation, radically altered the trajectory of arts education in the United States. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Randy Dean

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through June 30** - "Life Lived in Layers," featuring works by Randy Dean. Featuring seven art wood sculptures which represent an ever evolving, very physical, and deeply meditative process that Dean goes through with her artistic process. **Through June 30** - "When Nature Takes Back," featuring works by Malu Tan. Tan's paintings show an expression of an intimate relationship with the environment which include boldly colored and textured abstract expressions of nature. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



From the collection of Dr. Larry Brady

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Byburn Walk, Charlotte. **Through June 30** - "Private Collection of Dr. Larry Brady". The 18 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through June 30** - "Almost Home," featuring works by Tom Delaney. This exhibit explores the home as a visual metaphor and includes his three-dimensional birch sculptures. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Marvin Espy

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 31** - Featuring works by Judith Ernst. Ernst creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Fidge Road, Matthews. **Through June 30** - "Icefields," featuring works by Elijah Kell. Kell, a young glasswork artist, works with glass to reflect a striking contrast between icy terrain and blooming plant life. **Through June 30** - Featuring works by Molly Partyka. Partyka's abstract paintings use color play in which the colors move across the canvas, interacting with shapes and textures. She works to convey the beauty of human interaction and nature in the simplest of forms. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Tom Stanley

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhoef Dr., Huntersville. **Through June 30** - "Face Jugs," from the Gorelick family private collection featuring works by potters from the Carolinas, Georgia, and Texas. Representing a small sample of the Gorelick family art collection, some of the Face Jugs depict scenes of everyday or working life, though most were made in the traditional fashion and intended to look as scary as possible so as to ward off evil spirits. The more ferocious the stronger the good luck charm! **Through June 30** - "Frieze," by Tom Stanley. Stanley's series are often hung as a frieze even as he works on groups of paintings. Size, imagery, color, and format for each series is distinct and helps to create a visual theme within the group of related works. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

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NC Institutional Galleries

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Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through May 5** - "2021 Graduating Seniors - Studio Art Majors," including works by Rebecca Cobo, Adelle Patten, Chloe Pitkoff, and Isaac Scharbach, with progressing exhibits. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidson-collegeartgallery.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Aug. 5** - "2021 Annual Juried Student Art Show" Exhibition". Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, print-making and sculpture. The juror for this year's Student Show is Sensoria artist Alice Ballard, a South-Carolina-based clay artist whose work is deeply inspired by the natural world around her. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 31** - "Vision & Spirit I African American Art Works From The Bank Of America Collection," curated by Dexter Wimberly. "Vision & Spirit" is an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. Throughout this process he continually reflected on the social and political times in which the works of art were created. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through May 1** - "Spaces Between". Over the past year, the steadfast belief in two choices—right or wrong, yes or no, black or white—has shaken American society to the core. Alternative ideas and ideals have been forced into the tension and discomforts of the gray areas to reveal powerful beauty in intersection. **Spaces Between** explores this dimension where contrasting concepts meet through the work of winter/spring 2021 artists-in-residence Anna G. Dean, Rehab El Sadek, Lorena Mal, and Sharon Norwood. Through visual collisions of light and shadow, sound and movement, Anna G. Dean, artist-in-residence in partnership with Atrium Health, explores chance and order. Her layered, multi-dimensional paintings join linear mapping with the chaotic and organic forms of natural and human-made works. Born in Egypt, Rehab El Sadek builds bridges between ancient history and recent memory to create structural forms using a combination of contemporary media and Egyptian architecture. Following a move to the United States, her investigation expands to the immigrant experience and what it means to belong. With a similar interest in the past, Lorena Mal recontextualizes objects and sound to question how we keep time, claim space, and connect identity to place. Using cultural artifacts and manufactured goods, her performance and installation pieces raise questions of history, politics, and power. Like Mal, the implications of manufactured goods continue in Sharon Norwood's work. Her porcelain tea sets, covered with vinyl prints of 4c hair, confront our penchant for singularly constructed definitions of race and femininity. Her paintings adopt the visual language of the coil to build environments that challenge the legitimacy or definition of space. Hours: Call about visiting. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Visit the Mint Museum at Home** at (https://mintmuseum.org/museum-from-home). **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceram-

ics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarton Blackwell, Radcliffe Bailey, Kajo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Brand Gallery, Through July 25** - "W/ALLS: Defend, Divide, and the Divine". On Nov. 9, 2019, the world celebrated the 30th anniversary of the Berlin Wall coming down. Most can easily call up images from that exhilarating evening in 1989: young Germans in T-shirts and jeans destroying the concrete dividers with sledgehammers, armed soldiers looking on with stoic reserve, people rushing through holes and rubble to embrace their counterparts on the other side. The world saw the joy of people uniting, and as the end of the 20th century approached, the toppled wall felt like the dawn of a new age of reason. As the violence of World War II receded into history, it appeared that so, too, was the ancient, simple brutality of dividing people with walls. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through May 27** - "My Mother Took the Ming Rose out of the Cradle," featuring works by Alice Ballard. Ballard's new exhibition merges the past with the present while looking



Works by Alice Ballard

toward the future as she combines new and old works into a unique gallery show. "My Mother Took the Ming Rose out of the Cradle" is a poetic line of words deeply connected to Ballard. The ming rose, in Ballard's life, is a common thread representing some of her darkest and most joyful moments. The ceramic works of art Ballard crafts echo the natural world around her in their organic shapes and natural pigments. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at (ame.lia.zytka@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSf_Voi_IauYAe3qXpGq0C8KhRmymn9QvCD9KyU3iBMVrL/viewform) prior to arrival. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).



Work by Joshua Galloway

The Light Factory, 1817 Central Avenue, Charlotte. **Through May 21** - "Dead Reckoning: Bryce Lankard". "Dead Reckoning" is a thirty-five-year retrospective exhibition culled from images "that often did not end up living in some defined project." **Through May 21** - "In the Line of Sight: Joshua Galloway". "In the Line of Sight" is an exhibition that explores the intersection of humanity and activism on the front lines. To be in someone's line of sight means you are visible. So many times in life I feel like black people aren't visible. Folks think that racism and power projection from law enforcement don't exist if you don't see it or experience it. I decided to document the George Floyd protest in Charlotte, NC, to show that this can happen right in your own backyard. Hours: by appt only. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montalzo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Flitter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

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ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Sept. 3** - "2021 Novant Health Student Art Show," featuring works by Central Piedmont Community College art students. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 7** - "The Master of Fine Arts Thesis Exhibition," showcases work in a variety of media and surveys a range of conceptual themes and creative approaches within contemporary art practice. The exhibition features four MFA candidates from the WCU School of Art and Design: Perry Houlditch, Mo Kessler, Lydia see, and Lex Turnbull. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition. "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivating-collections. Hours: Tue - Fri, 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartstudios@capefeartstudios.com) or at (www.capefeartstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **May 1 - June 30** - "Art For the People, By the People," featuring our second national juried exhibition that explores social justice issues. Curated by artist Rose-Ann Bryda. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

Durham

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsoero

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Through May 8** - "WEATHER: 2021 Guilford College Senior Thesis Art Exhibition". Due to ongoing safety concerns regarding the spread of COVID-19, attendance policies for the exhibition are updated frequently. Please contact Katy Collier, by e-mail at (collierkg@guilford.edu), for current information. "WEATHER" represents embracing adaptation and change, phenomena that recur throughout our lives, and were especially apparent in the past year. Weather is a noun but also a verb; the artists in this exhibition have weathered many storms together through their year-long shared thesis experience. They have collaborated as individuals and as a creative unit despite being physically scattered. Weather changes, so does art. Participating artists and their areas of specialization are: Julia de Wit, John Ellis, Alana Harrelson, Tim McElroy, Emma Sarver, Willow Stevenson, Hazel Wechsler, Lily Wieleba, and Carolyn Worley. Hours: daily from 9am-9pm. Contact: 336/316-2301.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 26** - "SHIFT HAPPENS". Green-Hill presents a compelling series of site-specific installations in tape and video, luminous abstract paintings, drawings, as well as participatory projects by Knightdale artist Heather Gordon. Visitor responses and collaboration will inform the creation of dynamic new works inside and outside the Gallery. "SHIFT HAPPENS" expands Green-Hill's public art initiative "One Love Response", that was created by Gordon and inspired by the "One Love" street mural on Greensboro's North Davie Street. At a time of global unrest and isolation, the exhibition creates space for conversation. Immersive, evolving installations encourage viewers to come together and consider: "Where are the truths we yearn to reveal?" In "SHIFT HAPPENS," Gordon examines language phrases surrounding COVID-19 reporting. The titles of many of Gordon's works are the basis for their design. Phrases like "essential worker" are translated by the artist into numbers and then origami shapes to make "maps" that in turn become paintings or tape installations. Now a comprehensive digital catalog makes the full exhibition accessible wherever you may be. Be among the first to see the publication at (https://www.greenhillinc.org/shift-happens). Hours: Thur.-Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jani Lukens, Michael Northuis

and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-ww). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Betye Saar, "To the Manor Born", 2011. Mixed media assemblage, 11 1/2 x 20 1/2 x 2 1/4 in. Weatherspoon Art Museum. Purchased with funds from the Jefferson-Pilot Endowment, the Robert C. Ketter Family Acquisition Endowment, the Carol and Seymour Levin Acquisition Endowment, the Lynn Richardson Prickett Acquisition Endowment, and the Judy Proctor Acquisition Endowment, 2016.18. © Betye Saar, photo courtesy of the artist and Roberts Projects, Los Angeles

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through May 29** - "Xaviera Simmons: Folk Visiting Artist". Images and objects, bodies and geography, the personal and the social: artist Xaviera Simmons binds these themes together in artworks that respond to the gaps and distortions in our understanding of histories—be they artistic, political, or economic. Working extensively from archival sources and thinking deeply about art history, she focuses on documents and artifacts that shed light on "the experiences of White, Indigenous, and Black Americans who descend from slavery, stories shaped in relationship to the overarching theme of White threat and terror." **Through June 19** - "Slow Looking/Deep Seeing". Research has shown that visitors to art venues spend only a few seconds looking at each work on display. The Weatherspoon's curatorial and education staff has organized an exhibition drawn from the museum's collection that will offer visitors a chance to slow down, make discoveries, and effectively connect with works of art. "Slow Looking/Deep Seeing" features a variety of works, both modern and contemporary, and is divided into three sections to facilitate immersive viewing: Reading the Narrative/Image, Noticing as Contemplative Practice, and Interpreting Movement. Figurative paintings with complex narratives will prompt viewers to take some time to decipher their meaning, while both representational and abstract artworks will allow for in-depth examination and peaceful contemplation. Slow Looking/Deep Seeing will be used by UNGC courses this spring as part of the museum's Art of Seeing program. Now in its eleventh year, the program is designed to help students in health and human science fields hone their visual, diagnostic, interpretative, and communication skills. **2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Aug. 14** - "Vibrant: Artists Engage with Color". Our associations with colors are profound and diverse. Someone "seeing red" is angry, someone "feeling blue" is sad. A "green" product is environmentally friendly, while a jealous person is "green with envy." We associate yellow with springtime—sunshine, daffodils, and baby chicks—yet also know it as an indication of low-level threats in color-coded alert systems. We make use of colors as forms of expression. Likewise for artists, color is a dynamic tool—one that can capture moods and suggest meanings. This exhibition presents works from the Weatherspoon's collection in which artists have chosen to feature singular colors to dramatic effect. Individually, they engage a breadth of content; collectively, they offer a vibrant installation that allows us to explore the color spectrum and appreciate its impact. This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu).

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NC Institutional Galleries

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Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 7** - "Spring 2021 BFA Senior Exhibition Group Show," featuring works by: Marshall Hansen, Lupita Olivares, Aaron Klitsch, and David Fernandez. Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.edu/exhibitions/prag-gallery/>).

Hendersonville/ Flat Rock

The Center for Art and Entertainment, 125 S. Main Street, Hendersonville, NC. **Through May 22** - "Fabulous Fakes," is an exhibit and sale of copies of Old Masters painted by members of the Art League of Henderson County, usually with a 'twist' to distinguish the new from the original. Hours: Thur.-Sat., noon-4pm. Contact: 828/692-2078 or at (www.artleague.net).

ALTERNATE ART SPACES - Hendersonville **Blue Ridge Community College**, Industrial Skills Building, 180 W Campus Drive, Flat Rock, NC. **May 8, 10am-4pm & May 9, noon-4pm** - "Mentors and Students". The Arts Council of Henderson County will present a series of exhibitions as a thematic unit entitled "Mentors & Students" at Blue Ridge Community College. Celebrating the importance of art in a child's life, the three exhibitions will be combined into one weekend to feature the work of Henderson County elementary students, secondary students, and their art mentors. The "Art of Our Children" will feature our elementary students; "Art Teachers Create" will feature the artwork of Henderson County's art teachers. All artwork will be for sale during the Mentors exhibition" and "Artists of Tomorrow" will feature our secondary students. More information can be found on the Arts Council's website at (www.acofchc.org), or by e-mailing (info@acofchc.org) or calling 828/693-8504.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Andy Warhol, "Moonwalk + (pink), 1987

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through June 6** - "Works by Warhol," brings 36 iconic masterworks by one of America's most prominent artists to Hickory Museum of Art. The exhibition will raise the museum's profile while affording opportunities to connect with audiences of all ages. The museum's staff is pleased to partner with Imagine One Hospitality as the presenting sponsor for this important project, which will be accompanied by a Studio54 themed gala. This special event will occur at a time when it is safe for our community to come together and celebrate Andy Warhol's pioneering creative spirit. Imagine One Hospitality's restaurant, Café Rule & Wine Bar will also host programs and events that will activate the exhibition. Featuring a broad cross-section of examples from Warhol's storied career, the galleries will be activated by the appearance of pop culture staples such as "Mick Jagger," "Santa Claus," and "Mickey Mouse." The show will also explore Warhol's responses to major moments in U.S. history, including the assassination of John F. Kennedy, Neil Armstrong's moon landing, and the perception of Native Americans in the aftermath of the bicentennial of the United States. The exhibition will include the entire series of "Myths". This body of work was completed in 1981 and showcases Warhol's lifetime fascination with Hollywood imagery. **Shuford Gallery, May 8 - Sept. 19** - juniorHMA. An exhibition created especially for children and their families that encourages engagement with Hickory Museum of Art's Collection. Every artwork in the show will have a corresponding hands-on interactive that highlights a different element of art. Whether exploring with Legos, designing with a giant Lite Brite, or trying their hand at weaving, kids will have a tactile experience of the creative process. The paintings and sculpture chosen from HMA's Collection will also be installed in a fun way. Working with the Autistic Education Foundation, the museum will introduce additional sensory components, wayfinding, and a picture exchange communication system. "juniorHMA" will also be used to introduce a new campaign designed for all children, reflecting HMA's core belief of Complete Inclusivity. Creativity is my Super Power will have engagement opportunities throughout the Museum for children to "power up" their creativity. Each child will receive a power pack to fuel their creativity in the Museum and at home. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Highlands

The Bascom, a center for the visual arts, 232 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Through May 29** - "Photo Resident Solo Exhibition by Deborah Shannan". In its 5th year, The Bascom's photography residency has grown as an essential component of the organization's mission. Attracting photographers from across the country, this unique residency opportunity not only benefits the resident artist through a variety of professional development opportunities, but also serves the community through important education programs for local students and adults. **Horst Winkler Sculpture Trail, Through Apr. 30, 2022** - "Outdoor Sculpture", 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of

sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through May 31** - "Mannequin Musings". Building on last year's exceptionally well received exhibit of Paul Tazewell's award winning costumes (Hamilton, The Wiz), a Call to Artists was issued to have the mannequins from that exhibit reimaged to reflect on 2020, look ahead to 2021, or just to find new life at the whim of the artist. The result is an exhibition featuring the work of 15 North Carolina artists finding new means of expressing turbulent times in original and creative ways. The broad range of themes includes hope, strength, renewal and humor. TAG will follow all CDC protocols and masks are required. Hours: Tue.-Fri., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Hudson

The Red Awning Gallery, 145 Cedar Valley Road, inside the HUB, Hudson. **Ongoing** - Everything is displayed for sale in our local artisan owned and operated gallery. The prices for our quality work, we have been told by visitors, are very affordable and eclectic in media and subject. Many of our Artisans are available for commissions and we are offering art classes on location. When you visit us you can be assured you will be greeted by our very talented and knowledgeable all volunteer staff who are all Artisans including our gallery curator/manager. We are located in a refurbished historic school that is now part of the new Arts and Business Center, The HUB Station, located in the center of the Caldwell County, in Hudson, NC. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828/610-6300 or at (<https://the-red-awning-gallery.business.site/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through June 4** - "The Mountain Calls: Echoes of Appalachia," featuring works by Stacy Pilkington Smith, Jenna Webb, Robert Webb, and Crystal Whitesides. The artist's results immerse viewers in an echo of life in the mountain hollers, root them to our now, and give slight glimpses into the future. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

ALTERNATE ART SPACES - Leland **Brunswick Forest Fitness & Wellness Center**,

at 2701 Brunswick Forest Parkway, Leland. **May 1, from 9am-4pm & May 2, from 10am-3pm** - "It's ALL Art," the annual art exhibition and sale, sponsored by the Art League of Leland. The exhibition and sale will include original artwork by 2-D and 3-D artists from the Cape Fear region. Artwork on display will consist of oil, watercolor, acrylic and pastel paintings, photography, mixed-media art, hand-thrown ceramics, as well as fiber, glass, and wood artwork. Three People's Choice Awards will be voted on by visitors to the event. For more information about ALL, please visit (www.artleagueofleland.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through May 20** - "Middle and High School Show". **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become and annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through May 8** - "Spring Show". Come check out the beautiful art celebrating the dawning of a new day. Art with an optimistic theme brings rejuvenation to the soul. Please wear your masks, and follow appropriate guidelines. (Masks made by our artistic gallery members are available to purchase.) **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City **1700 Arendell Street**, former Salvation Army building, Morehead City. **May 13-16 & 19-22, noon-6pm** - "Art From The Heart: Adult Art Show & Sale" and "High School Student Art Show". Arts Council of Carteret County is thrilled to present the 31st Annual Art From The Heart this year! And, we are looking forward to the many artists who will be registering their work. We're excited to see what new pieces have been created and to perhaps show what you've been doing while in quarantine the past year! Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

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Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-1D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenand, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Strand, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredrean Bernatoviz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian

communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Robyn & John Horn Gallery, Through June 20** - "Different Land I Different Sea," featuring works by Susie Ganch. Ganch is a first-generation American artist of Hungarian heritage. She is a sculptor, jeweler, and educator living in Richmond, VA where she is an associate professor and metal arts lead for the Department of Craft/Material Studies at Virginia Commonwealth University. Ganch received her MFA from University of Wisconsin-Madison. Part of her practice is directing Radical Jewelry Makeover, an international jewelry mining and recycling project that continues to travel across the country and abroad. Issues of waste and cultural habits of consumption are imbued through her work. Her work has been included nationally and internationally in museum exhibitions including: Smithsonian National Museum for Women in the Arts (DC), MFA Boston (MA), the Design Museum (London), the National Gallery of Victoria (Australia), Ueno Royal Museum (Japan), Kohler Art Center (WI), and the Milwaukee Art Museum (WI). **Focus Gallery, Through June 6** - "RAMEN + RICE | the idiosyncratic bowl." The bowl is a humble form, yet it plays an essential role in our daily life. Artists who have chosen to be a maker of bowls, know it is far more idiosyncratic than you and I might imagine. A bowl has innumerable uses, and with each comes a multitude of creative interpretations. For this exhibition, the artists have been asked to imagine a bowl for ramen or rice -- for which there are notable traditional parameters defined by the use, the hand that holds it, and cultural traditions. The bowl is, not surprisingly, a subject for scholars and poets. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things...". Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh



Work by Kristen Hodsdon

Block Gallery, 222 West Hargett Street, Raleigh. **Through May 14** - "Art Unblocked 2021". Arts Access, in partnership with the City of Raleigh's Block Gallery, is excited to host an exhibition titled "Art Unblocked 2021", featuring works of art created by emerging and established artists with disabilities. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610.

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Aug. 8** - "Kennedi Carter: Flexing / New Realm". The verb "to flex" essentially has one of two meanings. It can mean to show off, to gloat, or to boast, which is the most popular definition of the word; however, it can also mean to put on a fake front, to fake it, or force it. The second definition is usually used

in conjunction with the first -- as in, someone who's gloating about something that they've really got no right to gloat about, lying about an accomplishment, or exaggerating the truth. **Mezzanine Wall, Through Aug. 8** - "Alun Be: Madame Badiane". From Alun Be's Empowering Women Series. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



View of the "A Thousand Throws" exhibit

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Black-Sanderson Gallery, Through May 9** - "Objects of Intention," featuring works by Stephen Althouse. Beginning as sculptures, these powerful and startling images of age-old agricultural implements provide a visual language used to comment on the human condition. The photographic prints are extremely large scale, 9 feet wide in some cases, and feature sculptures created by sculptor-photographer Althouse using manmade objects, cloth, tools, and simple farm machinery. **Randy and Susan Woodson Gallery, Through June 27** - "Animate Earth - Adventures in Mimetolithia by Andy Nasisse". For the past several years, Andy Nasisse has explored the figure in the landscape, engaging with what is probably the most basic impulse of the human imagination: the tendency to "see things in things." Nasisse plays with this deeply planted instinct by focusing his lens on naturally eroded rock formations in the Southwest and South, while making clay pieces that challenge the viewer to discern the intentionality that went into creating them. **Valeria C. Adams Gallery, Through July 18** - "A Thousand and Thrown," an installation by artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art. After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. As he explored his skills and mastery of the craft of pottery, he also began to develop his appreciation of different ways of looking at his work and how he might realize their conceptual possibilities, by using these vessels to manipulate light, scale and space. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **June 3 - 6 and 10 - 13** - "Art in Bloom", with both in-person and virtual programming each weekend. Tickets for this fund raiser, which pairs inspired floral installations with works of art in the Museum collection, are on sale now. Tickets available at (ncartmuseum.org/bloom) or by call 919/715-5923. Visit both weeks with a two-week bundled ticket of \$27 Members, \$30 Nonmembers, free for children 6 and under. Limited capacity; may not be used for two visits in one week. Related events are ticketed separately. Additional fees are charged for workshops, presentations, and other events. "We can't wait to welcome visitors back safely to the ever-exciting Art in Bloom," says Director Valerie Hillings. "I am always inspired by the creativity of the floral designers and the excitement of our visitors when they see how these living installations also bring our Museum collection to life. After more than two years since our last Art in Bloom in March 2019, we are more than ready to celebrate the return of one of our favorite events." Each weekend visitors can enjoy more than 30 stunning floral arrangements with reduced capacity attendance in West Building. Each week many floral installations and participating designers will change, creating a unique experience from weekend to weekend. A limited number of dual-weekend tickets to attend both sessions are available. During

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@progressenergy.com)

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gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Through Sept. 30** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 3** - Featuring sports photographs by Wesleyan College Professor Carl Lewis. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordon

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordon. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvga.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, Salisbury. **Ongoing** – Waterworks is proud to feature works by professional North Carolina visual artists who create in a myriad of media. Exhibitions rotate three times a year, revealing new artistic viewpoints to returning gallery viewers. For over 60 years, Waterworks has served Salisbury, Rowan County and the greater Piedmont Region with its unique blend of education, inspiration, creativity, and fun. The Art Center is the anchor organization for Salisbury’s East Square Cultural Arts District, is the only teaching museum within a forty-mile radius of Salisbury, and is accredited by the American Alliance of Museums. Visit ([www. waterworks.org](http://www.waterworks.org)) for current hours, programs, classes, and events.

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **May 22, from 2-4pm** - Join us for a reception to showcase our two current shows -- "Raku: Spontaneity in the Flames" and "North Carolina Ceramics Gems". This event will be done in accordance with our state's mandates and recommendations regarding covid-19 as they exist at that time. Proper mask-wearing and social distancing are required. **Through June 19** - "North Carolina Ceramic Gems". Every day potters across North Carolina take clay and other natural resources, combine them using their knowledge, shape them into both simple and wonderful things using their artisan skills, and forge them using extreme heat (and sometimes flames) into a kaleidoscopic array of ceramic gems. Featured artists include: Stanley Mace Andersen, Alan Bennett, Marina Bosetti,

Benjamin Burns, Terry Childress, Garry Childs, Becky Lloyd, Chris Luther, Dian Magie, Michael & Ruth Fisher Rutkowski, Brad Tucker, and Jim Whalen. **Through June 19** - "Raku: Spontaneity in the Flames". Raku pottery incorporates elements of knowledge, experience, excitement, unpredictability, and spontaneity, and is somewhat akin to a semi-controlled convergence of science, craft, art, and magic with a bit of chaos thrown in for good measure. Come see a colorful variety of Western-style work by a number of North Carolina's Raku potters from across the state and learn more about the making of Raku. Featured artists include: Andy Smith, Charlotte Munning, Steven Forbes-deSoule, David & Deborah Garner, Colleen Black Semelka, Harry Hearne, Courtney Tomchik, Delores Hayes, Edge Barnes, and Dan Trice. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm.

Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **May 8 - June 5** - "Pressing Forward". **Owen Gallery, May 8 - June 5** - "What a Relief!," featuring a collection of relief woodblock prints by local artists. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One. Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **May 14 & 15** - "TACS Pottery Studio Sale". TACS Clay Studio is holding the first-ever exclusive sale of student and instructor pottery. Sales go to the artists and the Ceramics Studio improvement initiative. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Lisa M. Shimko

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through May 7** - "New Faces 2021: Artists We Want to Know." "New Faces" features 10 artists who live and work in Western North Carolina and the Upstate of South Carolina. They are: William Asman, Jennifer Bonner, Katya Cohen, Joan Lesikin, Shaun McCallum, Lisa Shimko, Lisa Steffens, Sandy Singletery, Jena Thomas and Carolyn Wright. **Through May 7** - "Postal Artifacts: New Work by Terry Taylor." This exhibit features the charming, nostalgic postcard art of Terry Taylor. Taylor collects vintage postcards of scenes in Western North Carolina and the Great Smoky Mountains, which he transforms into art "quilts" by stitching together the postcards on a vintage sewing machine. Hours: Tue.-Sat., 1-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral

arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through May 1** - "2021 Juried Artist Exhibit". Each of our exhibiting artists went through an extensive jury process and we are delighted to have their work in the gallery. **May 7 - 31** - "May Flowers Exhibit". Hours: call. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Shelton House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinc-rockingham.org).

Wilmington



Elizabeth Bradford (American, b. 1950), "New Year, Stone Mountain", 2020, Acrylic on canvas, 30 x 48 in. Collection of Fan and Skipper Smith

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 30** - "COVID-19 Story Quilts: Global Perspectives of the Pandemic," a new exhibition that displays the unique perspectives of our Wilmington community and how we have been impacted by COVID this year as well as the stories of those impacted by the pandemic in other areas of the world. The experiences of local nurses, children, teachers, and families are juxtaposed with quilts from Nepal, Zimbabwe, and Virginia. With color, fabrics, words, and images, visitors can see how we come together to process this collective experience – through art. This exhibition is a partnership between Cameron Art Museum and the Advocacy Project, an organization that works with marginalized populations of the global south to bring attention to the issues they face. **Through Aug. 1** - "Another Look - The Eye Learns: Modernist Prints from the Louis Belden Collection", featuring a new installation of works from collector Louis Belden's collection of modernist and postmodernist prints. This exhibition of work from Belden's collection reads like a who's who of modernist and postmodernist prints and includes work by Judy Chicago, Richard Diebenkorn, Sonia Delaunay, Helen Frankenthaler, David Hockney, Howard Hodgkin, Robert Mangold, Kasimir Malevich, Robert Rauschenberg, and Frank Stella, among others, curated by Curator of Exhibitions and Collections Bob Unchester. Unchester will add new works throughout the run of the exhibition, refreshing the experience for museum goers. **Through Aug. 1** - "Safe Places," an exhibition of work by North Carolina artist Robert Johnson. It is as if artist Robert Johnson was experiencing the longing for safety amidst the current pandemic when titling his major body of work, Safe Places. In truth, Johnson started this ambitious project three years ago, with the objective to reside and work on site in all 41 North Carolina State Parks. This exhibition premieres more than 80 artworks realized through the artist's vulnerable investigations. Opening himself to the environment,

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he shares, "Recording the mood of a landscape is just as important as recording what I see." Among the works on display in "Carolina Beach," Johnson's painting of Carolina Beach State Park. **Through Oct. 17** - "Elizabeth Bradford: A House of One Room". North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airleegardens.org).

Burghin Wright House & Gardens, 224 Market St. Wilmington. **Through May 22** - "Drawn to Metal," featuring works by Sarah Sheffield. Sheffield started her professional life in social services but soon switched to arts and arts administration. Having grown up around design (an architect grandfather, an art teacher mother and industrial designer father), she develop an art portfolio and opened a free-lance graphic arts business and taught art in public facilities. She was soon hired as a permanent arts instructor in the Raleigh (NC) municipal system. Her career shifted into full time arts administration and she eventually became the Cultural Arts Supervisor for the Town of Cary (NC), where she designed and coordinated arts staff and programs, concerts and exhibits for two public arts centers. Following retirement from that position, she returned to oil painting. Following an invitation to participate in the Cameron Art Museum Art of Illumination lantern exhibit where she was challenged to bring together her experience in several mediums, she moved away from solely oil painting to more multimedia work in metal. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through May 15** - "Time-lines: A Portolio of New Works," featuring an exhibit by James Horton. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Winston-Salem



Work by Charles Hahn

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through May 2** - "All Fall Down," featuring works by Chris Flory. Flory was born in Philadelphia. She has a BFA in Printmaking from Philadelphia College of Art, now University of the Arts (1972) and an MFA in Painting from UNC-Greensboro (1992). She has been a member of Artworks Gallery since 1993. **Through May 2** - "Roadside Compositions," featuring works by Susan Smoot. From the heart of North Carolina, Smoot studied fine art at Appalachian State University, earning a BA in Painting. After years in the corporate world of advertising, she has returned to making art as her primary focus. **May 7 - 30** - "Complexities, and Nuances of the Human Spirit," featuring works by Charles Hahn. A

Meet the Artist reception will be held on May 7, from 7-9pm, during the Winston-Salem Gallery Hop. Hahn's current project, "Complexities, and Nuances of the Human Spirit," concentrates on characterizing the striking aspect of each person's sensibility and inner self. The artist's goal is to capture, in engaging black and white photography, the essence of an individual while letting the environment play second fiddle to the images of vibrant sentient beings. **May 7 - 30** - "Wayfinding," featuring works by Katherine Mahler. A Meet the Artist reception will be held on May 7, from 7-9pm, during the Winston-Salem Gallery Hop. The work presented in "Wayfinding" by Katherine Mahler draws upon memories of time spent on the Great Lakes and Niagara River, serving as a metaphor for navigating the pandemic. This series began as a way to remember places and times from the artist's childhood in the Buffalo-Niagara region of New York and Ontario, Canada. Memory and maps, along with other wayfinding inspiration, speak to how we learn to find our way, literally and metaphorically and the guideposts and markers we need to navigate successfully from place and time. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. COVID-19 Hours: Fri.-Sat., noon-3pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www. artworks-gallery.org](http://www.artworks-gallery.org)).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm & Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsman Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We invite and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we

encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Martin Johnson Heade (1819–1904), Tropical Orchids, 1870–1874, Oil on canvas. 21 1/8 x 17 1/8 in. Olanfa State Historic Site, New York State Office of Parks, Recreation and Historic Preservation; IL.1981.39.A - Reynolda House

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 23** - "Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment". This exhibition takes flight from the influential series of paintings "The Gems of Brazil" (1863-64) by Martin Johnson Heade but expands outward to explore pollination in nature and ecology, cultural and artistic influence and exchange, and the interconnection between art and science. In addition to nineteenth-century American artists Martin Johnson Heade, Thomas Cole, and Frederic Church, the exhibition also features contemporary artists such as Paula Hayes, Maya Lin, Richard Estes, Juan Fontanive, Roxy Paine, Rachel Sussman, and Vik Muniz. **Master Bedroom Gallery, Through July 25** - "A Self in the Remaking: Katharine Smith Reynolds Johnston." Katharine's achievements as a businesswoman and social reformer often overshadow who she was as a woman. Her accomplishments at Reynolda make it all too easy to forget that she had her own complex needs, yearnings, and vulnerabilities. After the death of R.J. Reynolds in 1918, Katharine entered the 1920s ready to embrace an era shaped by new ideas, new technologies, and new fashions. Despite the privilege bestowed by her wealth and status, Katharine could not escape the stress of her many familial and social responsibilities, but in the 1920s, she looked to cultural pursuits and more stylish pleasures. This exhibition examines the modern sensibilities and new relationships that defined Katharine in her final years before her death at age forty-three. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative

group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Now** - The final week of Liminal Projects also coincides with SECCA's spring fundraising drive. As Liminal Projects overtake over the Main Gallery, Jenny Fine's "Synchronized Swimmers" will remain on view in SECCA's Potter Gallery through May 30. SECCA looks forward to reopening the Main Gallery on June 9 with "Hanging Tree Guitars", the powerful exhibition of sculptures by NC-based artist and guitar maker Freeman Vines **Potter Gallery, Through May 30** - "Jenny Fine: Synchronized Swimmers". SECCA is proud to present an immersive photographic and sculptural installation exploring the aquatic childhood memories of artist Jenny Fine. "My grandmother was in her mid-sixties when she learned to swim," said Jenny Fine. "Her lessons began the day she had an in-ground pool installed in her back yard. It was then that my grandmother, my sisters, and I began our love affair with water. Her pool became our most frequented place of play. Holding our breath, stepping into the water, we slipped into our imaginations." "Synchronized Swimmers" is a multimedia, photographic stage that juxtaposes the still against the moving, 2D with 3D, in an attempt to create a phantasmagoric stage for a highly costumed, multimedia performance to unfold. **Community Gallery, Through June 13** - "200," a new exhibition of work by Tennessee-based artist Ali Waller. The artist makes sculpture installations using plaster casts of feminine bodies to tell the stories of survivors of sexual assault. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at ([http://www. colorshowgallery.com](http://www.colorshowgallery.com)).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (litteriver@rtmcc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **May 8, 2021** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery

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Carolina Arts, May 2021 - Page 53

NC Commercial Galleries

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walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Angela Johal

Bender Gallery, 29 Biltmore Avenue, Asheville. **Through May 31** - "Chromesthetic Geometrics," a solo exhibition featuring the stunning colorful geometric paintings of San Francisco Bay artist Angela Johal. Johal's work is full of optimism and energy influenced, no doubt, by her growing up in the Bay area during the 1960s and 70s with the hard-edge, op art, psychedelic art and music from that era. She describes her work as "Neo Psychedelia" and "Chromesthetic," as her intuitive approach to color theory is generated by the music she paints to. Due to COVID restrictions, there will

not be an opening reception. However, there will be a virtual tour of the exhibition available at Bender Gallery's website. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Ave., Asheville. **Ongoing** - just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Deborah Squier

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through June 25** - "Celebrating 30!" In celebration of the Blue Spiral 1's 30th Anniversary, we are tipping our hats to the many artists who have made the gallery one of the nation's most exciting venues for contemporary fine art and studio craft. Forfeiting our usual exhibition schedule and artist invitations, our gallery family will be on full display on all three levels from January through June! These artists - whether painters, sculptors, glass blowers, ceramicists, weavers or photographers - define the heart of the gallery and its mission to celebrate the arts. The gallery will be rotating works out regularly, creating new vignettes and pairings allowing the opportunity to discover something new with each visit. In honor of founder John Cram (1948-2020), we will be placing extra focus on our past, our present, and our exciting future. As part of our celebration programming, we invite you to visit the gallery and our website to learn more about the amazing impact John had on our local arts community and beyond. **Showcase Gallery, May 7 - June 25** - "Isolating Mass: Zack Noble and Frank Hursh". Sculptor, Zack Noble, joins Black Mountain College painter, Frank Hursh, in an exhibition exploring the emotive, nuanced interplay between line and shape. Noble works with forged iron to manipulate and essentially isolate the metal into expressive, often playful, design. His monumental sculptures reference architecture, highway systems and industrial landscapes and invite viewers to explore from all angles. While Hursh's works are often colorful and expansive, they too are characterized by consolidated gestural marks and monumental forms that are rhythmically subdivided by expressive line. He relies on shadow and depth to create cosmic landscapes that seem to expand infinitely. **Small Format Gallery, May 7 - June 25** - "Bearing Witness". Painter Deborah Squier presents a new body of work focusing on landscape as a spiritual connection between the body and the earth. Each painting symbolizes a gesture of gratitude for what she refers to as nature's life giving force. **Centrecraft Gallery, May 7 - June 25** - "Judith Duff: International Wood Fire Artist, Peer, Mentor". The exhibit features works by: Judith Duff, Jamey Biggs, Josh Copus, John Dix, Stephen Driver, Nancy Green, Dian Magie, Shozo Michikawa, Ron Myers, Akira Satake, Jason Serres, and Joy Tanner. This special tribute exhibition honors the impact of Judith Duff's 25+ year career in wood-fired pottery, and the influence she had on the field, her peers, and her mentees. **Old Showcase Gallery, May 7 - June 25** - "Finding Nature". Clay artists Deighton Abrams, Alice Ballard, Nina Kawar, Elaine Quave, Michael Vatalaro, Megan Wolfe, and Valerie Zimany present works which visually describe the way meaningful interactions with nature can make us feel whole. This exhibition was organized by Elaine Quave. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner

of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-5pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Building, Asheville. **Ongoing** - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - Located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally recognized designer Michael Overström, and with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John McKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonard. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

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Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John McKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonard. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Skylight Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skylightart.net).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt, e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weils and Constance Vlahoules. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Wedge Studios, 29 Biltmore Avenue, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.wedgestudios.com).

Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

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NC Commercial Galleries

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Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, located in the entry foyer at 375 Depot Street, Through May 22** - "What on Earth?!" Trackside Studio Artists will be in the studio the Second Saturday in May (May 8, 11am-5pm) demonstrating and discussing their processes. Safety protocol-appropriate sips and snacks will be offered throughout the day. Artworks in this exhibit offers new ways of seeing the Earth - capturing unique moments, reinterpreting the every-day, and awakening the imagination to go beyond the visible. The exhibit opened on April 10 in anticipation of Earth Day 2021. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.trackside-studios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Beaufort

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaeklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Blowing Rock Pottery and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

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NC Commercial Galleries

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Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Deb-bie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff.' We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

Blowing Rock Pottery and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artists' on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Will, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

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NC Commercial Galleries

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Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.riekreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-9pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geel, Richard Lane, Courtney Erin Martin and Mark Mullfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are popular Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Bramer. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy, Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Philip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed.-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

OOAK, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Miceaville Country Store, which retains much of its original architecture still in place., right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Thur.-Sat., 10am-4pm. Contact: 828/675-0690 or at (www.00aiartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home

accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through May 1** - "Contemporary Modernist," featuring works by Raleigh artist, Eric McKay. **May 5 - June 5** - "My Studio: Enter At Your Own Risk," group show. According to gallery owner Ginny Lassiter, "Art studios can be chaotic, energetic, emotional places! We've invited several of our own artists to share their working studios with us in oil, acrylic, collage and other media. This is going to be a fun and insightful look into the life of an artist! We hope you'll enjoy it as much as we are!" Participating artists include: Ortrud Tyler, acrylics; Sherry Godfrey, pottery and acrylics; Vicki Neilon, acrylics; Ruth Cox, oils; Roseann Bellinger, acrylics; Ginny Lassiter, acrylics; Adrienne Watts, watercolor monoprint and acrylics; Diane Larson, oils; Carol Iglesias, oils; Jenny McKinnon Wright, oils; Rachel Sunnell, acrylics; and Linda Young, mixed media. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo

Street. Hours: Thur.-Sat., 11am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rd/c/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Chapel Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Chapel Area

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. n, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, L.L.C., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms: as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

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at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints, Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryct.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. n, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, L.L.C., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms: as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Brian Rutenberg

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **May 1 - June 12** - "BRIAN RUTENBERG: Point of Pine". Jerald Melberg Gallery is pleased to present a solo exhibition of new abstract landscape paintings by Brian Rutenberg. With these new oil paintings on linen and paper, the artist returns once again to his reflections on the landscapes of the South Carolina Low Country. This is Rutenberg's eighth solo exhibition with the gallery.

Ongoing - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko,

Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Vikler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiello, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fundeburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (

NC Commercial Galleries

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media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. Ongoing - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. Ongoing - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. Ongoing - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. Ongoing - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Supergraphic, 601 Ramseur Street, Durham. Ongoing - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. Ongoing - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. Ongoing - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. Ongoing - A downtown book store featuring works by local artists. Hours: Mon.-Sat., 10am-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. Ongoing - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. Ongoing - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. Ongoing - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. Ongoing - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. Ongoing - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. Ongoing - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. Ongoing - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. Ongoing - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. Ongoing - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. Ongoing - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. Ongoing - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. Ongoing - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. Ongoing - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. Ongoing - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. Ongoing - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. Ongoing - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm;

& Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. Ongoing - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. Ongoing - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. Ongoing - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. Ongoing - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. Ongoing - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. Ongoing - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. Ongoing - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. Ongoing - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. Ongoing - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. Ongoing - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. Ongoing - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. Ongoing - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. Ongoing - Featuring contemporary fine art, hand-crafted artworks from the US

only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. Ongoing - Fine art gallery and private party venue featuring works by Susan Johnson-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).



The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. Ongoing - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. Ongoing - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. Ongoing - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. Ongoing - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBene Espresso, High Point. Ongoing - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. Ongoing - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. Through May 23 - "In the Making". Contemporary mixed-media paintings by Stacy Crabill, architectural and

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botanical paintings by Chris Graebner and abstract metal sculpture by Jason Smith. **May 28 - June 20** - "Resurface," featuring mixed metal jewelry by Nell Chandler, hand-made functional pottery by Evelyn Ward and expressive contemporary paintings by Michele Yellin. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Tue.-Sun., noon-4pm and Fri. & Sat., 10am-6pm. Mask required. Contact: 919-732-5001 or at (www.hillsboroughgallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. Green Gallery, Through May 9 - "Transformation: The Renewing of My Mind," featuring inspirational work from Debi L. Drew. **May 12 - June 13** - "Land of Imagination," featuring digital artwork from Kevin Flynn Bell and Michi Doan. **Gold Gallery, Through May 23** - "Bluegrass," featuring work themed on favorite bluegrass songs, from local artists. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. Ongoing - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).



Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. Ongoing - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. Ongoing - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. Through June 5 - "Upcycled: Alterations & Adaptations". **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. Ongoing - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. Ongoing - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork,

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. Ongoing - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. Ongoing - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peveeral - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. Ongoing - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. Ongoing - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. Ongoing - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. Ongoing - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. Through June 5 - "Upcycled: Alterations & Adaptations". **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. Ongoing - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. Ongoing - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork,

handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. Ongoing - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. Ongoing - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 by chance. Contact: 252/723-9516 or at (<http://www.blusail.com>).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. Ongoing - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. Ongoing - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. Ongoing - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful

NC Commercial Galleries

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Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Pinehurst - Southern Pines Area



Work by Rachel Clearfield

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Through May 29** - "Minimalistic B&W Photography - Less is More," by John Mecham. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com>).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semeika (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic,

stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

Pittsboro Gallery of Art, 44-A Hillsboro Street, Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. The gallery is spacious, allowing for over 30 artists to show their creations in many media, as well as offer classes. Additionally, the artists wish to raise awareness and appreciation for the visual arts and artistic crafts; promote artistic excellence and contribute to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30am-5:30pm and Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboro-arts.org/>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidr Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).



Work by King Nobuyoshi Godwin

Charlotte Russell Contemporary Fine Art Gallery, 419B Daniels Street, Raleigh. **Through May 26** - "Art Ritual," featuring works by King Nobuyoshi Godwin, Rebecca Kaufman, Kelly Sheppard Murray, Ethel Revita, Evelyn Reyes and Joy Tirade. **Through May 26** - "Colorful Conversation," featuring works by Jen Mathews and Hannah Surace. **Ongoing** - Featuring underrepresented, emerging, and mid-career artists. Hours: Tue.-Sat., noon-5pm & Sun. and Mon., by appt. Contact: 984/200-5835 or at (<https://charlotterussellcontemporary.com/>).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through May 4** - "Best of North Carolina". Gallery owner, art historian, and North Carolina native Charlene Newsom employs her broad knowledge of NC art to curate an extensive collection celebrating the best and brightest NC artists of past and present. The show includes landmark pieces by influential North Carolina artists. Some of the biggest names and most important North Carolina art, including Claude Howell, Warren Brandt, Mary Anne Keel Jenkins, Horace Farlowe, and many more. **May 7 - June 2** - "New Works by Ana Guzman", A



Work by Ana Guzman

reception will be held on May 7, from 6-8pm, RSVP. Gallery C announces Cuban artist, Ana Guzman's first solo exhibition in the state of North Carolina. On display for the month of May, will be Ana's 12 new paintings. Ana Guzman's art reflects the colors and energy of her native Havana, Cuba. Ana's style has been compared to that of "a jazz musician's brush strokes on the drums," equating the rhythm of her brushwork with the rhythm of her subjects. Ana Guzman paints with energy and expression combining line, texture, color and form, giving the eye just enough information to suggest the desired image. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative with 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Through May 2** - "I AM," featuring works by Jason Franklin. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

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Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Works from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdopottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicut Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicut. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc

pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieldjohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated maiolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Pottery, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bloushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoc Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

NC Commercial Galleries

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McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at www.gypspottery.com.

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.



Works from Nicholas Haver Pottery

Nicholas Haver Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Haver. Hours: by appt. only. Contact: 864-205-9790 or e-mail at NicholasHaverPottery@gmail.com.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at www.nicholspotteryshop.com.

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at oldhardtimes@rtmc.net.

Old Grove Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at PebblesPottery@NCConnect.com.

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or info@potteryroad.com.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at www.paulandshelaray.com.

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at www.rtmc.net/~rockhouse.

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at tscott72@rtmc.net.

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at www.potteryofseagrove.com.

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at www.seagrovestoneware.com.

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackkankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at sheltonspottery@rtmc.net.

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at www.smithpottery.com.

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at www.stuempflepottery.com.



Work by Takuro Shibata

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at www.studiotouya.com.

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at gstutts@maniscustombuilders.com.

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at suzanbett9@yahoo.com.

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration with ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at <https://thetrianglestudio.com/>.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at www.thomaspottery.com.

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at www.n2clay.com.

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at www.triplecpottery.com.

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat.,

9am-5pm. Contact: 336/873-7381 or at www.turnandburnpottery.com.

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at uwharriecrystalline@embarqmail.com.

Vernon Pottery, 1066 Chiscope Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **May 1, 2, & 8, Sat., 10am-5pm and Sun., noon-5pm** - Village Pottery Marketplace of Seagrove, offers the most unique hand-crafted gifts for those you love, especially for Mother's Day, and for those spring wedding gifts too! **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at www.seagrovevillagepottery.com.

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at www.potteryroad.com.

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially studios from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at www.westmoorepottery.com.

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at www.whynotpottery.com.

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at windsongpottery@yahoo.com.

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at www.buffalocreekgallery.com.

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at www.AgainstHisWillStudio.com.

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance

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and the 3rd Fri. from 6-9pm. Contact: www.chathamcameraclub.org.

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at www.hotelhadleystudios.com.

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at person@charter.net.

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at www.raleighstreetgallery.com.

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at www.villagepotshop.com.

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at www.JoKelley.com.

Moose Crossing's Burl Wood Sculpture, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for

Tryon

monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese



Work by Rose Tripoli Mueller

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through May 4** - Featuring acrylic paintings and watercolors by Jennifer Cline. Cline is a local artist based in the Hickory, NC area. She works primarily in watercolors and has added acrylics to her portfolio over the last year. Jennifer enjoys painting a variety of subjects, including urban sketch paintings of the local area as well as portraits. She has recently started a series of expressive portrait paintings to convey emotions through her artwork. **May 7 - 31** - "A Retrospective Exhibit by Rose Tripoli Mueller". Mueller has an art degree from State University of New York (SUNY), and created works in clay for several years. In addition to her clay work, Mueller will exhibit several drawings, in charcoal or pencil, of animals whose portraits she created from photos sent to her, of pets or wild animals brought to life in her drawings. Several of the clay pieces call attention to the current state of our country, as well as that of the world. Hours: 24/7. Contact: David Mench by e-mail at Waggletone@yahoo.com.

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at www.oldemillgallery.org.

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at www.stewartsvillagegallery.com.

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at www.JoKelley.com.

Moose Crossing's Burl Wood Sculpture, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa

Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at www.tpennington.com.

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street

NC Commercial Galleries

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Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **During the COVID-19 outbreak** - Even though we're still temporarily closed to the public for all visitors and events, our Village Artists are still doing what they do best. We encourage you to check out their websites and social media to see what they've been doing. If you find something you like, sharing, commenting and, if you are able, purchasing their art online is a great way to show your support for the artist and for the art community. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks,

and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington **First Floor of 216 N. Front Street**, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Winston-Salem Area



Work by Shawna Arnold

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

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