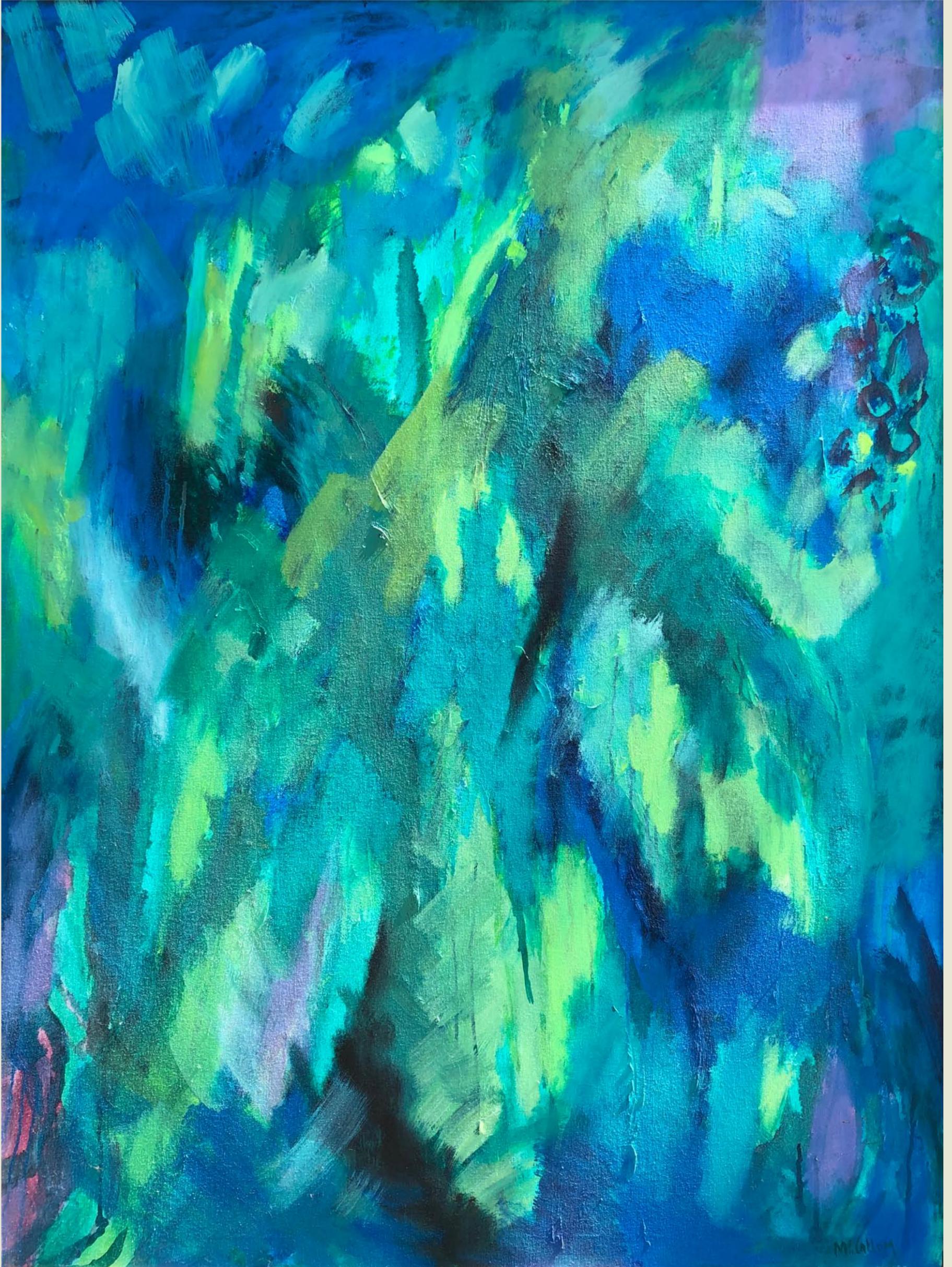


ABSOLUTELY
FREE
You Can't Buy It

Vol. 24, No. 5 May 2020

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Painting is by Corrie McCallum, a winner of South Carolina's Elizabeth O'Neill Verner Award.
McCallum's work is available at Halsey McCallum Studios, 843.813.7542.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Corrie McCallum
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- Page 4 - Editorial Commentary
- Page 5 - Robert Lange Studios
- Page 8 - USC Upstate
- Page 11 - Artists Collective | Spartanburg, Metropolitan Arts Council & Hampton III Gallery
- Page 13 - Hampton III Gallery cont. & Arts Council of York County
- Page 16 - Arts Council of York County cont., Art MoB Studios, Pink Dog Gallery & Southern Highland Craft Guild
- Page 17 - Editorial Commentary cont.
- Page 18 - Seagrove Potters
- Page 19 - Seagrove Potters cont. & SC Art Education Association
- Page 20 - National Sculpture Society / Patz Fowle & Arts Council of Fayetteville-Cumberland Counties
- Page 21 - Liberty Arts & Hillsborough Gallery of Arts
- Page 22 - Hillsborough Gallery of Arts cont., Some Exhibits That Are Still on View & SC Institutional Galleries - Allendale - Charleston
- Page 23 - SC Institutional Galleries - Charleston - Due West
- Page 24 - SC Institutional Galleries - Due West - McCormick
- Page 25 - SC Institutional Galleries - Mount Pleasant - Spartanburg
- Page 26 - SC Institutional Galleries - Spartanburg - Westminster & SC Commercial Galleries - Aiken / North Augusta - Bluffton
- Page 27 - SC Commercial Galleries - Bluffton - Charleston
- Page 28 - SC Commercial Galleries - Charleston
- Page 29 - SC Commercial Galleries - Charleston - Columbia Area
- Page 30 - SC Commercial Galleries - Columbia Area - Hilton Head Island
- Page 31 - SC Commercial Galleries - Hilton Head Island - Travelers Rest
- Page 32 - NC Institutional Galleries - Aberdeen - Boone
- Page 33 - NC Institutional Galleries - Boone - Charlotte Area
- Page 34 - NC Institutional Galleries - Charlotte Area - Edenton
- Page 35 - NC Institutional Galleries - Elizabeth City - Kings Mountain
- Page 36 - NC Institutional Galleries - Kings Mountain - Raleigh
- Page 37 - NC Institutional Galleries - Raleigh - Valdese
- Page 38 - NC Institutional Galleries - Valdese - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheville
- Page 39 - NC Commercial Galleries - Asheville
- Page 40 - NC Commercial Galleries - Asheville - Brevard / Cedar Mountain Area
- Page 41 - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- Page 42 - NC Commercial Galleries - Charlotte Area - Greensboro Area
- Page 43 - NC Commercial Galleries - Greensboro Area - Mars Hill
- Page 44 - NC Commercial Galleries - Mars Hill - Raleigh Area
- Page 45 - NC Commercial Galleries - Raleigh Area - Seagrove Area
- Page 46 - NC Commercial Galleries - Seagrove Area
- Page 47 - NC Commercial Galleries - Seagrove Area - Wilmington
- Page 48 - NC Commercial Galleries - Wilmington - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Art Support: NC Arts Council, SC Arts Council, CERF & National Endowment for the Arts
- Page 4 - Halsey McCallum Studio & Deane V. Bowers
- Page 5 - Wells Gallery & Whimsy Joy by Roz
- Page 6 - Kathryn Whitaker
- Page 7 - Emerge SC, Helena Fox Fine Art, Corigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- Page 9 - Hampton III Gallery & Clemson University / Sikes Hall
- Page 10 - Metropolitan Arts Council / MAC ARTCARD
- Page 12 - Artists Collective | Spartanburg
- Page 13 - Northlight Studios / Laurie Brownell McIntosh
- Page 14 - Mouse House / Susan Lenz, One Eared Cow Glass & Noelle Brault Fine Art
- Page 15 - Art League of Hilton Head / Workshops, City Art Gallery & Michael Story
- Page 17 - CERF + The Artists' Safety Net & The Artist Index
- Page 18 - STARworks Online Shop
- Page 19 - Discover the Seagrove Potteries
- Page 20 - Janet B. Sessoms, Fine Art & Wilmington Art Association
- Page 21 - Sunset River Marketplace & Triangle Artworks

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2020 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News. Copyright© 2020 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: 511 Hildebrand Drive, Bonneau, SC 29431. Telephone: 843/693-1306, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Emma Ravenel

Contributing Writers This Month
None This Month

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the June 2020 issue is
May 24, 2020.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).



North Carolina Arts Council

Fifty years of leadership

North Carolina Artist Relief Fund
Location: North Carolina

This fund has been created to support creative individuals who have been financially impacted by gig cancellations due to the outbreak of COVID-19. Artists and arts presenters in North Carolina can apply for emergency funding. Apply at this link (<https://vaeraleigh.org/artist-relief-fund>).



SOUTH CAROLINA arts COMMISSION

COVID-19 and the arts in South Carolina

As with the rest of state government, the South Carolina Arts Commission remains open and serving our constituents. Our team continues working diligently to respond to your needs. During this time, the best way to reach us is via email. We will resume in-person business as soon as state/local authorities and public health experts deem it safe to do so. For further info visit (<https://www.southcarolinaarts.com/covid-19-response/>).

CERF+

The Artists Safety Net

CERF+ Emergency Relief Fund

Artists who have suffered from a recent, career threatening emergency, such as an illness, accident, fire or natural disaster, can apply for funding.

CERF+ also has a list of resources (<https://cerfplus.org/coronavirus/>) centered around the pandemic.

For more information visit (<https://cerfplus.org/get-relief/apply-for-help/craft-emergency-relief-fund/>).



The National Endowment for the Arts is open for business. Our staff, while working remotely for the next several weeks, is available to you via phone or email, as usual. We look forward to receiving and reviewing our next round of grant applications in the coming weeks. We're also evaluating our grant application deadlines and may adjust them to help applicants dealing with the effects of COVID-19.

We know that there are more than five million Americans who make their livelihoods in the broader arts and cultural sector across the country and are potentially at risk. We also know that the arts provide comfort, resilience, wisdom, and the means for self-expression and connection, perhaps even more so during challenging times such as these. We have FAQs and relief resources and opportunities related to COVID-19 available on our website at (<https://www.arts.gov/covid-19-resources-for-artists-and-arts-organizations>), and we will continue to update these sections with new information as it becomes available.

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

It Takes A Pandemic

People like to say "It Takes a Village" to raise a child, to build a town, or to pull off any project. In this case, it takes a Pandemic to bring people together - at least most of us.

This COVID-19 Pandemic has taken the visual art community to its knees, by closing galleries, art museums, and shutting down art festivals, but we're not down yet. Like the creative folks they are, many have found ways to still serve the public, that is mostly locked down at home, by providing art on websites, on social media, in virtual exhibitions, delivering work to your door, offering curb side service, and now in some cases access, one or two people at a time. It's not what some would call anything like normal, but it's what we can do for now.

People who have been downright lazy when it comes to Internet shopping are all over it now, as it's one of the only ways to reach many people in the safety of their homes. The no more than 3 people in a space at a time probably isn't that much different for most commercial galleries on a regular basis - unless it's a reception or the ever popular art walk. It will likely be a while before people are willing to get elbow to elbow with the general public again. Galleries may have to get used to the old-fashion way of dealing with their customers one by one.

But these creative folks won't take this Pandemic sitting still for very long - like in Charleston, SC, a city used to dealing with disasters, earthquakes, hurricanes, flooding, mass shootings, and now a Pandemic - again.

As I write this commentary the Charleston Visual Art Community is coming together to benefit the Food & Beverage Community and Local Farmers with the About Artists for Feed the Need art auction. A wonderful opportunity for all of us to help! An auction began on Sunday, April 26 at 5pm and closes Saturday, May 2 at 8pm. See the work being donated and make your bids at

(<https://www.32auctions.com/artists-for-feedtheneed/>) or you can purchase a work at a set price, which many people have already done. The Feed the Need folks are hoping to raise \$20,000, but as of this writing on Apr. 26, just a few hours after the auction began, \$59,139.00 of artwork has already been sold to people who couldn't wait to see if they were going to be the top bidder on May 2. And, there are lots of great works available.

It's sometimes an over used tradition in Charleston, going to the visual art community and asking them to help raise funds for various causes. Especially when they are usually the last to get help when they need it. Usually the performing arts community gets helped first in Charleston and then what little is left over goes to the non-profit side of the visual arts, but little if any goes to the commercial side of the visual art community. I've yet to see the local orchestra, theatre company or dance company offer their talents to the highest bidder or sometimes the only bidder during one of Charleston's disasters or for a good cause that isn't their own. But the visual artists keep giving. They complain from time to time, but they keep giving.

I have a policy of not mentioning one of these art auction without the names of every participating artists and that holds for us too. They are: Francis Sills, Kris Manning, Paul Ferrari, Robin Joseph, Scot Rittenbaum, Susan Trott, Alana M Knuff, Amanda McLeon, Angela Trotta Thomas, Ann Balzac Keane, Anne Blair Brown, Anne Brownyard (2), Anne Darby Parker, Anne Jervy Rhett, Beth McLean, Beth Tockey Williams, Betsy McDonald (2), Betty Anglin Smith, Brenda Orcutt, Rrian Rego, Carmen Osborn (2), Claudia Boyce, Colleen Parker, Connie Rigdon, Cynthia Huston, Daphne vom Baur, Dee Beard Dean, Dorothy Shain, Eleanor Parker, Elizabeth O'Neill Verner, Fallon Peper, Fer Caggiano, Fred Jamar, Ginny Versteegen, Gloria Smith, Heather MacQueen

[continued on Page 17](#)

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Robert Lange Studios in Charleston, SC, Offers a Group Show of Contemporary Paintings

Robert Lange Studios in Charleston, SC, will present *Red Ribbon*, a group show of Contemporary Paintings, on view from May 1 - 22, 2020. A reception is planned for May 1, from 6-8pm, but keep in mind due to the COVID-19 Pandemic this exhibit may have to be seen virtually on the gallery's website and no reception will be held.

Robert Lange Studios (RLS) has asked twenty world renowned artists to take a single piece of red ribbon as their painting inspiration. Each artist will create one painting that exemplifying their specific style, genre and subject matter.

These annual themed group shows at Robert Lange Studios have been developed to connect artists from the Charleston area with not only collectors but also other painters practicing in their field. Included in the show are works by: Candice Bohannon, Chambers Austelle, Erik Johnson, George Ayers, Jessica Gordon, Joshua Flint, June Stratton, Kerry Simmons, Matt Bober, Mia Bergeron, Michelle Jader, Nicola Johnson, Patrick Kramer, Patrick Nevins, Robert Lange, Sandra Flood, Timur Akhriev, Anne Marie Kornachuk, Natalie Featherston, Karen Paavola, and Anthony Waichulis.



Work by Anne-Marie Kornachuk

Gallery owner and artist, Robert Lange says of this new body of work, "Each artist was sent a red envelope and inside was a yard of satin red ribbon. They then were asked to do anything they wanted with it and I can't wait to see what they decided to create."

For the show Lange has created a large scale close-up painting of a honey bee on a flower, a subject matter he has painted previously, however, this piece has a red ribbon wrapped around the entire painting as if it is a present, "a gift," for the viewer. Lange said, "The natural world is so precious and these moments where you get to experience something like a bee on a flower are meant to be cherished. It's truly a gift to us all that we get to live in this world."

Another trompe l'oeil artist that was invited to the show is Patrick Kramer, who recently began to extensively incorporate elements of trompe l'oeil into many of his hyperrealist works. Each subject is very personal for the artist in both selection and execution, for the show he created a perfect replica of a burnt stack of letters wrapped in a red ribbon. He says, "Being a perfectionist, I have always been considering art as an outlet for my slightly obsessive personality. I studied painting in college, and experimented with hyper realism as a way of perfecting my craft. I never intended to pursue the style, but found it hard to give up, as it suited my nature."

After the success of numerous group exhibits, Lange says, "The audience here in Charleston and I think online in general has a desire for diversity, so group shows



Work by Jessica Gordon

are a great way to give audiences a well edited, yet varied group of paintings."

Artists like figurative realist Kerry Simmons, who created a painting of a single female wearing antlers that have been criss-crossed by pieces of red ribbon. She said, "It's always a challenge but more so an inspiration to work within a theme."

Anne Marie Kornahuck, recently named one of the top 16 female contemporary artists by *American Art Collector*, is best known for painting realist figures flowing in fabric. She, like Simmons, created a figurative piece for the show. She says, "I set out to use the red ribbon as focal point, a decorative embellishment and as a mysterious element."

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at dif-



Work by Robert Lange

fering levels of their careers.

Robert Lange Studios has been voted Best Art Gallery in Charleston four years by the *Charleston City Paper* and Nathan Durfee has received the award for Best Visual Artist. In addition, the gallery was voted Best Art Gallery 2015 by *Charleston Living Magazine*. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of the former Charleston Fine Art Dealers' Association, French Quarter Gallery Association, and currently Redux Contemporary, and the Halsey Institute.

For further information check our SC Commercial Gallery listings or call the gallery at 843/805-8052.

KAREN LARSON TURNER
NEW WORKS

MAY 23 & 24
AND ONLINE



WELLS GALLERY

1 SANCTUARY BEACH DR | KIAWAH, SC 29455 | 843.576.1290 | WWW.WELLSGALLERY.COM

Whimsy Joy© by Roz

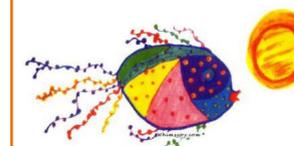


Smiley Flowers
"Rainbows are Pretty. They make me smile. Have You ever Seen Flowers that Smile awhile?..."

"The Flowers have All the Colors of the Rainbow. When You See Me, Do You Smell too? I want You to be Happy with what You See, Then I'll Know, You feel like Me."



Images are available on:
Prints • Notecards • T Shirts
Decals • Aprons • Stickers
Calendars • Mousepads
Children's Paint Smocks



Check my website for new whimsies!

All images are copyrighted

Rosalyn Kramer Monat-Haller
M.Ed., LLC

Counseling for Children, Adolescents, & Adults
Mother, Grandmother, Daughter, Friend, Psycho-therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com

843.873.6935 • 843.810.1245

deane v bowers
ENVIRONMENTAL FOLK ARTIST

Deane V Bowers Art
Environmentally Friendly Folk Art made from Found Object Material.

"I am not just making art, but I am also making the world a better place."

DeaneVBowersArt.com • [Instagram@DeanevBowersArt](https://www.instagram.com/DeanevBowersArt)
Charleston, SC • 804-874-2929

Halsey - McCallum Studio
William Halsey & Corrie McCallum

Paintings
Graphics
& Sculpture for
the discerning
collector

Painting by Corrie McCallum

Duo by William Halsey, oil on paper, 11 x 15 inches

Both artists are recipients of the Elizabeth O'Neill Verner Award

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts

Here are the folks we are supporting & voting for in November.

Presidential Candidate

Former VP Joe Biden and a yet to be disclosed woman.
Donate at <https://secure.actblue.com/donate/joe2020>

US Senate Candidates:

US Senator for South Carolina

Jaime Harrison

Donate at <https://jaimeharrison.com/>

US Senator for Kentucky

Amy McGrath

Donate at <https://amymcgrath.com/>

US House Candidates in South Carolina:

SC US House District 1

Joe Cunningham

Donate at <https://www.joecunninghamforcongress.com/>

SC US House District 2

Adair Ford Boroughs

Donate at <https://www.adairforcongress.com/>

SC US House District 4

Kim Nelson

Donate at <https://www.kimnelsonforcongress.com/>

SC US House District 6

James Clyburn

Donate at <https://clyburnforcongress.com/>

SC US House District 7

Melissa W. Watson

Donate at <https://www.melissawatsonforcongress.com/>

SC Senate Seats:

State Senate, District 37

Kathryn B Whitaker

Donate at <https://www.kathrynforsenate.com/>

SC State House Seats:

State House District 102

Joseph H. Jefferson

Donate at (not known at this time)

State House of Rep. 117

Krystle Matthews

Donate at <https://www.krystleforsc.com/>

State House of Rep. 15

JA Moore

Donate at <https://jamooreforsc.com/>

9th Circuit Solicitor (Berkeley & Charleston County)

Ben Pogue

Donate at <https://www.votebenpogue.com/>

And a few more after the June 9 SC Democratic Primary.

Apply for your Absentee Ballot at this link:

<https://info.scvotes.sc.gov/eng/voterinquiry/VoterInformationRequest.aspx?PageMode=AbsenteeRequest&fbclid=IwAR3cMZYhXB1Pspwax-Tz3b419kkd7L1VOc9e0jtreccsNJMIAppPuF1Hl2c>

Vote Blue No Matter Who!

This ad brought to you by Tom and Linda Starland.

Vote Nov. 3, 2020!

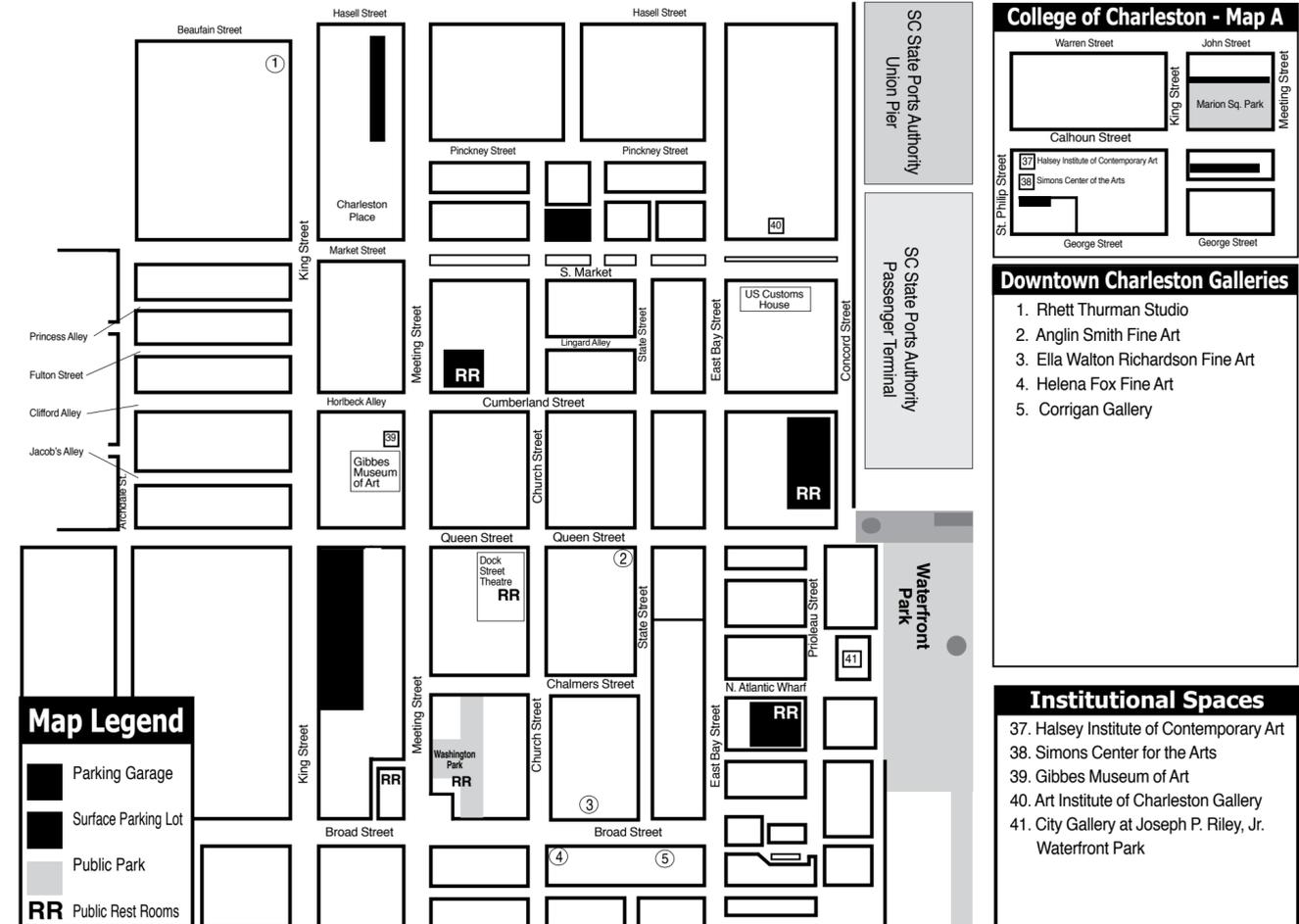


Kathryn Whitaker's platform:

- ✓ Quality public education for every child and fully fund our schools
- ✓ Establish pre-K for every child
- ✓ Expand Medicaid
- ✓ Expand access to the Internet
- ✓ Address gaps in mental health services
- ✓ Promote economic fairness
- ✓ Expand public transit

Kathryn Whitaker
S.C. Senate District 37
kathrynforsenate.com

Downtown Charleston, SC, Map & Gallery Guide



Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

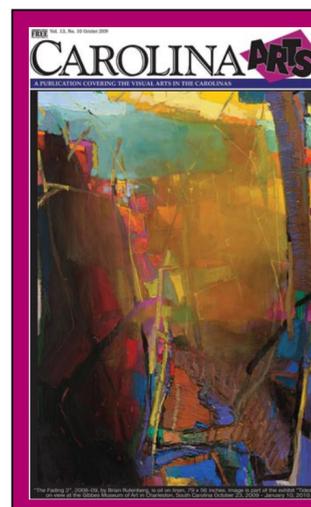
College of Charleston - Map A

Downtown Charleston Galleries

- Rhett Thurman Studio
- Anglin Smith Fine Art
- Ella Walton Richardson Fine Art
- Helena Fox Fine Art
- Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park



Visit **Carolina Arts** on Facebook

Go to this [link](#) and "like" us!



Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



follow us on **twitter**

twitter.com/carolinaarts

MORE DEMOCRATIC WOMEN ELECTED TO OFFICE AT ALL LEVELS OF GOVERNMENT

emergeSouth Carolina
women leaders for a democratic future

We inspire women to run.
We hone their skills to win.

Find out more:
<https://sc.emergeamerica.org/>

HELENA FOX FINE ART

106-A Church Street
Charleston, SC 29401
843.723.0073
www.helenafoxfineart.com
Mon.-Sat., 11am-5pm or by appt.

CORRIGAN GALLERY LLC

Charleston's contemporary art scene

paintings photographs
fine art prints
843 722 9868

Halsey - McCallum Studio

Works by
Corrie McCallum & William Halsey

paintings · graphics · sculpture
for the discerning collector

by appointment - 843.813.7542

Saul Alexander Foundation Gallery

Charleston County Public Library
Main floor of the Library

Featuring monthly exhibitions
by local and regional artists

Open during regular Library hours.
843-805-6801
68 Calhoun Street, Charleston, SC

Rhett Thurman Studio

241 King Street
Charleston, SC
843-577-6066

www.rhettthurmanstudio.com
also showing at
[Horton Hayes Fine Art](http://HortonHayesFineArt.com)
12 State St • Charleston, SC • 843-958-0014



9 queen street charleston, sc
843.853.0708
www.anglinsmith.com

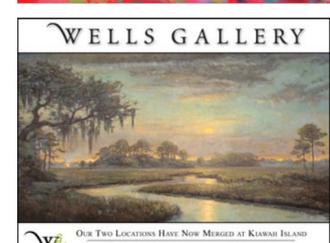
Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu

WELLS GALLERY



OUR TWO LOCATIONS HAVE NOW MERGED AT KANAWHA ISLAND
ONE SANITARIUM BRIDGE DR. KANAWHA, WV, SC 29455
(843) 576-1260

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

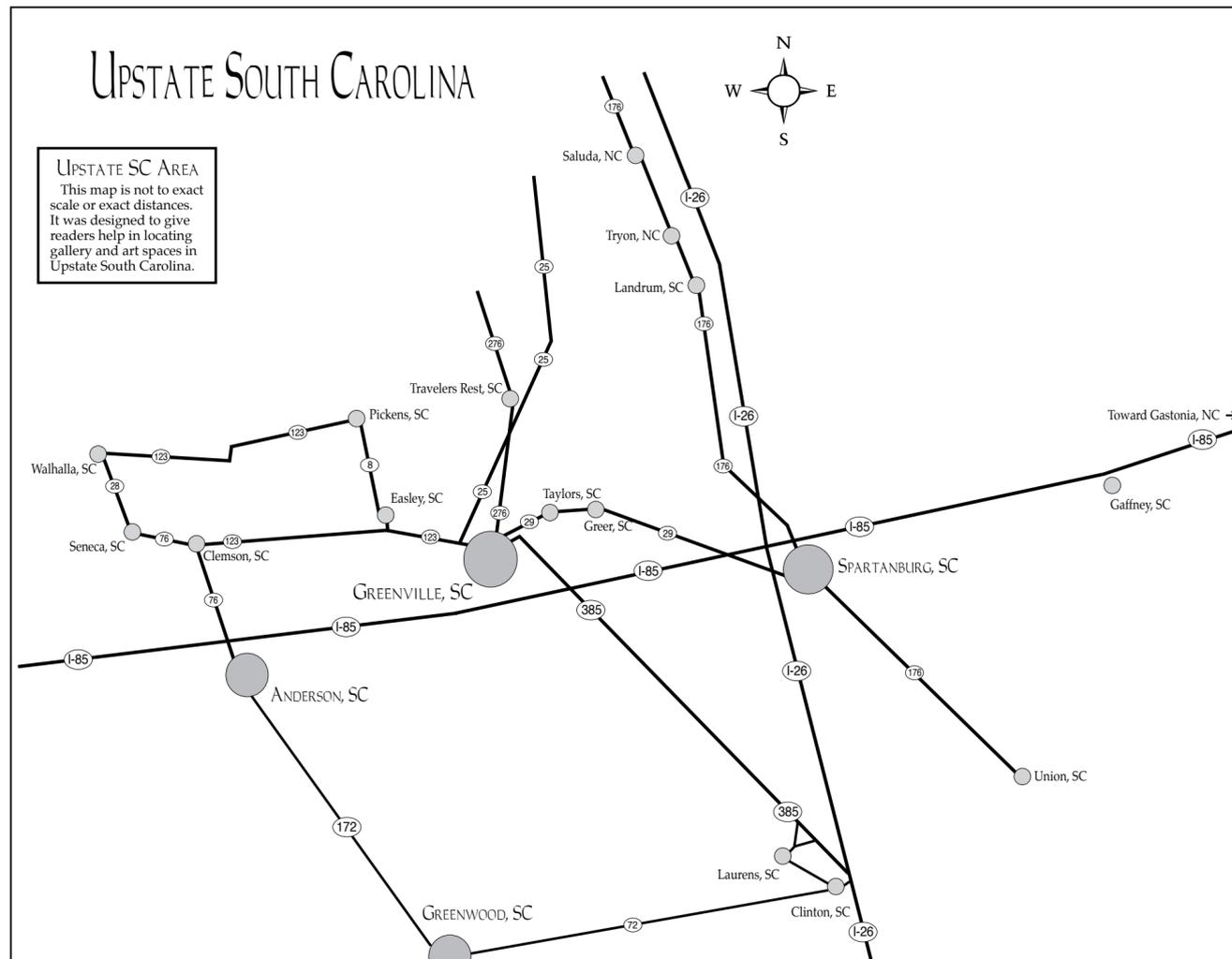
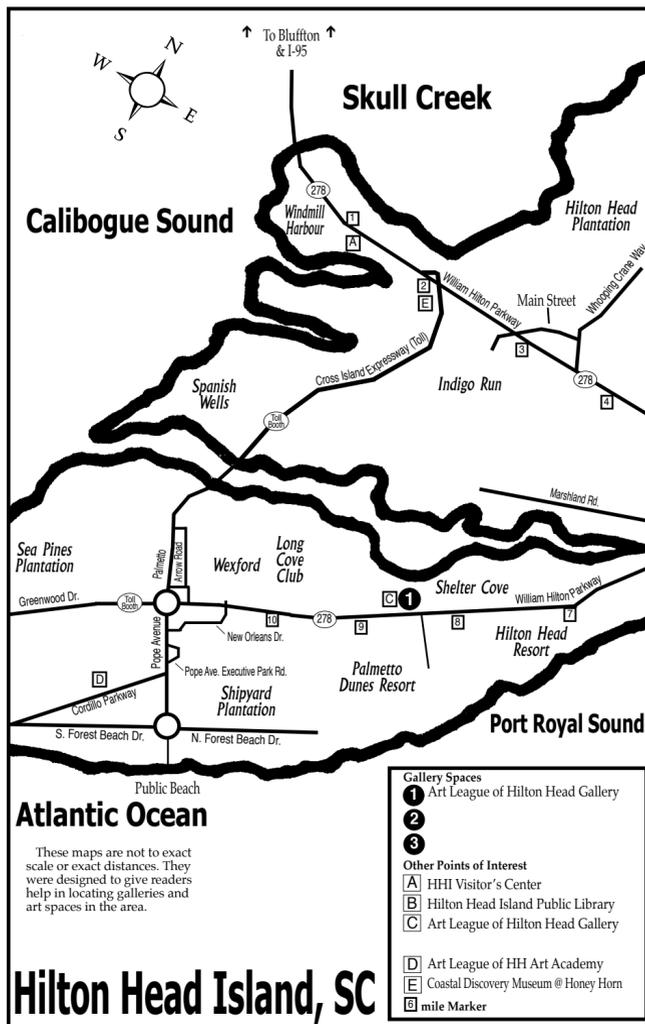
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



USC Upstate in Spartanburg, SC, Offers Virtual Student Exhibition

The University of South Carolina Upstate in Spartanburg, SC, is presenting *COLLIDE: 2020 Art Education Student Exhibition*, on view in the Curtis R. Harley Gallery, through May 15, 2020. Due to the COVID-19 Pandemic, the exhibit will be presented virtually on *Facebook* and *YouTube*.

This exhibition of paintings, drawings, illustrations and sculpture, is showcasing the work of seven graduating Art Education students preparing to enter the field of teaching. The exhibition can be seen on the USC Upstate Gallery Art *Facebook* page. Presentation material will include videos each student created to discuss their process and as well their influences on *YouTube*.

As part of pre-service training, Art Education majors at USC Upstate learn how to present their work in the capstone requirement for a group exhibition that showcases work created in studio and art education courses. The art education majors exhibit is presented in the Curtis R. Harley Gallery, and a companion exhibit of art education lesson plans for teaching k-12 is showcased in the FOCUS Gallery. For 2020 the exhibit is titled "*Collide*", a word describing energy and collectivity.

The 2020 exhibiting students believe the title reflects how ideas, techniques and personal creativity collide with the world around them. There seven art educators showcasing their work are, Mia Miller, Natalie Klimovich, Elizabeth Medlin, Maggie Gilmore, Harlea Martin, Candace Otten and Rachel Cecere.

Students were asked to give a quote on their ideas of art as they prepare for teaching: Mia Miller - "To me, art is relaxation. Art is being able to express my views of both myself and my culture." Natalie Klimovich - "When I create art, I pay attention to the emotion it creates." Elizabeth Medlin - "Art is a way to make my mark on the world and to commemorate myself and the things that are important to me, whether



Work by Mia Miller

it be commemorating a time in life or a significant issue in society." Maggie Gilmore - "My subject matter is usually centered on family/friends, animals, and flowers." Harlea Martin - "Experimentation with media is a key component to my artistic style, my artwork is inconsistent and forever changing depending upon what materials I choose to use. Candace Otten - "I found that through creating an art work, I could allow my feelings to come to the surface in a healthy way. Rachel Cecere - "My decision making process for my art work may seem chaotic to some people. However, there is usually a clear idea in my head of what the result will be and then I sketch it out.

The 2020 Art Education Exhibit has embraced the virtual world by presenting their work through the University Gallery *Facebook* page and the USC Upstate Art Education *YouTube* Channel. This year's

continued above on next column to the right

theme for the exhibit "*Collide*" is never more fitting than in our present crisis. The art education students have found themselves colliding with creativity, survival and practicality. These skills will serve them well when they enter their future art classrooms.

Dr. Mary Lou Hightower is the Coordinator of Art and Director of Art Education at USC Upstate.

Please visit the Facebook link to view the exhibition: USC Upstate Gallery Art at (<https://www.facebook.com/USCUpstate-GalleryArt/>) and student videos on YouTube at (<https://www.youtube.com/channel/UCDK9-NTesUiWyG8IX02tR3w>).



Work by Natalie Klimovich

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2020 issue and June 24 for the July 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

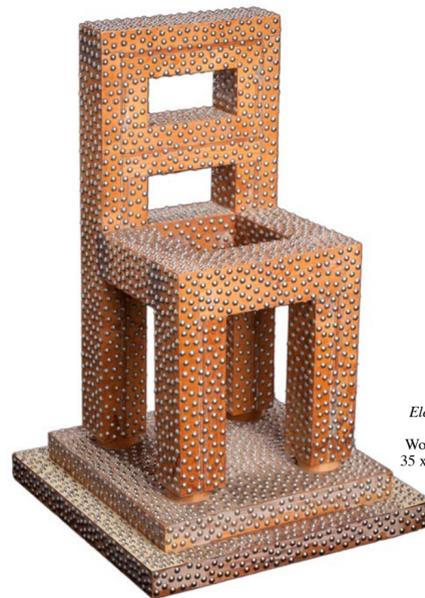


Work by Maggie Gilmore

US News & World Report at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference. USC Upstate sponsors three galleries, two on campus, one on Main street in Spartanburg and a campus-wide collection of monumental sculpture.

For further information check our SC Institutional Gallery listings or visit (www.uscupstate.edu). Contact Jessica Blais, Associate Vice Chancellor for Strategic Communications and Marketing USC Upstate) by e-mail at (jblais@uscupstate.edu) or call 864-503-5235 or Jane Nodine, University Gallery Director USC Upstate by e-mail at (jnodine@uscupstate.edu) or call 864/503-5838.

JOHN ACORN: MASKS, PROFILE AND A CHAIR



Elemental Chair
 1988-1993
 Wood, Aluminum
 35 x 22 x 22 inches

HELD OVER UNTIL MAY 30TH, 2020

COFFEE AND CONVERSATION ON FACEBOOK
 SATURDAY, MAY 9 11:00 - 11:45AM
 EMAIL QUESTIONS TO [SANDY@HAMPTONIIGALLERY.COM](mailto:sandy@hamptoniigallery.com) AND WE WILL DO A VIRTUAL TOUR THROUGH THE SHOW WITH JOHN ACORN

HAMPTON GALLERY LTD
 3110 Wade Hampton Blvd. Suite 10 Taylors, SC 29687
www.hamptoniigallery.com • email: sandy@hamptoniigallery.com
 By Appointment Only • 864-268-2771



"Still Life: The Color Spectrum of My Personality," Ronald Weber

NextUp INVITATIONAL IV

Jan. 27- Aug. 21

Sikes Hall
 Clemson University
 101 Calhoun Dr, Clemson, SC 29634

[/ClemsonVisualArts](https://www.facebook.com/ClemsonVisualArts)
[@ClemsonVisArts](https://www.instagram.com/ClemsonVisArts)
[ClemsonVisualArt](https://www.youtube.com/ClemsonVisualArt)
bit.ly/CVAExhibits

clemson.edu/cva
[#clemsonvisualarts](https://www.instagram.com/clemsonvisualarts)

Participating Artists

Sidney Brusse
 Nicole Cantrell
 Katie Carey
 Claudia Holcombe
 Lauren Konopka
 Alexis Lewis
 Marc McCrary
 Satra Muhammad
 Bailey Phillips
 Sam Taylor
 Austin Terault
 Ronald Weber

CLEMSON VISUAL ARTS
 CLEMSON CURATES



Greenville Theatre

BUY ONE
GET ONE
FREE
TICKETS

Artcards purchased now will be valid through July 2021



The Warehouse Theatre



Centre Stage

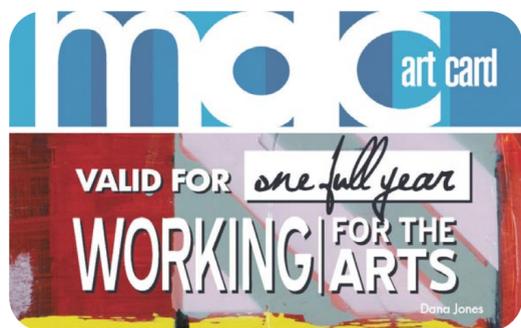


SC Children's Theatre

THE MAC ARTCARD

With a donation of \$50 or more to the Metropolitan Arts Council, MAC, you will receive an ArtCard which entitles you to **buy-one-get-one-free tickets** for one time at each of the following venues for one full year!

The ArtCard is a great way to sample the fantastic performing arts in Greenville at a substantial savings. In just two uses the ArtCard pays for itself.



@macARTScouncil
#gvlARTS



GET YOUR ARTCARD TODAY!

Artists Collective | Spartanburg, SC, Launches Website to Exhibit and Sell Art

In reaction to COVID-19 and the demand for online art exhibitions and sales, Artists Collective | Spartanburg has launched a new website at Shops.ArtistsCollectiveSpartanburg.org that features the work of local artists.

"This is something we have wanted to do, and COVID-19 pushed us to quickly develop and bring online a website that showcases the work of our members and gives the public an easy way to make purchases," Collective Chair Beth Regula said. "We have more than 50 members and all of them have been invited to 'set up shop' on this website. It's one of their membership benefits. Plus, it's a great benefit to the patrons of the arts, giving them an online way to see the work and purchase it, avoiding possible coronavirus exposure."

Normally, the art venue is open to the public Tuesday-Saturday, 10am-4pm, however, it is now closed to the public because of the coronavirus pandemic.

The new website is set up so that each artist has his or her own "shop." When visiting one of these shops, the patron can see photos of art by the artist. In addition, there is information on pricing, materials, availability, shipping, and the artist. Currently, the website features jewelry, glass fusion, miniatures, mixed media, paintings, and photographs. Payment can be made by credit or debit card.

All members have the option to have a

free shop on the website, and so far several have established their presence with more expected to go virtual as the site gains popularity.

"It's a very user friendly website," Regula said. "By word of mouth so far, people are already visiting the site and buying art, which absolutely thrills me. Artists Collective | Spartanburg is focused on the artists of this community. We try very hard to provide private and affordable studio space, public galleries with current exhibitions, the community's most extensive gift shop for locally made art, and now this new website. We are always looking for ways to help artists and to make art more available to the general public."

Artists Collective | Spartanburg is one of the leading not-for-profit art agencies in Upstate South Carolina. It is a membership-based agency with more than 50 members, most of whom live and work within driving distance of Spartanburg. The venue is located at 578 West Main St. in a converted three-story Baptist church. Normally, it hosts three public and free art exhibitions each month, but the venue's galleries are now closed to the public because of the pandemic until further notice.

For more information about the Shops at Artists Collective | Spartanburg, please visit online at ArtistsCollectiveSpartanburg.org.

Metropolitan Arts Council in Greenville, SC, Offers Virtual Exhibit Honoring Alan Ethridge

The Metropolitan Arts Council in Greenville, SC, is presenting a virtual exhibition entitled, *ALAN - A MAC EXHIBIT*, honoring its Executive Director of 17 years, Alan Ethridge, who is also celebrating his 60th birthday. The exhibit features work from close to 40 Greenville-area artists and MAC members. All pieces can now be viewed online and many of them are for sale.

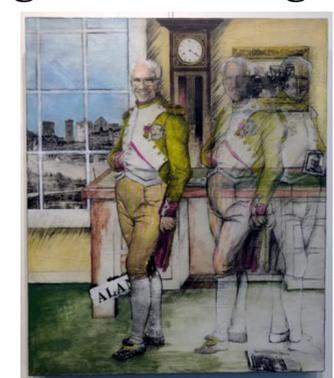
Before becoming MAC's Executive Director in January 2006, Ethridge had been Director of Marketing & Development since January, 2004. He was previously Director of Donor Research in the Office for Development at Clemson University since December, 1991. Prior to returning to Greenville in 1989, he had worked for Ogilvy & Mather Advertising in Atlanta and Henderson Advertising in Greenville.



Work by Diana Farfan

Ethridge is a 1982 summa cum laude, Phi Beta Kappa alumnus of Vanderbilt University where he received a BA in English Literature and Fine Arts. He serves on the Board of Directors of the Greenville Convention & Visitors Bureau and Artsphere and the Board of Governors of the Greenville Chamber of Commerce and the Board of Advisors of the Department of Visual Arts of Greenville Tech. In 2010, Ethridge received the Excellence in Arts Leadership Award from the Chamber of Commerce and the Peace Center for the Performing Arts.

Here's what Diana Farfan says about her work, *Alan's Show*: "Alan's Show is a celebration of Alan Ethridge's enormous efforts to maintain the MAC alive, strong and moving forward to support and encourage a large community of artists pas-



Work by Greg Flint

sionate for creation in every possible way, medium and kind of expression. The magic of a circus consists of the skillful acts of the acrobats. The magic of this circus is not only for entertainment but further to seduce, sensitize and educate the audience about the meaning and importance of the arts to enrich their lives and nurture their minds. Metaphorically speaking, these paper puppets embody Alan's pirouettes and maneuvers, so needed to convince and entertain in order to succeed in the world of art(s) administration, not a simple mission. Art in our community would not be as colorful and stunning as it is today without Alan's years of contortions and more, the support and vision of his team. Thanks to them the art motor keeps moving ahead in Greenville city and beyond!"

This is what Greg Flint said about his work, *The Emperor, In His Study, After Rivers, After Davide*: "When I was asked to participate in this show, both Jacques Louis David's 'Portrait of the Emperor Napoleon in his Study', and Larry River's painting based on the same piece, immediately popped into my head. I thought about it for a long time before starting to work on this, because I have often found that my first idea is usually not my best one. But the more I reflected on it, the more I realized that depicting Alan as Napoleon was a great fit. He has made

continued above on next column to the right

such a tremendous impact on Greenville's art scene that the comparison is apt. I just want to say that his height played no part in my decision to... well, maybe it did a little... okay, yeah, more than a little... but anyway, my point is that Alan is both a charismatic, and despotic leader that we are all very grateful to. So thank you, Alan, for all of your hard work, and the many wonderful things you have done for the arts! Happy Birthday!"

Edith McBee Hardaway added this about her work, *MAC*: "In doing this work I tried to think about how I view Alan and MAC. To me, MAC is the umbrella that all the Arts in Greenville come under. This MAC umbrella offers shelter and protection for all these art organizations. Supporting them financially, advertising their programs, their events. Providing art education to schools and students of Greenville. Alan holds the umbrella. I should have put a cheerleader outfit on Alan."

The Metropolitan Arts Council (MAC) is a 46-year old 501(c)(3) nonprofit arts service organization dedicated to the preservation and growth of the cultural arts in Greenville County, South Carolina. MAC advances the Upstate's cultural and economic vitality by providing funding, technical assistance and professional services that enable a strong, well-supported community of artists and cultural organizations to focus on creating, producing, exhibiting and presenting the arts.

MAC, as Greenville's sole nonprofit organization designated to regrant funding for the South Carolina Arts Commission, combines private and public funding to support the following constituencies:

1. Artists to encourage them to work, grow and flourish in our region.
2. Cultural organizations to assess needs and coordinate the delivery of arts services across the region.
3. Arts providers and tourism groups to stimulate arts-related spending and position the region as a cultural destination.

Hampton III Gallery in Taylors, SC, Features Works by John Acorn

Hampton III Gallery in Taylors, SC, is presenting *John Acorn: Masks, Profiles and a Chair*, on view virtually through May 30, 2020. A Coffee and Conversation on Facebook that people can log into on will be offered on May 9 from 11 - 11:45am. People can e-mail me their questions at sandy@hamptoniiiigallery.com and we will also do a virtual tour through the show with John.

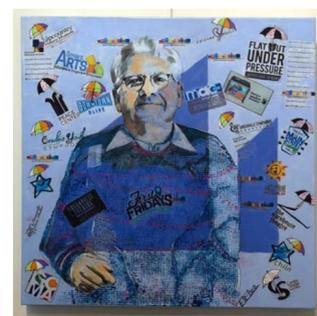
Having completed a MFA at Michigan's Cranbrook Academy of Art, Acorn began teaching at Clemson University in 1961. After 7 years, he received a Fulbright grant and spent a year in Germany at a foundry outside of Berlin.



"Elemental Chair" by John Acorn

Acorn returned to Clemson and served as chair of the Art Department for 21 years, retiring in 1997. The South Carolina Arts Commission recognized his efforts as an arts advocate in South Carolina in 1998 with the Elizabeth O'Neill Verner Award.

Acorn has exhibited throughout the Southeast. His work is included in the collections of the Greenville County Museum of Art, the Asheville Museum of Art and Charlotte's Mint Museum of Art, among others. He has received the Art-



Work by Edith McBee Hardaway

4. Young people by helping educators and administrators fund programs that integrate arts into everyday learning.

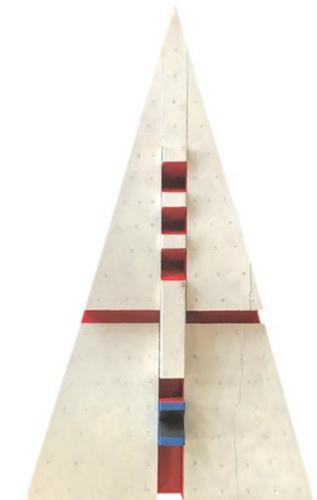
Since its inception in 1973, the Metropolitan Arts Council has been a progressive advocate for the arts community. Under Ethridge's leadership, MAC's endowment surpassed \$1 million in 2016, and awarded more than \$360,000 in grants last year alone.

In 2018, Ethridge received the Elizabeth O'Neill Verner Governor's Award for the Arts from the South Carolina Arts Commission, one of the Commission's highest awards in the state.

During his time at MAC Ethridge has truly transformed and unified Greenville's arts community, working tirelessly to ensure that the arts are funded at the highest level possible and that the arts are accessible to everyone. MAC's annual assets have increased by 1084.6% from 2006 - 2018 while Ethridge has been executive director and the organization has had an annual budget of over \$2 million for the past 3 years thanks to Ethridge's efforts.

You can view this virtual exhibit at <https://www.greenvillearts.com/alan-a-mac-exhibit/>.

For further information check our SC Institutional Gallery listings call the Council at 864/467-3132 or e-mail to mac@greenvilleARTS.com.



"Mask #8" by John Acorn

in-Architecture Award from the American Institute of Architects and Clemson's 2010 Distinguished Emeriti Award for his continuing commitment to the university and the community after retirement.

Sarah Kunkel, an art student in her senior semester at Bob Jones University, worked with Luke Delello to install the current exhibition of John Acorn's works. She spent time with Acorn, exploring his art and interviewing him.

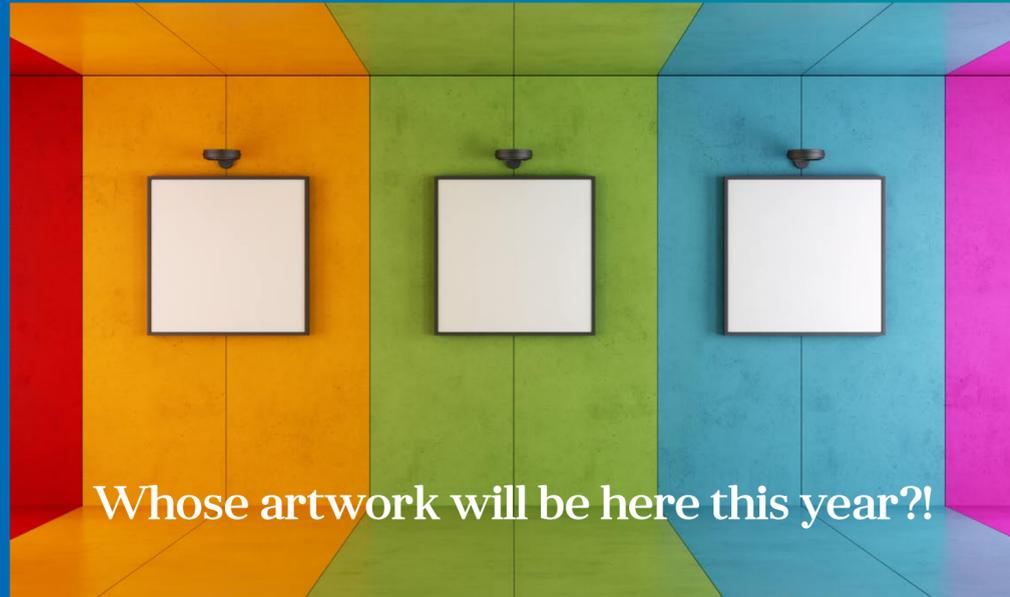
Q: What inspired your mask series?

"I have always saved the money I made selling my artwork to buy African art. Owning this collection of African art exposed me to a lot of masks and one day I decided to make contemporary masks. For me, this series is not about imitating African masks, it's about referencing them

continued on Page 13

Calling All Artists in the Four State Area

South Carolina, North Carolina, Georgia, and Tennessee



Whose artwork will be here this year?!



artistscollective

Annual Juried Exhibition

2020

Awards & Prizes

- First Place - \$2500
- Second Place - \$1000
- Third Place - \$500
- Merit Awards totaling \$500

578 West Main Street,
Spartanburg, SC

(864) 804 - 6501

For more info visit
artistscollectivespartanburg.org/2020-exhibition

Artists Collective | Spartanburg

2nd Annual Juried Exhibition

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Georgia, and Tennessee to apply for acceptance to the 2020 juried show.

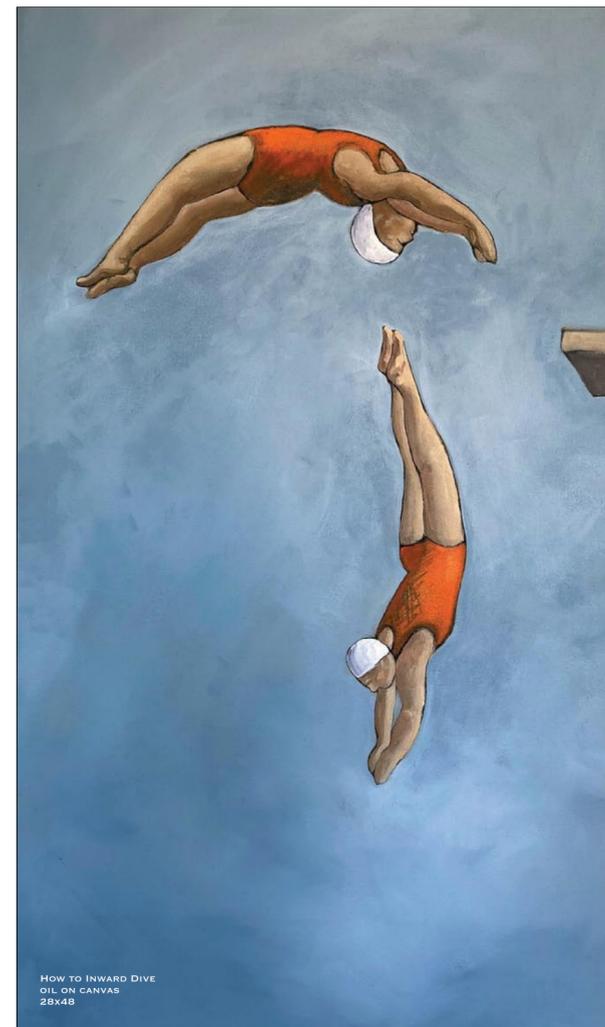
Entries will be accepted Sun. Jul. 4 - Sat. Aug. 1, 2020 at artistscollectivespartanburg.org/2020-exhibition

This is the second regional, juried exhibition presented by the Collective. Last year we were known as West Main Artists Co-op and began this exhibition calling it "WMAC 2019" with the intention of it becoming an annual event to showcase the amazing diversity of work within this southern region.

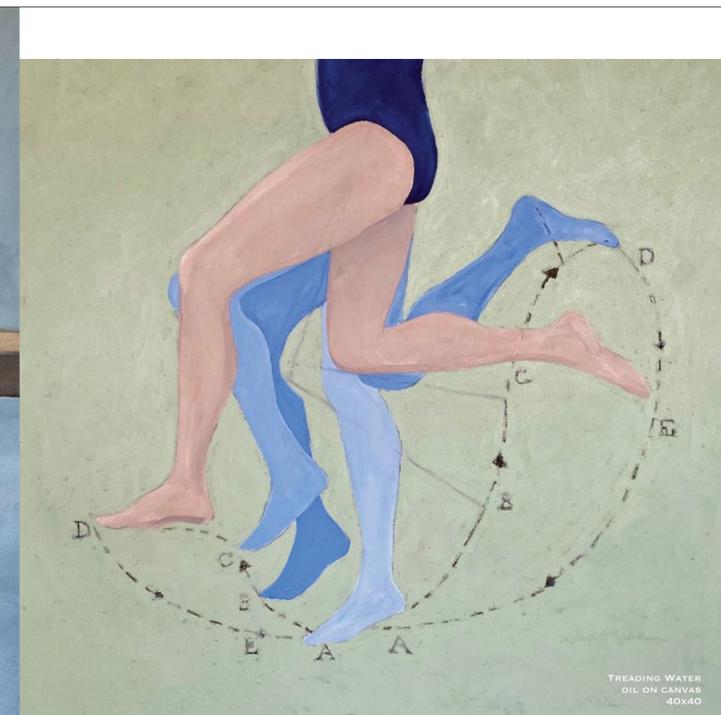
The exhibition will take place within our 2000 sqft Solomon Gallery @ Artists Collective | Spartanburg



© Artists Collective | Spartanburg



HOW TO INWARD DIVE
OIL ON CANVAS
28x48



TREADING WATER
OIL ON CANVAS
40x40

LAURIE BROWNELL MCINTOSH
NORTHLIGHT STUDIO
607 RUTLEDGE STREET + CAMDEN, SC
LAURIEMCINTOSHART.COM
BROWNELLMC@ME.COM

REPRESENTED BY:
RUTLEDGE STREET GALLERY + CAMDEN, SC
CAMELLIA ART + HILTON HEAD ISLAND, SC
OR CALL 803-319-2223 FOR A STUDIO VISIT



Hampton III Gallery in Taylors

continued from Page 11 / back to Page 11

in a contemporary way."

Q: What inspired the profile series?

"One day I had this idea, and took a piece of cardboard and drew a woman's profile. It was loosely based on a woman I knew but not in detail because I didn't want it to be personal. I was fascinated by the idea of working with plywood because it was seldom used as a material to make art. That is the origin of the series and I can never keep count of these things but I probably have close to fifty heads."

Q: What is your process for coming up with multiple renditions of a design?

"I don't look to find ideas, they find me. I think of it as being informed rather than inspired and I've enjoyed having that relationship with my artwork. One day I was doing a jigsaw puzzle and thought to myself 'I could make a profile in two pieces like a jigsaw puzzle.' These designs are the result of working on one piece and halfway through finishing one, I think of what the next will be. In that way, each profile becomes suggestive of the next one."

Q: What inspired the color palette for the masks?

"Red, white, black...these are all colors often used in African art"

Q: Do you know when a series is complete?

"I never really know when a series is done. All artists have unfinished work and I still have five profiles that aren't finished. Sometimes I go back into a series but only because it's something I wanted to do. I never want to work a series to death."



"Mask" by John Acorn

Q: What is the most consistent thing in your work?

"Whenever people write about my work they always seem to have strong comments about the technical aspect of my work. I don't call myself a perfectionist but I'm close to a perfectionist with wood-working. I'm not sure if this 'exactness' is intentional but it's just what I do."

Q: When did you first become interested in metalworking and woodworking?

"It all goes back to 5th grade and the required manual training classes in school. These were classes in woodworking, metalworking, and even the front edge of working with plastic. I've never forgotten those first experiences and the excitement of making something and showing my
continued above on next column to the right

parents who were always thrilled and very supportive of my work."

Sarah Kunkel offered the following about her interview with John Acorn. "On March 7th, 2020, during my senior year of college, I had the opportunity, through my internship at Hampton III Gallery, to interview John Acorn. As a young art student, I was honored to sit and talk with this artist who has such an incredible legacy as a maker and educator. Having grown up seeing his sculptures in downtown

Greenville and his artwork at the local art center, I felt a personal connection to his work before I was old enough to fully understand the impact of his career. This privilege to talk with John Acorn, hear the personal stories that shape his work, and see firsthand his passion as a maker, was an experience I will treasure always."

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or e-mail to sandy@hamptoniiigallery.com.

Arts Council of York County in Rock Hill, SC, Offers Works by Craig Stevens



Work by Craig Stevens

The Arts Council of York County presents *Branded*, featuring works by Craig Stevens online at (yorkcountyarts.org/2020branded) from May 1 through June 14, 2020. There, patrons can learn more about the artist, view his artwork, and take a virtual tour of the Dalton Gallery at the Center for the Arts in Rock Hill, SC.

Influenced by the signs of the times, Stevens' layered works underscore the passage of time, memories that remain, and the shadows of a life once lived and how their influence shapes the person one becomes.

Stevens builds time capsules communicating messages, obvious & hidden, cobbled together from life changing experiences and his years in advertising. These mash-ups combine iconic images in layers for each individual to explore and experience in their own way.

Stevens' work comes from a general realization that time moves on leaving fragments and pieces of memory and

experience that communicate in messages we may not be aware of on the surface. Billboards, like memory, were recycled and repainted with no regard to what lies underneath. From this, he noticed an abstract communication arise, often not in any order, forming interesting shapes and images left behind by the different pieces of the previous ads. Over the years, while painting over old ads on billboards outside, Stevens might come across layout lines of a painter, different styles or techniques that he hadn't seen before laid down 5-10 years prior.

The current work started to take shape while exploring this "puzzle" or "layering" type of communication. These small billboards are "mash-ups" of images and lettering similar to the layering Stevens encountered while working on billboards. There is a history, a process, and layers intentionally left for the viewer to discover, creating a visual time capsule of what came before. All the while capitalizing
continued on Page 16



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!

ONE EARED COW GLASS

One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com

USC Area

- A) USC Coliseum
- B) SC State Capital
- C) USC Horseshoe
- D) McKissick Museum
- E) SC State Library
- F)
- G)
- H)

Maps of Columbia, SC's Commercial & Institutional Gallery Spaces

Main Street Area

Gervais to Taylor

- 1) Richland Co. Public Library
- 2) Columbia Museum of Art

Main Street Area

Taylor to Elmwood

- 3) Tapp's Arts Center

Congaree Vista & Downtown Area

map not to scale or proportion

Galleries & Museums of the Congaree Vista Area

- 1) One Eared Cow Glass
- 2) Stormwater Studios
- 3) CITY ART
- 4) The Gallery at Nonnah's

West Columbia Insert

- A) SC State Museum
- B) Wachovia Gallery/Library
- C) Columbia Museum of Art
- D) Columbia Convention Center

NOELLE BRAULT FINE ART

WWW.NOELLEBRAULT.COM
SEE MY OTHER WORKS AT:
OVER THE MANTLE GALLERY
HAVENS FRAMEMAKERS & GALLERY
(COLUMBIA, SC.)

Don't forget about our website:
www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

2020 ART WORKSHOPS

HILTON HEAD ISLAND

SOUTH CAROLINA

EVELINE MILLER
September 9-11

PEGGY ELLIS
October 20-22

CATHERINE HILLIS
October 16-17
November 6-7

GARY BAUGHMAN
November 12-14

Stunning, inspirational vistas to capture your imagination and invigorate your art. Come for the workshops at **Art League Academy** and stay for America's favorite island*

*Travel + Leisure World's Best Awards 2016-2019

Visit artleaguehhi.org for details and additional workshop listings or call 843.842.5738

Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!

follow us on **twitter**

twitter.com/carolinaarts

art supplies • framing • gallery
artist classes • reception hall rental

CITY ART
1224 Lincoln St. Columbia, SC 29201
(803) 252-3613 • www.cityartonline.com

Michael Story
ARTIST

Michael Story Fine Art / Workshops
803-356-4268
www.michaelstory.com

Arts Council of York County

continued from Page 13 / [back to Page 13](#)

on the juxtaposition of iconic images of consumerism, all things that aren't good for us, with human faces - rapacious and almost manic looking.

Craig Stevens was born in 1960 in the small town of Perkasee, PA. He gravitated to drawing at an early age by trying to copy illustrations of his favorite books. As his interest and ability grew he looked for other learning experiences starting with the Famous Artists School (yes, he drew the pirate). Through the Barnstone Studios, a generally realist and classically based private school, he found his love for figure drawing. This foundational training informs his work to this day. He has continued to work towards completing his "official" education attending Kutztown University, Moravian College, and most recently Coastal Carolina University, but his education as a professional sign painter, specializing in billboard pictorials, has influenced his work and aesthetic. Currently, he holds a position as Creative Director of Coastal Outdoor Advertising while pursuing his life-long ambition of being a full time working artist.

On view in the Perimeter Gallery at the same time will be the *Catawba River Art*

Guild 20/20 Exhibition.

Due to the outbreak of COVID-19, the Arts Council of York County's offices and galleries are closed until further notice. The Arts Council is looking to the guidance and directives of local, state and federal officials to amend plans as necessary. The decision to close affects all ACYC events and facility rentals. Cancellations and postponements are precautionary measures taken to minimize exposure. By activating social distancing, the Arts Council removes the opportunity for people in the community to be exposed. Please check the Arts Council's Facebook pages (@yorkcountyarts) and (@uffyc) and websites (yorkcountyarts.org) and (underexposedfilmfestival.org) for the most recent updates regarding scheduled events.

The Arts Council of York County is headquartered at the Center for the Arts located in downtown Rock Hill, a state-recognized cultural district.

For more information on Arts Council events, contact the Arts Council of York County at 803/328-2787, by e-mail at (arts@yorkcountyarts.org), or visit (<http://www.yorkcountyarts.org>).

Art MoB Studios & Marketplace in Hendersonville, NC, Offers Curb Side Service

Michele Sparks, owner of Art MoB Studios in Hendersonville, NC, has found a way to continue selling art during this extraordinary cautious time. By creating this unique shopping service, customers can park free in her parking lot and choose the type of art either by shopping online or by looking at the large collection of art through the store windows. "I've taken window shopping to a whole new level" says Sparks. "It's a way for me to still represent my artists even during this very difficult time." Customers can text or call when they arrive to place the order. Or we can ship or hold the product for later pick up. Only credit and debit cards accepted. This new shopping experience will include all precautions from the CDC by wearing a mask, gloves and no personal contact.

Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us

For more detailed information, visit our facebook page or the website at (<http://www.artmobstudios.com>). Or by calling 828/693-4545. Although customers can window shop anytime curb side service is Monday, Wednesday and Friday from 11am-1pm. Shipping is also available, or items can be held for a later pick up date.

Pink Dog Gallery in Asheville, NC, Offers Group Exhibition

Pink Dog Gallery in Asheville, NC, will present *Dreamscapes*, works from the Beyond Prison Artist Alliance, on view from May 8 through June 7, 2020. A reception is planned for May 8, from 6-8pm, but due to the COVID-19 Pandemic, it is advised to call ahead to see what the gallery situation is.

Participating in this exhibit are: Ted Brayson, Matthew Caldwell, William Hopkins, Eric Hughes Sr., Mikie "Echo" Inscoc, David Jones #0679779, Robert G. Reid, Edwin Riegger, Juan "Artistic Vomit" Santiago, and Michael "Bird" Sheets.

The Avery Mitchell Correctional Institution (AMCI) is a medium security prison in Spruce Pine, NC, about a fifteen minute drive from the Penland School of Craft. The Beyond Prison Artist Alliance began in December 2017 out of a series of conversations between AMCI Case Manager Angela Lamm and Penland Community Collaborations Manager Stacey Lane, who were trying to address requests for drawing instruction coming from those incarcerated at AMCI.

Beyond Prison began as a ten-week pilot drawing course taught by Daniel Beck, Rachel Meginnis, and Sarah Rose Lejeune. It has evolved as a continuing program of visiting artists, discussion, and technical and conceptual workshops. This program's purpose has become building artistic community—finding and supporting connection and commonality across both sides of the gatehouse. This mission includes the pursuit of exhibition opportunities to share these



Work by Juan "Artistic Vomit" Santiago

artists' vision beyond the prison walls.

The incarcerated participants in this program are active and highly skilled artists, many of whom hold long sentences. More than anything, the artists at AMCI would like you to know that they have talent, heart, and soul and do not want to be forgotten. Beyond Prison aims to be a human and empowering force, one that challenges all of its participants, incarcerated and free, to imagine art as an essential tool for building a more just future.

The Beyond Prison Artist Alliance would not be possible without the tireless work of AMCI Volunteer Coordinator

continued above on next column to the right

Angela Lamm and Penland's Community Collaborations Manager Stacey Lane, the grant writing efforts of Nancy Lowe, and the support of Penland School of Craft. This project was made possible in part by support from the William R. Kenan, Jr. Charitable Trust.

The artists of Beyond Prison Artist Alliance approach the theme *Dreamscapes* from a wide angle: somewhere between dream and reality, escape and landscape. The work in this exhibition expresses the unique perspectives and styles of the ten contributing artists. Some artists communicate *Dreamscapes* through the lens of personal family narratives, others visualize historical events, mythology, or surrealist tenets. The work in this exhibition repre-

Southern Highland Craft Guild in Asheville, NC, Offers Fiber Day - May 9, 2020

A most celebrated day of fiber and textiles will return to the Folk Art Center on May 9, 2020, with the Southern Highland Craft Guild's Fiber Day. For over 30 years, felters, quilters, weavers, knitters, tatters, spinners, and many more fiber makers convene at Milepost 382 to share handmade skills with visitors on the Blue Ridge Parkway in Asheville, NC.

Each year, Guild members and friends demonstrate a variety of techniques from 10am-4pm. This free community event invites visitors to get a close-up look at how fiber products are made and the stories of these makers. (It is advised to check to see if this event will take place due to the COVID-19 Pandemic.)

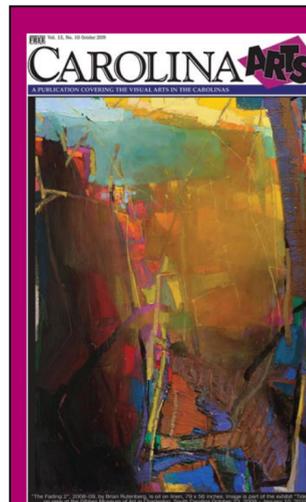
There will be several interactive demonstrations and learning activities for children of all ages. Textile arts are known for building a sense of community, and to celebrate this, the Guild invites visitors at Fiber Day to bring their own handwork, whatever it may be. We want the hill behind the Folk Art Center auditorium to be covered with people engaged in fiber arts. Bring a blanket, a picnic, or walk on the hiking trails, and enjoy a spring afternoon of fiber craft!



Natural Dyeing by Dede Styles

Planned Fiber Day demonstrators include:
Dede Styles- Natural Dyeing
Sandra Rowland- Children's Activity

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2020 issue and June 24 for the July 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinarts.com).



sents dreams as dichotomy—diving deeper into reality for some, for others, escaping farther from it. Each piece expresses a unique perspective and style, while communicating as a whole within unified themes of connection, purpose, and movement.

The show highlights technical approaches in graphite, colored pencil, painted acrylic, and mixed media paper sculpture. *Dreamscapes* is an opportunity for these ten artists to flex their wings, and share their vision and perspective with us all.

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com) or contact Daniel Beck and Sarah Rose Lejeune by e-mail at (beyondprisonartistalliance@gmail.com).



Tapestry Weaving by Sandy Adair

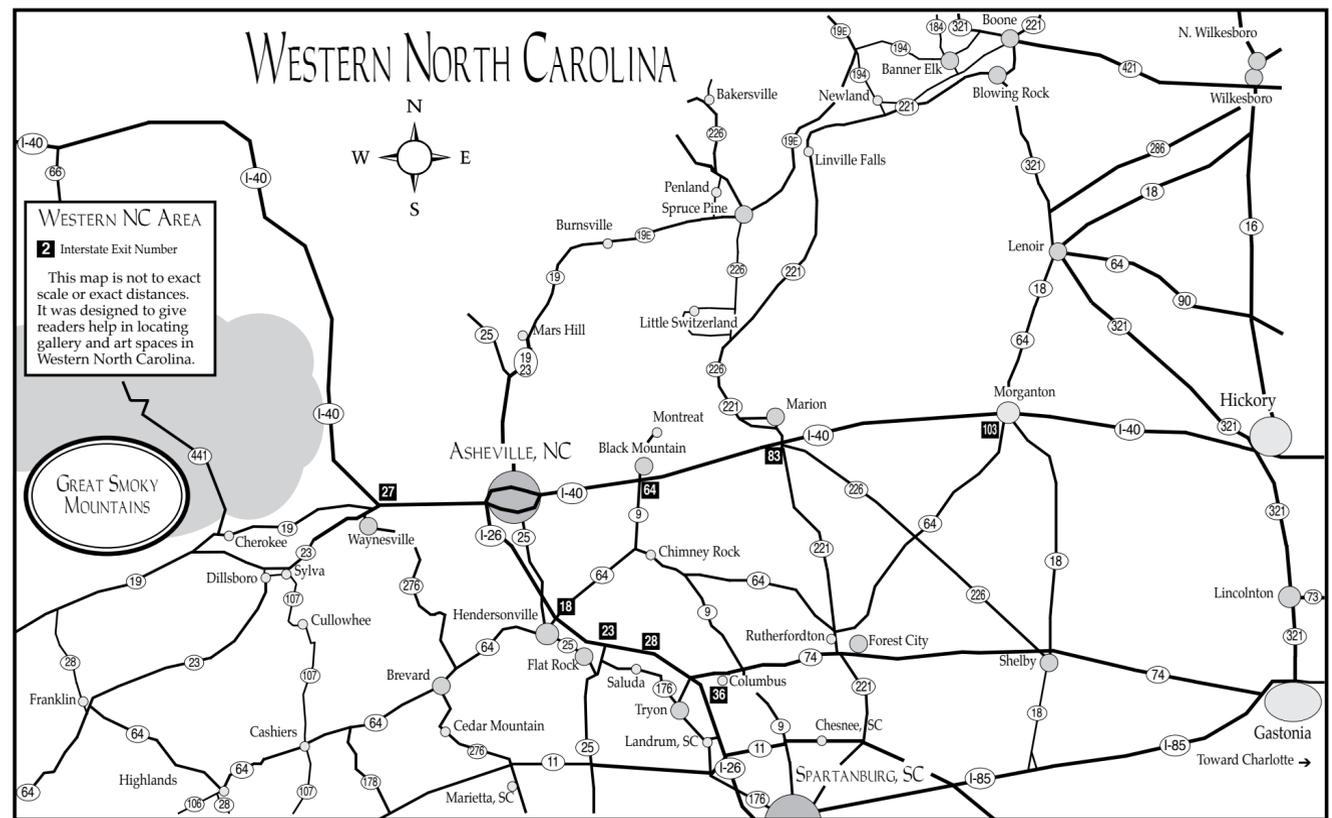
Barbara Miller- Weaving
Martine House- Surface Design
Cassie Dickson- Spinning and Flax
Connie Brown- Quilting
Julie Wilson- Fiber crafts from farm animals
Anthony Cole- Sheep Shearing
Lin Oglesby- Knitting
Barbara Jones- Weaving
Robin Ford- Batik
Rita deMaintenon- Crochet / knitting
Mary Nichols- Spinning
Blue Ridge Spinners
WNC Fiber Guild
Carlson Tuttle/Mountain Lacers- Lace making
Susan Taylor- Baskets
Lesley Keeble - Doll making
Eileen Hallman- marble dyeing
Lorraine Cathey- felting

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org/events).

Visit
Carolina Arts
on Facebook

Go to this [link](#) and "like" us!



Editorial Commentary Continued

continued from Page 4 / [back to Page 4](#)

Jones, Hilarie Lambert, Ivo Kersemakers, J. Christan Snedeker, Janie Ball, Jeff Jamison, Jennifer Black, Jennifer Smith Rogers, Jeny McCullough, Jill Hooper, Jim Darlington, John Albrecht, John Stobart, Jonathan Green (6), Joyce Erb, Joyce Harvey (2), Judy

McSween Judy Walters, Julia Deckman (2), Julie Loris, June Stratton (2), Karen Larson, Jennifer Black, Jennifer Smith Rogers, Jeny McCullough, Jill Hooper, Jim Darlington, John Albrecht, John Stobart, Jonathan Green (6), Joyce Erb, Joyce Harvey (2), Judy

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio—destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

Moore, Laura McRae Hitchcock, Laura Stone Laurie Meyer, Lese Corrigan, Leslie Pratt-Thomas, Madeline Dukes, Marcia Mathias, Maris White, Marissa Vogl, Mark Horton, Mary Edna Fraser, Mary Hoffman, Mary Walker (2), Merrie McNair, Michael Kennedy, Mickey Williams, Midge Perry, Mollie Vardell (2), Nancy Hoerter, Norma Ballentine, Pat Puckett, Paula Borgstedt, Rana Jordahl, Rebecca Hoyle, Rhett Thurman, Rick Reinert, Robbie Staubes, Robert

Lange, Robin Beckner, Robin Howard, Sandra Brett, Sara Shrouds, Sarah Ferreira, Scott Penegar, Shannon Runquist, Shannon Smith Huges, Sheryl Stalnakar, Sonny Dugal (2), Stephanie Marzella, Susan Altman, Susan Colwell, Tammy Medlin, Tammy Papa, Tate Nation, Taylor Faulkner, Teresa Jones, Vanessa Grebe, WayWay Allen, and Whitney Stoddard.

Thank you all for helping out - again. Hang in there - we'll get through this together.

www theartistindex.com

The Artist Index
connecting
ARTISTS & ART LOVERS
in the Carolinas...
and beyond
since 2005

Reach Out to the Seagrove Potters of Seagrove, NC, Online or by Phone

Due to the COVID-19 Pandemic, the Seagrove Potters of Seagrove, NC, had to postpone their annual Spring Pottery Tour, but they didn't stop working while they stayed home during the Pandemic. They have lots of work available for purchase, which you can see on their websites and then contact them online or by phone to have them sent your purchase your way. Some even offer curb side service for pick up. Here's a list of info and contacts for various potters. If you don't see info from your favorite Seagrove Pottery visit (www.discoverseagrove.com).

Westmoore Pottery - Westmoore Pottery is a small company interested in preserving a piece of our past. This is reflected in the wares they sell - historical pottery, a little hand blown glassware, as well as books on historical decorative arts and cookery. Meet Mary Farrell online at (www.westmoorepottery.com).



Works from Whynot Pottery & Acacia Art Tile

Whynot Pottery & Acacia Art Tile - For sales contact by phone or e-mail for now. Please check out our offerings with our website or shopping links: Pottery views at our FB page, Blog or website. (<https://whynotpotteryblog.blogspot.com/>), (<https://www.facebook.com/whynotpotterywhynotnc/>) or (<http://whynotpottery.com/>). We are happy to help you with any gifts or items you need. For further info call 336-873-9276 or e-mail to (contact@whynotpottery.com).



Work from Blue Hen Pottery

Blue Hen Pottery - Currently by appointment only. Contact Anne by e-mail at (bluehenpottery@gmail.com) or call 336/653-9551. Online shopping at (<https://www.etsy.com/shop/BlueHenPottery>) or (www.bluehenpottery.net).

Carolina Crockery Gallery - Spring and beyond! Gift boxes and baskets make handmade pottery even more special! Give your Mom or loved one some lovely items from our selections. Items available online or by phone at 336/879-2426 or e-mail to (carolinacrockery@gmail.com). Discount Code Available: THANKYOU2020 will give you a 10% discount on any item above \$15. Shop Online in our Etsy Shop at (<https://etsy.com/shop/CarolinaCrockery/>). Some items available on Amazon at (Hatfield Pottery on Amazon). Instagram at (<https://www.instagram.com/carolinacrockery/>).

Facebook at (<https://www.facebook.com/carolinacrockerygallery/>).

Bulldog Pottery - Bruce Gholson and Samantha Henneke of Bulldog Pottery invite you to shop online, call 910/428-9728 or 336/302-3469, e-mail to (bulldog@bulldogpottery.com) or visit (www.bulldogpottery.com). Shop online at (www.etsy.com/shop/BulldogArtPottery). Follow Bulldog Pottery on Facebook at (<https://www.facebook.com/BruceGholson.SamanthaHenneke.BulldogPottery/>) and on Instagram at (<https://www.instagram.com/bulldogpottery/>).

Seagrove Creations - Please visit (seagrovecreations.com) and go to our online shopping (adding new items daily). We represent over 70 potters in our shop and all wares are from the Seagrove Area. Contact us if you need anything. We will ship when you order. Call Mike and Sandra Walker at 336/873-7204 or 336/465-1461

Pottery Road Studio and Gallery - Lori Clodfelter invites you to call, e-mail and visit her new online stores: Shopify Store at (Pottery Road Studio & Gallery). Facebook at (www.facebook.com/potteryroad). Instagram at (www.instagram.com/potteryroad). For info call 336/879-2600 or e-mail to (loriclodfelter@gmail.com).

From The Ground Up Pottery - Closed to the Public. Please phone 910/464-6228 or e-mail to (mahanpots@rtmc.net) for pottery sales. Visit (<http://www.fromthegrounduppots.com/>). Join our mailing list here! Follow us on social media at (<https://www.facebook.com/FromTheGroundUpPottery/>) and (<https://www.instagram.com/fromthegrounduppottery/>).



Work from Ray Pottery

Ray Pottery - Fine gas fired stoneware. Contact us by e-mail at (raypottery@gmail.com) or visit (www.raypottery.com).

Dean & Martin Pottery - Jeff Dean & Stephanie Nicole Martin. Shop Online: (Jeff's Etsy) at (www.JeffDeanPottery.etsy.com), (Stephanie's Etsy) at (www.BlackBirdStudioNC.etsy.com) or visit (www.deanandmartinpottery.com) or Instagram at ([deanandmartinpottery](https://www.instagram.com/deanandmartinpottery)).



Work from JLK Jewelry

JLK Jewelry - Turning Mud Into Gemstones-handmade pottery cabochons set in sterling silver. Online shopping available at (www.jlkjewelry.com). For info call 910/454-2653 or e-mail to (Jennie@jlkjewelry.com).

Johnston & Gentithes Studios - Check out our New Website with Online Shopping Cart at (johnstonandgentithes.com). For info call 336/873-9176.



School House Gallery at STARworks

Shop online now at www.STARworksNC.org

100 Russell Drive,
Star, NC 27356
(910) 428-9001
www.STARworksNC.org



The Triangle Studio - The Triangle Studio and Gallery is a collaboration between ceramic artists Kate Johnston and Erin Younge. Shop in-person by appointment until further notice. Shop online at (www.TheTriangleStudio.com) or (<https://www.etsy.com/shop/TheTriangleStudioNC>). For info call 609/364-2291 or e-mail to (kayetjohnston@gmail.com).

Seagrove Stoneware - David Fernandez & Alexa Moddemo. Alexa's Tableware Website and online store at (www.moddemo.com). David's Golf Putter Website and online store at (www.clayputter.com). Seagrove Stoneware Etsy Shop at (<https://www.etsy.com/shop/SeagroveStoneware>). Seagrove Stoneware Website at (www.seagrovestoneware.com). For info call 336/707-9124.

Eck McCanless Pottery - Please check out my Facebook page for virtual demonstrations and photos of new work, and visit my Etsy shop. I am also taking orders via e-mail and phone. Shop at (<https://www.facebook.com/EckMcCanlessPottery/>) or (<https://www.etsy.com/shop/eckmccanlesspottery>). For info call 336/873-7412 or e-mail to (eck@rtmc.net).

Michele Hastings & Jeff Brown Pottery - Michele Hastings & Jeff Brown offer both in-stock and made to order pottery options. If you are looking for a special gift, we can ship directly to the recipient. If local, arrangements can be made for curb side pick up. Online shopping available 24/7 at (www.gypspotters.net). Michele's Etsy Shop at (<https://www.etsy.com/shop/meeshspottery>). Jeff's Etsy Shop at (<https://www.etsy.com/shop/jeffbrownpottery>). For info call 336/873-1001 or e-mail to (jeff@jeffbrownpottery.com).

Ben Owen Pottery - Ben Owen Pottery is open for customers remotely Tuesday-Saturday 11a-5p. Although we are closed to walk-in traffic until the Executive Order is lifted, we are open for business remotely via telephone calls and e-mails.

Feel free to call with questions about items you would like to purchase, or, for inquiries about what pieces of pottery we have available. Commission orders are readily taken. We are also open for sales 24/7 via our Online Store. Thank you for your continued support of and interest in Ben Owen Pottery! We wish you and your family health and happiness during this difficult time. Visit (www.benowenpottery.com) or (www.benowenpottery.com/online-store). For info call 336/879-2262 or e-mail to (info@benowenpottery.com).



Works from Crystal King Pottery

Crystal King Pottery - Our website is updated with lots of photos and an easy shopping cart for checkout. We have listed many functional pieces that we are ready to ship out to your guests for those ongoing Weddings, Showers, and "Feel Better Soon" Gifts! We will even put in a personalized note for you. Our Jugarama section has new collections posted weekly for those who love a good Face Jug or Folk Figurative Piece. Visit (<https://www.crystalkingpottery.studio/>). For info call 336/633-9275 or e-mail to (crystalking@triad.rr.com).

Thomas Pottery - Shop our online store to see a sampling of the vast selection you'll find in our store. Check back often to see what we have to offer in new items and seasonal favorites. Stay connected, follow us on Facebook. Call Tues. - Sat., 10am-5pm, to shop in our gallery via video chat at (scottandbobbie@thomaspottery.com) or visit (www.thomaspottery.com)

Reach Out to Seagrove Potteries

continued from Page 18

tery.com). For info call 336/879-4145.



Work from Tom Gray Pottery

Tom Gray Pottery - Handmade pots for the arts, acts and rituals of food preparation, serving and dining. Online shopping at (<https://www.handmadeinseagrove.com/shop>). For info and to place an order please contact us by e-mail to (tomgray-seagrove@gmail.com).

Jugtown Pottery - The Jugtown team will continue to work, making pots and updat-

ing our Shop Online page at (<https://www.jugtownware.com/shop-online>). If there is anything we can help you with, give us a call at 910/464-3266.

Potts Pottery - Jeff Potts has the studio up and working! Contact Jeff by e-mail at (pottspottery@embarqmail.com) or call 336/873-9660.

Rockhouse Pottery - Closed to the public for now, call or e-mail. Contact Carolyn Poole by calling 336/879-2053 or e-mail to (tcpoole@hotmail.com).

Sandra O'Quinn Pottery - Reach out to Sandra by phone at 910/464-5125.

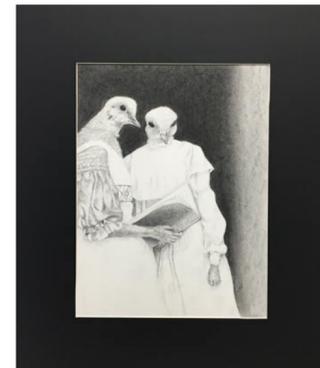
Dirtworks Pottery - Contact Dan or Ben for best selections available by calling 336/873-8979.

Fine a map and further info on these Seagrove Potteries at (www.discoverseagrove.com).

South Carolina Art Education Association Features GSSM Students in Virtual Art Exhibition

Five students represented The South Carolina Governor's School for Science and Mathematics (GSSM) in the 2020 Eastern Region K-12 Youth Art Month (YAM) Virtual Art Exhibition, hosted by the South Carolina Art Education Association.

Students included are: Shelby Moore of Anderson County; Ethan Mills of Georgetown County; Haleigh Gartner of Beaufort County; Emma Keiser of Charleston County; and Gracie Floyd of Florence County.



Work by Gracie Floyd

Along with so many others, I celebrate our student artists and their creative achievements."

Created in 1961 by The Art & Creative Materials Institute (ACMI), Youth Art Month was an event to emphasize the value to children from participating in visual art education. Youth Art Month encourages support for quality school art programs and promotes art material safety. The program provides a medium for recognizing skills developed through visual arts experiences unlike any other curriculum subjects, including problem-solving, creativity, observation, and communication.

GSSM art students received 1st place award & 2nd Place award in the high school division of the Eastern Region YAM competition/exhibition of the SC Art Education Association. (All eastern region winners listed below are currently in the state virtual exhibition)

1. Elementary(K-5) - 1st - Ada Castillo (3rd grade) from Socastee Elementary School and 2nd - Seth Strickland (Kindergarten) from Waccamaw Elementary School.

2. Middle(6-8) - 1st - Samatha Lemire (8th grade) from Forestbrook Middle School and 2nd - Sadie Patterson (6th grade) from Briggs Elementary School.

3. High(9-12) - 1st - Gracie Floyd (11 grade) from SC Governor's School for Science and Math and 2nd - Shelby Moore (12th grade) from SC Governor's School for Science and Math.

You can view these works at this link (<https://www.scaea.org/yam-2020.html>).



Work by Shelby Moore

The exhibition was juried by the Linda English Gallery in Florence, SC. Gracie Floyd took first place and Shelby Moore took second place in the high school division of the Eastern Region competition.



Work by Emma Keiser

"Many students at GSSM whose main focus is on STEM also have a deeply profound relationship with the humanities and fine arts," said Patz Fowle, GSSM Visual Arts Coordinator. "Visual art is a thriving, living place in one's soul. It's a place where curiosity is abundant, and ideas are realized. As an artist and as an art educator, it is a wonderful pleasure to witness each student's creative growth as they develop a life-long love of the arts."

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Visit Carolina Arts on Facebook
Go to this [link](#) and "like" us!

Don't forget about our website: www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

Janet B. Sessoms, Fine Art

...evoking personal perceptions of nature



I See the Light Oil 40 x 30 x 1.5 inches

Studio: theArtWorks™

200 Willard Street • Wilmington, North Carolina 28401
910.840.0208 • jbsessoms47@ec.rr.com
www.janetbsessoms.com
...a child of God who paints!

SC Artist, Patz Fowle, Included in Virtual National Sculpture Society Exhibition

SC artist, Patz Fowle, had work included in *Works in Progress: Sculpture Created in Self-Isolation*, a virtual exhibition presented by the National Sculpture Society. The exhibit can be viewed at (<https://nationalsculpture.org/exhibitions/works-in-progress/>).

Sculptors were invited to submit works in progress during the current COVID-19 crisis, while confined to their homes and studios. NSS received over 90 entries in less than a week's time.



Work by Patz Fowle



Mary Taylor at work

Artist included in the virtual exhibit are: David Adilman, Michael Alfano, George Anthonisen, Serena Bates, Don Begg, Lawrence Berger, Jeff Birchill, Claudette Bleijenberg, Richard Bonham, Daniel Borup, Marsha Brook, Fred X Brownstein, Chris Budden, Craig Campbell, Michael Cardacino, Steve Carpenter, Susie Chisholm, Thea Cinnamon-Macker, LeaAnn Cogswell, Gina Cohen, Beverly Davis, Angela Mia De la Vega, James Fatata, Linda Fleischman, Steve Flom, Gail Folwell, Patz Fowle, Dimitry Gorman, Marsha Gertenbach-Meers, Jacquelyn Giuffrè, Jay F. Goldstein, Ruth Green, Leslie Grigsby, Mary Gunyuzlu, Michael

Aaron Hall, Norman Holen, Teri Howard, Dadra Hunt, Scott Johnson, Carter Jones, Bonnie Kamhi, Diane Keltner, Simon Kogan, Koh-Varilla Guild, Jennifer Lackland, Michael Lebowitz, Julia Levitina, Barbara Liss, Esther Lo, Jerry Luisi, Janice MacDonald, James Marsico, Walter Matia, Tom McClelland, Georgene McGonagle, George McMonigle, Binney Meigs, Philip Monteoloni, Ken Newman, Leo E. Osborne, Will Pettee, Denisa Prochazka, Mickey Quinn, Robert Rankin, Paul Reiber, Heather Rison, Rosetta, Judith Salinsky, Stephen Saxe-nian, Jerry Schwabe, Ella Sherman, Shoh-ini Ghosh, Cynthia Siegel, Ed Smida, Rick Steinberger, Paula Stern, Jeanne Stevens-Sollman, James Stewart, Suzanne Storer, Allison Streett, Oceana Rain Stuart, Ryoichi Suzuki, Mary Taylor, Gabrielle Trom, Judith Unger, Jenn Wagner, Suzanne Wetanson, Douglas White, Maria Willison, Scott Wills, Wesley Wofford, Eva-Marie Wohn, Ellen Woodbury, Jiannan Wu, Dana Younger and Belgin Yucelen.

For further info visit (<https://nationalsculpture.org/>).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Wilmington Art Association

The Premier **Visual Arts Organization** of the Cape Fear Coast

Join the Fun Get Involved!

Want to meet other artists – just like you? Attend a monthly meeting and join. See Calendar for more info: wilmingtonart.org.

- * Socials, Field Trips, Paint-Outs
- * Monthly Member Meetings
- * Exhibit Opportunities & Member Discounts
- * Workshops Led by Award-Winning Instructors
- * Lectures and Demonstrations and more!

Detail of fine art painting by Neal Keller, WAA member

Membership is open to artists & art lovers alike

Join Today & Support Local Art www.wilmingtonart.org

Workshop:
Abstracting Your World with Mixed Media

Instructor Sterling Edwards
CSPWC, TWSA, WPA, NWS
July 13 - 17, 2020

Sunset River Marketplace
10283 Beach Drive SW
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Liberty Arts in Durham, NC, Offers Interview With Delores J. Farmer (Hayes)

So get ready for a window into the studios and lives of those of us who call ourselves Liberty Arts Artists, at Liberty Arts in Durham, NC, every two weeks. You will also find these interviews on our website at (www.libertyarts.org).

We hope you'll find something in our artist's stores that will brighten your day or make the perfect gift for a friend or family member. These small purchases brought together by our whole community can make a big difference.

Interview with Delores J. Farmer (Hayes):



Delores J. Farmer (Hayes)

What's the best piece of advice you've been given?

DF: I'm not sure this is advice, maybe more of a reality check that changed how I went about becoming a working artist. When I was in college, just starting to focus on being an artist, I was telling everyone who would listen, and even those who wouldn't, that I was going to be an artist, that I WAS an artist. At the time I had a full academic course load, worked 2 jobs and had a ceramic assistantship at Claymakers. I was working and moving non stop but I barely made work.

My independent study professor asked me, "how many hours a week do you spend in the studio?" I was also taking one 3 hr sculpting class at Claymakers. So that plus the one 3 hour wheel throwing course on campus, I was working a total of 6 hrs a week in the studio. He looked at me, he didn't hesitate or blink but simply replied, "you won't make it." Now, I was hurt. I really wanted to be an artist and to have someone tell me without sympathy that I wouldn't, was just deflating. He followed up with, and I'm paraphrasing, "There are so many talented artists fighting to do what they love for a living. They're actually putting in the time, making the sacrifices, devoting their life to their passion and even then so many will not make it."



Pottery by Delores J. Farmer (Hayes)

What I took from that was, at the time I wanted to be an artist but not really. I went around telling everyone about how being an artist was so great but I hadn't really devoted myself to the work. Right then I made a decision to really commit, not kinda commit for show and to look cool

doing the whole struggling artist thing, but to make everything I did support my one goal of being a working artist.

I quit one job to make time for creating and spent every spare minute I had in the studio. I gave up Friday and Saturday nights with friends, parties, which is hard for a 22 year old, but I wanted clay to be my life. I lived at Claymakers, as many artists and staff there can tell you. I kept telling everyone that I was an artist, but not verbally. I told everyone by my actions. People began to see my commitment, see the effort I was making and offered help, gave me scrap clay, supplies, private lessons and opportunities to connect and work with established artists.

I am now a self sustaining artist. I work anywhere between 40 and 120 hours a week. Committing myself to my work made my dream a reality.

What places are most inspiring to you?

DF: The Eno River and the hearth by my fireplace

What is your dream project?

DF: My Dream Project is to successfully fire the wood kiln I've been building for the past year. We've had a couple of tries, but it's not ever quite gotten to temperature. I've spoken with some experts and we're making some modifications. We'll fire it up as soon as we can get together again.

Woodfiring is decorative collaboration between the artist and the fire. The flame and wood ash create paintings on the surface on pots. They leave traces of their journeys like whips marks or melted ash on the pots. They also enhance glazes making them run or shine brighter.

How has COVID-19 changed your life/business?

continued above on next column to the right

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

TRIANGLE ART WORKS
Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE



Delores J. Farmer (Hayes) Throwing

DF: I've always understood that the success of my business is dependent on my community. When I first started selling pottery, it was total strangers that bought pieces from me, and gave words of encouragement and compliments, that gave me the courage to continue on this path. Because of their support, I've been able to have my own studio, build kilns, sell at many markets and festivals, and host classes and workshops. It's a relationship between artist and supporter. Right now, my community, and myself, are focusing on flattening the curve of this pandemic. Because of our need to protect our family, friends, loved ones, and community, all of my sources of income have stopped. No markets, no festivals, no galleries are open. There are no classes or workshops.

It's been challenging to create other sources of income. Its also been tough to realize how delicate our relationship to each other and commerce really is. I spent the first 2 weeks of this quarantine in a daze. I couldn't believe all these avenues of income and interactions were all at once, gone. Conversations with my husband, keeping busy in my garden and our Liberty Arts Zoom chats have helped me reel in this feeling of uneasiness.

This week I launched my online shop at (DeloresPottery.com). Every day I'll add new items to the site. This is a new venture for me. It takes a long time to add each item, and I have over 200!

Shipping fragile work can be difficult and expensive. So far the community has once again showed up to support me and I've sold many items already. My plan is to continue sharing my pottery with my community as long as I possibly can.

What has it meant to be a Liberty Arts Artist?

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Group Online Show

The Hillsborough Gallery of Arts presents the work of artists Nell Chandler, Lynn Wartski and Michelle Yellin in its new online show, *3 NARRATIVES*, on view through May 28, 2020, on the gallery's website (HillsboroughGallery.com).

Artist Lynn Wartski says of her work, "My newest sculptures all feature anthropomorphic figures captured in a somewhat surreal or even absurd way. This represents a slight change of direction in my art doll sculptures that have been primarily human figures. I'm finding that this current series of work allows even more freedom to stretch the definition of what these playful figures can be and say. I leave it up to the viewer to unravel the narrative they each have to tell."

Michele Yellin's paintings each tell a story. "In particular they are telling the narrative of my daily life, my thoughts, hopes, sorrows and dreams." Everything is in there, hidden in the layers as well as on the surface of the canvas. "However, my narrative is not mine alone. These paintings tell of our universal story, the

In 2016 I decided to have a home studio because my production needs had outgrown the space I currently had. I had studio space at Claymakers as a studio assistant, but when I left, I lost that ocean of creative exchange, I lost that sense of community. I shared my home studio with one potter which allowed me to produce more in a quiet space. We were able to bounce ideas off of each other but sometimes we were just too busy creating to stop. Before my home studio, there was always someone around to share ideas and opportunities with.

At Liberty Arts I've been able to produce all that I need, collaborate with artists with different backgrounds and share ideas and opportunities with many artists. The Liberty Artists have shared an immense ocean of knowledge. I've been able to grow and develop as an artist and I have been given the space to bring dreams to reality.

Liberty Arts is my networking pool, studio and home. For further information visit (<https://www.libertyartsnc.org/>).



Work by Lynn Wartski

Heroine's/Hero's journey, which is true for each and every one of us, wherever we are in our lives."

Being teamed up with a painter and a doll maker sent jeweler Nell Chandler

continued on Page 22

Carolina Arts, May 2020 - Page 21

Hillsborough Gallery of Arts

continued from Page 21

back to her narrative roots. “When we all decided that one of the things we have in common is telling stories through our work, I thought I would do a line called ‘Friends’.” My sisters began encouraging me to do this when they saw one of the pieces I had made for a mutual friend. So when Michele, Lynn and I decided on the title *3 NARRATIVES* I thought it would be the perfect time to delve into my new “Friends” line. I enjoyed drawing with colored pencils again and setting the images into my jewelry.

Although the gallery is temporarily closed due to the COVID-19 Pandemic, *3 NARRATIVES* will be available on the gallery’s website through May 28 at (HillsboroughGallery.com).

Founded in 2006, the gallery is owned by 21 local artists and represents these established artists exhibiting contemporary fine art & craft. The Gallery’s offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, and wood.

For further information check our NC Commercial Gallery listings, call the

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

It should be noted that all these facilities are currently closed due to the COVID-19 Pandemic, but could open during the month of May. It is advised to contact each facility before traveling there.



Field of Light by Bruce Munro. Photo by Mark Pickethall. © 2019 Bruce Munro Ltd.

Brookgreen Gardens in Murrells Inlet, SC, is hoping to open *Bruce Munro at Brookgreen: Southern Light*, a major exhibition, on May 15. If so, the exhibit will continue through Sept. 12, 2020. It is advised to call ahead before going. The exhibit will consist of seven works of art in light and mixed media, each designed specifically for the natural garden rooms where they will be installed. Brookgreen’s exhibit will be the only opportunity to see Munro’s work in the southeastern United States in 2020. For more info call the Gardens at 843/235-6000 or visit (www.brookgreen.org).



Work by Alice Ballard

Central Piedmont Community College in Charlotte, NC, is presenting *Harmony With an Edge*, featuring ceramic creations by Alice Ballard, on view in the Overcash Art Gallery, through May 28, 2020. Alice Ballard is a ceramic artist whose work is deeply connected to nature. Working with clay, Ballard takes her inspiration from close observation and communion with the natural world around her. Pressing the clay into molds, Ballard creates organic shapes in hopes of transcending the divide between art and the outside world. With a great concern for the environment and conservation, Ballard hopes that, through her art, others will be inspired to forge



Work by Michele Yellin

gallery at 919/732-5001 or visit (HillsboroughGallery.com).

their own connection with nature. *Harmony With an Edge* will include work consisting of tree totems, wall hanging pods, and a variety of white earthenware pieces. For further information contact Megan Boisvert by e-mail at (megan.boisvert@cpec.edu).



“Laila in Orchids” by Saba Chaudhary Taj, Joyce Wilkins Pope Grand Prize Award

CAM Raleigh in Raleigh, NC, is presenting the Raleigh Fine Arts Society’s *North Carolina Artists Exhibition*, juried by Nat Trotman, on view through June 14, 2020. From a small exhibition in 1964, the *North Carolina Artists Exhibition* has evolved to be the largest annual all media juried exhibition in NC. It offers artists an opportunity to present their work and be juried by a renowned art professional. The exhibition space at the Contemporary Art Museum located in downtown Raleigh enhances viewing opportunities. All art is for sale. For further information visit (www.camraleigh.com).



Work by Alice Ballard

The Mint Museum Uptown in Charlotte, NC, is presenting *Classic Black: The Basalt Sculpture of Wedgwood and*

continued above on next column to the right

His Contemporaries, on view through Aug. 30, 2020. Featuring more than 100 ceramic objects, with loans from notable public and private collections in the United States and England, this exhibition is the first to focus exclusively on the black basalt sculpture made by Josiah Wedgwood and other Staffordshire potters in late eighteenth-century England. The

SC Institutional Galleries

Publisher’s Note: Due to the Covid-19 outbreak many of these art spaces are currently closed. We’re including the info we received, but strongly suggest that you call any venue you are thinking of visiting - some are trying to stay open, some have closed their doors, some are just opening up again, but are still working with customers, some open by appointment only. And, some are operating on the Internet. Don’t forget about these people, there are many ways you can support them during these troubling times.

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: “Since 1920: Zeta Phi Beta Centennial”. The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. “The Water Keeps Rising” Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery’s State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. “Resilient”. Local artist Chris “Kolpeace” Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D’baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. “The African Origins of Mathematics”. Charleston resident and artist Robert “King David” Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistsguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 3** - “Visual Vigil,” featuring an installation by Susan Perkins. Perkins has designed “Visual Vigil” to be an active conversation on the effects of mass shootings; the installation is made up of contemplative pieces that represent the lives lost and communities affected by mass violence from 1903 through present day. The work in installation is contemplative, and is clean and simply presented. Perkins uses a restrained pallet for less distraction, to create empty space, and to remain neutral - allowing the viewer to bring individual significance to her works. She began working on the Visual Vigil project after the mass shooting at the Mother Emanuel, in her hometown of Charleston, SC. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (http://citygalleryatwaterfrontpark.com/).



“A Day in June,” 1860, by Marie Rosalie Bonheur (French, 1822-1899); Oil on canvas; 23 1/4 x 34 inches; Image courtesy of Penkhus Collection

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Now** - In April we celebrated the 350th birthday of Charleston! The story of Charleston is still unfolding, and the Gibbes continues to play an important role in our shared narrative. Let us be part of your story - there is no better time to connect with the Gibbes! This week, take a break and watch a short video from our behind-the-scenes collections; enrich your

continued on Page 23

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibbsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymsi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

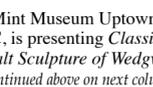
Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through May 15** - “April Showers,” featuring a themed art exhibit. “April showers bring May flowers,” is a saying that refers to the traditional period of rain before the bloom of spring flowers. Figuratively, it is used to express that there is often a period of discomfort that paves the way for more pleasant times ahead. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (http://www.beltoncenterforthearts.org/#lexhibits/cfvg).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 2** - “Ordinary Things Can Be Beautiful in the Eye of the Beholder,” featuring works by Mary Ann Browning Ford. Ford often tells her art students, “Don’t just look at the world around you — really see it.” She encourages her students to notice even the smallest details — the depth of color, the bright white highlight hitting the leaves, the textures of a concrete wall or the spectrum of colors in a sandy beach. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

“Mercury”, Wedgwood, Staffordshire, England, 1759–present, 19th century, Stoneware (black basalt). Collection of Lindsay Grigsby



SC Institutional Galleries

continued from Page 22

homeschool arts curriculum with an illustrator chat and coloring page; have fun with the family and make your own #MuseumChallenge recreation; get lost in one of our virtual tours; and treat yourself to an artsy purchase from our Gibbes Museum Store! We will continue to post updates on our website and our social media channels (follow us on Facebook, Instagram, & Twitter)! Please stay in touch. We want to hear from you. Gibbes collection tours and artist videos can be found at (https://vimeo.com/user32191389?utm_source=General+COVID+eblast++4%2F20%2F20&utm_campaign=Coronavirus+General+Eblast+4.20.20&utm_medium=email). **Ongoing** - Take a tour of the Charleston Renaissance through works at the Gibbes with Sara Arnold at this link (https://vimeo.com/399235244?utm_source=General+COVID+eblast++4%2F20%2F20&utm_campaign=Coronavirus+General+Eblast+4.06.20&utm_medium=email). The Charleston Renaissance, roughly defined as the years between World Wars I and II, saw an influx in the arts including literature, music, and fine arts. Sara Arnold, Director of Curatorial Affairs, will highlight a few of these artists and discuss their impact on the development of this cultural movement. **Gallery 8, Through May 3** - “Central to Their Lives: Southern Women Artists in the Johnson Collection”. Spanning the decades between the late 1890s and early 1960s, Central to Their Lives brings together for the first time the paintings and sculptures of forty-two diverse women artists who made significant contributions to the art of the South. This exhibition examines the challenges female artists faced during a period in which women’s social, cultural, and political roles were being redefined and reinterpreted. The exhibition includes works by leading figures in the Charleston Renaissance such as Alice Ravenel Huger Smith and Elizabeth O’Neill Verner, as well as Corrie McCallum, Minnie Evans, Anne Goldthwaite, Clementine Hunter, and Augusta Savage. **Gallery 9, Through May 3** - “A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke”. Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Galleries 2 and 3, Through June 28** - “Charleston Collects: British Sporting Art from the Penkhus Collection”. The Charleston Collects series at the Gibbes aims to highlight significant fine art collections formed by Lowcountry residents. This exhibition features exceptional British sporting art paintings from the private collection of Charleston’s Dr. Stephen and Mrs. Martha Penkhus. The Penkhus’s collecting journey began in 1986 when they purchased a portrait of the famed nineteenth-century English racing horse Costherstone, by John Frederick Herring, Sr. (British, 1795–1865). Their passion for British sporting art and culture blossomed taking them on many unexpected adventures that have led them to build a first-rate collection of animal and sporting paintings. **Galleries 1, 4, and 5, Permanent Exhibition** - “18th and 19th Century American Paintings and Sculpture”. American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - “Miniature Portraits”. The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Green Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - “20th Century American Regionalism and the Charleston Renaissance”. At the turn of the twentieth century, American artists looked to their European counterparts and beyond as

they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - “Modern and Contemporary”. Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O’Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a large print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America’s first museum. **Lowcountry Photography Gallery, Through May 26** - “Portraits of the Lowcountry: Cased Images from the Archives”. A selection of daguerreotypes, ambrotypes and tintypes will be exhibited featuring individual and family portraits of the Lowcountry. **Ongoing** - “Becoming Americans: Charleston in the Revolutionary War”. Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan’s Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - “Contemporary Carolina Collection @ Ashley River Tower,” featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhoades, Ed Rice, Molly B. Right, Susan Romane, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrill, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@

musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston’s role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Clemson Area

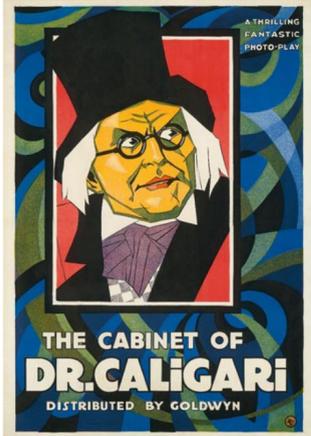
Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Aug. 21** - “NextUp Invitational IV,” an exhibition showcasing artwork by twelve up-and-coming BFA students enrolled in their second year of study in the Department of Art at Clemson University. Sikes Hall is free and open to the public however identification is required for entry. Artists invited to participate in the exhibit include: Sidney Brusse, Nicole Cantrell, Katie Carey, Claudia Holcombe, Lauren Konopka, Alexus Lewis, Marc McCrary, Satra Muhammad, Bailey Phillips, Sam Taylor, Austin Terault, and Ronald Weber. Hours: Mon.-Fri., 6:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (http://www.clemson.edu/centers-insitutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser’s 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Lionel Reiss, “The Cabinet of Dr. Caligari”, 1921, produced by Decla-Bioscop, Germany, printed by H.C. Miner Lithograph Company, lithograph, 41 x 27 in. (104.1 x 68.6 cm). Courtesy of the Kirk Hammett Horror and Sci-Fi Memorabilia Collection.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Now** - While its doors remain closed in accordance with anti-coronavirus measures, the Columbia Museum of Art has ramped up its virtual offerings. Museum from Home at (https://www.columbiamuseum.org/museum-home) is an initiative that brings the museum to the people, encouraging them to connect with art and each other from the comfort of their homes. **Through May 17** - “It’s Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection”, an exhibition of graphic art that has seeped into the public imagination and reflected society’s deepest fears and anxieties for nearly a century. Best known as lead guitarist of the famed rock band Metallica, Kirk Hammett is also an obsessive collector of visually arresting horror and sci-fi film art and has dedicated the last three

decades to creating one of the world’s most important collections. The exhibition, organized by the Peabody Essex Museum (PEM), is touring internationally and makes its final stop at the CMA. **Through Jan. 1, 2025** - “The Collection”. Come see the newly organized collection. We’ve gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - “Modern & Contemporary Art from the Collection”. Celebrating some of the CMA’s greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum’s collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 18** - “Piece by Piece: Quilts from the Permanent Collection,” the 6th rendition of McKissick Museum’s Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum’s extensive quilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. **Ongoing** - “Highlights from the Permanent Collections of McKissick Museum”. **Permanent** - “Baruch Silver Collection,” a collection of the Baruch family silver. And, “Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World”. Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mck/s/).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liza Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous “Tunnel Vision” & “Haystacks” murals, the as it was originally known has been completely transformed into a modern masterpiece for today’s lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical music instruments. Hours: M-Th,

continued on Page 24

Carolina Arts, May 2020 - Page 23

SC Institutional Galleries

continued from Page 25

Botticelli to Tintoretto: Italian Renaissance Art from the Tobey and Bob Jones Collections". This exhibition charts the dizzying speed with which Italian Renaissance art developed between the late 15th and late 16th century. Mixtures of Christian subjects and humanist imagery drawn from antiquity are what one would expect from Renaissance art during this era. However, the style shifts rapidly, and artistic daring encouraged by artists, their patrons, and audiences manifest spatial and figural complexities well-represented in these works, as well as varieties in their format and media. **Through July 31** - "Peter L. Schmunk: Photographs 2010 - 2020". A retrospective of the photographer's creative interests and projects over the past ten years, this exhibition explores the different forms a photograph may take and the ways that photographic images may communicate meaning. Document, vignette, souvenir, ephemeral record, visual poem, abstract sign—the images exhibited here play one or more of those roles. Schmunk's earliest efforts in photography were primarily dedicated to the subject of landscape, especially wild places, which he viewed from both panoramic and close-up perspectives. He continues to create images of that kind, as seen here in photographs of Looking Glass Rock in the Pisgah National Forest of North Carolina, all part of an extended project to document that site in comprehensive detail. **Rosalind Salenger Richardson Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to laura.corbin@wofford.edu or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through May 10** - "all terrain". We think of landscapes as an external reality. Artists often refer to their internal landscapes as sources of inspiration. They are simultaneously external and internal and always fascinating, mysterious, potentially dangerous and intrinsically complex. The terrain explored in this exhibition accounts for our deep desire to be in, and apart from, the landscape. Participating artists include: Abe Abraham, Ellis Cream, Samantha Goss, Katie Kingery-Page, Eric Kunsman, Casey McGuire, Mark Schoon, Jane Szabo, and Erin Wiersma. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



View of the "Threshold" exhibition

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through May 2** - "Threshold," featuring works by Naomi J. Falk, Amy Sacksteder, and Brooks Harris Stevens. **DUE TO COVID19 closings, this exhibit will be exhibited virtually via social media.** Thematically united by the notion of borders and barricades, "Threshold" is composed of immersive, large-scale art works, including sculpture, wall-mounted installations, and fiber-based work. Using the concept of fences and barriers as visual metaphors to investigate the complex issues of social division, how do we find a balance between confined territory and collective community? **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (JNodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina **Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts

Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artists artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **CCAC Studio Gallery**, now the permanent home of the Carnes Crossroads Artist Cooperative. **Ongoing** - The CCAC has handcrafted items for sale and offers classes in a variety of media. Hours: Tue.-Fri., 10am-2pm & Sat., 10am-6pm. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: see gallery hours above. Contact: 843/860-0742 or e-mail to (info@publicworksartcenter.org).

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wickham Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Publisher's Note: Due to the Covid-19 outbreak many of these art spaces are currently closed. We're including the info we received, but strongly suggest that you call any venue you are thinking of visiting - some are trying to stay open, some have closed their doors, some are just opening up again, but are still working with customers, some open by appointment only. And, some are operating on the Internet. Don't forget about these people, there are many ways you can support them during these troubling times.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt. Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.



Work by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandi Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979: paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamson Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Setton, Judith Beckler, Jay Kenna, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil, and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reefs and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce

continued on Page 27

SC Commercial Galleries

continued from Page 26

Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Coby, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Tod Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Bernisa Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Charleston

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Charleston

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatelieryalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hassel, aws, Mitch Billis, Patricia Roth and Roger Miinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Haslet Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Bugge, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Brelund, Mary Ann Bridgman, Renee Bruce, Beverly Brunswick, Wilma Cantley, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of carnellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-8282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by

NC Commercial Galleries

continued from Page 47

Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography

studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).



Work by JT Johnson

The ArtWorks, 200 Willard Street, Wilmington. **During the COVID-19 outbreak** - Even though we're still temporarily closed to the public for all visitors and events, our Village Artists are still doing what they do best. We encourage you to check out their websites and social media to see what they've been doing. If you find something you like, sharing, commenting and, if you are able, purchasing their art online is a great way to show your support for the artist and for the art community. Please visit our Village Artists page on our website. Each artists' name is linked to their webpage or social media profile. Click here for the ArtWorks™ Art Village Artists at (https://mcuser-content.com/4ef399b47276f365bcd58d631/images/916bccd5-2d94-4012-a27d-14-c69d6d6e66.png). **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington **First Floor of 216 N. Front Street**, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. **Through May 4** - "The Ways of Wax: Works by Liz Hosier". Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Winston-Salem Area

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyng, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontore.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

You can send us snail mail to: Carolina Arts,
511 Hildebrand Drive, Bonneau, SC, 29431
e-mail to (info@carolinaarts.com)
or call 843/693-1306

 **Carolina Arts is now on**
 **Twitter!**

 **Sign up to follow**
 **Tom's Tweets, click below!**



 twitter.com/carolinaarts