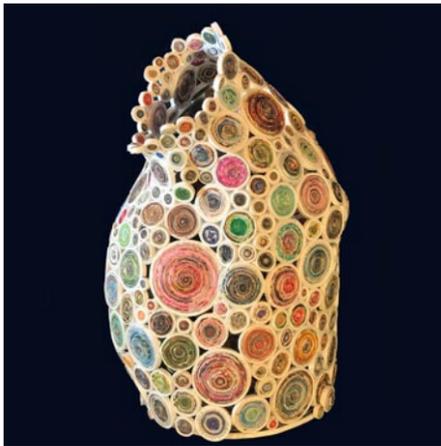


# SC Institutional Galleries

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high-energy funk, jazz, and improvisation that appeals to a wide variety of listeners. Grab a bite or a beverage from one of the many surrounding restaurants and bars. It's an art-filled evening of fun for the whole family! Contact: North Charleston Cultural Arts Department at 843/740-5854, at ([www.northcharleston.org](http://www.northcharleston.org)) or visit (<http://northcharlestonartsfest.com/>).

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **May 1 - 31** - "Paintings by Joseph Kameen (Festival Poster Design Winner) – Balancing Act". A reception will be held on May 1, from 6-8pm. Kameen, winner of the 2019 North Charleston Arts Fest Poster Design Competition, will display his winning piece, "Shadow Boxer", along with a new series of paintings in an exhibition titled "Balancing Act". This exhibition features Joe's recent figurative work that speaks about our human instinct to ask "why?" through a lens of humor, bright color, and exaggerated movement. Using imagery and people drawn from reality, memory, and imagination, his paintings analyze the parts of ourselves that are revealed when we ask a question we cannot fully answer. Kameen received his BFAs in Sculpture and Painting at Boston University, and his MFA in Painting from Indiana University Bloomington. His work has been featured in publications such as the "Boston Voyager", "Emboss Magazine", and the "Pinch Literary Journal", and is in both national and international private collections. He has curated and exhibited at venues in Pennsylvania, Massachusetts, Indiana, South Carolina, and New York, including The Painting Center and Janet Kurnatowski Gallery. Kameen has instructed courses in drawing, painting, color theory, sculpture, digital design, and 3D printing at Boston University, Butler University, Indiana University Bloomington, and Indiana University East. He currently teaches painting and drawing at the University of South Carolina Aiken. Hours: May 1, 6-8pm; May 2-6, 10am-6pm; May 5, noon-6pm; May 6-31, Tue./Fri., noon-5pm, Wed., 11am-5pm, Thur. 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).



Work by Flavia Lovatelli

**North Charleston Performing Arts Center & Convention Center Complex**, 5001 Coliseum Drive, North Charleston. **Exhibit Hall A, May 1 - 5** - "18th Annual SC Palmetto Hands Fine Craft Competition & Exhibition," juried by Jim Arendt, Associate Professor of Visual Arts and Gallery Director at Coastal Carolina University. A reception and awards ceremony will be held on May 1, from 6-8pm. As the state's longest-running fine craft competition and exhibition, objects juried into the exhibit may compete for cash prizes totaling up to \$6,500. Fine craft artists and artisans from across South Carolina also have the option of offering their work for consideration to tour the state through the South Carolina State Museum's Traveling Exhibitions Program following close of the exhibition. Hours: May 1, 6-8pm; May 2-4, 11am-5pm; & May 5, noon-6pm. **May 1 - 5** - "Judged Fine Art Competition & Exhibition". A reception and awards ceremony will be held on May 1, from 6-8pm. Fine artists are invited to compete for cash awards in five categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, and 2-D mixed media. Awards for the 2019 competition will be at the sole discretion of the judge, Hannah Shepard. Shepard is a visual artist and Executive Director of the 701 Center for Contemporary Art in Columbia, SC. She received her Master of Fine Arts degree in Painting from Savannah College of Art & Design in 2017. Awarded magna cum laude from College of Charleston, her undergraduate degree was a double major in Arts Administration and Studio Art with a minor in Art History. Hours: May 1, 6-8pm; May 2-4, 11am-5pm; & May 5, noon-6pm. **May 1 - 5** - "Judged Photography Com-

petition & Exhibition". A reception and awards ceremony will be held on May 1, from 6-8pm. Professional and Amateur Photographers are competing for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards for 2019 will be at the sole discretion of the judge, Jeffery Rich. Rich's work focuses on water issues ranging from recreation and sustainability to exploitation and abuse. He explores these subjects by using long-term photographic documentations of very specific regions of the United States. Jeff received his MFA in photography at the Savannah College of Art and Design in Savannah, GA. Hours: May 1, 6-8pm; May 2-4, 11am-5pm; & May 5, noon-6pm. **May 2 - 5** - "Tri-County Youth Art Exhibition". Winners acknowledged at noon at the Arts Fest Exhibition Encore on May 5. Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media. Local artist and retired arts educator, Marilyn Mizell, will select the winning art entries in grades 1-5. The City of North Charleston's 2018/19 Artist-in-Residence, Quintin Chaplin, will select the winning art entries in grades 6-12. Hours: May 2-4, 10am-6pm & May 5, noon-6pm. **May 2 - 5** - "New in 2019! Tri-County High School Sculpture Exhibition". Winners acknowledged at noon at the Arts Fest Exhibition Encore on May 5. Public, private, and home-schooled high school students in Charleston, Dorchester, and Berkeley counties will display 3-dimensional works in a variety of subjects and media. We are pleased to announce the judge for this inaugural competition & exhibition is Jarod Charzewski, local sculptor and Associate Professor in the Department of Studio Art at the College of Charleston. Hours: May 2-4, 10am-6pm & May 5, noon-6pm. Free admission and parking. For further info visit (<https://northcharlestonartsfest.com/>).

**ALTERNATE ART SPACES - North Charleston Greenspace at intersection of East Montague Avenue & Spruill Avenue**, North Charleston. **May 1 - 31** - "The Giant Shoe," featuring an installation by Alex Lingenfelter, in partnership with the College of Charleston School of the Arts Sculpture Department. This Pop Art inspired steel and fiberglass sculpture depicts a larger-than-life Converse sneaker, standing at 8 feet tall. The piece toys with the expression "big shoes to fill" and symbolizes personal and community growth. Hours: view during daylight hours. Contact: (<https://northcharlestonartsfest.com/>).

**Greenspace at intersection of Lackawanna Avenue and Mixson Avenue**, North Charleston. **May 1 - 31** - "Mod Faces," featuring an installation by Natalea-Rae Gibbons, in partnership with the College of Charleston School of the Arts Sculpture Department. A mid-century vision of repeated squares and rectangles, this abstract sculpture uses steel, brass, and copper in both smooth and hammered applications to incorporate different textures and tones. The orange and yellow hues of the brass and copper panels evoke a 1960's color palette. Hours: view during daylight hours. Contact: (<https://northcharlestonartsfest.com/>).

**North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd Floors, May 1 - June 21** - "African American Fiber Art Exhibition: 13th Annual Exhibition (2019) – Black Gold". A lecture and exhibition tour will be offered on May 2, from noon-2pm, with a reception held from 6-8pm. African American fiber artists from across the nation were invited to participate in the "13th Annual African American Fiber Art Exhibition: BLACK GOLD". This year's theme is directly inspired by the song "Black Gold" by Esperanza Spalding from her 2012 album Radio Music Society. Organized and presented by the City of North Charleston Cultural Arts Department, and curated by Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs. Following the close of the show, up to twenty works will be selected to tour the state through the South Carolina State Museum's 2019/2020 Traveling Exhibitions Program. Sites across South Carolina may request the exhibit to tour in their facilities, thus providing additional exposure for the selected artists. **2nd Floor, May 1 - June 21** - "Paintings by Quintin Chaplin – The Culture: Part 2". A reception will be held on May 2, from 6-8pm. Quintin Chaplin is a local muralist, illustrator, and portrait artist. His exhibit is a continuation of a collection of acrylic and watercolor paintings presented at the North Charleston City Gallery in Dec. 2018-Jan. 2019. The series highlights a variety of themes and issues of modern society that we all face on a day-to-day basis. Many of the pieces combine imagery from politics, fashion, music, sports, movies, race, childhood, and religion, and explore their evolution through time. A native of the Lowcountry,

Chaplin graduated from R.B. Stall High School and earned an Associate's Degree in Art from Trident Technical College and a certificate from Pixar Animation Studios in Los Angeles, CA. His work has been exhibited in solo and group exhibitions throughout the Lowcountry and has received a number of awards from judged art competitions. Quintin has been creating murals, portraits, and other commissioned pieces for local businesses, schools, organizations, and individuals as a freelance artist since 2011 and currently provides residencies in North Charleston schools and community groups as the City of North Charleston's 2018/19 Artist-in-Residence. **3rd Floor, May 1 - June 21** - "Swing Coats by Patricia A. Montgomery – Honoring the Heroines of the Civil Rights Movement". A reception will be held on May 2, from 6-8pm. Fiber artist Patricia A. Montgomery presents a series of swing coats constructed from story quilts using traditional African American quilting design and construction techniques to honor unsung heroines of the Civil Rights Movement. Using vivid color palettes, asymmetrical and strip piecing, evocative quilting stitches, hidden protective charm symbols, appliqued figurative images and interpretations of Anglo-American traditional patterns, each coat represents one unsung heroine of the Civil Rights Movement. The coats will be displayed on walls and mannequins, allowing viewers to stand next to or walk among these representations of Civil Rights heroines. Montgomery received her BFA in Fine Art from Holy Names College and her MFA in Fine Art from John F. Kennedy University. Her textile paintings have been exhibited in both national and international exhibitions. She has exhibited in venues in California, Texas, Costa Rica, and South Africa, among others. She currently lives in Oakland, California. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, or at (<http://northcharlestonartsfest.com/>).

**North Charleston Fire Museum & Educational Center Grounds**, 4975 Centre Pointe Drive, North Charleston. **May 1 - 31** - "Low Poly Fox," featuring an installation by Thomas Hutchins, in partnership with the College of Charleston School of the Arts Sculpture Department. Using laser cut panels, the sculptor simplifies the form of a fox into geometric planes. Hours: view during daylight hours. Contact: (<https://northcharlestonartsfest.com/>).



Work by Hanna Jubran

**North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 1, 2019 - Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Award acknowledgements will be made on May 1, 2019, from 6-8pm at the Charleston Area Convention Center Exhibit Hall A, 5001 Coliseum Drive, North Charleston, SC 29418. Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirnie. Kirnie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Hours: daylight

hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

**North Charleston Senior Center at Dorchester Road**, 6255 Dorchester Road, North Charleston. **May 1 - 31** - "Organized Chaos," featuring an installation by Sydney Lovice, in partnership with the College of Charleston School of the Arts Sculpture Department. Large sheets of steel painted white resemble a tumbling explosion of paper in this playful geometric sculpture. Hours: view during daylight hours. Contact: (<https://northcharlestonartsfest.com/>).

**North Charleston Senior Center at Northwood**, 8708 Antler Drive, North Charleston. **May 1 - 31** - "Grace," featuring an installation by Elijah Collins, in partnership with the College of Charleston School of the Arts Sculpture Department. Hard, cold steel is transformed to imitate the flow and warmth of an organic material in this minimalist piece. The curving metal form is juxtaposed against a lighter wooden base to further explore the dichotomy of hard and soft, natural and man-made. Hours: view during daylight hours. Contact: (<https://northcharlestonartsfest.com/>).

**Palmetto Gardens Park**, East Montague Avenue, North Charleston. **May 1 - 31** - "A Transcendent Glimpse," featuring an installation by Anna Walker, in partnership with the College of Charleston School of the Arts Sculpture Department. This large scale fairy house, inspired by the artist's childhood spent playing in the woods, is meant to evoke wonder and imagination in viewers of all ages. Curious observers may peer into the whimsical dwelling and imagine the life of the fairy that lives within. Hours: view during daylight hours. Contact: (<https://northcharlestonartsfest.com/>).

**Quarterman's Lake at Buist Avenue and Spruill Avenue**, North Charleston. **May 1 - 31** - "Kaleidoscope," featuring an installation by Stephanie Mishoe, in partnership with the College of Charleston School of the Arts Sculpture Department. This abstract geometric form composed of mirrored Lucite and colored acrylic acts as a large scale kaleidoscope. The sculpture reflects natural sunlight in dazzling colors and patterns on the surrounding surfaces. Hours: view during daylight hours. Contact: (<https://northcharlestonartsfest.com/>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES - Litchfield Beach Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield

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