

SC Institutional Galleries

continued from Page 33

noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "New Moon Visuals," featuring works by Raven Greene. A reception will be held on May 6, from 6-7pm. Greene is a 23-year-old self-taught photographer and visual artist from Charleston. Her inspiration and drive in photography stem from her creative need to make everyone in front of the lens feel gorgeous, no matter their complexion, size, or background. She creates moments that are everlasting and priceless, and notoriety and success pale in comparison to her undying love for photography. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 31** - "In the Company of Animals: Pets of Charleston". This exhibition, comprised of 18 black-and-white photographs, will chronicle the relationship Charlestonians have had with their pets since the late 1800s. Animals have always been part of a human's everyday life, whether worshiped, hunted for food or used as a means of transportation or labor. Over the years, this relationship has evolved into one of companionship. Highlighting photographers such as Morton B. Paine, Franklin Frost Sams, and Chansonetta Stanley Emmons, this photographic exhibition will put on view how Charlestonians spent their time in the company of animals. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@mus.edu).

Charleston's MLK Corridor on Spring and Cannon Streets (including Cannon Street Arts Center, 134 Cannon Street), Charleston. **May 24 - June 9** - "Bet On Me, I Bet On You". Launched by the Charleston Rhizome Collective, conNECKtedTOO is an art and culture in/with community project with economic development, that will memorialize bygone businesses and equally will celebrate existing businesses through a series of indoor and outdoor art events and installations. At sites in and along, these interventions and art projects will place focus on TINY businesses and the communities they serve. The Cannon Street Arts Center provides a point of orientation to experience what conNECKtedTOO is bringing to the MLK Corridor during the Piccolo Spoleto Festival, with work placed throughout this culturally significant neighborhood. Full details available at (www.piccolospoleto.com). As part of the Southern Creative Places program, this project is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the South Carolina Arts Commission. Contact: call the Cannon Street Arts Center at 843/724-7305.

Circular Congregational Church, Upper Lance Hall, 150 Meeting Street, Charleston. **May 24 - June 9** - "Art of Recovery 2019 Exhibit," featuring an award-winning exhibit of over 100 original works that takes the viewer on a journey through the challenges and triumphs of the human experience. A Piccolo Spoleto Festival event. Hours: daily 11am-7pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).



Marion Square Park, Calhoun Street between Meeting and King Streets, Charleston. **May 24 - June 8** - "40th Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the Piccolo Spoleto Outdoor Art Exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Demonstrations will be offered throughout the event by participating artists. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Marlene and Nathan Adlestone Library, College of Charleston, 205 Calhoun Street, Charleston. **Through June 14** - "Remembered Voices: Women in Literature," created by local artist Bette Mueller-Roemer. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character—from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-8pm; Sat., 10am-8pm & Sun., 10am-2am. Contact: 843/953-5530 or at (<https://library.cofc.edu>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meeting Streets, Charleston. **May 24 - 27 and May 31 - June 2** - "2019 Piccolo Spoleto Crafts Exhibitions". Returning by popular demand in its 39th year, for two full weekends, the "Piccolo Spoleto Crafts Exhibition" provides festival attendees with an overview of the high quality of original works currently being created in a variety of craft media. Coordinated by the Charleston Crafts Cooperative Gallery for 2019, the crafts exhibition features approximately 100 fine crafts artists from Charleston and around the US, who participate in the one or both of the weekends of the exhibition. These fine crafts artists and artisans present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, and special gift items. Artist demonstrations - both scheduled and impromptu - are a highlight for exhibition attendees. Hours: Fri. & Sat., 10am-6pm; Sun. 11am-5pm; & Mon., 10am-5pm. Contact: visit (www.piccolospoleto.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** - "A Patient Search: Paintings by Tom Dimond". Dimond's work is highly detailed with hidden meanings, textural interest and layers

of abstraction. His work encompasses the manipulation of materials to convey familiarity and nostalgia, as well as a state of ambiguity that allows the viewer to interpret the visual statement. This collection features large-scale acrylic abstract paintings as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named Professor Emeritus, we are delighted to showcase his work back at Clemson University. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 16** - "Portrayed," curated by Hannah Gardner. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry. The exhibit is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Egers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamarie Williams, and Peden Wright. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through May 19** - "A Life with Art". Dwight and Sue Emanuelson have generously given artworks to the CMA for 35 years, and this sweeping four-gallery exhibition celebrates the couple's ardent engagement with art and artists. Highlights include Abstract Expressionism, Pop Art, and midcentury design, with examples by Pierre Cardin and Charles and Ray Eames. This is a unique collection of modern and contemporary art, assembled through the lens of one couple's life together and response to art. **Through June 23** - "Shades of Greene: The Art of Sanford Greene". Sanford Greene has worked professionally in comic illustration and related industries for over 15 years, including work for mainline publishers Marvel, DC, Dark Horse, and Image Comics. Greene's most recent work with Marvel series Power Man and Iron Fist as well as covers for Black Panther and Luke Cage have made him well known in the comic-book scene, but his work is multidimensional. Taking a broad look at his artistic evolution, this exhibition explores Greene's versatility as an artist and illustrator from an early age into his professional career. **Through Sept. 1** - "Latinidad: Latin American Art from the Collection". The exhibition is drawn from the collection, features 20 rarely seen gems from the collection made between the 1950s and early 1990s by artists born in Chile, Cuba, Mexico, and Puerto Rico, including Roberto Matta, René Portocarrero, Ruffino Tamayo, and David Alfaro Siqueiros. With styles and influences on view including Mexican folk art and Surrealism, the installation also showcases a complete 1953 portfolio by important print collective Centro de Arte Puertorriqueño (Center for Puerto Rican Art) and contemporary photography by Jorge Otero. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contempo-

rary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamu-seum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June 30** - "Founding Feathers: Extinction and Conservation of Southern Birds". Undergraduate students Maddie Colvin and Karli Sinclair have teamed up to curate McKissick Museum's newest exhibition. What started as a group project in a University classroom has been transformed into an educational museum exhibition on extinct and endangered birds. By showcasing the stories of the extinct ivory billed woodpecker, the Carolina parakeet, and the passenger pigeon, the exhibition brings to light the conservation efforts inspired by their disappearance. Their legacy sparked the beginning of conservation efforts around the United States including the successful conservation of the Bald Eagle. This exhibition features objects from McKissick Museum, the Irvin Department of Rare Books and Special Collections, the Museum of York County, the South Carolina State Museum and more. **Through July 20** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 Ceramics in America article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through May 5** - "SOUTH ARTS 2019", "SOUTHERN PRIZE", and "STATE FELLOWS". Launched in 2017, the South Arts Southern Prize and State Fellowships celebrate and support the highest quality art being created in the American South. For the first time, South Arts will present a public exhibition, bringing together work from the nine State Fellowship recipients - one from each state within the South Arts region. The 2019 State Fellowship award recipients are: Jamey Grimes (Alabama), Amy Gross (Florida), Bo Bartlett (Georgia), Lori Larusso (Kentucky), Stephanie Patton (Louisiana), Rory Doyle (Mississippi), Andrew Hayes (North Carolina), Virginia Scotchie (South Carolina), Andrew Scott Ross (Tennessee). Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art

continued on Page 35