

Piccolo Spoleto Outdoor Art Exhibition

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The show gives out a total of 14 awards, including the Billie Sumner Award (Best in Show) which was renamed last year in memory of *PSOAE's* founding coordinator. This award comes with a ribbon and a \$1000 monetary gift.

There is also a First Place (ribbon and \$500), Second Place (ribbon and \$300), and Third Place (ribbon and \$200). The juror will also select 5 Merit Awards (ribbons) and 5 Honorable Mentions (ribbons).

The event is Coordinated by the City of Charleston Office of Cultural Affairs and Vicki Ellis and Lesley Johnson.

Marion Square Park is located between Meeting and King Streets at Calhoun Street in downtown Charleston.

For further information check our SC Institutional Gallery listings or call the City of Charleston Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

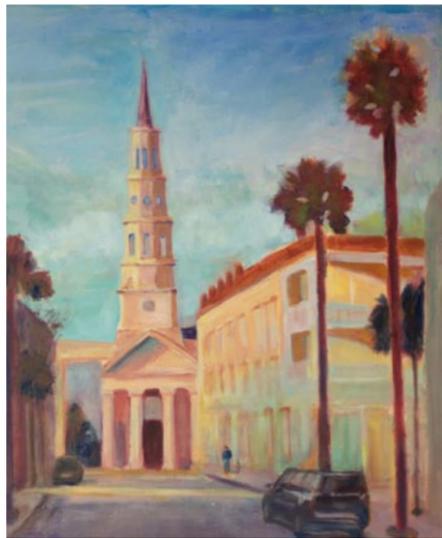
Charleston Artist Guild in Charleston, SC, Offers Works by Kenneth Hanger

The Charleston Artist Guild in Charleston, SC, will present *This 'n That*, featuring new original oil paintings & watercolors from local artist, Kenneth Hanger, on view at the Guild Gallery, from May 1 - 31, 2019. A reception will be held on May 3, from 5-8pm.

Hanger has drawn and painted since early youth, growing up in the Maryland suburbs of Washington, DC. He began pursuing art seriously in the 1980's with watercolors holding his interest.

After painting in watercolor for twenty years, Hanger added oils to his repertoire and currently enjoys both. He states, "I enjoy the softness and looseness of watercolors as well as their portability. Oils bring out the vividness and luster to my scenes."

Hanger enjoys portraiture, landscapes and still life, with plein air giving pieces a feeling of spontaneity when this is available. He also paints with a palette knife and likes the texture and looseness and combines some of those techniques to bring about the final results. This is an evolving journey and Hanger hopes you enjoy the fruits of this trip!



Work by Kenneth Hanger

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Dog & Horse Fine Art in Charleston, SC, Offers Work by Joseph "P-NUT" Johnson

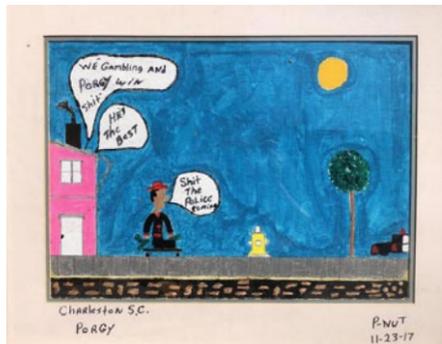
Dog & Horse Fine Art in Charleston, SC, will present *Spreading Lowcountry Love*, featuring paintings and poetry by Joseph, P-NUT, Johnson, from May 3 through July 13, 2019. A reception will be held on May 3, from 5-8pm. The artist will also be available at the reception to write personalized poetry.

In this exhibition, Johnson bridges poetry and painting, local flavor and outsider influence, and upper class and working class through charming colloquial sayings and symbols.

P-Nut, born and raised in Charleston, SC, has seen the city through devastating lows and unbelievable highs. At every turn, he has known there to be one thing we need - Lowcountry Love. The exhibition will include his paintings on cardboard and canvas which document Charleston's history. The paintings often have framed poems that accompany the work. A collage of P-Nut's popular "napkin poetry" will be on view.

At age 16, he began writing poems on birthday cards and napkins at popular Ansonborough watering holes like Cumberland's Bar and Horse & Court. He captured people instantly with his humor and insight and soon enough, had visitors stopping by the bars just to get a poem from the 'Lowcountry Poet.' After a memorable few years in New York, rubbing shoulders with famous comedians and performing some of his own stand-up comedy, P-Nut returned to Charleston to take care of his mother.

Back strolling around his hometown



Work by Joseph "P-NUT" Johnson

waterfront, P-Nut created enough poetry to have two publications under his belt, his first in the Library of Congress. At that time, he launched a new career in the visual arts. His folk-poetry seamlessly translates into narrative paintings full of spontaneity and life.

In 2018, he had a one-man show and poetry reading at the Charleston Public Library, "A P-Nut Party." He has been featured in *Garden & Gun*, *Afar Magazine*, *Post & Courier*, *Charleston Magazine*, *The City Paper*, and *The Island Packet*. In the 2019 movie *Shovels & Rope*, he plays the role of the professor. His clients hail from Mississippi, Texas, Florida, Pennsylvania, Ohio, California and South America.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Corrigan Gallery in Charleston Features Works by Frances Humphreys Roosevelt

Corrigan Gallery in Charleston, SC, will present *From Landscape to Dreamscape: Degrees of Abstraction*, featuring paintings by Frances Humphreys Roosevelt, on view from May 1 - 31, 2019. A reception will be held on May 3, from 5-8pm.

Frances Roosevelt has spent the last 13 years honing her painting skills after 28 years as an architect. Always a precise presenter of imagery, Roosevelt's landscapes have become looser and more dreamlike in their execution. Splitting her time between Charleston, mostly at the beach, and Chester County Pennsylvania, where she overlooks and documents a gathering of trees she calls her ladies, the artist has developed a soft approach to the mass forms of the world around us. There is a lusciousness of paint that provides a romantic quality to the structure of the paintings.

Roosevelt states, "I like to paint from memory, in a mostly abstract style, with a three inch brush. My paintings are informed by my interest in psychology and the evolution of consciousness, and by my current favorite painters Richard Diebenkorn, Helen Frankenthaler, Henri Matisse, and Pierre Bonnard."

This is her second solo show and first individual show in Charleston. She has shown in Pennsylvania, Delaware and South Carolina.

The Corrigan Gallery llc is in its 14th



Work by Frances Humphreys Roosevelt

year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Lyuba and Aleksander Titovets

Ella Walton Richardson Fine Art in Charleston, SC, will present an exhibit of works by Russian Impressionists, Lyuba and Aleksander Titovets, on view from May 3 through June 3, 2019. A reception will be held on May 3, from 5-8pm.

Their art career in America started when the Titovets left St. Petersburg, Russia, to join family in El Paso, TX, over a quarter of a century ago. They had both received their Masters of Fine Arts in St. Petersburg and had also taught painting in their homeland prior to their journey to the United States. Success has followed them and you will have an opportunity to hear of the highlights of their career as well as ask questions.

"We are excited to continue a tradition that began almost 20 years ago, when we had our first exhibition at Ella W. Richardson Fine Art, when Charleston was much more famous for antiques than art," say Lyuba and Aleksander Titovets.

"Throughout our lives we have been fortunate to visit many fascinating places, see lots of great masterpieces and meet countless wonderful people. Our art is a visual expression of what we have discovered and what has impressed on us. It takes a long time to find the image".



Work by Lyuba Titovets

in our turbulent world."

The artists both received their Master of Fine Arts degrees at The St. Petersburg State University of Fine Arts in St. Petersburg, Russia. Several years after graduation the couple made a bold move to the United States. They had relatives in El Paso, TX, so that is where they moved and still reside.

They have been extremely successful and what many would refer to as a couple that has achieved the American dream. Aleksander specializes in Impressionist landscape and figurative oil paintings. His most famous painting is unquestionably the one of First Lady, Laura Bush which was unveiled in 2008. The exquisite portrait hangs in the National Portrait Gallery of the Smithsonian Institution. Lyuba Titovets is a still life artist and also creates whimsical Russian Folk scenes. She has become one of the top painters in America of this genre. Her works exude a vibrancy and playfulness that captivate the viewer and bring them emotionally into the scene. There is much detail in her scenes but her style is quite painterly.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).



Work by Aleksander Titovets

"Some of the great experiences from the past have only now made their way onto the canvas," adds the couple. "We are planning to bring the newest and what we think is the best work to date. We eagerly share our visual thoughts and hope that our paintings will give you a sense of comfort and peace

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

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