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Vol. 23, No. 5 May 2019

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Who Holds You Up Through The Storm

Artwork is part of the exhibit *Weatherin' Between the Canebrake Blues*, featuring works by Angela Davis Johnson, on view at the Sumter County Gallery of Art in Sumter, SC through June 21, 2019. See article on Page 20.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Sumter County Gallery of Art - Angela Davis Johnson
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- Page 4 - Editorial Commentary & 37th Annual North Charleston Arts Fest
- Page 5 - 37th Annual North Charleston Arts Fest cont.
- Page 6 - 37th Annual North Charleston Arts Fest cont.
- Page 9 - Anglin Smith Fine Art, Helena Fox Fine Art & Meyer Vogl Gallery
- Page 10 - Gibbes Museum of Art, College of Charleston & 2019 Piccolo Spoleto Festival
- Page 11 - 2019 Piccolo Spoleto Festival cont., Charleston Artist Guild, Dog & Horse Fine Art, Corrigan Gallery & Ella Walton Richardson Fine Art
- Page 12 - Dare Gallery, Art League of Hilton Head, Coastal Discovery Museum & Society fo Bluffton Artists
- Page 13 - Society fo Bluffton Artists cont.
- Page 14 - SC Festival of Flowers
- Page 15 - Greenwood's Festival of Flowers cont. & West Main Artists Co-op
- Page 16 - West Main Artists Co-op cont.
- Page 17 - West Main Artists Co-op cont. & Bechtler Museum of Modern Art
- Page 19 - Bechtler Museum of Modern Art cont., UNC Charlotte Botanical Gardens & Mint Hill Arts
- Page 20 - Fine Arts Center of Kershaw County & Sumter County Gallery of Art
- Page 21 - Sumter County Gallery of Art cont. & Stormwater Studios
- Page 22 - Stormwater Studios cont., Caldwell Arts Council & The Bascom: A Center for the Visual Arts
- Page 23 - The Bascom: A Center for the Visual Arts cont.
- Page 24 - The Bascom: A Center for the Visual Arts cont., Satellite Gallery, Asheville Gallery of Art & Pink Dog Creative
- Page 25 - Bender Gallery & GreenHill
- Page 26 - GreenHill cont., UNC-Greensboro & The O'Brien Art Gallery
- Page 27 - The O'Brien Art Gallery cont., Artworks Gallery (W-S) & Salem College
- Page 28 - Salem College, SECCA & Seagrove Wood Fire NC
- Page 29 - Seagrove Wood Fire NC cont., Burroughs-Chapin Art Museum & Craven Arts Council & Gallery
- Page 30 - Craven Arts Council & Gallery cont., Artrageous & 24 South Coffeehouse
- Page 31 - NC Museum of Art, NC Museum of History, NC Museum of Natural Sciences & North Carolina State University
- Page 32 - North Carolina State University cont., Hillsborough Gallery of Arts & Some Exhibits That Are Still On View
- Page 33 - Some Exhibits That Are Still On View & SC Institutional Galleries - Allendale - Charleston
- Page 34 - SC Institutional Galleries - Charleston - Columbia Area
- Page 35 - SC Institutional Galleries - Columbia Area - Greenwood
- Page 36 - SC Institutional Galleries - Greenwood - North Charleston
- Page 37 - SC Institutional Galleries - North Charleston - Pawleys Island/Litchfield/Murrells Inlet
- Page 38 - SC Institutional Galleries - Pawleys Island/Litchfield/Murrells Inlet - Westminster & SC Commercial Galleries - Aiken / North Augusta - Beaufort Area
- Page 39 - SC Commercial Galleries - Beaufort Area - Charleston
- Page 40 - SC Commercial Galleries - Charleston Area
- Page 41 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 42 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 43 - SC Commercial Galleries - Greenville Area - Mt. Pleasant/Isle of Palms/Sullivan's Island
- Page 44 - SC Commercial Galleries - Mt. Pleasant/Isle of Palms/Sullivan's Island - Travelers Rest & NC Institutional Galleries - Aberdeen - Asheville Area
- Page 45 - NC Institutional Galleries - Asheville Area - Burnsville
- Page 46 - NC Institutional Galleries - Cary - Charlotte Area
- Page 47 - NC Institutional Galleries - Charlotte Area - Durham
- Page 48 - NC Institutional Galleries - Durham - Greenville
- Page 49 - NC Institutional Galleries - Greenville - Pembroke
- Page 50 - NC Institutional Galleries - Pembroke - Roanoke Rapids
- Page 51 - NC Institutional Galleries - Rocky Mount - Winston-Salem
- Page 52 - NC Institutional Galleries - Winston-Salem - Yanceyville & NC Commercial Galleries - Aberdeen - Asheville
- Page 53 - NC Commercial Galleries - Asheville
- Page 54 - NC Commercial Galleries - Asheville - Brevard / Cedar Mountain Area
- Page 55 - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- Page 56 - NC Commercial Galleries - Charlotte Area - Durham
- Page 57 - NC Commercial Galleries - Durham - High Point
- Page 58 - NC Commercial Galleries - High Point - Old Fort
- Page 59 - NC Commercial Galleries - Pinehurst /Southern Pines Area - Seagrove Area
- Page 60 - NC Commercial Galleries - Seagrove Area
- Page 61 - NC Commercial Galleries - Seagrove Area - Sylva
- Page 62 - NC Commercial Galleries - Sylva - Wilmington
- Page 63 - NC Commercial Galleries - Wilmington - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Ella Walton Richardson Fine Art
- Page 4 - Halsey-McCallum Studio
- Page 6 - Wells Gallery at the Sanctuary & Thomas Dixon for Mayor
- Page 7 - Emerge SC, Helena Fox Fine Art, Corrigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- Page 8 - North Charleston Arts Fest 2019
- Page 9 - Whimsy Joy by Roz
- Page 13 - Art League of Hilton Head
- Page 14 - Main & Maxwell Art by Hand
- Page 15 - Wilkinson Art / Line and Color
- Page 16 - 8th Annual Heritage Trail Pottery Tour & Sale / Greenwood & Edgefield counties
- Page 17 - The Artist Index
- Page 18 - Metropolitan Arts Council / MAC
- Page 19 - Clemson / Brooks Center
- Page 20 - Mouse House / Susan Lenz
- Page 21 - Michael Story, City Art Gallery & Noelle Brault Fine Art
- Page 22 - One Eared Cow Glass
- Page 23 - Mark Flowers / The Satellite Gallery
- Page 24 - upstairs [artspace]
- Page 25 - CERF + The Artists' Safety Net & Turtle Island Pottery
- Page 27 - Seagrove Wood Fire
- Page 28 - Discover the Seagrove Potteries & STARworks / Hot Glass
- Page 29 - Waccamaw Arts and Crafts Guild / Art in the Park & Seacoast Artists Guild Gallery
- Page 30 - Wilmington Art Association, Sunset River Marketplace & Carolina Creations
- Page 31 - Triangle Artworks

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The deadline for the June 2019 issue is
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Ella Walton Richardson Fine Art

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Lyuba Titovets, *Beginning of Life*
O/C 24" x 20"



Lyuba Titovets, *Memories of Maine*
O/C 20" x 24"



Lyuba Titovets, *Memories*
O/C 40" x 30"



Lyuba Titovets, *Sign of Celebration*
O/C 24" x 20"

Lyuba & Aleksander Titovets

~ Russian Impressionism ~

Exhibition May 3rd through June 3rd, 2019

Artists' Reception on Friday, May 3rd, 5 to 8pm.



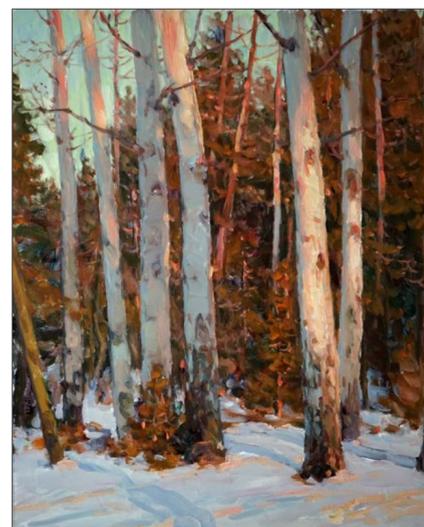
Aleksander Titovets, *Sliding Through Silence*
O/C 30" x 40"



Aleksander Titovets, *Transcendent*
O/P 24" x 36"



Aleksander Titovets, *Sorbet Sky*
O/C 20" x 24"



Aleksander Titovets, *Everchanging Light*
O/P 30" x 24"



Aleksander Titovets, *Silent Ongoing*
O/P 30" x 24"



Aleksander Titovets, *Homeward Bound*
O/C 24" x 20"

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Carolina Arts is the Largest and Most Read Publication Covering the Visual Arts in North and South Carolina in the Universe - Period!

That's a correct statement until proven wrong. I don't say things like that as I don't think we need to - people familiar with our publication know we have no competition. But, some folks seem to have a need to boast titles they have not earned or deserve.

The Spoleto Festival USA, which will take place in Charleston, SC, later this month, from May 24 through June 9, 2019, is the largest art event taking place in South Carolina and probably the Southeast. And, it doesn't even have a visual art component. The Piccolo Spoleto Festival, which takes place in Charleston at the same time as the Spoleto Festival is probably an even larger art event, but stands in the shadow of the Spoleto Festival. Combined, the two festivals present the largest offering of visual, literary, and performing arts in South Carolina and probably the Southeast - if not in the nation. There is nothing else in South Carolina which compares or even comes close. Anyone and everyone involved in the arts in South Carolina knows that.

So why would a small town located in the Pee Dee area of South Carolina claim that their nine day visual art event is the largest art event taking place in the South? I'm torn between ignorance and an outright lie. But it could be both.

ArtFields is eight days shorter than the Spoleto and Piccolo festivals and doesn't come close to offering the same number of events. Maybe they think it's that big because it involves artists from 12 States, but Spoleto and Piccolo draw artists from throughout America and the World. Perhaps they feel the \$140,000 they award to artists during the competition, although the largest

I know of for a visual art competition, gives them the right to claim to be the biggest art event, but again both Spoleto and Piccolo deal in millions of dollars to put on both festivals. And, displaying over 400 works of art is a lot, but I've been to art exhibits and competitions at the SC State Fair in Columbia, SC, which displayed almost 500 works of art and I'm sure there are art displays throughout the South showing as much, if not more art.

Last year, ArtFields tried to claim that one of their new venues was the largest art venue in South Carolina when it wasn't even the largest art venue in the county they are in. But, maybe no one involved with ArtFields has been to the new Florence County Museum or the Gibbs Museum of Art, Columbia Museum of Art, Greenville County Art Museum, Spartanburg Art Museum, etc.

What drives these folks in Lake City to make claims they can't live up to? Is it small town envy? Is it delusional leadership? Or, is it that they don't think anyone will come to their event without the stretch of truth?

Lake City's ArtFields event is an amazing event for a small town in the middle of nowhere in South Carolina. And, it is a great opportunity for artists in South Carolina, North Carolina, and a few artists in the other 10 States eligible to enter this competition, but it is not the largest art event in the South or South Carolina.

I used to be a big supporter of ArtFields, but it was lies like those mentioned here that turned me off of this event. I won't be a cheerleader for ArtFields anymore and the reasons you don't see them mentioned in this publication, except in editorials, is that they don't send us info about their event after I expressed my discontent over their claims and hidden secrets about attendance and how winners are selected.

37th Annual North Charleston Arts Fest Set for May 1-5, 2019

The annual North Charleston Arts Fest is set to take place May 1-5, 2019. The celebration of arts and culture highlights the talents of national, regional, and local artists and performers in the areas of dance, music, theatre, visual arts, and literature. Performances, activities, and exhibits are scheduled to take place in a variety of venues throughout the city of North Charleston, SC, including libraries, community centers, businesses, and parks. Many of the offerings are free, and those that are ticketed are moderately priced.

Recognized by the Southeast Tourism Society as a Top 20 Event in both 2008 and 2018, the North Charleston Arts Fest is now entering its 37th year. Arts Fest offerings include concerts ranging from classical to contemporary, theatre presentations, dance performances, children's programs, workshops, demonstrations, lectures, exhibitions, receptions, public art installations, and more.

The City of North Charleston Cultural Arts Department, which organizes and presents the event, is introducing some major changes to this year's festival programming. Most notable is the discontinuation of the two-day Arts Fest Expo at the Charleston Area Convention Center, and introduction of the one-day World Arts Expo at North Charleston Riverfront Park. The new event will be held on Saturday, May 4, from 11am-5pm, with free admission and parking. "A number of factors have encouraged us to switch our focus in 2019 to a new event that highlights some of the most popular components of the Arts Expo we've previously produced at the Convention Center," explains Cultural Arts Director Kyle Lahm.

"The World Arts Expo is our new flagship event celebrating visual and performing arts from cultures around the world. Patrons can enjoy the spring weather while experiencing a diverse line-up of music and

dance performances, live art demonstrations, multi-cultural food offerings, art & craft vendors, hands-on activities, roving entertainment, and a kid's zone."

Despite this change, Exhibit Hall A at the Charleston Area Convention Center will continue to host the Arts Fest's *Judged Art & Photography*, *South Carolina Palmetto Hands Fine Craft*, and *Tri-County Youth Art Exhibitions* during the entire run of the Arts Fest, May 1-5. Viewing hours are Wednesday, May 1, 6-8pm (opening reception); Thursday-Saturday, May 2-4, 10am-6pm; and Sunday, May 5, noon-6pm. Another new event called the Arts Fest Exhibition Encore will be introduced in 2019 as a means to spotlight these exhibits. The Exhibition Encore on Sunday, May 5, from noon-6pm, serves as a closing reception and celebration, allowing patrons to view the artwork in a festive atmosphere and make final decisions on purchases. In addition to the vast array of artwork on display, the event offers musical entertainment, live art demonstrations, hands-on activities, and more.

Theatre and dance offerings during this year's Arts Fest include everything from showcases and improv comedy sketches, to one-woman shows and full stage productions. Award-winning sister act Gracie & Lacy make a dazzling return to the Arts Fest in a dinner theatre performance of *Gloriously*

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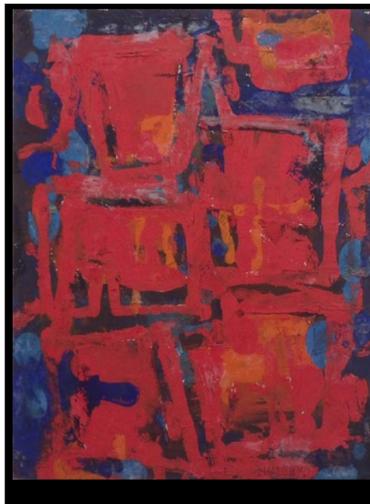


Gracie & Lacy in *Gloriously Gatsby*

ously *Gatsby* on Wednesday, May 1, at the North Charleston Marriott. Their Jazz Era throwback production showcases the glitz and glam of the 1920s & 30s through song and dance. Theatre 99 will be doing a little song and dance of their own by taking on-the-spot audience suggestions during their popular Improv Riot! comedy show, which is popping up at The Sparrow in Park Circle on the same evening.

Lady in White Productions will offer a one-night-only performance of *Big Mama* on Friday, May 3. The original musical,

continued on Page 5



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North Charleston Arts Fest

continued from Page 4

mances by Dance Moves Youth Company and Summerville Dance Academy on Sunday, May 5.

This year's musical offerings vary widely, with numerous afternoon and evening concerts scheduled throughout the five days of the festival. In addition to performances of contemporary jazz, blues, soul, and variety tunes at the usual Arts Fest venues like North Charleston's public libraries and senior centers, this year's festival also includes musical offerings at new venues such as The Eternal Father of the Sea Chapel on the former Charleston Naval Base and Midtown Theatre.

Another addition to the 2019 Arts Fest music line-up is the Park Circle Pickin' Crawl, taking place in four locations along East Montague Avenue in the Olde Village area of North Charleston on Sunday, May 5. The day-long series of bluegrass & Americana concerts are all within walking distance from one another with no cover charge at any of the venues.

Visual art offerings unique to this year's festival include *Honoring the Heroines of the Civil Rights Movement*, an exhibition of quilted swing coats by Patricia A. Montgomery of Oakland, CA; *Balancing Act*, a collection of new paintings by the Arts Fest's poster design competition winner Joseph Kameen; and *The Culture: Part 2*, a display of new work by the City of North Charleston's current artist-in-residence Quintin Chaplin. Other visual art exhibitions include the aforementioned *Judged Fine Art and Photography Exhibitions*, *Tri-County Youth Art Exhibition*, and the inaugural *Tri-County High School Sculpture Exhibition*, and the *18th Annual South Carolina Palmetto Hand Juried Fine Craft Exhibition* on view in Exhibit Hall A at the Charleston Area Convention Center; the *14th Annual National Outdoor Sculpture*



Soap Bubble Circus

Exhibition installed at North Charleston Riverfront Park; and the *13th Annual African American Fiber Art Exhibition: BLACK GOLD* on display at North Charleston City Hall. In addition, the North Charleston Cultural Arts Department is continuing its partnership with the College of Charleston School of the Arts Sculpture Department to present public art installations in green spaces throughout the City. These installations, as well as a number of the exhibitions presented as components of the festival, will remain on view well after the festival concludes on May 5.

Complete information on all 2019 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at (NorthCharlestonArtsFest.com).

North Charleston Arts Fest Offers Numerous Visual Art Offerings

The North Charleston Arts Fest offers visitors numerous visual art offerings, on view in various locations throughout the City of North Charleston, SC, including: Exhibit Hall A at the Charleston Area Convention Center, North Charleston City Hall, North Charleston Riverfront Park, and various open spaces in the city.

Exhibit Hall A at the Charleston Area Convention Center

You'll find the largest collection of exhibits and artworks at Exhibit Hall A at the Charleston Area Convention Center, starting with the *18th Annual SC Palmetto Hands Fine Craft Competition & Exhibition*.



Work by Kathy Oda

Fine craft artists and artisans from across South Carolina submitted works for the 18th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition. As the state's longest-running fine craft competition and exhibition, objects juried into the exhibit may compete for cash prizes totaling up to \$6,500. Artists also have the option of offering their work for consideration to tour the state through the South Carolina State Museum's Traveling Exhibitions Program following close of the exhibition. South Carolina artists working in clay, fiber, glass, metal, wood, and 3-D mixed media are eligible to submit entries.

The Arts Fest was pleased to announce the juror for this exhibition was Jim Arendt, Associate Professor of Visual Arts and Gallery Director at Coastal Carolina University. He received his BFA from Kendall College

of Art & Design and his MFA from the University of South Carolina. He has participated in residency programs including The Fields Project in Illinois, Arrowmont's Tactility Forum, and From Waste to Art VI in Baku, Azerbaijan.

A reception and awards ceremony will be held on May 1, from 6-8pm. The exhibit will continue to be on view from May 2-4, from 11am-5pm and on May 5, from noon-6pm. There will be free admission and parking.

Judged Fine Art Competitions & Exhibitions

Fine artists from throughout South Carolina were invited to participate in the annual *North Charleston Arts Fest Judged Fine Art Competition & Exhibition* and compete for cash awards in five categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, and 2-D mixed media. Awards for the 2019 competition will be at the sole discretion of the judge, Hannah Shepard.

Shepard is a visual artist and Executive Director of the 701 Center for Contemporary Art in Columbia, SC. She received her Master of Fine Arts degree in Painting from Savannah College of Art & Design in 2017. Awarded magna cum laude from College of Charleston, her undergraduate degree was a double major in Arts Administration and Studio Art with a minor in Art History. She has exhibited her work throughout Charleston and Atlanta, while also working as an assistant gallery director and interning for museums and non-profit spaces. In 2017 she became the current Executive Director at 701 Center for Contemporary Art, a non-profit arts organization with year-round museum quality contemporary art exhibitions, a rotating artist residency program, as well as additional educational programming and events.

North Charleston Arts Fest Judged Photography Competition & Exhibition

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Professional and amateur photographers were invited to participate in the annual *North Charleston Arts Fest Judged Photography Competition & Exhibition* and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards for 2019 will be at the sole discretion of the judge, Jeffery Rich.

Rich's work focuses on water issues ranging from recreation and sustainability to exploitation and abuse. He explores these subjects by using long-term photographic documentations of very specific regions of the United States. Jeff received his MFA in photography at the Savannah College of Art and Design in Savannah, GA.

A reception and awards ceremony for both Fine Art and Photography exhibits will be held on May 1, from 6-8pm. The exhibit will continue to be on view from May 2-4, from 11am-5pm and on May 5, from noon-6pm. There will be free admission and parking.

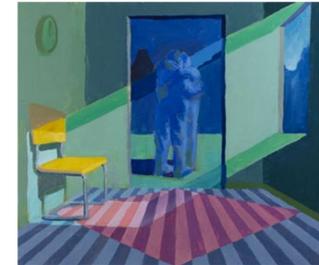
Youth Art Competitions & Exhibitions and Tri-County Youth Art Exhibition

Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media in the *Youth Art Competitions & Exhibitions*. Local artist and retired arts educator, Marilyn Mizell, will select the winning art entries in grades 1-5. The City of North Charleston's 2018/19 Artist-in-Residence, Quintin Chaplin, will select the winning art entries in grades 6-12.

New in 2019 is the *Tri-County High School Sculpture Exhibition*. Public, private, and home-schooled high school students in Charleston, Dorchester, and Berkeley counties will display 3-dimensional works in a variety of subjects and media. We are pleased to announce the judge for this inaugural competition and exhibition is Jarod Charzewski, local sculptor and Associate Professor in the Department of Studio Art at the College of Charleston.

These exhibits can be viewed on May 2-4, from 10am-6pm and May 5, from noon-6pm. Winners will be acknowledged at noon at the Arts Fest Exhibition Encore on Sunday, May 5.

Balancing Act: Paintings by Joseph Kameen



Work by Joseph Kameen

Joseph Kameen, winner of the 2019 North Charleston Arts Fest Poster Design Competition, will display his winning piece, *Shadow Boxer*, along with a new series of paintings in an exhibition titled *Balancing Act*, on view in the North Charleston City Gallery, located in the hallways of the Charleston Area Convention Center.

This exhibition features Kameen's recent figurative work that speaks about our human instinct to ask "why?" through a lens of humor, bright color, and exaggerated movement. Using imagery and people drawn from reality, memory, and imagination, his paintings analyze the parts of ourselves that are revealed when we ask a question we cannot fully answer.

Kameen received his BFAs in Sculpture and Painting at Boston University, and his MFA in Painting from Indiana University Bloomington. His work has been featured in publications such as the *Boston Voyager*, *Emboss Magazine*, and the *Pinch Literary Journal*, and is in both national and international private collections. He has curated and exhibited at venues in Pennsylvania, Massachusetts, Indiana, South Carolina, and New York, including The Painting Center and Janet Kurnatowski Gallery.

Kameen has instructed courses in drawing, painting, color theory, sculpture, digital design, and 3D printing at Boston University, Butler University, Indiana University

Bloomington, and Indiana University East. He currently teaches painting and drawing at the University of South Carolina Aiken.

A reception will be held for this exhibit on May 1, from 6-8pm. Viewing times include: May 2-6, 10am-6pm; May 5, noon-6pm; May 6-31, Tue./Fri., noon-5pm, Wed. 11am-5pm, and Thur., 11am-7pm.

North Charleston City Hall

African American Fiber Art Exhibition 13th Annual Exhibition (2019) - Black Gold

African American Fiber Art Exhibition 13th Annual Exhibition (2019) - Black Gold, on view on the 1st & 2nd floors, from May 2 - June 21, 2019. A lecture and tour will be offered on May 2, from noon-2pm with a reception offered from 6-8pm. Viewing hours are daily from 8am-7pm.

African American fiber artists from across the nation were invited to participate in the *13th Annual African American Fiber Art Exhibition: Black Gold*. This year's theme is directly inspired by the song *Black Gold* by Esperanza Spalding from her 2012 album *Radio Music Society*.

Organized and presented by the City of North Charleston Cultural Arts Department, and curated by Torraeh "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs. Following the close of the show, up to twenty works will be selected to tour the state through the South Carolina State Museum's 2019/2020 Traveling Exhibitions Program. Sites across South Carolina may request the exhibit to tour in their facilities, thus providing additional exposure for the selected artists.

Swing Coats by Patricia A. Montgomery - Honoring the Heroines of the Civil Rights Movement



Work by Patricia A. Montgomery

Swing Coats by Patricia A. Montgomery - Honoring the Heroines of the Civil Rights Movement, on view on the 3rd floor of City Hall, from May 1 through June 21, 2019. A reception will be held on May 2, from 6-8pm. Viewing time are from 8am-7pm daily.

Fiber artist Patricia A. Montgomery presents a series of swing coats constructed from story quilts using traditional African American quilting design and construction techniques to honor unsung heroines of the Civil Rights Movement. Using vivid color palettes, asymmetrical and strip piecing, evocative quilting stitches, hidden protective charm symbols, appliqued figurative images and interpretations of Anglo-American traditional patterns, each coat represents one unsung heroine of the Civil Rights Movement. The coats will be displayed on walls and mannequins, allowing viewers to stand next to or walk among these representations of Civil Rights heroines.

Montgomery received her BFA in Fine Art from Holy Names College and her MFA in Fine Art from John F. Kennedy University. Her textile paintings have been exhibited in both national and international exhibitions. She has exhibited in venues in California, Texas, Costa Rica, and South Africa, among others. She currently lives in Oakland, California.

continued on Page 6

North Charleston Arts Fest - Visual Arts

continued from Page 5

Paintings by Quintin Chaplin – *The Culture: Part 2*

Paintings by Quintin Chaplin – *The Culture: Part 2*, will be on view on the 2nd floor of City Hall, from May 1 through June 21, 2019. A reception will be held on May 2, from 6-8pm. Viewing times are from 8am-7pm daily.

Quintin Chaplin is a local muralist, illustrator, and portrait artist. His exhibit, *The Culture: Part 2*, is a continuation of a collection of acrylic and watercolor paintings presented at the North Charleston City Gallery in December 2018-January 2019. The series highlights a variety of themes and issues of modern society that we all face on a day-to-day basis. Many of the pieces combine imagery from politics, fashion, music, sports, movies, race, childhood, and religion, and explore their evolution through time.

A native of the Lowcountry, Quintin Chaplin graduated from R.B. Stall High School and earned an Associate's Degree in Art from Trident Technical College and a certificate from Pixar Animation Studios in Los Angeles, CA. His work has been exhibited in solo and group exhibitions throughout the Lowcountry and has received a number of awards from judged art competitions. Quintin has been creating murals, portraits, and other commissioned pieces for local businesses, schools, organizations, and individuals as a freelance artist since 2011 and currently provides residencies in North Charleston schools and community groups as the City of North Charleston's 2018/19 Artist-in-Residence.

North Charleston Riverfront Park



Work by Hanna Jurban
14th annual National Outdoor Sculpture Competition & Exhibition

Sculpture artists from across the nation were invited to participate in the 14th annual National Outdoor Sculpture Competition & Exhibition, on view at the North Charleston Riverfront Park, from May 1, 2019 through March 22, 2020.

Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River.

An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community.

We are pleased to announce the juror for this year's exhibition is Katelyn Kirmie. Kirmie has served as the Director of Public Art Chattanooga since 2016. She moved

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back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA - where she managed the public art program for the Rose Kennedy Greenway.

Awards will be announced on May 1, 2019, from 6-8pm, at the Charleston Area Convention Center's Exhibit Hall A. Viewing times are from May 1, 2019 – March 22, 2020, daily, during daylight hours.

Public Art Installations

These public art installations are presented in partnership with the College of Charleston School of the Arts Sculpture Department and the North Charleston Arts Fest. Installations are on view during daylight hours from May 1-31, 2019.

A Transcendent Glimpse by Anna Walker

Palmetto Gardens Park, East Montague Avenue, North Charleston, SC 29405. This large scale fairy house, inspired by the artist's childhood spent playing in the woods, is meant to evoke wonder and imagination in viewers of all ages. Curious observers may peer into the whimsical dwelling and imagine the life of the fairy that lives within.

Grace by Elijah Collins

North Charleston Senior Center at Northwood, 8708 Antler Drive, North Charleston, SC 29406. Hard, cold steel is transformed to imitate the flow and warmth of an organic material in this minimalist piece. The curving metal form is juxtaposed against a lighter wooden base to further explore the dichotomy of hard and soft, natural and man-made.

Low Poly Fox by Thomas Hutchins

North Charleston Fire Museum & Educational Center Grounds, 4975 Centre Pointe Drive, North Charleston, SC 29418. Using laser cut panels, the sculptor simplifies the form of a fox into geometric planes.

Kaleidoscope by Stephanie Mishoe

Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston, SC 29405. This abstract geometric form composed of mirrored Lucite and colored acrylic acts as a large scale kaleidoscope. The sculpture reflects natural sunlight in dazzling colors and patterns on the surrounding surfaces.

Mod Faces by Natalea-Rae Gibbons

Greenspace at intersection of Lackawanna Avenue and Mixson Avenue, North Charleston, SC 29405. A mid-century vision of repeated squares and rectangles, this abstract sculpture uses steel, brass, and copper in both smooth and hammered applications to incorporate different textures and tones. The orange and yellow hues of the brass and copper panels evoke a 1960's color palette.

Organized Chaos by Sydney Lovice

North Charleston Senior Center at Dorchester Road, 6255 Dorchester Road, North Charleston, SC 29418. Large sheets of steel painted white resemble a tumbling explosion of paper in this playful geometric sculpture.

The Giant Shoe by Alex Lingenfelter

Greenspace at intersection of East Montague Avenue & Spruill Avenue, North Charleston, SC 29405. This Pop Art inspired steel and fiberglass sculpture depicts a larger-than-life Converse sneaker, standing at 8 feet tall. The piece toys with the expression "big shoes to fill" and symbolizes personal and community growth.

For further information check our SC Institutional Gallery listings or visit NorthCharlestonArtsFest.com

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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Warren Street, John Street, King Street, Meeting Street, Calhoun Street, Marion Sq. Park, Halsey Institute of Contemporary Art, Simons Center of the Arts, George Street.

Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Anglin Smith Fine Art in Charleston Offers Work by Jennifer Smith Rogers



Work by Jennifer Smith Rogers

Anglin Smith Fine Art is Charleston, SC, will present *New Works by Jennifer Smith Rogers*, a selection of new paintings by Jennifer Smith Rogers, on view from May 3 - 17, 2019. A reception will be held on May 3, from 5-8pm.

Rogers has been professionally painting in Charleston for over 20 years. Her work has been exhibited up and down the east coast and is in private collections all over the world. Having started out as an architecture major at Clemson University, it is no wonder that the majority of her work depicts the historical charm of our beloved city. For this exhibit she has painted a breath-taking triptych of our city looking out over the harbor. Other rooftops scenes will be on display as well as landscapes and still lifes.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853 0708 or visit (www.anglinsmith.com).

Helena Fox Fine Art, LLC in Charleston, SC, Offers Works by West Fraser and Julyan Davis

Helena Fox Fine Art, LLC in Charleston, SC, will present *Southern Landscapes and Street Scenes*, featuring works by West Fraser and Julyan Davis, on view from May 3 - 15, 2019. A reception will be held on May 3, from 5-8pm.

Almost 20 years after the University of South Carolina published *Charleston In My Time*, West Fraser has once again turned his easel towards the city streets of Charleston, SC. To be fair, Fraser has continued to paint in around the city of Charleston, but the paintings have been few and far between. In this time of change, he has once again taken to the streets to document vanishing Charleston - from the city streets to the coastal marshes.

Fraser has been lauded for his ability to capture the light and creating a sense of place. "I like for the viewer of the picture to feel in the scene, on the ground, in the place," says Fraser. "I want the viewer to feel the temperature, smell the smells." In this latest collection, Fraser has taken his many years of painting en plein aire and returned to the studio in order to expand the size of his canvases. As Southern writer Clyde Edgerton wrote of Fraser's work "it's not sentimental or pretentious in the least, because the paintings feel relaxed and alive, they seem to gently love the light in them."



Work by West Fraser

For the May 3 Charleston Gallery Association Artwalk Fraser will be exhibiting several new street scenes which have been completed in the last year along with several new Lowcountry landscapes. For those that follow his work, we may also have one of his elusive night scenes or rooftop scenes - these paintings are not generally on the open market but only by commission. This makes an excellent opportunity for collectors of Southern artists.

New Southern landscapes from Julyan Davis will be rounding out this exhibit.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

Meyer Vogl Gallery in Charleston, SC, Offers Group Exhibition

The Meyer Vogl Gallery in Charleston, SC, will present *Inside Voices*, featuring a group exhibition, on view from May 3 - 31, 2019. A reception will be held on May 3, from 5-8pm.

Think of the work in Meyer Vogl Gallery's upcoming group exhibition as the anti-landscape. Though oftentimes quiet and serene, the inside of a place can also be buzzing with energy, with mixed patterns strewn across the room, sun bursting in through open windows, and - of course - people congregating, laughing, crying, and living their lives.

The artists in this group show are galvanized by "insiderness." Their work features interiors, still lifes, and other inside things, be it a pair of lemons on a kitchen counter or an abstract interpretation of the fabrics and collectibles that adorn a home.

"Inside objects and spaces are intimate by nature," says Laurie Meyer. "For this show, I selected personal places I love and chose spaces where light and love abound."



Work by Aimee Erickson

The show includes new work by Meyer as well as painters Nancy Hoerter and Aimee Erickson. The gallery is also excited to welcome Carlos San Millán and Kathleen Jones. San Millán's moody interiors contrast with his use of ethereal light to capture the magic of interiors. Jones' bold colors play with pops of pattern in her abstract work.

For more info check our SC Commercial Gallery listings, call 843/805-7144 or visit (www.meyervogl.com).

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Gibbes Museum of Art in Charleston, SC, Offers Works From The Studio Museum in Harlem for Spoleto Festival USA

The Gibbes Museum of Art in Charleston, SC, will present *Black Refractions: Highlights from The Studio Museum in Harlem*, on view in Galleries 8 & 9, from May 24 through Aug. 18, 2019. The exhibit is a component of the 2019 Spoleto Festival USA taking place in Charleston, from May 24 through June, 9, 2019.

With works in all media from the 1930s to the present, this will be the first traveling exhibition to reflect the full breadth of the Studio Museum's unparalleled permanent collection. The exhibition, including work by artists such as Romare Bearden, David Hammons, Norman Lewis, Wangechi Mutu, and Lorna Simpson, will expand understanding of modern and contemporary art by artists of African descent.

Founded in 1968, the Studio Museum in Harlem is internationally known for its catalytic role in promoting the works of artists of African descent. The Artist-in-Residence program was one of the Museum's founding initiatives, and gives the Museum the "Studio" in its name. Alumni of the Artist-in-Residence program include Chakaia Booker, Kerry James Marshall, and Kehinde Wiley, all of whom are included in this exhibition. The Artist-in-Residence program emphasizes both art and education, much like the Gibbes Museum's Visiting Artist program that connects the artmaking process with the final product, helping to bring art to life for museum visitors.



Juliana Huxtable, "Untitled (Psychosocial Stuntin')," 2015. Color inkjet print. The Studio Museum in Harlem; Museum Purchase with funds provided by the Acquisition Committee 2015.8.1. © Juliana Huxtable. Courtesy the artist and American Federation of Arts

Highlights from The Studio Museum in Harlem is an once-in-a-lifetime opportunity to share these incredible works of art with the Charleston community. The exhibi-

College of Charleston in Charleston, SC, Offers Work by Jennifer Wen Ma

The College of Charleston in Charleston, SC, will present, *Cry Joy Park: Gardens of Dark and Light*, featuring work by Jennifer Wen Ma, on view at The Halsey Institute of Contemporary Art, from May 17 through July 6, 2019. A reception will be held on May 16, from 6:30-8pm. An Artist Talk will be offered on May 18, beginning at 2pm.

The exhibition is an investigation into the construct of a utopia, inspired by the history of Charleston, South Carolina, a cultural and artistic capital of the American South, and an exemplar of its opulence and beauty. This installation aims to present both an alluring, gorgeous and otherworldly garden, and its darker counterpart. The worlds created by the exhibition, is a juxtaposition of utopia and dystopia, and is presented via an immersive sensory experience that utilizes various forms of communication to convey its message.

Cry Joy Park: Gardens of Dark and Light was co-curated by Mark Sloan, Director and Chief Curator and Bryan Granger, Director of Exhibitions and Public Programs at the Halsey Institute. Jennifer Wen Ma is creating a brand new site-specific, Page 10 - Carolina Arts, May 2019



Faith Ringgold, "Echoes of Harlem," 1980; Acrylic on canvas, The Studio Museum in Harlem; Gift of Altria Group, Inc.; Courtesy American Federation of Arts; ©1980 Faith Ringgold

tion addresses themes directly relevant to our region, including race, identity, power, wealth, and memory. The artists in this exhibition are powerful voices in contemporary art that encourage viewers to consider the world around them in new and thoughtful ways.

This exhibition is organized by the American Federation of Arts and The Studio Museum in Harlem. Major support for *Highlights from The Studio Museum in Harlem* provided by Art Bridges. Additional funding provided by BlueCross BlueShield of SC, the Gaylord and Dorothy Donnelley Foundation, Raymond James Financial, Inc., Society 1858, Key Logistics Solutions, LLC, Kim and Jim Pallotta, Carol and David Rawle, and Ron and Cynthia Thompson.

Also beginning in May, Fletcher Williams III will be a Visiting Artist at the Gibbes Museum from May 13 - June 14, 2019. Williams III is a Charleston based interdisciplinary artist whose theoretical and conceptual art making practice is rooted in a southern vernacular. Williams studied drawing, painting, print making, graphic design, and sculpture at The Cooper Union, where he received a BFA in 2010 and worked for several years thereafter as a freelance graphic designer. While the core of Williams' practice focused multimedia object making, a significant portion of his education was dedicated to studying ritual theory through the lenses of anthropology and sociology.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. This is what we believe.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

ante-room of Static Snow, and several more are installed in the back gallery behind the garden. They recount the artist's journey through the process of creating the installation, from materials that rose out of the research, to encounters during the residency and installation in Charleston. The painting will have a mirrored finish and create an illusory landscape within the pictorial plane.

Interdisciplinary Performances - These contrasting gardens of light and dark will also be a visual platform for interdisciplinary performances to take place during the exhibition period, providing a visceral encounter to the audience in an unexpected way. These will take the form of dancing, singing, drumming, story-telling, or other kinds of theatrical exchange. The central theme for the works is the notion of working hard, yet not being invited to join the feast/celebration/table. The Halsey Institute is collaborating with the College of Charleston departments of Music, Dance and Theatre to plan student performances in the gallery, as well as with a variety of community groups.

Community Dinners - Ma will use the exhibition to host a series of community dinners, which will feature guided conversation on specific themes related to the exhibition such as social justice, religious tolerance, and gentrification. These dinners will feature a wide range of members from the community to discuss the vital issues facing Charleston today.

Cry Joy Park: Gardens of Dark and Light is generously supported in part by The E. Rhodes and Leona B. Carpenter Foundation.

2019 Piccolo Spoleto Festival in Charleston, SC, Offers Annual Outdoor Art Exhibition

The 40th Annual Piccolo Spoleto Outdoor Art Exhibition takes place once again in Marion Square Park in historic downtown Charleston, SC, from May 24 through June 8, 2019, Mon.-Thur., 10am-5pm and Fri.-Sun., 10am-6pm. This juried outdoor art exhibit is one of the major visual art components of the Piccolo Spoleto Festival.

Marion Square Park is transformed into a beautiful open-air market as some of the finest and most creative artists from throughout South Carolina exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations by the 70 artists on hand to personally answer questions and show their artwork, the *Piccolo Spoleto Outdoor Art Exhibition (PSOAE)* offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping.



View of the Outdoor Art Exhibition

Participating artists include: John Albrecht, W. Andre Allen, Sabine Avalcade, Tommy Beaver, Lu Bentley, Elaine Berlin, Anita Blewer, Sherry Browne, Kathy Clark, KC Collins, Carl Crawford, Christine Crosby, John Crum, Tom Curtis, Nancy Davidson, Diane Dean, Katherine DuTremble, Victoria Platt Ellis, Deborah Fornell, Pat Forsberg, Alvin Glen, Floyd Gordon, Bob Graham, Tim Greaves, Stephanie Hamlet, Suzy Hart, Joyce Harvey, Scott Henderson, Katherine Hester, Peggy Howe, Steven Hyatt, Kellie Jacobs, Carla Johannesmeyer, Monnie Johnson, Kate M. Kennedy, Ivo Kersemakers, Daryl Knox, Hilarie Lambert, Karen Langley, Madison Latimer, Setsuko Lawson, Gerardo Lecece, Alicia Leeke, Gaston Locklear, Amanda McLenon, Merrie McNair, Judy McSween, Thomas Meddaugh, John Michiels, Dianne Munkittrick, Tate Nation, Danny O'Driscoll, Kate Penegar, Scott Penegar,

Jennifer Wen Ma (b. 1973, Beijing) moved to the United States in 1986 and graduated with an MFA in 1999 from the Pratt Institute. Her practice draws together elements and cultural references in sensitive and unexpected ways, bridging such diverse media as installation, drawing, video, public art, design, performance, and theater. Trained as an oil painter, Ma was one of seven members of the core creative team for the 2008 Beijing Olympics and received an Emmy Award for their broadcast. Since then, she has increasingly delved into the material and philosophical qualities of the Chinese ink tradition.

Her work has been shown around the world, including the Ullens Center for Contemporary Art, Beijing; the Guggenheim Museum, New York; and the Metropolitan Museum, New York. Her opera *Paradise Interrupted* was performed at Spoleto Festival USA in 2016, among other locations around the globe.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (halsey.cofc.edu).



An artist giving a portrait demo - wait, that's Steven Jordan doing my neverending portrait.

Sandra Roper, Nancy Rushing, Christie Rutigliano, Jan Sasser, Amelia Rose Smith, Austin Grace Smith, Sheryl Stalnaker, Shelia Thompson, Carl Turner, Amelia Whaley, Colleen Wiessmann, Keith Wilkie Lisa Willits, and Cat Wondergem.

This year's juror is John Nation of Louisville, KY. Majoring in Drawing and Painting, Nation received his Bachelor of Arts degree from the University of Louisville. He began photography while he was in the US Navy at NAS Pensacola's Naval School of Photography.

For the past 30-years, Nation worked as a photographer for the *Louisville Magazine*. He also worked as a free-lance photographer during his time with the magazine. He has been published regionally, nationally and internationally in many magazines.



View of the Outdoor Art Exhibition

Nation has had a number of one-person shows and has recently traveled to Russia, and Romania. He's also photographed four presidents, spent a day covering Soviet Union leader Mikhail Gorbachev, documented Humana's helping hand in the hospitals of Romania and spent over a month on an elephant research project in Kenya. He has won numerous awards for photography including being a repeated winner as Society of Professional Journalists' Best Regional Magazine Photographer.

continued on Page 11

Piccolo Spoleto Outdoor Art Exhibition

continued from Page 10

The show gives out a total of 14 awards, including the Billie Summer Award (Best in Show) which was renamed last year in memory of PSOAE's founding coordinator. This award comes with a ribbon and a \$1000 monetary gift.

There is also a First Place (ribbon and \$500), Second Place (ribbon and \$300), and Third Place (ribbon and \$200). The juror will also select 5 Merit Awards (ribbons) and 5 Honorable Mentions (ribbons).

Charleston Artist Guild in Charleston, SC, Offers Works by Kenneth Hanger

The Charleston Artist Guild in Charleston, SC, will present *This 'n That*, featuring new original oil paintings & watercolors from local artist, Kenneth Hanger, on view at the Guild Gallery, from May 1 - 31, 2019. A reception will be held on May 3, from 5-8pm.

Hanger has drawn and painted since early youth, growing up in the Maryland suburbs of Washington, DC. He began pursuing art seriously in the 1980's with watercolors holding his interest.

After painting in watercolor for twenty years, Hanger added oils to his repertoire and currently enjoys both. He states, "I enjoy the softness and looseness of watercolors as well as their portability. Oils bring out the vividness and luster to my scenes."

Hanger enjoys portraiture, landscapes and still life, with plein air giving pieces a feeling of spontaneity when this is available. He also paints with a palette knife and likes the texture and looseness and combines some of those techniques to bring about the final results. This is an evolving journey and Hanger hopes you enjoy the fruits of this trip!

Dog & Horse Fine Art in Charleston, SC, Offers Work by Joseph "P-NUT" Johnson

Dog & Horse Fine Art in Charleston, SC, will present *Spreading Lowcountry Love*, featuring paintings and poetry by Joseph, P-NUT, Johnson, from May 3 through July 13, 2019. A reception will be held on May 3, from 5-8pm. The artist will also be available at the reception to write personalized poetry.

In this exhibition, Johnson bridges poetry and painting, local flavor and outsider influence, and upper class and working class through charming colloquial sayings and symbols.

P-Nut, born and raised in Charleston, SC, has seen the city through devastating lows and unbelievable highs. At every turn, he has known there to be one thing we need - Lowcountry Love. The exhibition will include his paintings on cardboard and canvas which document Charleston's history. The paintings often have framed poems that accompany the work. A collage of P-Nut's popular "napkin poetry" will be on view.

At age 16, he began writing poems on birthday cards and napkins at popular Ansonborough watering holes like Cumberland's Bar and Horse & Court. He captured people instantly with his humor and insight and soon enough, had visitors stopping by the bars just to get a poem from the 'Lowcountry Poet.' After a memorable few years in New York, rubbing shoulders with famous comedians and performing some of his own stand-up comedy, P-Nut returned to Charleston to take care of his mother.

Back strolling around his hometown

The event is Coordinated by the City of Charleston Office of Cultural Affairs and Vicki Ellis and Lesley Johnson.

Marion Square Park is located between Meeting and King Streets at Calhoun Street in downtown Charleston.

For further information check our SC Institutional Gallery listings or call the City of Charleston Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).



Work by Kenneth Hanger

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.



Work by Joseph "P-NUT" Johnson

waterfront, P-Nut created enough poetry to have two publications under his belt, his first in the Library of Congress. At that time, he launched a new career in the visual arts. His folk-poetry seamlessly translates into narrative paintings full of spontaneity and life.

In 2018, he had a one-man show and poetry reading at the Charleston Public Library, "A P-Nut Party." He has been featured in *Garden & Gun*, *Afar Magazine*, *Post & Courier*, *Charleston Magazine*, *The City Paper*, and *The Island Packet*. In the 2019 movie *Shovels & Rope*, he plays the role of the professor. His clients hail from Mississippi, Texas, Florida, Pennsylvania, Ohio, California and South America.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

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Corrigan Gallery in Charleston Features Works by Frances Humphreys Roosevelt

Corrigan Gallery in Charleston, SC, will present *From Landscape to Dreamscape: Degrees of Abstraction*, featuring paintings by Frances Humphreys Roosevelt, on view from May 1 - 31, 2019. A reception will be held on May 3, from 5-8pm.

Frances Roosevelt has spent the last 13 years honing her painting skills after 28 years as an architect. Always a precise presenter of imagery, Roosevelt's landscapes have become looser and more dreamlike in their execution. Splitting her time between Charleston, mostly at the beach, and Chester County Pennsylvania, where she overlooks and documents a gathering of trees she calls her ladies, the artist has developed a soft approach to the mass forms of the world around us. There is a lusciousness of paint that provides a romantic quality to the structure of the paintings.

Roosevelt states, "I like to paint from memory, in a mostly abstract style, with a three inch brush. My paintings are informed by my interest in psychology and the evolution of consciousness, and by my current favorite painters Richard Diebenkorn, Helen Frankenthaler, Henri Matisse, and Pierre Bonnard."

This is her second solo show and first individual show in Charleston. She has shown in Pennsylvania, Delaware and South Carolina.

The Corrigan Gallery IIc is in its 14th

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Lyuba and Aleksander Titovets

Ella Walton Richardson Fine Art in Charleston, SC, will present an exhibit of works by Russian Impressionists, Lyuba and Aleksander Titovets, on view from May 3 through June 3, 2019. A reception will be held on May 3, from 5-8pm.

Their art career in America started when the Titovets left St. Petersburg, Russia, to join family in El Paso, TX, over a quarter of a century ago. They had both received their Masters of Fine Arts in St. Petersburg and had also taught painting in their homeland prior to their journey to the United States. Success has followed them and you will have an opportunity to hear of the highlights of their career as well as ask questions.

"We are excited to continue a tradition that began almost 20 years ago, when we had our first exhibition at Ella W. Richardson Fine Art, when Charleston was much more famous for antiques than art," say Lyuba and Aleksander Titovets.

"Throughout our lives we have been fortunate to visit many fascinating places, see lots of great masterpieces and meet countless wonderful people. Our art is a visual expression of what we have discovered and what has impressed on us. It takes a long time to find the image".



Work by Aleksander Titovets

"Some of the great experiences from the past have only now made their way onto the canvas," adds the couple. "We are planning to bring the newest and what we think is the best work to date. We eagerly share our visual thoughts and hope that our paintings will give you a sense of comfort and peace

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.



Work by Frances Humphreys Roosevelt

year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).



Work by Lyuba Titovets

in our turbulent world."

The artists both received their Master of Fine Arts degrees at The St. Petersburg State University of Fine Arts in St. Petersburg, Russia. Several years after graduation the couple made a bold move to the United States. They had relatives in El Paso, TX, so that is where they moved and still reside. They have been extremely successful and what many would refer to as a couple that has achieved the American dream. Aleksander specializes in Impressionist landscape and figurative oil paintings. His most famous painting is unquestionably the one of First Lady, Laura Bush which was unveiled in 2008. The exquisite portrait hangs in the National Portrait Gallery of the Smithsonian Institution. Lyuba Titovets is a still life artist and also creates whimsical Russian Folk scenes. She has become one of the top painters in America of this genre. Her works exude a vibrancy and playfulness that captivate the viewer and bring them emotionally into the scene. There is much detail in her scenes but her style is quite painterly.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Dare Gallery in Charleston, SC, Features Works by Sue Foell

Dare Gallery in Charleston, SC, will present *Being Present*, featuring new oils by Sue Foell, on view from May 3 - 31, 2019. A reception will be held on May 3, from 5-8pm.

This series of paintings is about connections and moments reminding us to live our best life: by taking time to yourself, feeling the calm and quiet of dawn, really focusing on a soft touch on skin, snuggling with a puppy, savoring the glistening of fresh strawberries, contemplating the meditative beauty of the sea or the warmth of sunrays on your face.

Foell has always found joy in creative pursuits and "making things", but she did not have a traditional academic art education. Her ever growing masterful body of work and the number or prestigious awards for this work would lead you to believe otherwise. Foell says that she has very early recollections of watching her father, a high school art teacher sketching head studies of her and her siblings, which sparked an interest in portraiture that would blossom later in life.

Although Foell majored in Computer Science in college, the many art courses she took while there and later from several other private instructors gave her a strong foundation for her paintings today. After working as a graphic artist for 14 years, she took a portrait workshop in 2001 from prominent Houston portrait artist William J. Kalwick, Jr. She knew right away that portrait painting in oil was what she was born to do and continued to study with Mr. Kalwick for the following four years. She also studied still life painting with Bruce Williamson and Qiang Huang and landscape painting with Roger Dale Brown. Foell says that all of these resources have definitely made her a better painter, but that the far most valuable tool in honing her skills has been actually putting in the hours of painting daily.



Work by Sue Foell

to capture it by painting it! It usually comes from the way the light is hitting the subject or a romantic emotion coming through. Dramatic lighting is so beautiful. The strong patterns of light and dark that attract me to the subject in the first place are what unify my body of work, regardless of the subject matter."

For figurative pieces and landscapes, Foell photographs and paints from her photos. She says, "For still life, I paint from life since they don't move on me and painting from life is always better. I don't really do any kind of sketch to begin, but start right in with paint, blocking in the main shapes and values. As the painting progresses, I add more of the small details while trying to leave areas of the painting understated, sometimes with the original brushstrokes remaining. When I am working on a still life that is small or medium in size, I try to finish it 'alla prima', or before the paint dries. In all of my work strive for economical brushwork - not to overwork the painting."

Foell's convincing sense of light and shadow, confident brushstrokes, strong drawing skills, and use of rich color give a special strength to her paintings. Her work is also critically acclaimed, receiving numerous major national awards over the last twelve years. Some of the awards of note are the Figurative Award of Excellence at the Oil Painters of America's 2015 National Exhibition of Traditional Oils, having paintings accepted into the Salon International from 2007 through 2013; acceptance into the Oil Painters of America's Eastern Regional Exhibition and/or the National Juried Exhibition for eleven of the last twelve years; and the 2019 *Virtuosos of the OPA Exhibition* award. In 2017, Foell achieved OPA Signature Membership Status for her outstanding accomplishments in representational oil painting.

For further information check our SC Commercial Gallery listings or visit (www.edwarddare.com).



Work by Sue Foell

Based in Raleigh, NC, Foell describes her style as traditional realism or contemporary realism painted with a bit of looseness. "My ideas come from seeing something that grabs my attention that I can't easily look away from. It could be a scene, a person, an object, just something beautiful that captures my attention and I feel like I have

Art League of Hilton Head on Hilton Head Island, SC, Offers National Juried Art Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present the 26th Biennale, National Juried Art Exhibition, on view in the Art League of Hilton Head Gallery located mid-island, inside Arts Center of Coastal Carolina, from May 7 through June 1, 2019. A reception will be held on May 10, from 5-7pm.

Representing 100 artists from 25 states, including South Carolina, the 26th Biennale promises to be a showcase of exemplary artwork. The national call for entries attracted more than 700 artworks from 43 states. Top pieces were selected based on originality of concept, composition and execution. The exhibition, which is the longest running national juried art exhibition in the area, will feature work across 7 media categories, including; three-dimensional, oil or acrylic, photography, pastel, mixed media, water-media and all others.



Work by Barbara Childs

Over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year's biennale judge, Alan Flattmann. Flattmann is an internationally known, award-winning artist accomplished in oil and watercolor and best known for his work in nature, as there is a simple beauty that

in pastel. His book *The Art of Pastel Painting* is still widely considered the definitive guide to pastel. He is a Pastel Society of America's Hall of Fame Honoree and an Eminent Pastelist of the International Association of Pastel Societies. Flattmann's work has been featured in over 40 art books and magazines including *Plein Air*, *Watercolor*, *American Artist*, and *Pastel Journal*.

Flattmann will be on hand to present the awards at a reception Friday evening, May 10, which is open to the public. Flattmann will also lead a discussion on his selection process during the Critic's Coffee event on Saturday morning, May 11, from 10am-noon.

The Mission of the Art League of Hilton Head is: inspiring visual arts for our community and its visitors through exhibitions, education and partnerships. The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit



Work by Aldo Muzzarelli | (www.artleaguehhi.org).

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by P.A. Kessler

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Response to Nature: The Watercolors of P.A. Kessler*, on view from May 6 through June 28, 2019. A reception will be held on May 23, from 5-7pm.

Kessler is a local artist with an international reputation. Even surrounded by the fascinating natural beauty of the Lowcountry, we all too often walk past it without taking the time to slow down and appreciate its magnificence up close. Kessler's work gives us pause to stop and reflect on the beauty of nature that can be discovered in a flower, a nest, or a feather dropped along a path.

One of the fascinating aspects of Kessler's work is its departure from the static images created by historic botanical painters, the addition of ID stakes and other elements of human interaction suggest human interaction, and her images inspire viewers to think about our interaction with nature.

In the tradition of botanical illustrations, both original works of art and high-quality reproductions will be available for purchase.

Kessler is an accomplished artist with a refined sense of draftsmanship, composition, and watercolor technique. She is a member of both the Society of Botanical Artists in England, and the American Society of Botanical Artists. Her work has been featured in major watercolor exhibitions and is well represented in many corporate and private collections.

"A botanical painting is always on a background of pure white. It acts as the field on which the plant (and, also for me, the nest, feather, or insect) rests. This white space is very important because it helps reveal the essence of the subject," is one of her artist's statements.

The Coastal Discovery Museum is one of the most memorable destinations on Hilton Head Island. Explore natural history and cultural heritage on the 68 acre Honey Horn property. The Museum's trails, gardens, live oaks, butterfly enclosure, and horses are just a few of the fun experiences you will encounter during your visit.

For further information check our SC Institutional Gallery listings, call Robin Swift at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).



Work by P.A. Kessler
stitutional Gallery listings, call Robin Swift at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Society of Bluffton Artists in Bluffton, SC, Offers Work by Joy Lillith Hermann

The Society of Bluffton Artists in Bluffton, SC, will present *Expect the Unexpected*, featuring works by Joy Lillith Hermann, on view in the SoBA Gallery, from May 6 through June 2, 2019. A reception will be held on May 12, from 3-5pm.

The title of the show, *Expect the Unexpected*, is a sentiment captured in Hermann's childhood when her father asked her to draw the golden petals of a dandelion that flew into the air. "Look beyond the obvious in nature, as there is a simple beauty that

draw you in," he said, words Hermann has never forgotten.

"My desire to capture feelings is expressed in my paintings," Hermann said. "I try to cause emotion to stir in those looking at them."

Hermann's work is in acrylic and mixed media. She often uses molding pastes to build her canvases, using layers and layers of glazes and inks to create her paintings. Hermann did an intense three-month apprenticeship with world-renowned Roy Scallenberg, which enriched her talent in abstracts and also stimulated her creative expressionistic paintings. Her art is featured in private and public collections locally and all across the country. Locally, she has shown in the Juried Bluffton Seafood Festival and the Honey Horn Spring Show.

continued on Page 13

Society of Bluffton Artists

continued from Page 12

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In addition to her paintings, Hermann is an accomplished jewelry maker, using dichroic glass in wonderful layers and shapes to create wearable art.

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach



Work by Joy Lillith Hermann
art programs, scholarships and more.
For further information check our SC Institutional Gallery listings, call SoBA at 843/757-6586, or visit (www.sobagallery.com).

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Atlantic Ocean

Hilton Head Island, SC

Gallery Spaces
 1 Art League of Hilton Head Gallery
 2 HHI Visitor's Center
 3 Hilton Head Island Public Library
 4 Art League of Hilton Head Gallery

Other Points of Interest
 A HHI Visitor's Center
 B Hilton Head Island Public Library
 C Art League of Hilton Head Gallery
 D Art League of HH Art Academy
 E Coastal Discovery Museum @ Honey Horn
 F mile Marker

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.



Work by P.A. Kessler



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SC Festival of Flowers Takes Place in Greenwood, SC - June 7 - 9, 2019

We kick off the 52nd SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend, June 7 - 9, 2019. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us!

Take a magical topiary tour through Uptown Greenwood. You'll see 46 topiaries displayed around the Square, at the County Library, and at the Farmers Market. The whimsical horticultural creations showcase the Uptown Greenwood area during the SC Festival of Flowers. Each topiary has been adopted by an organization and is sponsored by a separate organization. Come see for yourself and stroll our Uptown Square day or night.



One of the 46 topiaries on display

The South Carolina Festival of Flowers Juried Youth Art Show was established in 2015, as a sanctioned event in coincidence with the Festival, with funding attributed to an established endowment in the name of the late, Virginia Self. The show will be on display in the Reception Hall at The Arts Center of Greenwood, from May 30 through June 8, 2019, and will include



View of a previous juried art shows at the Art Center works by regional youth artists (K-12).

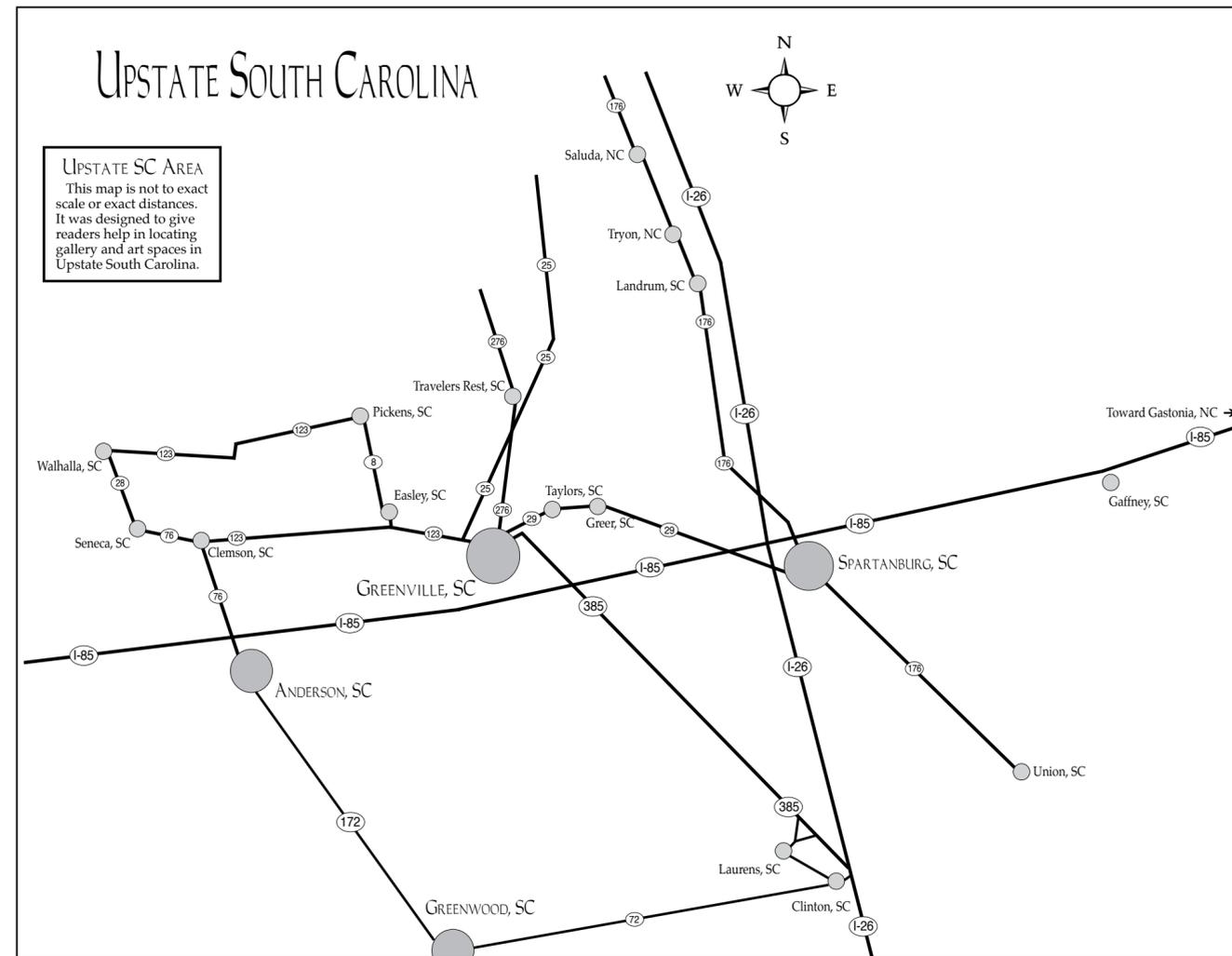
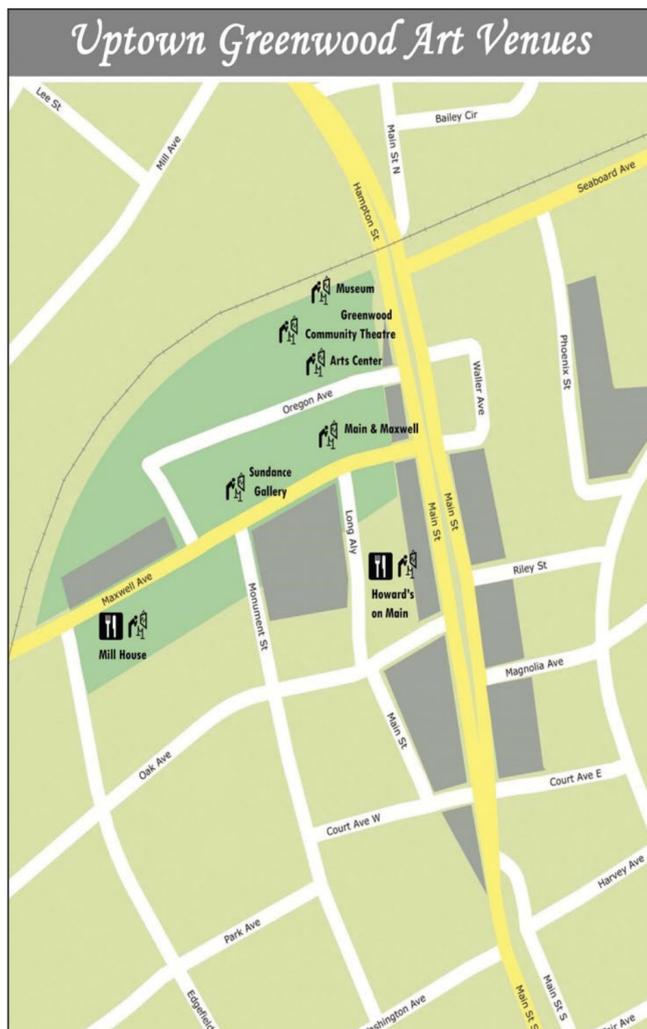
The 52nd Anniversary SC Festival of Flowers Juried Art Show, presented by the Arts Council of Greenwood County in partnership with the SC Festival of Flowers. The exhibit celebrates its 13th year in The Arts Center's Main Gallery, on view from June 6 - 29, 2019, and will feature work from artists all over South Carolina and divisions of the southeast.

There will also be a Photography Exhibit & Contest, presented at the Think Tank on Main in Uptown Greenwood, from June 7 & 8, 2019.



One of the colorful street corners in Greenwood

An Arts & Crafts Show will be held at the Uptown Greenwood Market, on June 7 & 8, 2019. The event features original work from talented artists and crafts people from all over the Southeast. All juried exhibitors' *continued on Page 15*



Greenwood's Festival of Flowers

continued from Page 14

work has been handmade by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths. Something for every taste and budget with items from the

most contemporary to the most traditional. Beside these visual art offerings there will be many other events taking place during the month of June. For further information visit (www.scfestivalofflowers.org).

West Main Artists Co-op in Spartanburg, SC, Offers Works by Shelley Sperka & Richard G. Debus

West Main Artists Co-op in Spartanburg, SC, will present *Seeking Wonder*, featuring fused glass works of art by Tryon, NC, artist Shelley Sperka and Spartanburg, SC, artist Richard G. Debus, on view from May 1 - 31, 2019. A reception will be held on May 16, from 5-9pm, during the city's monthly ArtWalk.

Two members of West Main Artists Co-op will join forces in May to present a fused-glass exhibit that will seek to inspire patrons to wonder about the interplay of color, transparency, light, and creativity.

"I am always working on glass, and I am excited about this particular installation in May," Shelley Sperka, a 67-year-old grandmother of three, said. "There will be works different from anything I have yet created. There will be reinterpretations of older works. There will be pendants. I hope all who see it will enjoy it."

"I hope that they (patrons) see the fact that I like color and that the designs are my own," Richard G. Debus, a 67-year-old retiree from corporate telephone services, said. "The most important thing about this exhibit is that it is for everyone to enjoy."

"We (he and Sperka) seek wonder everywhere we look," he added.

In all there will be about 30 pieces of glass works on display, and all will be for sale. Sperka will present work that will differ from her past creativity, which has



Work by Shelley Sperka

been abstract and non-representational. In addition to her past style, she will present lampshades, curved plates using woven glass, and landscapes that are a combination of abstract and representational. On the other hand, Debus's work will be in line with his established style, which tends toward symmetrical patterns and landscapes in tabletop sculptures and functional dinnerware. Prices will range from \$30 to \$150.

"My fused glass art is a conversation with the viewer who looks at the work," Sperka said. "I say things about my world, my emotions, and my state of mind that I can't say with words. It is important to me to communicate with the world in this way. I use my glass as a palette, cutting, designing and placing pieces based on color, shape, the play of light, and what I am trying to say, I am compelled to communicate in this way."

continued above on next column to the right

ing to say, I am compelled to communicate in this way."

"The most important attributes that glass has for me are its transparency and how it reacts with light," she said. "I create landscapes, jewelry, functional pieces, and whimsical pieces. My pieces are often not pretty. They have intentional cracks and flaws. They sometimes have little pockets under layers of glass. They are organic and one-of-a-kind. I have tried to express my despair about the state of our planet. I celebrate the planet in others. Communication is among the most important things we do as human beings. Artistic expression is a sacred form of communication."

"After retiring in 2012, I took a class on how to fuse glass," Debus said. "During that class I found my passion. Fusing glass allows me to use my creativity while letting the glass guide me. Everything that I make is one of a kind. I love cutting and combining the colored glass and then letting the kiln melt all the pieces back into one creation."

Sperka spent her idyllic childhood in central New York state. She rode horses, and practiced various crafts including preserving food from her family's garden. Eventually, she and her family moved to Tryon because of her father's teaching position at Wofford College in nearby Spartanburg. Her mother, who painted in watercolors, acrylics and oil, was a major influence on Sperka's slow discovery of being an artist herself.

"I have had an interesting career," she said. "Early on I worked at a couple of difference radio stations. At one, I scheduled

commercials to air. At the other, I wrote commercials to air. I went to graduate school in the late 1980s to get a master's degree in librarianship and became a librarian at Wofford College. It has been a very fun ride. The best thing is discovering that I am an artist."

She discovered fused glass in the 1980s and immersed herself in the newfound medium. However, she took a break from art to rear her children. She returned to art in the early 2000s.

Debus is a native of Charlotte, NC, but has spent the vast majority of his life in Spartanburg. He has worked for Southern Bell, Bellsouth, and AT&T before retiring after 40 years of service. His love for the creative process began in childhood as he played in the woods and streams around Spartanburg. He has dabbled in many mediums, but has found his passion in glass. He began with stained glass, however he discovered the fused glass process, and now, does that exclusively.

"My love for art started at a very young age," Debus said. "I remember sitting in church, drawing rocket ships on the bulletin. My mother kept a crayon drawing that I did on the first day of first grade. My grandmother always encouraged me to create. In school, I could hardly wait to go to Art class. I have tried many different mediums: screen printing, pottery, paper mache, oil and acrylic painting. In the mid '70s, I took a stained glass class and thoroughly enjoyed it. For the next 35 years, I played with stained glass - making lamp shades and suncatchers. After retiring in 2012 I took a

continued on Page 16

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West Main - Fused Glass

continued from Page 15

class in fusing glass. And there, I found my passion.

"Fused glass allows me to use my creativity and let the glass guide me," he continued. "I usually love everything that I create and use my bowls and plates at every meal."

Sperka has been a member of West Main Artists Co-op since 2015. "The Co-op is among the most supportive organizations with which I have ever been involved," she said. "The artists are extremely supportive. Everyone helps with the many tasks required to keep a large art space organized and full. The management board has made many, many improvements in the building, has attracted new artists to join us, and has invited artists from the region to exhibit in our venues. It is a superb organization, and I am very lucky to be a member here." She also exhibited her work at the Tryon Arts and Craft School and Carri Bass Gallery in Tryon.

Debus joined the Co-op in 2018, and it is the first venue that he has exhibited in. "The members of WMAC are all nice and eager to share ideas with all who visit," Debus

said.

"My message is that creativity is something that everyone can access within themselves," Sperka said. "The act of creativity is an attempt to communicate what you create and allow the viewer to decide how does this speak to me? There is wonder everywhere. Try to see wonder every day. I hope that when you see this exhibit, you will experience a need to examine the work, to decipher what it means to you, and to urge others to come and see all the exhibits that are available during your visit."

West Main Artists Co-op is one of Spartanburg's leading nonprofit arts agencies. It is a membership-based venue with more than 50 members, 30 of whom have studios within the building that was once a church, three galleries, a printery, a ceramics studio, and the largest collection of for-sale and locally made art in the county. Normally, WMAC has three exhibits each month, in addition to workshops and special programs.

For further information check our SC Institutional Gallery listings or visit ([www. WestMainArtists.org](http://www.WestMainArtists.org)).

West Main Artists Co-op in Spartanburg, SC, Features Works by Katee Hargraves

West Main Artists Co-op in Spartanburg, SC, will present *Seraphic Symphony*, featuring mixed media works by Spartanburg artist Katee Hargraves, on view from May 7 through June 1, 2019. Receptions will be held on May 16, from 5-9pm, during the city's monthly ArtWalk and on May 25, from 2-4pm.

There will be about 80 works of arts in mixed media, resin, crushed glass, and iron that are expressionist abstracts.

"My show is a pictorial symphony of a surrealist's concept of the unconscious and meditative state of flow, one must reach

in order to convey the art of the soul. My inspiration for this body of work is really born out of my passion to consider the vastness of time, energy and space: all of these things reside within us and around us," Hargraves said. "Furthermore, I feel when one contemplates the depths of these truths, we begin to feel our worth within the workings of our beautiful universe. My hope is that the viewers do not just see the art physically but also connect with it on an emotional and personal level."

Known for her diverse methods, high

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concepts, and creative edge, Hargraves took six months to complete this exhibit. Her other creative output includes her previous highly acclaimed solo exhibit *Seek Wonder* at the Carri Bass Studio & Gallery in Tryon, NC, which was nominated for best Polk County Art show of 2017; the making of two awards for the Tryon International Film Fest in 2018 that were awarded to Best Actresses Laura Dern and Frances Conroy; co creator of Sparkle City, a giant light bulb sculpture that was voted Best Abstract in the "Lighten Up Spartanburg" public art project; the sol creator of Global Entry, a painted life-size Arabian stallion statue that was on display for the World Equestrian Games of 2018 and went on to win the highest bid at the Art of the Horse Gala for Our Carolina Foothills non-profit. Global Entry now resides in Greenville at The Tack Shop.

In her artist's statement, Hargraves said: "As a multifaceted artist, I strive to surprise, pique imaginations and encourage alternative self-exploration and expression through the depths of mixed media painting. I hope to invoke a connection between the artwork and the appreciator by bringing enchanting movement and prestige into the work."

All of the art in *Seraphic Symphony* will be for sale and affordable to most collectors. "I am always excited and honored to have artwork exhibited at WMAC, as it is one of the more unique galleries of our region," the guest artist said. "And to be among this very special and eclectic blend of artists is always a joy. WMAC helped me to find the importance of connecting with other artists. It is a true well of creative nourishment through inspiring shows and many incredibly talented artists of all genres. This gallery is a Mecca for inspiration and creativity."

In describing her latest work, Hargraves said: "*Seraphic Symphony* is a collection of expressionist abstracts, created by intricately weaving multidimensional layers of various elements, allowing the viewer to seek out the stories and perhaps find a personal connection written between the lines and spaces of the paintings. To encourage a sense of energy that would stir one's imagination and inspire surprising adventures of personal self-exploration through the work,



Work by Katee Hargraves

creating a spiritual photograph of the emotions of the precise time in which it was created. My joy is later found in the connection the appreciator sometimes surprisingly and unexpectedly finds upon viewing the pieces in person."

"There are times a storm of beautiful and striking passion begins to brew deep within me, and I know the only way I can express it is to let it go through the mediums of paint and resin," adds Hargraves. "Each stroke, each layer, each tiny little movement is intentional. Though it is made of a free form, those materials become my drums, my pen and ink, my symphony of expression. My goal is to take your hand and lead you on a journey that traverses the highest peaks of the imagination as well as taking you to the

continued on Page 17

West Main - Katee Hargraves

continued from Page 16

deepest depths of the emotions that reside within all of us."

Born in Texas, Hargraves, 39, has traveled the world extensively and lived on the west coast, in the midwest, and now in the South. Her passion for creating art was first inspired by her father and by nature. "My father's paintings were always something I loved to admire. By listening to his stories about his inspirations and dreams expressed through his art was the spark turned into a flame that developed over time into a raging fire of passion. A need to express myself and explore the universe of our minds artistically, was born. My darling mother has always been the beautiful quiet rainstorm that nurtured that passion and encouraged the strength within me. I have developed a deep appreciation for creating artistic tokens of self-exploration and expression. And I journeyed to find ways of capturing the

little pieces of the magic and mystery of life through my photography and art. I also love to write, play outdoors, travel and occasionally dabble in pyrography."

West Main Artists Co-op is a non-profit membership-based agency that is housed in a former church on west Main Street in Spartanburg. It has more than 50 visual and performing artists, many of whom have working and/or gallery studios in the 20,000-square-foot building. Soon to be 10 years old, WMAC hosts on the average three exhibits each month, two by members; one by a guest artist. It also has workshops, a printery, a ceramics studio, three galleries, and a two-room gift shop that is stocked with the largest collection of locally made art in the City and County of Spartanburg.

For further information check our SC Institutional Gallery listings or visit ([www. WestMainArtists.org](http://www.WestMainArtists.org)).

West Main Artists Co-op in Spartanburg, SC, Features Works by J. Michael Johnson

West Main Artists Co-op in Spartanburg, SC, will present *Nam Era: Never Forgotten*, featuring works by Upstate photographer, J. Michael Johnson, showing images from the Vietnam war's aftermath, on view from May 8 - 31, 2019. A reception will be held on May 16, from 5-9pm, during the city's monthly ArtWalk.

In what is sure to be an emotionally impactful art exhibit, Upstate South Carolina resident and photographer J. Michael Johnson will showcase 40 photographs about the Vietnam War.

"This is an exhibit that I look forward to with trepidation," Co-op Chair Beth Regula said. "I really want to see these images about the Vietnam War, yet I know it will be difficult for me and probably others, too. But the war is part of our American history and something we must never forget. By seeing these pictures, it is my hope that people will find healing and peace. The photographer is doing us a great service by presenting this exhibit, helping us understand what happened and what has happened in the aftermath that took so many lives."

"These 41 digital images capture a celebration of the veterans of the Vietnam conflict, honoring both their fallen and living comrades-in-arms," Johnson said. "I've been told by visitors that veterans and veterans' family members have come back to visit this exhibit several times just to put the 'Nam Era behind them." This exhibit has been seen at other regional galleries.

All of the photography in this exhibit depicts different aspects of the Vietnam War, such as a biker weeping at the Vietnam Veterans Memorial in Washington, DC, and a soldier standing guard at the Tomb of the Unknown Soldier. It took the artist about six months to select and prepare the haunting and telling images for this exhibit. All of the pictures were taken between 2002 and 2013. The framed images will be for sale, ranging from \$300 to \$800.



Work by J. Michael Johnson

As a professional photographer, Johnson captures images of many different moments in life, such as weddings, street life, nature, motorcycles, and a freewheeling lifestyle. However, his photography about the Vietnam War stands out as some of his most meaningful. He was inspired to create this exhibit because he was in the military during the Vietnam Era but was never sent into battle. However, he had service friends who were sent to "Nam, Laos and Cambodia. Even today I still do not know what



Work by J. Michael Johnson

happened to those men and women I met in service," he said.

He further explained: "Memorial Day weekend, May 1992, I did a trip to The Wall in Washington, DC, where I tried to read two letters left under a name engraved on The Wall. Because of the large amount of people visiting that day, I could not read those letters. So I did what I do best: I photographed them to read later in my studio. After reading the letters, I never thought a whole lot more about them again until Memorial Day weekend 1997, five years to the day, within minutes of the same time in 1992, I photographed these same letters again. The hairs on the back of my neck stood straight up. My mind produced crazy, mind-boggling thoughts of the 'Nam Era."

"Unknowingly, I started photographing this collection during that Memorial Day weekend 1997, while photographing Rolling Thunder members riding their Harley-Davidson motorcycles in their Freedom Ride from the Pentagon to The Wall," he said.

Johnson was born and reared in East Tennessee and has lived in the Southeast for his entire life. He began taking images and working in his darkroom more than 35 years ago. His love of photographing the motorcycle lifestyle and other subjects, and his self-taught methods truly define his subjects. His experiences have produced a collection of work that documents bikers and biker ladies riding on Daytona's Main Street, along with the serious side of these riders as they remember the Vietnam Era, showing them remembering a fallen comrade, a brother, a sister or a father whose name is now engraved forever in the black granite. Many of Johnson's fine art prints are in private collections.

Since 1997, Johnson's photography and writing about Daytona's Bike Week, as

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www theartistindex.com



well as many other motorcycle rallies and events, have been featured in *Easyriders*, *Biker*, and *In The Wind* magazines. Also, he has provided commercial photography services to various companies in the motorcycle industry. His renown in motorcycle lifestyle photography has resulted in his giving slide shows to numerous motorcycle clubs, churches, and civic groups. His most requested images are of the Vietnam veterans visiting the Vietnam Veterans Memorial during "Rolling Thunder" events.

In his artist's statement, Johnson says: "My *Nam Era: Never Forgotten* project is a Vietnam veterans' photographic tribute I started in 1997 at The Wall, showing us freedom is not free and should never be taken for granted. My early Sunday morning walks into the depth and quietness of The Wall let me digitally capture Vietnam veterans visiting names — names that represent the real human cost of freedom, showing us the names of young American boys and girls who grew up way too fast, fighting a war on foreign soils to sacrifice their own lives fighting for American freedom in foreign lands that some say God forgot: Vietnam, Laos and Cambodia. These digital images show friends and family members

touching loved ones' names on The Wall, while getting a rubbing of a name so they can remember, honor and keep their loved one's memory alive and remind us that we still have POW-MIAs in Vietnam.

"There are unforgettable images that are still in my mind because I had to make a decision when to let an award-winning photo go because a Vietnam veteran's personal privacy was much more important than a picture. Visitors are welcome to touch these prints and read the patches on these veterans' vests and hats that express bikers' civilians' and veterans' personal feelings in each print. I encourage everyone to take as much time needed to view and understand the meanings of each print in this exhibit. "And remember to thank a veteran for your freedom."

West Main Artists Co-op is one of Spartanburg's leading nonprofit arts agency. It is a membership-based venue with more than 50 members, about 30 artists' studios, three galleries, a printery, a ceramics studio, and the largest collection of for-sale and locally made art in the county.

For further information check our SC Institutional Gallery listings or visit ([www. WestMainArtists.org](http://www.WestMainArtists.org)).

Bechtler Museum of Modern Art in Charlotte, NC, Offers Exhibition Focused on Modern Tapestries

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Nomadic Murals: Tapestries of the Modern Era*, an exploration and presentation of more than 40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others, on view in the Fourth-Floor Gallery, through Dec. 1, 2019.

Nomadic Murals will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary art-

ists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals."

Tapestries, a centuries-old tradition, found renewed attention and invention over the last century, in particular by artists from the 20th century who tackled a venerated practice with avant-garde zeal. Some artists

continued on Page 19

Carolina Arts, May 2019 - Page 17

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April 26 – May 31, 2019

Begun in 2006, One-Stop Open Studios is an annual retrospective exhibit of artists who have participated in Greenville Open Studios since its inception in 2002. The exhibit runs in conjunction with Artisphere, Greenville's premier arts festival. The exhibit allows for greater exposure and awareness of Greenville-area visual artists.

CENTRE STAGE

501 River Street, Greenville, SC 29601
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**GERRY WUBBEN:
VARIOUS AND SUNDRY ART**

May 3 – May 31, 2019

Opening Reception:
Friday, May 3 from 6:30 – 9:00 p.m.

This exhibition is a small and abbreviated survey of the art of Gerry Wubben. It will cover drawings, paintings, prints, and iPad art. It will span two major subject matter areas which the artist has explored throughout his career which are abstractions and realism. He views his art primarily as a tool of learning which enables him to continually explore the world of science and art as well as a vehicle to enable him to make images over a wide array of mediums: pencil, charcoal, ink, intaglio, acrylic, collage, sculpture, theater design, and the iPad.

Bechtler Museum of Modern Art

continued from Page 17 / [back to Page 17](#)

adapted existing images into commercial production, giving the 20th-century medium of the multiple a high design expression. Others became intrigued by the tapestry revival initiated in France by the artist and scholar Jean Lurçat and the tapestry producer Marie Cuttoli, both of whom worked closely with their contemporaries to develop an appreciation for the tradition while incorporating the new visual languages of abstraction, cubism, and surrealism.

Nomadic Murals: Tapestries of the Modern Era will feature important tapestries by Modern masters from Marc Chagall and René Magritte to Joan Miró and Frank Stella among many others. Five newly conserved tapestries by Alexander Calder, Diego Giacometti, Fernand Léger, Roy Lichtenstein, and Pablo Picasso in the museum's collection - made possible by the Bank of America Art Conservation Project grant - will be on view for the first time, and eight exceptional tapestries by Le Corbusier between 1948 and 1965 will travel from the Le Corbusier Foundation in Paris. Other highlights with strong connections to Charlotte and the Bechtler Museum include two works by Charlotte-born African-American artist Romare Bearden, and several geometric tapestries by Mario Botta, the Swiss architect behind the Bechtler Museum's building. These modern masterpieces will be in dialogue with several contemporary works by artists such as Fred Tomaselli, Kiki Smith, Peter Blake, and others.

John Boyer, President and CEO of the Bechtler Museum of Modern Art, noted, "Tapestry has a wide appeal to a variety of audiences for its intricate beauty and its transferability. Our museum is eager to explore and celebrate this remarkable work by so many major figures of 20th century modernism as well as select artists working today in this splendid medium. North Carolina is a particularly interesting place



Le Corbusier, "Le canapé II (The Sofa II)", 1934-1956 © F.L.C. / ADAGP, Paris / Artists Rights Society (ARS), New York 2019

to present this exhibition, as the community has a rich history of textile production and continues to be a leader in today's cutting-edge technology and design."

Jay Everette, Senior Vice President, Wells Fargo Corporate Philanthropy and Community Relations, added, "Wells Fargo's Private Bank is honored to serve as the lead presenting funder for this extraordinary exhibition. We were intrigued by the Bechtler's vision to present these compelling modern artists' work in a tapestry medium, which makes the exhibition so unique. The Wells Fargo Foundation has funded previous exhibitions of Romare Bearden's collage and watercolors, so we were especially excited to see his works included in this new tapestry medium."

A catalogue including essays by John Boyer, President and CEO of the Bechtler Museum of Modern Art, and Katharine Wells, Assistant Professor of American Art and Architecture at the University of Wisconsin, as well as an interview with textile conservator Patricia Ewer, will accompany the exhibition.

For further information check our NC Institutional Gallery listings or visit (<http://bechtler.org>).

**UNC Charlotte Botanical Gardens to
Host the Inaugural Bigleaf Magnolia Art
and Garden Festival - May 17 - 19, 2019**

The UNC Charlotte Botanical Gardens and the UNC Charlotte Art Department in Charlotte, NC, are excited to announce the Inaugural Bigleaf Magnolia Art Festival, which takes place May 17 - 19, 2019. This three day event will include two art contests (Garden Art Totems and Botanical Macro-photography), an opening reception, an exhibit of the submitted artwork, a full day of art and gardening workshops for adults, and a fun family focused afternoon of children's workshops and garden and art craft stations set up in the Outdoor Gardens. An opening reception will be held on Friday, May 17, from 6-8pm.

The Garden Totem exhibit will remain on view through mid-June. On Saturday, May 18, from 9am-4pm, workshops will include: Using a Nature Sketch Book, Eco-Printing Silk Scarves: Playing with Nature's Colors, Botany for Artists and Gardeners, Plein Air Painting, Macro-photography notecards, Nature Weaving, and Botanical Fabric Printing for Home Decor.

On Sunday, May 19, from 1-4pm, families will be invited to go on a "Treasure Hunt" through Van Landingham Glen to discover our installation art and garden totems. Workshops for children will be



offered, including: Macro-photography for Kids and Teens, Ink and Watercolor Florals, Creating a Mini Garden Art Pole, and a Family Nature Sketchbook Class. In addition, kids may visit drop-in creation stations to make various pieces of garden art, including "spider catchers," wind chimes, plant prints, and painted garden rocks. Donations of \$2 per craft per child are encouraged. The family treasure hunt is free.

UNC Charlotte Botanical Gardens are located at 9090 Craver Road, Charlotte, NC 28262

For further information and to register for workshops, call 704/687-0721 or visit (<https://gardens.uncc.edu/art-festival/>).

**Mint Hill Arts in Mint Hill, NC,
Offers Works by Carol Ann Clayton**

Mint Hill Arts in Mint Hill, NC, is presenting *Carolina Visions*, featuring works by award winning artist Carol Ann Clayton, on view in the Mint Hill Town Hall Gallery, through July 19, 2019.

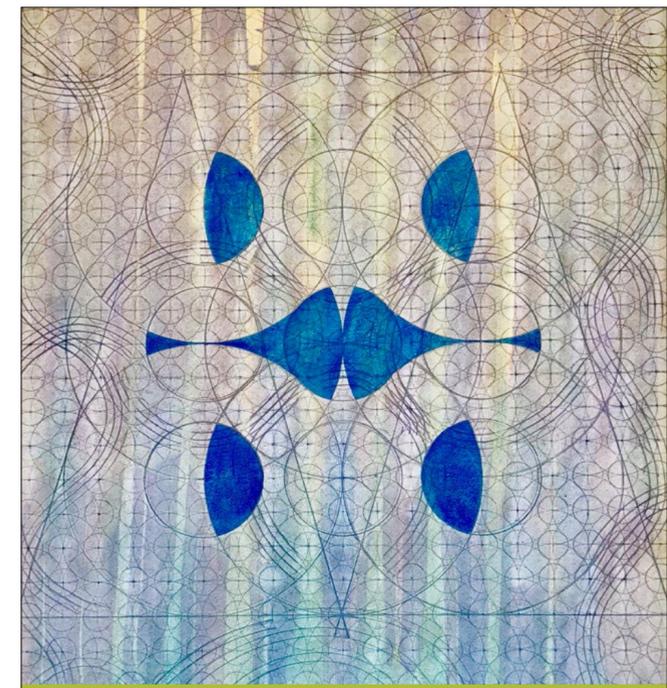
Clayton has dedicated the show to the love she has for the Carolinas and their "beauty we sometimes take for granted and are fortunate enough to have surrounding us."

The artist grew up always drawing,

crafting and designing. She says she had a childhood typical to living in rural North Carolina in the 50's and 60's where art was not generally viewed as "essential" and even acquiring art supplies was difficult. Nevertheless, her love of art developed, persisted, and grew.

Clayton graduated from Appalachian State University and later studied interior design, her subsequent career. Always

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A PATIENT SEARCH: PAINTINGS BY TOM DIMOND

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M–F, 1–5 p.m.

F, Mar. 1
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called to the canvas, her primary interest is in painting landscapes in a representational/impressionist style. She has studied with several artists known for their work in oil landscapes.

Clayton says, "she hopes visitors to the show will see in my paintings the love and fulfillment I have found in creating them."

For further information check our NC Institutional Gallery listings or call Mint Hill Arts at 980/226-5532.



Work by Carol Ann Clayton

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www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
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Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Philip Hultgren and Stephen Nevitt

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Traditions & Perceptions*, featuring works by Philip Hultgren and Stephen Nevitt, on view in the Bassett Gallery, through May 10, 2019.

Philip Hultgren is a self-taught woodworker living in Camden who uses the natural beauty of wood for his artistic creations. From furniture to wall pieces, and turnings to doors, he captures the harmony that naturally exists in a tree by using all that wood has to offer. His work includes heartwood and voids from decay, insect damage and glorious grain and lots of natural edge that anchor his pieces in real life. With an economy of design influenced by George Nakashima and a passion for stepping just outside the bounds of the traditional ala Constantine Brancusi, Hultgren's works excel at displaying the beauty wood has naturally.



Work by Stephen Nevitt

of New York, College at Oswego where he studied with Tom Seawell and George O'Connell.

Nevitt's work has been featured in numerous exhibits, including one-person shows at Anderson University, City Art of Columbia, SC, Columbia College, Florence Museum of Art, Fine Arts Center of Greenville, Francis Marion University, Kentucky Wesleyan College, Lander University, Lipscomb Gallery at the SC Governor's School for the Arts and Humanities, Newberry College, State University of New York at Oswego, University of South Carolina Upstate, and numerous other places.

The Fine Arts Center is funded in part by grants from Duke Energy, the South Carolina Arts Commission, which receives support from the National Endowment for the Arts, the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).



Work by Philip Hultgren

Stephen Nevitt is a Professor of Art and Chair of the Art Program at Columbia College where he has been on faculty since 1976. He has a BFA degree from the University of South Carolina where he studied primarily with Boyd Saunders and Philip Mullen. Nevitt has a graduate degree in printmaking from the State University

Sumter County Gallery of Art in Sumter, SC, Features Works by Michi Meko & Angela Davis Johnson

The Sumter County Gallery of Art in Sumter, SC, is presenting *And Then There Was Sky*, featuring works by Michi Meko and *Weatherin' Between the Canebrake Blues*, featuring works by Angela Davis Johnson, on view through June 21, 2019.

Multidisciplinary artist Michi Meko (b. 1974, Florence, AL) draws influence from Southern culture and contemporary urban. He received a BFA in Painting from the University of North Alabama. Meko's work has been featured in recent solo exhibitions at Dodd Galleries, University of Georgia, Athens, GA; University of North Georgia, Dahlonega, GA; and the Atlanta Contemporary Art Center. Recent grants and awards include a Joan Mitchell Award, Artadia Award, MOCA GA Fellowship, a Flux Projects Grant and a residency at the Atlanta Contemporary Art Center. Meko was also under consideration for 2019 Whitney Biennial, NYC. Meko lives and works in Atlanta and is represented by Alan Avery Art Company in Atlanta and E.C. Lina Gallery, Los Angeles, CA.

In addition to being a serious artist, Meko is also an avid fisherman. He infuses his hobby with a spirituality that informs his work, and vice versa.

Meko offered the following artist statement: "In the summer of 2015, I almost drowned. Inviting the influence of this life-changing event into my studio practice, my recent paintings and sculptures focus on the African American experience of navigating public spaces while remaining buoyant within them. This work contributes to an important conversation, as African Americans in public spaces are consistently threatened, now more visibly and openly with the sharing offered by social media. This barrage of images simulates an experience of drowning under the heavy weight of ten thousand pounds of pressure while being held to the ocean's floor."

"The work incorporates the visual language of naval flags and nautical wayfinding, combined with romanticized objects of



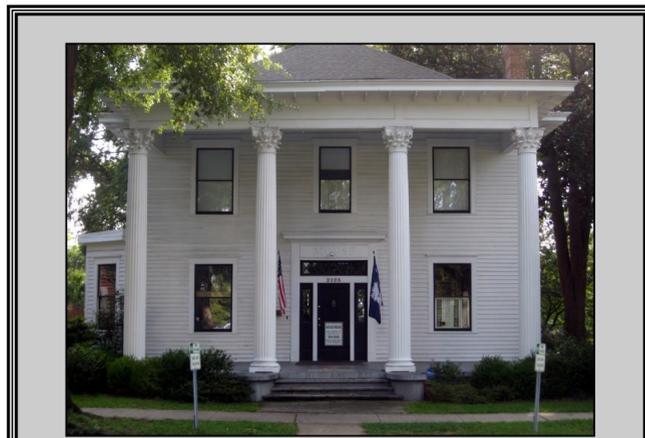
Work by Michi Meko

the American South as a means to communicate the psychological and the physical," adds Meko. "These references signal the warning of a threat, or the possibility of safe passage. Working beyond the physical image of the body, objects of buoyancy and navigation become metaphors for selfhood, resilience, and the sanity required in the turbulent oceans of contemporary America. The use of navigation is one of the skills required for any journey. At a youthful age this knowledge is taught through oral history and becomes the framework for understanding a past and a present mobility. It is the necessary visual device for future expeditions and one's survival."

Michi Meko refers to his artistic practice as Mekovision. His Sumter exhibition will feature two on-site installations as well as his large scale 2-and 3-dimensional work. He will give an artist talk on June 8.

Angela Davis Johnson is also a multidisciplinary artist whose art relies heavily on storytelling and the evolving identity of

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black people throughout history. A mostly self-taught artist, she highlights overlooked aspects of Black life - facial expressions, the struggles and joys of daily living and personal style. Her textured work combines oil paints, scrap paper, and fabric - the latter a homage to her seamstress mother. Born and raised in Arkansas, Johnson moved to Atlanta in 2014. She's had work displayed at Elevate Atlanta and Mason Murer Fine Art, as well as galleries across the South, from North Carolina to Texas and Mississippi.

Johnson always considered herself to be an artist even as a child. When she was 4 years old, her mother decided to go back to school for fashion design. What she learned in class she would share with her daughter. Johnson attended a magnet school for the arts in Norfolk, VA, where she had access to equipment and skills - printmaking, oil painting, exhibition prep - at the local college and university. When she was 14, Johnson's family moved back to rural Arkansas and lived off the grid and on the land for several years. It was during this time that she learned to lean into her artistry as a method of healing. She utilized found objects and paint to help process traumatic events and life in general.

The subjects of Johnson's work range from women foraging, or gathering at a bus stop to the ancestral pain of American lynchings, or domestic violence. The choice of color and economy of brushstrokes she uses to create the human form is her way of illuminating the soul within. Each color and mark reflects an emotion or spirit. Johnson often turns to fabric because it is reminder of her mother's work. Her portrayal of the black experience is something that is past, present, and future - something that spans beyond this current moment. Finding ways of recognizing the universal within the specific is what Johnson wants to explore. There has to be a space for creating outside of our current reality, in addition to the transformative work people are doing through policy changes and disrupting societal complacency through protest. Johnson notes, we must do something to counteract the narratives of violence, fear, and scarcity,

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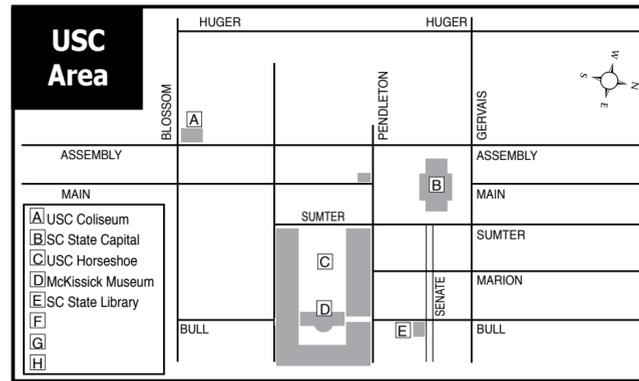
Work by Angela Davis Johnson

not only because it distorts and destroys who we are as a society, but also because our children are watching us and emulating this madness.

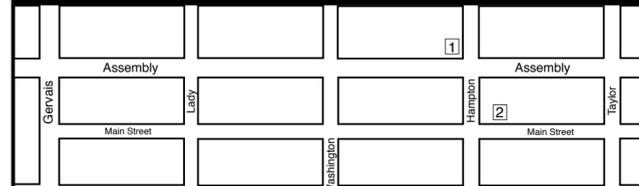
Johnson observes: "I was told a long time ago that making a life as an artist is impossible. I am a Southern black woman who did not have a lot of money growing up. Every time I get the opportunity to share a painting, an installation, a performance, I do not take it lightly. I honor the yes. I value the space made for me by hopes of generations before me. I honor all the women in my family who were told no but kept dreaming anyway. I make art to remember who I am when the world tries to define me by my race, my gender, my socioeconomic status, my sexuality, my education. I make art to make myself big in freedom - big enough to make space for my children's children to dwell in."

Karen Watson, Executive Director, notes, as with all that we do at the Gallery, these exhibitions would not be possible without the support of our community partners: the Sumter County Cultural Commission which receives support from the John & Susan Bennett Arts Fund of the Coastal Community Foundation of SC, the SC Arts Commission and the National Endowment

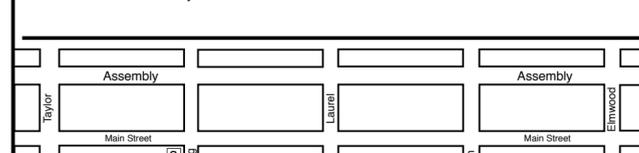
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Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Main Street Area
Gervais to Taylor



Main Street Area
Taylor to Elmwood

Sumter County Gallery of Art

continued from Page 20

for the Arts, SAFE Federal Credit Union, Mr. and Mrs. Ernest Finney III and the Glenmore and May Sharp Trust.

For further information check our SC

Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).

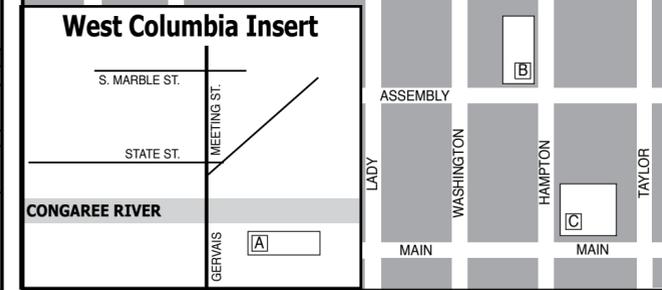
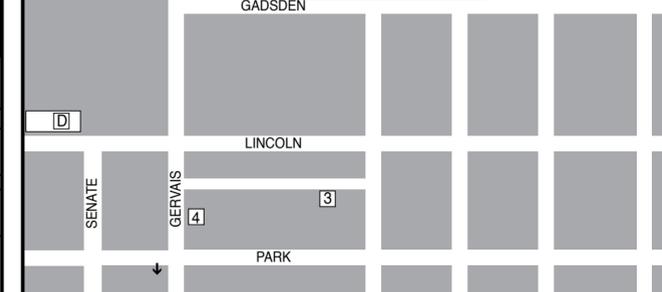
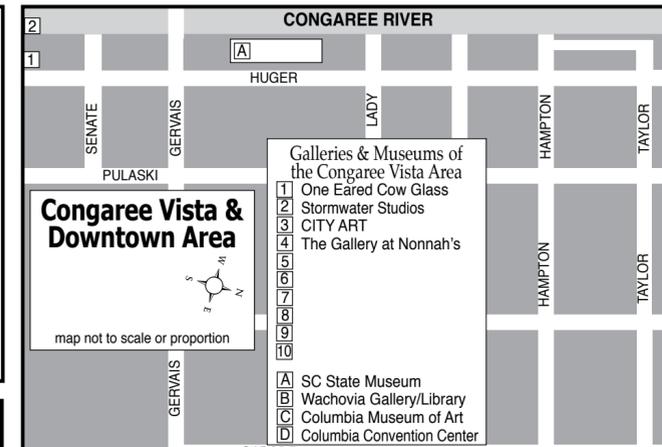
Stormwater Studios in Columbia, SC, Features Works by USC's Bachelor of Fine Arts Students

Stormwater Studios in Columbia, SC, and The School of Visual Art and Design at the University of South Carolina will present *American Landscapes*, a group BFA exhibition featuring the work of Tim Adams, Brennan Booker, Benjamin Campbell, Basil Hawk, Brandon Shull, and Daniel Williams, on view from May 1 - 5, 2019.

A reception will be held on May 2, from 6-8pm.

American Landscapes is comprised of six separate bodies of work, created by students in the School of Visual Art and Design who are graduating with their Bachelor of Fine Arts degrees in May 2019.

continued on Page 22



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Stormwater Studios in Columbia

continued from Page 21

The featured artists come from different backgrounds and work with a variety of different mediums, but all of their work shares a common relation to the broader themes of environment and time. Each artist brings their own unique insight to the show's theme of *American Landscapes*.

Some of the artists explore the landscape more traditionally, and derive conceptual meaning from a natural sense of place. Tim Adams and Brandon Shull both make nature the subject of their works, in an attempt

to reveal universal truths about the natural world and our role within it.

Other artists trade the literal landscape for social and temporal ones. Benjamin Campbell and Brennan Booker both use physical location as a springboard for social commentary, highlighting the relationships between places and their social and philosophical atmospheres over time.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

Caldwell Arts Council in Lenoir, NC, Features Two New Exhibitions

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits featuring work by more than 60 artists, including: *Frozen in Time*, and *Postcards from the Edge*, both on view from May 3 - 31, 2019. A reception for both exhibits will be held on May 3, from 5-7pm.

Frozen In Time will feature a series of icebergs photography titled "Floating Blue" by New York City photographer Thomas Pickarski, along with Lenoir clay artist Larry Moore's organic sculptural body of work which is inspired by quiet moments spent along the seashore.

New Bern, NC, colored pencil artisan Donna Slade will present her "Faces of Columbia" traveling exhibition, and Winston-Salem native and current Bethesda, MD, resident Katie Stevens Corman will showcase her drawings of people - sketching from photos, capturing a feeling, an emotion, or a mood in her work.



Work by Donna Slade

will present "The Faces of Columbia" exhibition. She and a colleague, Chelsea Dyer, visited Colombia in 2017, as part of a volunteer peace delegation and witnessed the dislocation and suffering endured by the populations under an oppressive government. The paintings and narrative are designed to raise awareness about the people of Colombia, South America and their struggles for social justice. It will underscore how the struggle for change in Colombia is similar to our struggle for change in the United States.

Katie Stevens Corman was born in Winston-Salem, NC. Since she could talk, she announced regularly that she wanted to be an artist and a ballerina when she grew up. After graduating high school from the North Carolina School of the Arts, Corman danced for one season with the Sarasota Ballet, but injuries cut her dance career short. She returned to fine art, studying Visual Arts and Art History at Fordham University in New York City, and taking figure drawing classes in Orvieto, Italy and at the Art Students League of New York.

Corman is currently studying Graphic Design through the Parsons School of Design. She lives in Bethesda, MD, with her husband and two children. This show is dedicated to her grandmother, Allene Stevens, and in memory of Phyllis Hudgins, both of whom provided immeasurable love, support, and inspiration.

"Art is my happy place, my therapy, my calm, my creative outlet. It has always been my passion and a place of comfort, but my drawings have mostly been closed in my sketchbooks. I am excited for this opportunity to open my sketchbooks and share my work," says Corman.

The *Postcards from the Edge* exhibition was coordinated by the Western Arts Agencies of North Carolina (WAANC), whose mission is to strengthen the arts community in Western North Carolina through peer support, shared resources, and collaborative programming. To accomplish this mission, the Western Arts Agencies works diligently to provide services to member organizations; to provide programs that nurture arts administration professionals and to provide programs which support the work of local arts organizations. These programs and mission are accomplished through the efforts of a volunteer board consisting of Western North Carolina arts council executive directors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



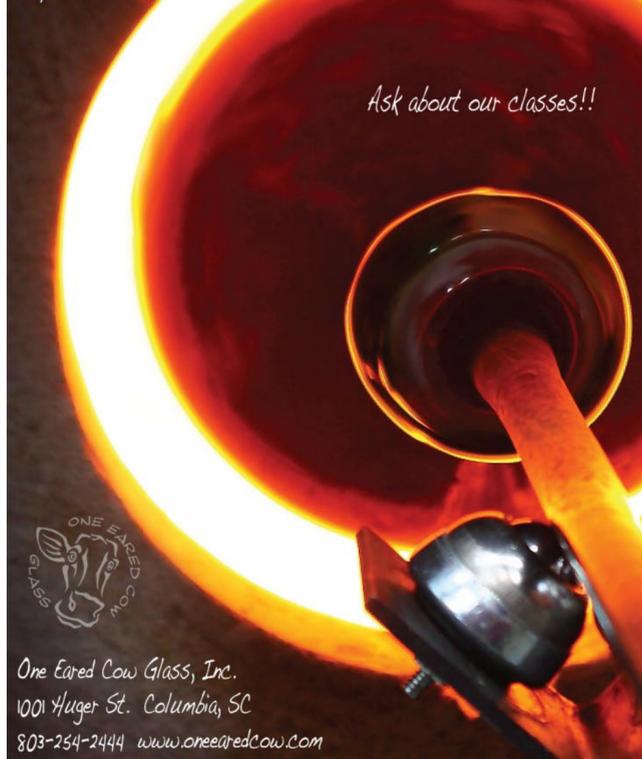
Work by Katie Stevens Corman

New York City photographer and published author Thomas Pickarski travels the world, intrigued with the happenstance of occasionally discovering abstracted forms in nature. He developed the process of seeking out unusual shapes, by traveling through the fragile settings and desolate landscapes where they tend to be located. This drew him to arctic regions where he discovered a deep love for the eternal beauty of icebergs. They possess characteristics of color, shape, line, form, and scale that exist independent from visual references we tend to be familiar with in the natural world. He finds them to appear sculpturally magnificent, as if crafted in a way that seems too perfect for this world. "The ice beckons me. Helpless to resist, I remain its obedient servant," says Pickarski.

Lenoir clay sculptor Larry Moore's organic sculptural body of work is inspired by quiet moments spent along the seashore. "I find beauty in seashells' worn and smoothed surfaces, pounded by the forces of waves and roughened by sand. Shells have traveled many miles before coming to rest on lonely stretches of beach. As a metaphor for a life lived, these shells find rest from the punishments they have gone through, their beauty still shining through," says Moore.

Donna S. Slade, signature member of the Colored Pencil Society of America,

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The Bascom: A Center For The Visual Arts in Highlands, NC, Offers Two Exhibitions

The Bascom: A Center For The Visual Arts in Highlands, NC, is presenting two exhibits including: *Ebb and Flow, Bloom and Fade, Dynamic Rhythms From Hambidge Fellows*, on view in the Bunzl Gallery, through June 16, 2019, and *George Masa: Iconic Vistas of Highlands*, on view in the Loft Gallery, through June 2, 2019.

Ebb and Flow, Bloom and Fade, Dynamic Rhythms From Hambidge Fellows launches the first in a series of annual exhibitions celebrating the creativity of fellows and students of neighboring arts centers. This year, The Bascom: A Center for the Visual Arts is proud to highlight works by fellows of The Hambidge Center for Creative Arts & Sciences in Rabun Gap, GA.

The exhibition curated by Lisa Alembik, features artist fellows of The Hambidge Center whose works express a lucid connection with nature and a distinctive underlying structure, best characterizing an approach to compositional design inspired by the writings of Jay Hambidge.



View inside the Loft Gallery

Interested in the mathematics behind the aesthetics in Greek architecture, Jay Hambidge is best known for his "rediscovery" of Dynamic Symmetry. In 1934, his partner Mary Crovatt Hambidge founded the Hambidge Center in Rabun Gap in his memory. As one of the first artist communities in the US, the Hambidge Center has a distinguished history of supporting individual



View inside the Bunzl Gallery artists through its residency program.

Upon entering the Bunzl Gallery, guests are met with larger-than-life pieces of art that reach from floor to ceiling. Accent walls of dark blue highlight work from artists that pull from influences ranging from modern string theory to the growth of ecosystems. The collective narrative of the exhibition showcases what Jay Hambidge recognized in the early 20th century - that within certain designs one can find geometry that reflects the human body and elements of the natural world.

Member guests who are inspired by this exhibition are invited to submit work for consideration in The Bascom's annual juried Member Challenge, whose 2019 theme "Rhythm Systems" is based on Dynamic Symmetry and Jay Hambidge. Since the announcement of the Member Challenge theme in late January, The Bascom has been sharing videos about Mary Crovatt Hambidge and articles about artists inspired by the work of Jay Hambidge on social media

continued on Page 23



The Bascom: A Center For The Visual Arts

continued from Page 22

to further educate and inspire members and guests about The Hambidge Center and Dynamic Symmetry.

Ebb and Flow, Bloom and Fade: Dynamic Rhythms from Hambidge Fellows will no doubt prove to be a nose dive into artistic

interpretation of natural rhythm systems for both those who are familiar with or just learning about Dynamic Symmetry. Members interested in plunging further through The Bascom's Member Challenge can learn

continued above on next column to the right

more on The Bascom's website.

"Artists, consciously or not, develop an underlying structure to their work that can be analyzed, visually dissected, to discern a recurrence in its general assembly. The core character of this design can run the gamut from wildly intuitive to rigid and static, depending on their vision and working process. These recurrent configurations of approach and arrangement are fascinating to

explore and identify," says guest curator and Member Challenge juror Lisa Alembik.

In the upstairs Loft Gallery, The Bascom has teamed with The Highlands Historical Society to showcase work by legendary photographer George Masa. Masa was a photographer for the Vanderbilt, Grove, and Seely families, creating promotional materials for the area over 100 years ago.

continued on Page 24

MARK FLOWERS

MAY 3-JUNE 2

mixed media paintings

(ambiguous narratives)

THE SATELLITE GALLERY

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2019 issue and June 24 for the July 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

The Bascom: A Center For The Visual Arts

continued from Page 23

After seeing Masa's photographs, John D. Rockefeller, Jr. donated funds for lands that eventually became part of the Great Smoky Mountains National Park. This exhibition showcases fifteen selected photographs by Masa of the Highlands-Cashiers Plateau as well as current photos taken from the same locations by local photographer Claude Sullivan.

An interactive map invites the public to go out and do the same, explore the places where Masa once trekked and take in the natural beauty that still surrounds the area. Participants can then shoot and submit their

photos to The Bascom to be included in our Trail Level Education Gallery or mentioned in our social media platforms.

The Bascom offers free admission to exhibition spaces and an exploratory SmArt Space for children. Shop for a hand-made local art in The Bascom Shop. Enjoy The Story Walk Trail around The Bascom's campus.

For further information check our NC Institutional Gallery listings, call the Center at 828/526-4949 or visit (www.thebascom.org).

Satellite Gallery in Asheville, NC, Features Works by Mark Flowers

The Satellite Gallery in downtown Asheville, NC, will present (*ambiguous narratives*), featuring works by Mark Flowers, on view from May 3 through June 2, 2019. A reception will be held on May 3, from 5-8pm.

Flowers' mixed media paintings are filled with visual narratives that challenge the viewer to discover their own story.

Ashley Norwood Cooper, an art writer for the deliciousline.org, wrote of Mark's work, "Mark Flowers' linked-together panels have the added-on feeling of old shacks in North Carolina Mountains where he lives. He juxtaposes layered abstractions with images to produce paintings that whisper the secrets to strangers."

Flowers speaks of his work this way, "My work has many layers; formally, it is about shape, objective and non-objective imagery existing in the same field. The interaction of image, shape, and surface appeal to me aesthetically. Conceptually, they are about telling small stories of insight. I see my work as visual poetry seeking to make sense of the world around me."



Work by Mark Flowers

Centennial Celebration at Western Michigan University.

Flowers' art teaching career parallels his art making. He has taught art at the secondary and college levels for more than 41 years. While he has been a teacher of art, he has also chaired two fine arts departments and one painting department. In pursuing dual careers, he has served as a town councilman, volunteer firefighter, Little League baseball coach and president of a community recreational board.

Flowers is a career artist who lives his life creating art, teaching what he knows, and serving his community well. He and his artist/wife, Kristy Higby, live in a hand-made log cabin just north of Asheville, NC, in the neighborhood of Alexander. They also have a large studio on the property named Mountain Tea Studios.

The Satellite Gallery specializes in bringing local, national, and international artists to the Southeast. These artists represent the changing dynamic of contemporary art. Having roots based in urban and pop countercultures, the artists strive to show us the world around them by bringing us from the outside in and from the underground up.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-2225 or visit (www.thesatellitegallery.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Cheryl Keefer

The Asheville Gallery of Art in Asheville, NC, will present *The Color of Rain*, featuring works by Cheryl Keefer, on view from May 1 - 31, 2019. A reception will be held on May 3, from 5-8pm.

Keefer is well known for her atmospheric rainy street scenes and luminous landscapes. Some people find rain disconcerting, but the artist says she sees opportunities for hope, even joy, in the rain.

"The quality of light is what it's all about. I am always excited by the first brush stroke on the canvas. As the tension between light and shadow intensifies I tend to forget subject matter and focus on rendering my feelings about the scene," says Keefer.

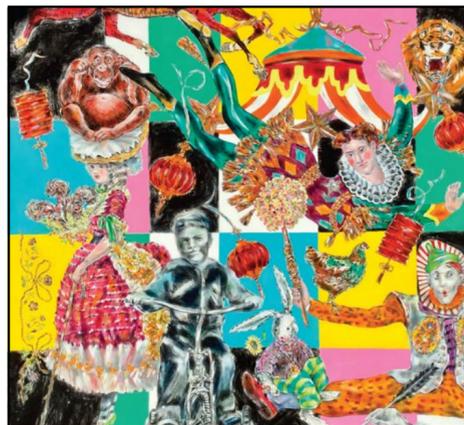
Her work is noted for a soft nostalgia, a bitter-sweetness found in her misty streets and gloaming skies, that express the closing of another day. "I can be profoundly moved by the mundane. Simple, sensual experiences, the aroma of an open-air restaurant, the moist reflection of a street light, cool shade on a summer afternoon, entice me to capture not only colors, but emotion as well on my canvas. Through my work I try to offer viewers a place they can open their hearts and reflect, and possibly even find



Work by Cheryl Keefer

When Keefer was very young, her mother, a teacher, provided her with pencils and paper and encouraged her to create. From then on she always knew she wanted to be an artist. She has a bachelor's degree in art education, and a master's degree in special education and art history from the University of Alabama, Birmingham. Keefer took graduate painting instruction

continued above on next column to the right



POP TO PATTERN

Mark Brousseau
David Cedrone
Mark S. Holland

DISRUPTED NARRATIVES

Miranda Mims Sawyer
& Caren Stansell

ECO-FRIENDLY

The Art of
Kristen Mode

MAY 11 THROUGH JUNE 21, 2019



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CREDIT: MARK S. HOLLAND; DAVID CEDRONE

at Virginia Commonwealth University in Richmond, VA. She has developed a student/mentor-like relationship with some of the master artists who have impressed her most. Among her favorites are Whistler, Sargent, Corot, and Ivanov.

Keefer resides in Buncombe County, NC, and maintains a studio in The Ramp, on Riverside Dr. in Asheville. When she is not in the studio, she spends time with her

family and is an avid tennis player.

Keefer's work, as well as the paintings of the other 30 gallery members, will be on display and for sale through the month of May.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit the gallery website at (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Pink Dog Creative in Asheville, NC, Offers Exhibition of Poetry and Art

Pink Dog Creative in Asheville, NC, will present *In Times Like These*, an exhibition of contemporary poetry paired with contemporary visual art reflecting the times in which we currently live, on view from May 10 through June 9, 2019. A reception will be held on May 10, from 5:30-7:30pm, with poets reading at 6:30pm. The exhibit was curated by Laurie Wilcox-Meyer, Cherry Lentz Saenger and Hedy Fischer.

In an attempt to understand our social and political climate, artists and writers have a unique perspective that is worthy of our attention.

Art that sparks further thought or encourages communication can have an impact on individual views and how they are shaped into the future. Engaging words and images have always had a powerful ability to elicit a wide range of responses, from outrage to revelation.

In a culture oversaturated with sound bites and quick images, meant to only be eye-catching for a moment, poetry and visual art are able to add to the civic dialogue posing big-picture kinds of questions and provide a platform on which conversations can be started that, hopefully, lead to communication between people, communities, even political parties.

This is not a new concept. Art and poetry have historically played a role in shaping public consciousness, from William Blake to Patricia Smith and from Picasso to Kara Walker. Art has always been a faithful documentarian, often acting as a moral compass,



Work by J. Adams

asking difficult questions of establishment views and institutions.

We asked fifteen local, regional and national poets to submit poems that address a variety of political and social issues, from our environment to our present political divisiveness. We then invited fifteen visual artists to respond to a specific poem with work they felt illustrated the feeling and meaning of the poem chosen for them.

The result of this "blind" collaboration is a thought provoking exhibition of work.

For further information check our NC Commercial Gallery listings, contact Hedy Fischer by e-mail at (hedy@pinkdog-creative.com) or call 828/216-1331.

Bender Gallery in Asheville, NC, Features Works by Tom Pazderka

Bender Gallery in Asheville, NC, is presenting *Everything is True, Nothing is Permitted*, a solo exhibition of works by Czech-American artist Tom Pazderka's weighty oil, ash and charcoal paintings on burned panel and paper. The exhibition runs through May 31, 2019, with a preview reception on May 3, from 5-8pm, during downtown Asheville's gallery stroll.

The exhibition is a commentary on the developing mores of the 21st century and the age of cyberspace. It is a play on the more familiar maxim, "Nothing is True, Everything is Permitted" which Pazderka has reversed and given new meaning. Offered in this exhibition are a selection of paintings based on found family photos from the artist's childhood, images of dictators titled with their original vocations and arresting images of smoke clouds from California wild fires near the artist's studio. Pazderka works on reclaimed wood panel which he burns and then paints with a mixture of ashes, oil, charcoal and water.

In Pazderka's words, "It's the difference between the ideology of the right vs left, if we take them as monolithic and absolute, because basically the right compels people to act a certain way (thou shalt this, thou shalt that) and the left attempts to prevent people from acting certain ways (thou shalt not). It's subtle, but that's the difference. In the digital world, information no matter if it's correct or not, real or fake, is taken in, it is all in some sense 'true.' It could be scientific fact or personal experience. They're both taken with the same veracity."

"Up until the 20th century, scientific thought based on the Enlightenment, mostly ruled the way we thought about everything, and because scientific thought was still in the process of upending centuries of religious dogma, nothing was actually true that was taken for granted," adds Pazderka. "Fast forward, as a result of everything that was possible or permitted in the 20th century, from hydrogen bombs to sending probes to Mars. More recently even this scientific based culture is being upended, because of various reasons, from feminism and gender theory to the rise of the internet, where everyone can now chime in. So, tribalism and rudimentary religious ideas



Work by Tom Pazderka

find their way back into the system that was keeping them at bay. But this is not a return to the past, it's something else. Knowledge itself is being questioned. How do we know what we know? Some ideas that were firmly believed are now being taken down, replaced by others, history is being rewritten, what was possible thirty years ago, is now completely shut out. Also, the very idea that the future is something we ought to be looking forward to, is now gone. There's no future, no past, it's the all-encompassing present."

Pazderka is an interdisciplinary artist, teacher and writer. He was born near Prague in the early 1980s towards the end of the Communist era in Czechoslovakia and emigrated to the US in 1994 when he was twelve. His work and life are deeply influenced by what he describes as the "incompleteness of the immigrant experience". He holds a BFA from Western Carolina University and an MFA from UC Santa Barbara. He has received many awards and fellowships and has held residencies in the US, France and the Czech Republic.

Bender Gallery is a premier contemporary fine art and sculpture gallery representing established and emerging artists. Their specialty is glass sculpture created by internationally acclaimed artists. The gallery also represents a growing number of notable figurative and abstract painters.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Bernadette@bendergallery.com).

GreenHill in Greensboro, NC, Offers Works Focused on Sweet Foods

Sweet and processed foods are the subject of works by artists in GreenHill's spring exhibition *SWEET*, on display May 3 through July 14, 2019, in Greensboro, NC. A reception will be held on May 3, from 5:30-8:30pm.

Foods from designer cupcakes and culinary confections to Twinkies and Frosted Flakes are explored by the artists in *SWEET*. Painters Rachel Campbell, Bethany Pierce, and Stacy Crabill; and multi-media artists Kristine Baumliier-Faber, Jillian Ohl, Paul Rouso, Robin Frohardt and Ed Bing Lee investigate the cultural significance of food and the emotions enlisted by the senses of taste and aroma. Curator Edie Carpenter says, "Sweet foods are portrayed by these artists as symbols of pop culture, ephemeral triumphs of the baker's craft, and magnets for consumer taste buds, engaging visitors in a sensory exploration of food as an object of beauty and temptation."

Raleigh, NC, artist Kristen Baumliier-Faber's photographic installations present familiar processed foods such as donuts and Tang in innovative ways through combining photography, mixed media and food. Large format close-up photographs mounted on circular panels are presented next to four-gallon bowls of the foods portrayed. A glittering surface of a pool of Tang appears depthless in Baumliier-Faber's photograph and evokes one of the unique qualities of this early processed food put on the market in 1959: Tang uses sugar in a unique way so that there is no sweetness saturation point. Baumliier-Faber hopes that her work will open conversations about how the food industry influences what and how much we eat; manipulating consumer tastes for food



Work by Stacy Crabill

in ways we are largely unaware of.

Asheville painter Bethany Pierce's paintings of desserts transform oil paint into luscious textures of frothy cooked icing or creamy ganache. Painting desserts can be difficult she notes: "Beneath the spotlights, they spill and slip and lean, forcing me to work with equal parts spontaneity and deliberation. Inevitably my perfectly composed still life arrangements fall apart. The ice cream melts, the donuts mold, the cakes calcify."

The emotional resonance Pierce draws from her still life subjects evokes the passage of time. She taps into the history of art and 18th-century "momento mori" still lifes that were also a reflection on the transient nature of earthly goods. The popularity of

continued on Page 26



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



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GreenHill in Greensboro, NC

continued from Page 25

culinary television shows devoted to desserts speaks to our ongoing fascination with extravagant cakes and sweets. For Pierce this is no surprise, and has, “nothing to do with sustenance and everything to do with how we feel or want to feel. We bake them to express love; we buy them to indulge. They soothe our broken hearts, even as they invite guilt and glut.”

The paintings of Rachel Campbell suggest celebrations in which cakes and desserts play a starring role. Inspired by a recent trip to Germany, Campbell’s paintings of rows of cakes are deployed like a corps de ballet – each element unique yet complimentary. Elegant tiered pastry servers and titles such as *Afternoon Tea* evoke old-world traditions.

Delicate forms of ice-cream cones and pie slices by contemporary fiber artist Ed Bing Lee are made from woven fibers. Lee’s knotting process stems from his attraction to the work of George Seurat and the technical aspects of pointillism - the placement of individual and differing dots of hues, values, and intensity to create a field of color and imagery. Lee’s works will be seen in North Carolina for the first time in *SWEET*.

Artists Jillian Ohl, Stacy Crabill, Robin Frohardt and Paul Rouso are all inspired by the colorful packaging of candy, cereal, and other treats. Ohl contrasts the experience of eating cereal to the heroic figures that are featured on cereal boxes. Crabill combines fortune cookie texts, labels, and vintage photos in collage-like works that suggest the hidden messages sweet foods can project. Frohardt fabricates trompe l’oeil cakes and other foods out of plastic bags to heighten our awareness of the impact of mass-produced food. Rouso’s monumental wall reliefs based on candy wrappers function both as abstractions and as odes to the history of candy, contrasting contemporary designs with older two-color candy wrappers.

SWEET is accompanied by a host of family-friendly associated programs designed to educate the public about nutrition and healthy eating habits through art-making activities. Two community conversations will be hosted at GreenHill addressing food marketing and consumer choice as well as “designer foods” that are fabricated to make us always want more. A multi-generational food and art party for sweet-lovers of all ages, “Play With Your Food,” will be held on July 13 and feature drop-in art workshops, cake decorating demonstrations, cupcake contests and more to savor the summer.

On May 29, from 5:30-6:30pm, Rachel Campbell and Bethany Pierce will offer Artist Talks. Join two of North Carolina’s accomplished still life painters as they discuss their inspiration, painting process and works in *SWEET*.

On June 7, from 5:30-8:30pm, Kristen Baumliier-Faber will offer a First Friday walk-through tour of *SWEET*, with live music by Stephanie Arcos.

GreenHill, located in Downtown Greensboro, is a nonprofit visual art center with the vital mission to support and advocate for the art and artists of our home state, North Carolina. At GreenHill professional artists have meaningful opportunities throughout their careers to participate in a wide range of exhibitions. We provide economic support to artists through the sale of their art in our world-class galleries. Novice artists, from toddlers and young students to lifelong learners, can learn and stretch their creative muscles through our studio-based educational programs. Tap into your creative side by making art, purchasing original works of art and viewing exhibitions that inspire and pique your imagination. At GreenHill there is something for everyone.

For further information check our NC Institutional Gallery listing or visit (www.GreenHillNC.org).

University of North Carolina Greensboro in Greensboro, NC, Features Exhibition Focused on Geometric Abstraction

The University of North Carolina Greensboro in Greensboro, NC, will present *Double Edged: Geometric Abstraction Then and Now*, on view at the Weatherspoon Art Museum, from May 25 through Aug. 18, 2019.

Carefully defined expanses of color and precisely calculated lines—the characteristic elements of geometric abstractions are often defined as rational, measured, and simple. Indeed, one can describe these artworks with a common vocabulary of shapes, colors, and sizes. Their meaning, however, is rarely so singular or straightforward. As painter Jo Baer noted, the challenge in making such work is to create “poetic objects” that are “discrete yet coherent, legible yet dense.” She called these efforts “double-dealing, double-edged.”

Geometric abstraction has long been a vital tradition in American art. Its heyday is often considered the 1960s and 1970s, a moment in which many artists turned their attention to themes of visual perception and

physical construction. Frequently called minimal or cool, their work focused on the formal properties of shape, line, and color in ways that were literal rather than symbolic, and with a focus on the objective rather than the personal.

Today, this bold and graphic style is re-deployed by 21st-century artists. However, in contrast to the neutrality of their earlier counterparts, many of these younger artists embed their work with personal content and use it as a way to consider current social issues. Presenting the two generations of work side by side, this exhibition consists of historic examples drawn from the Weatherspoon’s collection and contemporary counterparts generously lent by artists and their galleries.

This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions.

For further information check our NC Institutional Gallery listings, call 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

The O’Brien Art Gallery in Greensboro, NC, Offers Works by Cheyenne Trunnell & Molly Courcelle

The O’Brien Art Gallery in Greensboro, NC, will present *Abounding With Grace*, featuring new works by Asheville artists Cheyenne Trunnell and Molly Courcelle, on view from May 10 through June 30, 2019. A Lunch & Learn demo by this dynamic duo will be offered at 11:30am and a reception will follow from 6-8pm.

Cheyenne Trunnell has aspired to be an artist since she was 12 years old. She graduated with a Bachelor of Fine Arts from East Tennessee State University. Her concentration was in oil painting with a minor in psychology. After graduating, she attended The George Washington University in Washington, DC, where she attained her Masters in Art Therapy.

Her work has always had a spiritual undercurrent. No matter the subject of choice, she looks for the breath of the spirit and seeks to depict the ever present indwelling of truth. After graduating with a Masters in Art Therapy, her work began to focus on the

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correlation between the healing aspect of art and nature. Trunnell’s paintings have many layers of paint rich with texture and meaning. In 2008, upon her grandfather’s passing, she found a renewed desire to create art that soothes the worn and tattered soul.

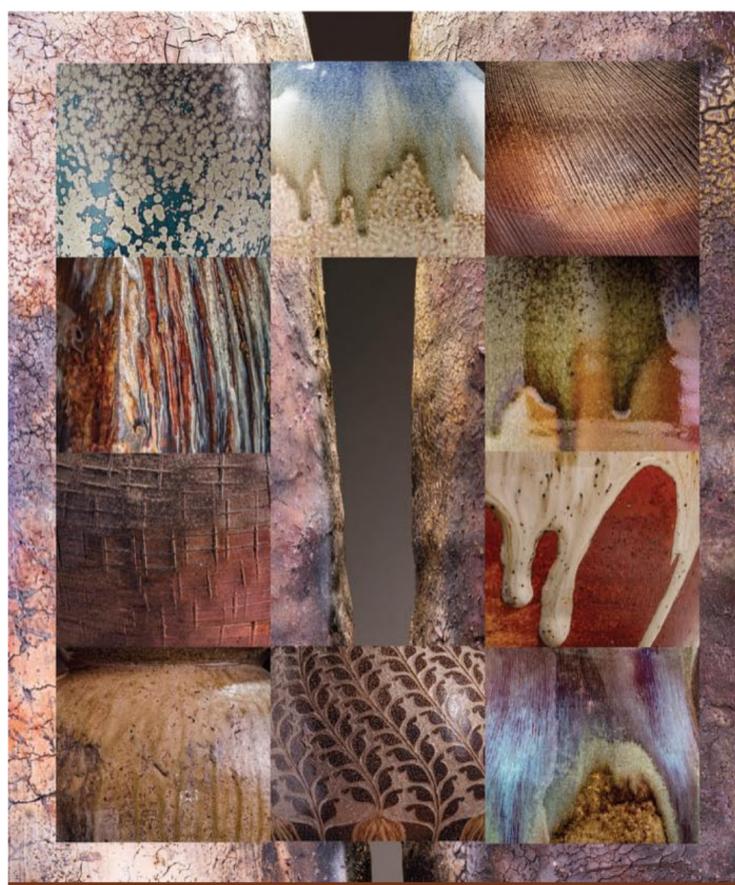
“As I’ve grown older, I have realized that our culture is always in such a hurry,” says Trunnell. “We never stop to wonder at the small, un-intrusive ways God speaks to us on a daily basis. If we do not stop and be still, we will miss all the little gifts of joy given each day. Painting has always been a spiritual journey for me - a space to explore the essence of peace. For me, pushing paint around a canvas allows me to explore and express the small ways God speaks to us each day. We must stay awake to wonder and give thanks for the many ways He reveals himself to us. Each painting seeks to capture the intricate design of God’s creation and the deeper meaning of life through elements of nature, by exploring the relationship between light, form and gestural line. My purpose is to capture the mystery of His divine being. The fleeting ethereal light that we are all too distracted and too busy to see. I seek those eternal moments when the spirit speaks to the depths of my soul - surrounded by the silence of nature...enveloped in the ethereal light...in those moments I know He is with me... if only I can be still and listen.”



Work by Cheyenne Trunnell

Molly Courcelle’s lush oils are more than just abstract paintings. One cannot help but try to imagine what the lovely organic forms are referencing but also to look deeper. The pieces are rich with layered paint and raw

continued on Page 27



SATURDAY & SUNDAY

JUNE 1 & 2, 2019

Save the Date

SEAGROVE WOOD FIRE NC

Save the date for the first **Seagrove Wood Fire NC Weekend Pottery Tour**. On Saturday and Sunday, **June 1 & 2**, you are invited to join us for two days of kiln openings, studio tours and a Saturday night meet-and-greet featuring a local food truck and microbrews.

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Luck’s Ware
Studio Touya
Stuempfle Pottery

Hours: Saturday, 10am - 5pm and Sunday, 12 - 4pm

For more information check our website at www.seagrovewoodfire.com

The O’Brien Art Gallery

continued from Page 26

and Andrew. They welcomed daughter Martha Grace into the family by way of adoption in August of 2014.

The O’Brien Art Gallery represents forty accomplished artists including local, national, and international talent. Ongoing gallery exhibitions feature original paintings of all media, portraits, fine craft, and pottery. Handcrafted jewelry, “Adorned by

Lonnie”, includes casual to exquisite works by artisans worldwide. Sharing resources, art education, supporting our local artists and community and having fun are important to us!

For further information check our NC Commercial Gallery listings, call the gallery at 336-279-1124 or visit (www.tylerwhite-gallery.com).

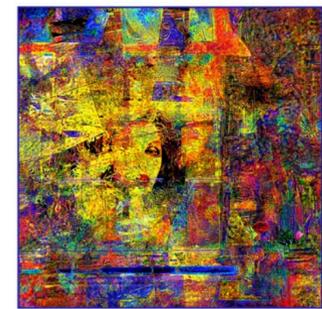
Artworks Gallery in Winston-Salem, NC, Offers Works by Barbara Rizza Mellin and Seth Moskowitz

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Ciao! Italy*, featuring works by Barbara Rizza Mellin, and *Voyeur! discovering hidden beauty*, featuring works by Seth Moskowitz, both on view through June 1, 2019. A reception will be held on May 3, from 7-10pm and a reception and Gallery Talk will be offered on May 5, from 1:30-3:30pm.

Visitors to the May exhibition at Artworks Gallery on Trade Street will experience a vicarious trip to Italy. *Ciao! Italy* features original linocut prints and oil paintings by Barbara Rizza Mellin. The artwork was inspired by Mellin’s recent trip to Italy with her husband, Bruce, to celebrate their 50th anniversary.

The couple, who had been to Italy before, wanted to revisit some of their favorite places and to discover new locations. In addition to iconic images of Florence, Venice and Rome, Mellin says, “she tried to capture the essence of Italy with pictures of Tuscan farms and vineyards, outdoor trattorias, and Italy’s unique scenery.” Visitor will see linocut print of Venice canals, Siena rooftops, the parasol pine trees of Rome, and the colorful houses of Burano Island.

Mellin, who holds degree in art history from Harvard, loves to modify traditional



Work by Seth Moskowitz

art techniques for contemporary audiences, using non-toxic and environmentally friendly materials. Her linocuts include multicolored reduction and white-line prints, some created on her studio press, others printed by hand.

Originally from the Boston area, Mellin now lives in Winston Salem, where she has a home studio and a small press. She writes about arts and travel for local, national, and international publications.

Seth Moskowitz, defines his most recent

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work, *VOYEUR*: From the French. Literally, “one who watches; one who sees.” An observer, if you will. As commonly used, the word takes on a very different tone. But we don’t need to hide in bushes or peep through keyholes to see sights that stir the senses. We need only open our eyes and witness the wonders that surround us every day. Look. See. Imagine. Behold! Beauty abounds, hidden in plain sight, there to be discovered by the watchful eye.

Moskowitz is a North-Carolina based artist who creates and combine photographic images into artworks that rarely resemble the images they contain. “I’m not interested in producing pictures that mirror what I see,” he says. “I love to layer and alter and play with the images I capture - and watch with wonder as the interplays of shape,



Work by Barbara Rizza Mellin

texture and tone transform them into emotional vignettes that speak to the viewer in a language beyond words.”

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Salem College in Winston-Salem, NC, Offers Senior Thesis Exhibition

Salem College in Winston-Salem, NC, and the Salem College Department of Art will present the *2019 Senior Thesis Exhibition: Introspection*, featuring works by Søren Daum, Julia Jennings, Jessica Ritter, and Skye Harvey, on view in the Elberston Fine Arts Center, from May 3 - 17, 2019. A reception will be held on May 3, from 6-8pm, while Studio Artists talks begin at 5:30pm in Shirley Recital Hall.

The works in *Introspection* are inherently self-portraits, and express a deep and existential self-reflection. These carefully crafted works range in technique from oil painting, mixed media, and printmaking as well as textile work, pen and ink, and soft pastel.

Søren Daum creates thought-provoking imagery, which draws upon myths and animal behavior to express the depth of human - especially feminine - sexuality. Using painterly expressionistic brushwork and bright, blended color, she draws the viewer into a surreal world of integrated art history, etymology, and sensuality.

Daum is originally from Chattanooga, TN, and will continue to live in Winston-Salem after graduating from Salem College.



Work by Jessica Ritter

Her next adventure is to pursue her passion for studying art history.

Julia Jennings’ work is haunting, surreal, with an overarching feel of psychological depth. *Memories, Dreams, and Insights* features bright, jewel-like tones that create images that are vibrant and vibrate with urgency. Her striking brushwork evokes a sense of dreamlike unrest that captivates the imagination and sparks self-reflection.

Jennings grew up in Denton, NC, and made Winston-Salem her home after beginning her studies at Salem College. She looks forward to new adventures after gradu-

continued on Page 28

Salem College in Winston-Salem

continued from Page 27

tion, and plans to continue her education in archival studies and studio art.

Jessica Ritter has crafted a grouping of imagery that shows a range of technical skills, and an incredible attention to detail. *Transparent Memories* explores her moments in nature and the relationships the artist has with the people in her life, and through use of cool tones and luminous materials - she has created works that seem to breathe and move on their own.

Originally from New Jersey, Ritter is now living in Advance, NC, where she is completing her BA degree in Studio Art with a Graphic design minor. She looks forward to expanding her design skills as she pursues her dream in illustration.

Skye Harvey is presenting *Et Figura Animarum*, is a mixed media installation that explores the journey we take as humans and how we form from birth to death. Her work employs several techniques and multiple materials ranging from wood to fabric, found objects, paint, and more. At the core of her work is a heady mix of philosophy, psychology, mysticism, and mythology, all subtly blended into a large, modern constructivist piece.

Originally from Seattle, WA, Harvey is now settled in Winston Salem where she's raising her daughter with husband, Justin. She has shown in Seattle and done live



Work by Julia Jennings

painting with musicians there for years. She is excited to show in Winston Salem for the first time.

For further information check our NC Institutional Gallery listings or call the Arts Center at 336/721-2636.

SECCA in Winston-Salem, NC, Features Works by Chad Beroth

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Home Sick*, featuring artworks by Winston-Salem based artist Chad Beroth as part of SECCA's new curated sale series Southern Idiom, on view through May 12, 2019.

Through this colorful and expressive selection of works curated by SECCA's Wendy Earle, artist Chad Beroth offers an intimate glimpse into his life and thoughts, as he explores the balance between fatherhood, personal relationships, and life as a working artist.

Located in SECCA's Preview Gallery, Southern Idiom is a new series that explores local artists and the variety of forms they produce. Past artists include Frank Campion, Kevin Calhoun, Emily Clare, Eric Juth, Laura Lashley, Paul Travis Phillips, Cindy Taplin, and Mona Wu. Artwork in the series is for sale, and proceeds benefit both the artist and SECCA's exhibition fund.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural



"A Monster in the Sheep Garden" by Chad Beroth, 48x36 inches, acrylic on canvas / 2015

Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Several Seagrove, NC, Potteries Offer First Seagrove Wood Fire NC Weekend Pottery Tour - June 1 & 2, 2019

The first-ever Seagrove Wood Fire NC Weekend Pottery Tour kicks off at 10am on Saturday, June 1, 2019, in Seagrove, NC. You're invited to join us as we open up our studios for your visit. Learn more about the Seagrove tradition and wood-fire kilns. Talk with our potters about their craft. And enjoy the wide-open spaces in and around scenic Seagrove. The tour wraps up at 5pm, when festivities move to nearby StarWorks' Tap Room in Star, NC. Meet us there for a meet-and-greet to celebrate our local artists, with a food truck and microbrews on site - admission is free.

Join us for Day Two of our first-ever Weekend Pottery Tour on June 2, from noon-4pm. Visit our studios to learn more about the Seagrove tradition and wood-fire kilns. Talk with our potters about their craft. And enjoy the wide-open spaces in and around scenic Seagrove, NC. Again admission is free.



"Controlled Burn" softcover book is available for \$17.50.

sion is free.

Participating potters/shops are: Ben Owen Pottery, Anne Partna (Blue Hen Pottery), Chad Brown Pottery, Daniel Johnston Pottery and Kate Johnston Pottery, Donna Craven Pottery, Michael Mahan (From

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

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the Ground Up Pottery), Fred Johnston (Johnston & Gentithes Pottery), Vernon and Pam and Travis and Bayle Owens (Jugtown Pottery), Levi Mahan Pottery, Sid and Matthew and Jason Luck (Luck's Ware), Hitomi Shibata and Takuro Shibata (Studio Touya), and David Stuemple Pottery.

Sparked by Wood Fire NC 2017, an International Woodfire Conference at STARworks Center for Creative Enterprise in Star, NC, a collaboration between STARworks, and the North Carolina Pottery Center, this gifted group was approached with the idea of documenting the Seagrove wood fire potters in a book. Barbara Weidemann, Principal of Design Story Works, a multi-disciplinary design firm in the Raleigh-Durham, NC, area, proposed the idea to the group and "Controlled Burn" was produced. *Controlled Burn* is a 128 page full-color softcover coffee table book detailing the history of wood-fired pottery in the Seagrove area and profiling each of the potters in the group. The book features stunning color photographs of recent work by the potters with an introductory essay by



Work by David Stuemple

Andrew Glasgow (American Crafts Council Executive Director, retired), artist profiles by Barbara Weidemann, and photography by Art Howard. The book received an Award of Excellence at the North Carolina

continued on Page 29

Seagrove Wood Fire NC Weekend

continued from Page 28

Museums Council's annual conference last year. *Controlled Burn* softcover book is available for \$17.50. The books are photographed by all potters involved.

Building on the momentum of the conference, book, book award and upcoming International Woodfire Conference in 2020, the Seagrove wood-fired potters are opening their kilns, homes, studios, hearts, and art to the public June 1st and 2nd, to share the exceptional and distinctive world of Seagrove Wood Fire NC. This community of potters who share a passion for creating wood-fired clay art invite you to join them and discover the extensive array of effects each potter renders from the flames. They plan to continue this tradition and build on it each year, adding experiences and entertainment to delight and share their story.

For further information check our NC



Work by Kate Johnston

Commercial Gallery listings or visit (www.seagrovewoodfire.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by High School Students

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the *Horry - Georgetown County High Schools 20th Annual Juried Art Exhibition*, on view through May 26, 2019.

A diverse array of media as well as artistic styles fills the second-floor galleries with color, life and originality - an extraordinary opportunity for area high school art students to gain experience in the process of having their art exhibited in a professional setting.

This exhibition continues to feature some of the best young talent across the Grand Strand. Out of over 250 submitted pieces from ten different schools in two counties, you will find 89 works of art ranging from ceramic sculptures to digital photography, and so much more.

This year, professional photographer and educator Talbot Easton Selby of Conway, SC, will judge the art. Selby, who exhibited

at the Art Museum in 2018, received his BFA from Delta State University in 2003 and his MFA from Clemson University in 2006.

Selby resides in Conway, SC, where he is an Associate Professor of Art and Department Chair for the Department of Visual Art at Coastal Carolina University.

Selby will judge both two-dimensional and three-dimensional works, each category receiving a first, second and third place ribbon, as well as a Best in Show and eight honorable mentions. At the conclusion of the exhibition, a People's Choice award will be presented to our visitors' favorite work of art. All ribbons are accompanied by a cash award.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Craven Arts Council & Gallery in New Bern, NC, Offers Works by NC Watercolor Society & Works in Support of Sexual Assault Awareness Month

The Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *WSNC Traveling Exhibition*, a traveling exhibition of works by members of the Watercolor Society of North Carolina, on view in the Main Gallery of the Bank of the Arts, from May 10 through June 5, 2019 and *Paint a Mile*, an exhibition held in conjunction with Sexual Assault Awareness Month and the New Bern "Walk A Mile" event in support of sexual assault survivors, on view in the Director's Gallery of the Bank of the Arts, from May 1 - 31, 2019. A reception will be held on May 10, from 5-8pm during the New Bern Artwalk.

The Watercolor Society of North Carolina was founded in 1973 to "promote watercolor throughout the state and elevate the standards of excellence in this medium." The annual WSNC Traveling exhibition seeks to bring the mission of the organization to public, by showcasing the quality, diversity, and creative of watercolor artists throughout the state. The exhibition contains 33 pieces executed in a variety of styles, techniques, and genres, from pure abstracts to formal plein air pieces. Artists range from across the state and include Jean Blackmer, Jo Ann Pippin, and Christine Walker, as well as locally well-known and respected artists such as Edward Macomber, Dixie Liebert, and Georgia Mason.

The Craven Arts Council & Gallery is proud to present *Paint a Mile* an exhibition in conjunction with Sexual Assault Awareness Month and the New Bern "Walk A Mile" event in support of sexual assault survivors.



Work by Kathy Gagnon

More than 321,000 Americans are the victims of sexual assault in America every year, with the effects far reaching throughout the victim's lifetimes. Victims of sexual assault often do not report the crime for a

continued on Page 30

Waccamaw Arts & Crafts Guild's

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Background painting by Charlie Mills

Seacoast Artists Gallery

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continued from Page 29

variety of reasons, including fear of retaliation, home or family situations, and distrust or skepticism in the police. Safe spaces, such as Promise Place and the Coastal Women's Shelter, provide victims resources and a community where they can speak, heal, and grow from these traumatic crimes.

The goal of the *Paint a Mile* exhibition and "Walk a Mile" event are to raise awareness around these issues, and support the organizations actively working to help victims. Artists Brian Carodoza, Dara Morgan, Se'rah Cheatham, Andrew Craddock, and

more have contributed original works on the topic of sexual assault and the experience of healing from it. Proceeds from the sale of work will go to benefit Promise Place and Coastal Women's Shelter. Visitors can also compose their own "6 word stories" to add to the exhibition addressing the topics or paintings and post them to the wall under the works.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Artrageous Celebrates 30 Years of Children's Art in Nags Head, NC - May 11, 2019

Dare County Arts Council's longest running kids' art program, the Artrageous Kids Art Festival, will be celebrating its 30th year on Saturday, May 11, 2019, from 10am-3pm at Dowdy Park in Nags Head, NC.

Stained glass making, painting, beading, and blacksmithing are just a few examples of the 20 plus high-quality kids art activities that will take place at the free, family-friendly event.

This year's theme, *A Big, Bright, Beautiful World*, will provide children with the opportunity to create and celebrate art, diversity and culture in our community and around the world.



Blacksmithing at Artrageous 2018. Photo courtesy of Ava Noriko.

"With this year's theme, we hope to connect young artists with a diverse group of community organizations while giving them the opportunity to learn about the different techniques, patterns, colors and sounds from around the world through art," said Artrageous Kids Art Festival Event Chair Jessica Sands.

Artrageous will also feature live music and dance performances along with local



Painting the peek-a-boo wall at Artrageous 2018. Photo courtesy of Dave Huff.

artisans selling their creative goods and a variety of local restaurants selling lunch items and sweet treats.

"The Town of Nags Head is excited to partner with Dare County Arts Council to host the Artrageous Kids Art Festival at Dowdy Park for the third consecutive year," said Nags Head Mayor Ben Cahoon. "We look forward to seeing our community come together for a full day of art and fun. This event is a great way to kick off the summer season at Dowdy Park."

The Artrageous Youth Scholarship Fund awards one scholarship to a senior at each Dare County High School every year. This project is supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

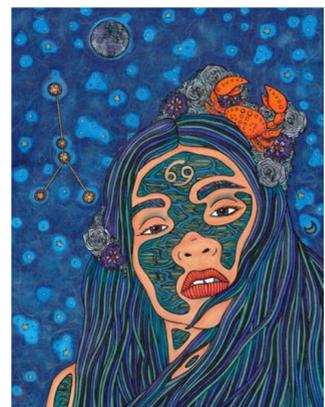
For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit (DareArts.org/artrageous).

24 South Coffeehouse in Wilmington, NC, Offers Works by Heather Divoky

24 South Coffeehouse in Wilmington, NC, is presenting Heather Divoky's first show as a full-time artist, on view through May 31, 2019. The show is titled *Ephemerides* and will feature all new work in marker, ink, and wire.

Divoky's newest body of work is an exploration between the scientific and the fantastical. Astrology and astronomy were once two sides of the same coin. Her work tries to bring them back together. Ephemerides were books used to track celestial bodies in both disciplines. By focusing on the 12 Zodiacs, Divoky offers a perspective on what the signs really mean - if they really mean anything at all. At the same time, the Zodiacs are constellations in the night sky. In illustrating these constellations and creating tiny star ornaments, Divoky hopes the viewer will take a second to ponder the juxtaposition of the extravagant with everyday science.

Divoky is an artist working in Wilmington, NC. She obtained her Masters in Arts and Culture at Leiden University, the Netherlands. She has worked in the arts as a creator, curator, historian, designer, and administrator. Her award-winning work has been show nationally and internationally, from Nashville to Amsterdam. Divoky's



Work by Heather Divoky

primary concern is story-telling through great detail and color. Her works with marker, ink, wire, and stained glass, although she is always trying new media and techniques.

For further information check our NC Commercial Gallery listings, call the coffeehouse at 910/815-3480 or visit (www.heatherdivoky.com).

You can send us snail mail to: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431

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NC Museum of Art in Raleigh Offers Exhibition Focused on Photography

The North Carolina Museum of Art in Raleigh, NC, is presenting *Within the Frame*, a group photography exhibition, on view in the East Building, Level B, through July 21, 2019.

Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, *Within the Frame* presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In *Within the Frame*, viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image.

Windowpanes invite daydreaming, while reflective surfaces - especially mirrors - welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Kristina Rogers's photollages, for example, encourage conversations about the layers, inversions, and geometric lines in her images.

Together the photographs in *Within the Frame* evoke ideas about photography that change the ways we think about the medium.

Artists with works in the exhibition include: David Simonton, Nan Goldin, Alec Soth, Kristina Rogers, Pamela Pecchio, Elliott Erwitt, Uta Barth, John Menapace, Luis Rey Velasco, Lee Friedlander, Allen



Joyce Tenneson, "Self-Portrait: hands held before face", 1976, gelatin-silver print, 57/8 x 87/8 in., Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest), © 2018 Joyce Tenneson

Frame, Ralph Eugene Meatyard, and Joyce Tenneson, among others.

Organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

NC Museum of History in Raleigh Offers Exhibition Focused on Quilts

The North Carolina Museum of History in Raleigh, NC, will present *QuiltSpeak: Uncovering Women's Voices Through Quilts*, on view from May 4 through Mar. 8, 2020.

Historically, women's voices have been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. Men may have written most of the history books, but women expressed themselves too - sometimes through the quilts they made.

Did you know that quilts could speak? Quilts proclaimed status, and wealthy women perfected their craft with expensive imported fabrics, communicating their fine needlework skill and ample free time through their creations. Women of more modest means conveyed their determination to provide for their families by upcycling grain sacks and tailors' samples into quilting materials. Women told their life stories through quilts; they marked births, weddings, and deaths with quilting.

"Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. "By uncovering the long-silenced voices of the women who created these bedcovers, *QuiltSpeak* ultimately seeks to expand and complicate our understandings of who made history and how."

Exhibition visitors can see quilts come to life with films, as well as fun, hands-on activities. Attendees will learn how to "speak quilt" with our interactive quilting glossary, become quilt sleuths to uncover what the physical qualities of quilts reveal about their makers, piece patterns together, and share stories about the quilts in their own lives.

The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. Read on for six of our most interesting yarns:

Give Me That Old-Timey Quilting! - Elizabeth Jacobs once stated that she was born loving to quilt. She especially loved the "old-timey" quilts that her grandmother had made. Jacobs' grandmother taught her how to piece quilt tops when she was a child. Jacobs was especially fond of finding different fabric scraps for her quilts, believing that the most beautiful quilts had the smallest pieces. As a member of the Waccamaw Siouan community, Jacobs wanted to pass down her heritage to her children and grandchildren. She often made multiple quilts for her family members, commemo-

rating births, weddings, and housewarming celebrations.

History in Pictures - Maude McCauley, born 1884 in Alamance County, had always admired two things: history and her grandmother's quilts. Wanting to create beautiful quilts of her own, she embroidered and appliquéd her favorite historical moments on quilting squares, many of which centered around North Carolina's history. Twenty-four blocks later, McCauley had created an incredibly interesting quilt that read like a history book!

Quilting Bridezilla - Upper-class white ladies of the 19th century often spent their days perfecting their sewing skills. Quilts were made to celebrate momentous life events such as weddings. Louisa Green Furches wanted to make a quilt for her upcoming nuptials, and she wanted the quilt to be perfect. Furches pulled out any stitches that her sister made when she was trying to help. The quilt took months to make, and she worked until her hands were sore. Her efforts paid off, however, as her quilt is believed to have won a local quilting competition at a county fair.

A Life in Stitches - Eliza Helen Rogers Arrington grew up on her family's cotton farm in Cary, NC, in the early 20th century. Her parents were proud to own their own land during a period when many African Americans worked as sharecroppers or tenant farmers. When she got married, her mother-in-law taught her how to quilt. Arrington quickly grew to love the art and often made a variety of everyday and special occasion quilts for her family. Arrington did not believe in wasting materials and often used fabric scraps, old dresses, and feed sacks in her quilts. Arrington's children would look back fondly at the memories of their mother quilting. She would often tell stories passed down through generations while sewing a quilt in her lap. Arrington's quilts are a testament to her life: her quilts reveal her stories, her values, and her dreams.

20th-Century Upcycling - Why buy materials when you can find them? Espie and Isaac Williams owned I. I. Williams Groceries and Dry Goods store in early-20th-century Maiden, NC. Espie would scour the store's old suit catalogs for fabric swatches and samples. After collecting over

continued above on next column to the right

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400 wool swatches, she created a beautiful bedcover for her family.

The Grand Old Flag - In order to show their patriotism and dedication to the World War II effort, members of the women's Bible class of the Epworth Methodist Church in Hyde County, NC, bonded together to create a patriotic quilt. The quilt featured twelve 48-star United States flags. The

women who created the quilt also worked hard to sell tickets to a war-bond fund-raiser where the quilt would be raffled off. After the war was won, the women's patriotism lived on though that red-white-and-blue quilt.

For further information check our NC Institutional Gallery listing, call the Museum at 919/814-7000 or visit (ncmuseumofhistory.org).

NC Museum of Natural Sciences Offers Work by Lauren deSerres

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Garden Creatures of the Sun and Moon*, featuring artwork by Pittsboro, NC, artist Lauren deSerres, on view in the Museum's Nature Art Gallery, from May 3 - 26, 2019. A reception will be held on May 4, from 2-4pm.

Garden Creatures of the Sun and Moon is a collection of works inspired by the awakening plants and animals that emerge after the long winter. "I have a passion for medicinal plants, and often use them symbolically in this body of work, which features animals and the plants that help tell their stories," deSerres notes. "Some animals are paired with the notes that they eat or pollinate, while others are paired with plants that communicate their spirit or nature."

DeSerres is based at Proud Chicken Studio, located in Pittsboro. She holds a Master of Fine Arts from the University of Massachusetts Dartmouth and a Bachelor of Fine Arts from East Carolina University. DeSerres has been painting since she was 15 and has been an art educator for 10 years, working with children in public schools, school enrichment programs, community arts centers and at John C. Campbell Folk School. She creates narrative imagery of plants and animals with bright, saturated



Work by Lauren deSerres

color and patterns made with acrylic paint, watercolor, pastel, collage and ink. Much of her artwork is inspired by her home state of North Carolina and shows the importance of appreciating and conserving our natural world.

The Nature Art Gallery is located inside the Museum Store. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences is located in downtown Raleigh, on W. Jones Street, and is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.natural-sciences.org).

North Carolina State University in Raleigh, NC, Features Works by Susan Harbage Page

North Carolina State University in Raleigh, NC, is presenting *Borderlands-Evidence from the Rio Grande*, featuring works by Susan Harbage Page, on view in the Randy and Susan Woodson Gallery, at the Gregg Museum of Art & Design, The Historic Chancellor's Residence, through July 28, 2019.

Borderlands is Susan Harbage Page's testimony and a commemoration of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life. For more than a decade, she has traveled to the US-Mexico border near Brownsville, TX, to record the journeys of immigrants entering the United States. By collecting images with her camera and gathering found objects at the scene, she has created what she calls an "Anti-Archive" that documents this still-unfolding event.

Page comments, "In 2007 I heard an



Work by Susan Harbage Page

NPR story which stated that 20 percent more women and children died than men when crossing the US-Mexico border. I couldn't get that figure out of my head. I wanted to know why. I wanted to see for myself what was happening on our southern border. I self-funded a trip to the border in Brownsville, TX, and Matamoros, Mexico. I had worked previously in the area in 1996

continued on Page 32

continued from Page 31

photographing impromptu shrines to the Virgin of Guadalupe. On that journey I crossed the border for the first time in Los Ebanos, TX, where the last hand-operated cable ferry floats you across the border."

"Since then, I have been making yearly trips/pilgrimages to walk the border and photograph the objects and traces left behind in the landscape by migrants and refugees crossing the US-Mexico border in southeast Texas. I photograph the depersonalized objects abandoned as waste by border crossers, military personal, and drug cartel members. These objects have accumulated over time and become a new way to look at the militarization of the border and the ways in which the power of nations plays out in this space. In the end, these objects represent the fact that some people have access and others don't."

Page has exhibited nationally and internationally at major museums and public institutions in Bulgaria, France, Italy, Germany, Israel, England, the United States, and China. Her work has been collected by nationally recognized museums including the Museum of Fine Arts, Houston, TX, the Baltimore Museum of Art, Maryland, the High Museum of Art, Atlanta, GA, and the Nasher Museum of Art at Duke University, Durham, NC. Amongst Page's awards are fellowships from the North Carolina Arts Council, the Camargo Foundation, and the Institute for Arts and Humanities, UNC-Chapel Hill, as well as funding from the Andy Warhol Foundation and the Fulbright Program. She was awarded second prize in the Bernice Abbott International Competition for Women in Documentary Photography.

Her work includes six monographs published by museums concurrently with exhibitions: *Susan Harbage Page: Lo Strappo della Storia, Conversazione con Merletti/History's Pull, Conversations with*



Work by Susan Harbage Page

Lace (2013), Casa Della Memoria e Della Storia (A Roma Capitale Museum), Rome, Italy; *Lingering Portraits*, Gettysburg College Pennsylvania, (2008); *Postcards from Home*, Sumter County Gallery of Art (2007), South Carolina; *Involuntary Memories: Blanden Memorial Museum of Art* (2006), Fort Dodge, Iowa; *The Ties That Bind*: Greenville County Museum of Art and the Emrys Foundation (2003), Greenville, South Carolina; and *Standing Still*, ATA Center for Contemporary Art (2001), Sofia Bulgaria.

Page is an Associate Professor in the Department of Women's and Gender Studies at the University of North Carolina at Chapel Hill where she has received the Carolina Women's Center Faculty Scholar Award (2014), a fellowship from the Institute for the Arts and Humanities (2015) and an Academic Excellence Award from the Institute for Arts and Humanities (2016). She received her BM and MM (saxophone performance) from Michigan State University and an MFA (photography) from the San Francisco Art Institute as well as a Certificate of Knowledge of the Italian Language from the University for Foreigners in Perugia, Italy.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Be in Touch*, featuring new work by Garry Childs, Jude Lobe and Pat Merriman: a potter, a painter, and a mixed-media artist, on view from May 27 through June 23, 2019. A reception will be held on May 31, from 6-9pm.

Garry Childs describes his process, "All of my work for the show is formed on a potter's wheel. I glaze my pots after they have stiffened up but are not yet completely dry. I then carve through the glaze into the still damp clay to achieve the various patterns seen on the pots. Texture is a very important aspect of the finished pieces which should be looked at with both eyes and hands. I want people to feel free to 'Be in Touch'."



Work by Garry Childs

I had while communing with nature. My copper sculptural works are symbolic representations of Native American spirit guides, particularly shamans that help with balancing our spiritual, emotional, and physical health."

Pat Merriman, mixed-media artist and founding member, writes that for *Be in Touch*, "I am working on North Carolina landscapes and on collages from some of my favorite songs: 'The Rose,' Lenard Cohen's song 'Anthem,' and 'Wind Beneath My Wings.'

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).



Work by Jude Lobe

Jude Lobe reflects on her new work, "As caretakers of this planet, it seems to me we have much to learn from nature if we can observe quietly. When I am hiking along a trail, or kayaking through marshes, I become present in nature. It's a calming and stress-relieving feeling to be in touch with nature. In my artwork, I create my impressions and remembrances of the feelings I had when alone with nature. My landscape paintings aren't recreations of the scenes, but rather an expression of the emotions

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2019 issue and June 24 for the July 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

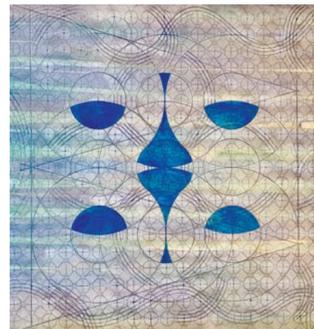
Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Takuro Shibata

The North Carolina Pottery Center in Seagrove, NC, is presenting *Art of Clay National Juried Show*, on view through June 15, 2019. The exhibition will feature 50 pieces from 41 artists from 21 States. It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Fitch of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Work by Tom Dimond

Clemson University in Clemson, SC, is presenting *A Patient Search: Paintings by Tom Dimond*, on view in the Brooks Center for the Performing Arts Lobby exhibition space, through Aug. 8, 2019. Tom Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. Through the manipulation of materials, his work conveys familiarity and nostalgia, as well as a state of ambiguity that allows room for viewer to interpretation. This collection features large-scale, abstract acrylic paintings, as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named professor emeritus, we are delighted to showcase his work back at Clemson University. For further information e-mail Susan Sorohan, Brooks Center exhibitions director at (sorohan@clemson.edu).

The Mint Museum Uptown, at the Levine Center for the Arts in Charlotte, NC, is presenting *Under Construction: Collage from The Mint Museum*, on view through Aug. 18, 2019. This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II.



"Autobiography: East/West (Gardens)" by Howardena Pindell (American, 1943-)

Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



"The Last Parking Place on Broadway," by Manning Williams, acrylic on canvas, 2006. On loan from Barbara Williams.

The Florence County Museum in Florence, SC, is presenting the exhibit, *Manning Williams*, featuring works by Charleston native artist Manning Williams (1939 - 2012), on view in the Museum's Special Exhibits Gallery, through Sept. 22, 2019. Williams began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. Williams was born in Charleston in 1939. He received his BS from the College of Charleston before doing graduate work at the Pennsylvania Academy of Fine Arts. Williams's work has been exhibited nationally and internationally with solo shows in Charleston, New Orleans, Washington, at the University of Pennsylvania Museum of Archaeology and Art and the Greenville Museum of Art. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

continued on Page 33

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Some Exhibits Still on View

continued from Page 32

The University of North Carolina at Greensboro in Greensboro, NC, is presenting *Here We Are: Painting and Sculpting the Human Form*, featuring works from the Weatherspoon Art Museum's collection, on view in The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, through Oct. 20, 2019. Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still others have offered up fragments of unnamed bodies that speak to vulnerability and loss. For further information call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Our address is:
Carolina Arts
511 Hildebrand Drive
Bonneau, SC, 29431
Our phone number is:
843.693.1306



Nick Cave, "Soundsuit", 2011, 98 x 34 x 26 in. Museum purchase with funds provided by a challenge gift from Bob and Lissa Shelley McDowell and matched by other individuals in honor of the Museum's 70th Anniversary, 2011.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **The Warehouse, Through May 16** - "44th Annual Juried Arts Show". 217 artists representing 3 states entered a total of 408 pieces of work. 159 pieces were accepted into the show. This year's juror was Bryan Sieling is Director of Exhibition Design and Production at the Smithsonian Institution's National Museum of African American History and Culture (NMAAHC) in Washington, DC. **May 3 - May 24** - "Art on the Town", featuring 50 works of art on display in varying venues in downtown Anderson. **Carnegie Gallery, Through May 17** - Anderson University Senior Art Show. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTWORKS, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 5** - "Memorial Art Show," featuring watercolor watercolor Mary Ann Putzier. **May 6 - June 2** - "Expect the Unexpected," featuring works by well-known local artist, Joy Lillith Hermann. A reception will be held on May 12, from 3-5pm. The title of the show is a sentiment captured in Hermann's childhood when her father asked her to touch the golden petals of a dandelion that flew into the air. "Look beyond the obvious in nature, as there is a simple beauty that draws you in," he said, words Hermann has never forgotten. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Stephen Nevitt

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through May 10** - "Traditions & Perceptions," featuring works by Philip Hultgren and Stephen Nevitt. Hultgren is a self-taught woodworker living in Camden, SC, who uses the natural beauty of wood for his artistic creations. From furniture to wall pieces, and turnings to doors, he captures the harmony that naturally exists in a tree by using all that wood has to offer. Nevitt is a Professor of Art and Chair of the Art Program at Columbia College where he has been on faculty since 1976. He has a BFA degree from the University of South Carolina where he studied primarily with Boyd Saunders and Philip Mullen. Nevitt has a graduate degree in printmaking from the State University of New York, College at Oswego where he studied with Tom Seawell and George O'Connell. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of

Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Cannon Street Arts Center, 134 Cannon Street, Charleston. **Through May 4** - "Sacred Ground," featuring an exhibition of ritualistic structures (8 Works 2016 - 2019) by Fletcher Williams III, that describe his relationship with Charleston's cultural landscape. **May 24 - June 9** - "Contagion". Becoming part of a visual chain reaction, attendees are invited by artist Karen Jayne to fill in the blank of the statement: ___ is contagious or ___ is not contagious. The result is a collaborative installation where the comments become part of the changing exhibit. The artist, with a BFA in 3-D studio art from Northern Illinois University, hopes to explore how our personal action or inaction may encourage or discourage the spread of identified contagions. This is a Piccolo Spoleto Festival event. Hours: May 2-3, 5-7pm & May 4, 11am-3pm. Contact: call the Center at 843/724-7305.

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - "This 'N That," featuring new original oil paintings & watercolors from local artist, Kenneth Hanger. A reception will be held on May 3, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Through May 5** - "The City Luminous: Architectures of Hope in an Age of Fear". Featuring immersive architectural installations, this exhibition invites visitors to experience the philosophical and aesthetic model of a thriving, cosmopolitan city. The City Luminous fuses timeless values of human-scaled and ornamented architecture with radiantly modern materials and fabrication techniques, giving public expression to hope that humanity can build upon common ground to claim a more harmonious and beautiful world. **May 24 - June 9** - "2019 Piccolo Spoleto Juried Art Exhibition," juried by Arienne King Comer. The annual juried art exhibition highlights the recent work of artists across South Carolina featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's juror is Arienne King Comer, a BFA graduate of Howard University, an art consultant, indigo and community arts advocate, lecturer, teacher, and textile artist. She has been an Artist in Residence in the state of South Carolina since 1995. For further info visit (www.piccolospoleto.com). Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through May 12** - "Anna Heyward Taylor: Intrepid Explorer". A native of Columbia, South Carolina, Anna Heyward Taylor (1879 - 1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. **Gallery 8, Through May 12** - "Lying in Wait: Sporting Art by Ogden M. Pleissner". Ogden Pleissner was a master of the watercolor medium. His paintings are luminous and expressive, yet also capture his subjects in wonderful detail. Pleissner had a gift for capturing fleeting moments of time—the tug on a fishing line or the pregnant pause as a hunter sets his sights. These reflective moments immerse viewers in the beauty of the land and convey the importance of protecting our natural environment. Lying in Wait celebrates Ogden Pleissner's life and work as a noted sporting arts painter. His hunting, fishing, and landscape paintings reflect his deep reverence for wildlife and the natural



Njideka Akunyili Crosby, "Nwantinti," 2012, © Njideka Akunyili Crosby; Courtesy the artist, Victoria Miro, London / Venice and American Federation of Arts)

world. The forty-eight watercolors on view depict scenes from Wyoming to Maine to the South Carolina coast during his illustrious career that spanned from the late 1920s until his death in 1983. **Galleries 8 & 9 - May 24 - Aug. 18** - "Black Refractions: Highlights from The Studio Museum in Harlem". With works in all media from the 1930s to the present, this will be the first traveling exhibition to reflect the full breadth of the Studio Museum's unparalleled permanent collection. The exhibition, including work by artists such as Romare Bearden, David Hammons, Norman Lewis, Wangechi Mutu, and Lorna Simpson, will expand understanding of modern and contemporary art by artists of African descent. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: \$5. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art. The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 17 - July 6** - "Cry Joy Park: Gardens of Dark and Light by Jennifer Wen Ma". A reception will be held on May 16, from 6:30-8pm. An Artist Talk will be offered on May 18, at 2pm. The exhibition is an investigation into the construct of a utopia, inspired by the history of Charleston, South Carolina, a cultural and artistic capital of the American South, and an exemplar of its opulence and beauty. This installation aims to present both an alluring, gorgeous and otherworldly garden, and its darker counterpart. The worlds created by the exhibition, is a juxtaposition of utopia and dystopia, and is presented via an immersive sensory experience that utilizes various forms of communication to convey its message. "Cry Joy Park: Gardens of Dark and Light" is co-curated by Mark Sloan, Director and Chief Curator and Bryan Grainger, Director of Exhibitions and Public Programs at the Halsey Institute. Jennifer Wen Ma is creating a brand new site-specific, immersive, interactive, multi-media installation during a six-week residency at the Halsey Institute with her assistants as well as students from the College of Charleston and community volunteers. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through May 23** - "The Arc," featuring a multi-media presentation that bridges black and white polaroid work with experimental films by artist Jen Ervin, a Redux Studio Artist alumna (2011-2014). Ervin's series began during her residency at Redux in May of 2012 and continued for a period of six years, ending recently in 2018. **Through May 23** - "Illumination, Ritual and Reflection," featuring a group show curated by Jen Ervin featuring the work of Rebecca Drolen, Noelle McCleaff, Jordanna Kalman, Richard McCabe, Neal Cesa, Ashley Gates, John Lusk Hathaway, Michael McCraw and Jesse Koehling. "The Arc" is the series ritualizes the waxing and waning of summer and the wild desire to remain in its embrace. The works selected are presented as a rhythmic exploration of place—measured in seasons and sequenced repetition—during her family's retreats to their historic cabin set along the Little Pee Dee River in South Carolina. "Illumination, Ritual, Reflection," curated by Jen Ervin, is an exhibition that brings to focus nine contemporary photographers creating provocative work that continues a historical dialogue regarding creativity and how it can elucidate the relationship between the self and the ever-shifting landscape (societal, ecological, and psychic). **May 31 - July 13** - "Creative Corridors: the Annual Redux Studio Artist Exhibition," featuring an annual exhibition highlighting work of Redux Contemporary Arts Center resident studio artists features new work considering artists' experiences working amidst the community structure and interconnectivity of Redux. The dynamic nature of the greater creative community in Charleston is also explored in these new pieces as each artist reflects on how their work is influenced by their immediate surroundings and how elements of community is portrayed in their art. This is a Piccolo Spoleto Festival event. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat.,

continued on Page 34

SC Institutional Galleries

continued from Page 33

noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "New Moon Visuals," featuring works by Raven Greene. A reception will be held on May 6, from 6-7pm. Greene is a 23-year-old self-taught photographer and visual artist from Charleston. Her inspiration and drive in photography stem from her creative need to make everyone in front of the lens feel gorgeous, no matter their complexion, size, or background. She creates moments that are everlasting and priceless, and notoriety and success pale in comparison to her undying love for photography. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccp1.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 31** - "In the Company of Animals: Pets of Charleston". This exhibition, comprised of 18 black-and-white photographs, will chronicle the relationship Charlestonians have had with their pets since the late 1800s. Animals have always been part of a human's everyday life, whether worshiped, hunted for food or used as a means of transportation or labor. Over the years, this relationship has evolved into one of companionship. Highlighting photographers such as Morton B. Paine, Franklin Frost Sams, and Chasonnetta Stanley Emmons, this photographic exhibition will put on view how Charlestonians spent their time in the company of animals. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dilf Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

Circular Congregational Church, Upper Lance Hall, 150 Meeting Street, Charleston. **May 24 - June 9** - "Art of Recovery 2019 Exhibit," featuring an award-winning exhibit of over 100 original works that takes the viewer on a journey through the challenges and triumphs of the human experience. A Piccolo Spoleto Festival event. Hours: daily 11am-7pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).



Marion Square Park, Calhoun Street between Meeting and King Streets, Charleston. **May 24 - June 8** - "40th Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the Piccolo Spoleto Outdoor Art Exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Demonstrations will be offered throughout the event by participating artists. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Marlene and Nathan Addlestone Library, College of Charleston, 205 Calhoun Street, Charleston. **Through June 14** - "Remembered Voices: Women in Literature," created by local artist Bette Mueller-Roemer. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character—from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-8pm; Sat., 10am-8pm & Sun., 10am-2am. Contact: 843/953-5530 or at (<https://library.cofc.edu>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Wragg Square Park, Charlotte and Meeting Streets, Charleston. **May 24 - 27 and May 31 - June 2** - "2019 Piccolo Spoleto Crafts Exhibitions". Returning by popular demand in its 39th year, for two full weekends, the "Piccolo Spoleto Crafts Exhibition" provides festival attendees with an overview of the high quality of original works currently being created in a variety of craft media. Coordinated by the Charleston Crafts Cooperative Gallery for 2019, the crafts exhibition features approximately 100 fine crafts artists from Charleston and around the US, who participate in the one or both of the weekends of the exhibition. These fine crafts artists and artisans present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, and special gift items. Artist demonstrations - both scheduled and impromptu - are a highlight for exhibition attendees. Hours: Fri. & Sat., 10am-6pm; Sun. 11am-5pm; & Mon., 10am-5pm. Contact: visit (www.piccolospoleto.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** - "A Patient Search: Paintings by Tom Diamond". Diamond's work is highly detailed with hidden meanings, textural interest and layers

of abstraction. His work encompasses the manipulation of materials to convey familiarity and nostalgia, as well as a state of ambiguity that allows the viewer to interpret the visual statement. This collection features large-scale acrylic abstract paintings as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Diamond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named Professor Emeritus, we are delighted to showcase his work back at Clemson University. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 16** - "Portrayed," curated by Hannah Gardner. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry. The exhibit is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. Participating artists include: Marlana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Eggers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Larchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamaria Williams, and Peden Wright. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through May 19** - "A Life with Art". Dwight and Sue Emanuelson have generously given artworks to the CMA for 35 years, and this sweeping four-gallery exhibition celebrates the couple's ardent engagement with art and artists. Highlights include Abstract Expressionism, Pop Art, and midcentury design, with examples by Pierre Cardin and Charles and Ray Eames. This is a unique collection of modern and contemporary art, assembled through the lens of one couple's life together and response to art. **Through June 23** - "Shades of Greene: The Art of Sanford Greene". Sanford Greene has worked professionally in comic illustration and related industries for over 15 years, including work for mainline publishers Marvel, DC, Dark Horse, and Image Comics. Greene's most recent work with Marvel series Power Man and Iron Fist as well as covers for Black Panther and Luke Cage have made him well known in the comic-book scene, but his work is multidimensional. Taking a broad look at his artistic evolution, this exhibition explores Greene's versatility as an artist and illustrator from an early age into his professional career. **Through Sept. 1** - "Latinidad: Latin American Art from the Collection". The exhibition is drawn from the collection, features 20 rarely seen gems from the collection made between the 1950s and early 1990s by artists born in Chile, Cuba, Mexico, and Puerto Rico, including Roberto Matta, René Portocarrero, Ruffino Tamayo, and David Alfaro Siqueiros. With styles and influences on view including Mexican folk art and Surrealism, the installation also showcases a complete 1953 portfolio by important print collective Centro de Arte Puertorriqueño (Center for Puerto Rican Art) and contemporary photography by Jorge Otero. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galeries 5 & 6, Ongoing** - "Modern & Contempo-

rary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose pillume the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named Professor Emeritus, we are delighted to showcase his work back at Clemson University. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June 30** - "Founding Feathers: Extinction and Conservation of Southern Birds". Undergraduate students Maddie Colvin and Karil Sinclair have teamed up to curate McKissick Museum's newest exhibition. What started as a group project in a University classroom has been transformed into an educational museum exhibition on extinct and endangered birds. By showcasing the stories of the extinct ivory billed woodpecker, the Carolina parakeet, and the passenger pigeon, the exhibition brings to light the conservation efforts inspired by their disappearance. Their legacy sparked the beginning of conservation efforts around the United States including the successful conservation of the Bald Eagle. This exhibition features objects from McKissick Museum, the Ivin Department of Rare Books and Special Collections, the Museum of York County, the South Carolina State Museum and more. **Through July 20** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 Ceramics in America article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assemblies St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through May 5** - "SOUTH ARTS 2019", "SOUTHERN PRIZE", and "STATE FELLOWS". Launched in 2017, the South Arts Southern Prize and State Fellowships celebrate and support the highest quality art being created in the American South. For the first time, South Arts will present a public exhibition, bringing together work from the nine State Fellowship recipients - one from each state within the South Arts region. The 2019 State Fellowship award recipients are: Jamey Grimes (Alabama), Amy Gross (Florida), Bo Bartlett (Georgia), Lori Larusso (Kentucky), Stephanie Patton (Louisiana), Rory Doyle (Mississippi), Andrew Hayes (North Carolina), Virginia Scotchie (South Carolina), Andrew Scott Ross (Tennessee). Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art

continued on Page 35

SC Institutional Galleries

continued from Page 34

made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

ALTERNATE ART SPACES - Conway **Laurer Street to Second Avenue**, Historic Riverfront District of Downtown Conway. **May 11, 10am-5pm** - "Spring Indie Market," with live music, food truck vendors, and over 50 exhibiting artists, artisans, designers, and vintage makers, sponsored by CREATE Conway. Don't miss out on this opportunity to join your local creative community. Contact: e-mail to (createconway@gmail.com) or call Brian at 843/997-0902.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Edgefield

Edgefield County, May 4, 10am-5pm & May 5, noon-5pm - "8th Annual Heritage Trail Pottery Tour & Sale," featuring 8 studios and 30 + potters, throughout Greenwood and Edgefield Counties, including: Edgefield Clay Works, PK Pottery, Phoenix Factory Old Edgefield Pottery, The Ridge Clay Arts, Main & Maxwell Studios, pARTners in Clay at Wyatt Farms, Sandy Singletary Studio, and The Art Center of Greenwood. For info visit (<https://www.facebook.com/HeritageTrailPotteryTourSale/>).

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit,

a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.eloreemuseum.org>).

Florence



Work by Manning Williams

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Sept. 22** - "Manning Williams". Charleston native artist Manning Williams (1939 - 2012) began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



An Anniversary Sculpture by Blessing Hancock

Main Street, near the Reedy River Park, Greenville. **May 10 - 12, 2019** - "Artisphere," presented by TD Bank, is celebrating 15 years with new programming and returning favorites. GE Artist Row will feature 135 visual artists, selected by a panel of five jurors from an applicant pool of 952. Of the 135 artists, 35 will exhibit at Artisphere for the first time, 20 of

which had never before applied. 16 artists are local Greenvilleans. The Artists of the Upstate Exhibit is a juried exhibition that's open to all artists living within 35 miles of Greenville, SC. This exhibit recognizes the outstanding quality and diversity of work being generated by those living in the Upstate region. Supported by the Metropolitan Arts Council, the exhibit will be on display to the public throughout the festival weekend. The new location for the exhibit will be in the courtyard between Rick Edwin's Nantucket Seafood and City Hall. A reception will be held on May 10, from 6-8pm. In 2013 Artisphere debuted the Greenville County High School Juried Exhibit, sponsored by Fruman University, which showcases talented artists from 14 public High Schools as well as the Fine Arts Center. Last year's exhibit featured over 200 pieces! Location: The Corner of Augusta and S. Main Street. Artisphere's 15th Anniversary sculpture by Blessing Hancock, (Phoenix, AR), is being installed next week! Dedication reception in April. Hours of operation: Fri., noon-5pm; Sat., 11am-8pm; & Sun., 11am-6pm. Contact: For more information visit (www.artisphere.org).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate, including: Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through May 29** - "After Nature," showcases artwork of Alice Ballard, Katy Bergman-Cassell and Shelley Caldwell. The exhibit identifies the natural world and human experience as dependent entities woven together. Alice Ballard (Greenville, SC), Katy Bergman-Cassell (Greenville, SC) and Shelley Caldwell (Delavan, MN) engage with the natural world through different mediums including jewelry, clay, and drawing. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **May 3 - 5** - "2019 Fine Art + Flora", featuring Kiana Underwood of Tulipina Design! We're excited to announce that our special guest for this event will be internationally acclaimed floral designer Kiana Underwood of Tulipina. Purchase your tickets here and enjoy a Champagne reception before watching Kiana work her floral magic! Underwood creates show-stopping arrangements for weddings and special events around the world, inspiring flower lovers everywhere with her signature old-world style creations. Her Instagram account @tulipinadesign boasts hundreds of thousands of followers, and her work has been featured in Vogue, Elle Decor, Town and Country, Traditional Home, Flower, Veranda, and many others. **Through June 9** - "Jasper Johns: More Than Meets the Eye". Born in 1930, Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. The GCMA collection of works by Jasper Johns began with several gifts from the artist himself upon the occasion of the museum's opening in 1974. Today, the GCMA collection is one of the ten largest institutional collections of works by Johns in the world. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops-indigo, rice, cotton, tobacco-and natural life-birds and flowers-of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest ar-

ists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through May 31** - "One-Stop Open Studios Retrospective," featuring works by over 80 local artists. Began in 2006, One-Stop Open Studios is an annual retrospective exhibit of artists who have participated in Greenville Open Studios since its inception in 2002. The exhibit runs in conjunction with Artisphere, Greenville's premier arts festival. The exhibit allows for greater exposure and awareness of Greenville-area visual artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bj.umj.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 11** - Featuring works by 12 Furman University graduating seniors. Students displaying work are: Louisa Bristol (Houston, TX); Finley Buchanan (Greenville, SC); Katherine Fleet (Memphis, TN); Sophie Harris (Greenville, SC); Corrine Helman (Lewisville, NC); Ezabell Michell (Atlanta, GA); Sarah Murdaugh (Greenville, SC); Campbell Sullivan (Columbia, SC); Aaron Templeton (Knoxville, TN); Olivia White (Sarasota, FL); Anneli Wingerz (Hockessin, DE); and Lauren Zimmerman (Arden, NC). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **May 3 - 31** - "Gerry Wubben: Various and Sundry Art". A reception will be held on May 3, from 6:30-9pm. This exhibition is a small and abbreviated survey of the art of Gerry Wubben. It will cover drawings, paintings, prints, and iPad art. It will span two major subject matter areas which the artist has explored throughout his career which are abstractions and realism. He views his art primarily as a tool of learning which enables him to continually explore the world of science and art as well as a vehicle to enable him to make images over a wide array of mediums: pencil, charcoal, ink, intaglio, acrylic, collage, sculpture, theater design, and the iPad. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Greenwood County, May 4, 10am-5pm & May 5, noon-5pm - "8th Annual Heritage Trail Pottery Tour & Sale," featuring 8 studios and 30 + potters, throughout Greenwood and Edgefield Counties, including: Edgefield Clay Works, PK Pottery, Phoenix Factory Old Edgefield Pottery, The Ridge Clay Arts, Main & Maxwell Studios, pARTners in Clay at Wyatt Farms, Sandy Singletary Studio, and The Art Center of Greenwood. For info visit (<https://www.facebook.com/HeritageTrailPotteryTourSale/>).



Landscape areas in Uptown Greenwood, June 1 - 30, 2019 - "Signature Topiaries". When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be

continued on Page 36

SC Institutional Galleries

continued from Page 35

astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 46 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood during the 52nd Anniversary of the SC Festival of Flowers. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).

Throughout Downtown Greenwood, June 7 - 9, 2019 - "52nd South Carolina Festival of Flowers Main Weekend". We kick off the 52nd SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).



View of a previous juried art show

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **June 6 - 29** - "Juried Art Show & Exhibit". A reception will be held on June 8, from 5-7, with an awards ceremony held at 6pm. The annual South Carolina Festival of Flowers moves into its 52nd year in June 2019. The Juried Art Show is a sanctioned event hosted annually by The Arts Center of Greenwood, in coincidence with the festival. The show features artwork from artists all over South Carolina and portions of the southeast with monetary awards totaling \$2,600. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

ALTERNATE ART SPACES - Greenwood **Uptown Greenwood Market**, 220 Maxwell Ave., Greenwood. **June 7 & 8, 9am-6pm** - "2019 Arts & Crafts Show". You'll be amazed at the incredible handmade and creative works, so get ready to shop! The event features original work from talented artists and crafts people from all over the Southeast. All juried exhibitors' work has been handmade by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths. Something for every taste and budget with items from the most contemporary to the most traditional. Contact: (www.scfestivalofflowers.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 4** - "Imagination & Fabrication", featuring works by Art Quilters of the Lowcountry. The exhibition celebrates fiber art and its unique ability, using various textures and quilting, to create the illusion of a third dimension. The artist's imagination creates the design and their skilled

use of fabric, thread, dyes, embellishments and quilting fabricates the final work of art. **May 7 - June 1** - "26th Biennale, National Juried Art Exhibition 2019", featuring works by 100 artists from 25 States, including SC, juried by Alan Flattmann. Flattmann is an internationally known, award-winning artist accomplished in oil and watercolor and best known for his work in pastel. An awards reception will be held on May 10, from 5-7pm and a Critic's Coffee will be offered on May 11, from 10am-noon. The national call for entries attracted more than 700 artworks from 43 states. Top pieces were selected based on originality of concept, composition and execution. The exhibition, which is the longest running national juried art exhibition in the area, will feature work across 7 media categories, including; Three-Dimensional, Oil or Acrylic, Photography, Pastel, Mixed Media, Watermedia and All Other. Over \$5,000 in prizes will be awarded to the most outstanding works. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **May 6 - June 28** - "Response to Nature: The Watercolors of P.A. Kessler". A reception will be held on May 23, from 5-7pm. Kessler is a local artist with an international reputation. Even surrounded by the fascinating natural beauty of the Lowcountry, we all too often walk past it without taking the time to slow down and appreciate its magnificence up close. Kessler's work gives us pause to stop and reflect on the beauty of nature that can be discovered in a flower, a nest, or a feather dropped along a path. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 20** - "South Carolina's Indigenous Celebrations," featuring stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Vamertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Vamertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native

American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS).

Laurens
The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurenartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/museum).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 26** - "Horry - Georgetown County High Schools 20th Annual Juried Art Exhibition". A diverse array of media as well as artistic styles fills the second-floor galleries with color, life and originality - an extraordinary opportunity for area high school art students to gain experience in the process of having their art exhibited in a professional setting. **Through May 31** - "Collection Connections: A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native

American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS).

teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Joe Kameen, North Charleston Arts Fest Poster Contest Winner

Throughout North Charleston, May 1 - 5, 2019 - 2019 North Charleston Arts Fest. The festival now in its 37th year is a celebration of arts and culture highlights the talents of national, regional, and local artists and performers in the areas of dance, music, theatre, visual arts, and literature. Performances, activities, and exhibits are scheduled to take place in a variety of venues throughout the city of North Charleston, including libraries, community centers, businesses, and parks. Many of the offerings are free, and those that are ticketed are moderately priced. Most notable is the discontinuation of the two-day Arts Fest Expo at the Charleston Area Convention Center, and introduction of the one-day World Arts Expo at North Charleston Riverfront Park. The new event will be held on Saturday, May 4, from 11:00am-5:00pm, with free admission and parking. Cultural Arts Director Kyle Lahm. "The World Arts Expo is our new flagship event celebrating visual and performing arts from cultures around the world. Patrons can enjoy the spring weekend while experiencing a diverse line-up of music and dance performances, live art demonstrations, multi-cultural food offerings, art & craft vendors, hands-on activities, roving entertainment, and a kid's zone." Complete information on all 2019 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at (https://northcharlestonartsfest.com).

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. **May 3, from 5-9pm** - "North Charleston Arts Fest Art Block Party." Head to North Charleston's Olde Village on East Montague Avenue for the Arts Fest Art Block Party, a lively outdoor event combining an art market and street dance! Vendor booths featuring local artists, makers, and arts-related businesses and organizations will line the street. Free face painting, inflatables, circus entertainment by Good Clean Fun, and hands-on art activities will be offered in the Kid's Zone from 5:00-8:00pm. Comedy juggler & unicyclist Mark Lippard will be mingling in and out of the crowd offering a dazzling display of stunts. The groovy sounds of New Galaxy will fill the air from 5:00-6:30pm. The North Charleston based 6-piece is guaranteed to have you dancin' in the street with their futuristic blend of funk, rock, and hip-hop. From 7:00-9:00pm, the party turns up the funk with the Dirk Quinn Band. With over a decade of experience, the group's unique and progressive style is a blend

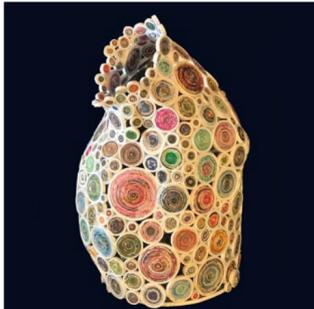
continued on Page 37

SC Institutional Galleries

continued from Page 36

high-energy funk, jazz, and improvisation that appeals to a wide variety of listeners. Grab a bite or a beverage from one of the many surrounding restaurants and bars. It's an art-filled evening of fun for the whole family! Contact: North Charleston Cultural Arts Department at 843/740-5854, at (www.northcharleston.org) or visit (http://northcharlestonartsfest.com).

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **May 1 - 31** - "Paintings by Joseph Kameen (Festival Poster Design Winner) - Balancing Act". A reception will be held on May 1, from 6-8pm. Kameen, winner of the 2019 North Charleston Arts Fest Poster Design Competition, will display his winning piece, "Shadow Boxer", along with a new series of paintings in an exhibition titled "Balancing Act". This exhibition features Joe's recent figurative work that speaks about our human instinct to ask "why?" through a lens of humor, bright color, and exaggerated movement. Using imagery and people drawn from reality, memory, and imagination, his paintings analyze the parts of ourselves that are revealed when we ask a question we cannot fully answer. Kameen received his BFA's in Sculpture and Painting at Boston University, and his MFA in Painting from Indiana University Bloomington. His work has been featured in publications such as the "Boston Voyager", "Emboss Magazine", and the "Pinch Literary Journal", and is in both national and international private collections. He has curated and exhibited at venues in Pennsylvania, Massachusetts, Indiana, South Carolina, and New York, including The Painting Center and Janet Kurnatowski Gallery. Kameen has instructed courses in drawing, painting, color theory, sculpture, digital design, and 3D printing at Boston University, Butler University, Indiana University Bloomington, and Indiana University East. He currently teaches painting and drawing at the University of South Carolina Aiken. Hours: May 1, 6-8pm; May 2-6, 10am-6pm; May 5, noon-6pm; May 6-31, Tue./Fri., noon-5pm, Wed., 11am-5pm, Thur. 11am-7pm. Contact: 843/740-5854, or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).



Work by Flavia Lovatelli

North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. **Exhibit Hall A, May 1 - 5** - "18th Annual SC Palmetto Hands Fine Craft Competition & Exhibition", juried by Jim Arendt, Associate Professor of Visual Arts and Gallery Director at Coastal Carolina University. A reception and awards ceremony will be held on May 1, from 6-8pm. As the state's longest-running fine craft competition and exhibition, objects juried into the exhibit may compete for cash prizes totaling up to \$6,500. Fine craft artists and artisans from across South Carolina also have the option of offering their work for consideration to tour the state through the South Carolina State Museum's Traveling Exhibitions Program following close of the exhibition. Hours: May 1, 6-8pm; May 2-4, 11am-5pm; & May 5, noon-6pm. **May 1 - 5** - "Judged Fine Art Competition & Exhibition". A reception and awards ceremony will be held on May 1, from 6-8pm. Fine artists are invited to compete for cash awards in five categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, and 2-D mixed media. Awards for the 2019 competition will be at the sole discretion of the judge, Hannah Shepard. Shepard is a visual artist and Executive Director of the 701 Center for Contemporary Art in Columbia, SC. She received her Master of Fine Arts degree in Painting from Savannah College of Art & Design in 2017. Awarded magna cum laude from College of Charleston, her undergraduate degree was a double major in Arts Administration and Studio Art with a minor in Art History. Hours: May 1, 6-8pm; May 2-4, 11am-5pm; & May 5, noon-6pm. **May 1 - 5** - "Judged Photography Com-

petition & Exhibition". A reception and awards ceremony will be held on May 1, from 6-8pm. Professional and Amateur Photographers are competing for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards for 2019 will be at the sole discretion of the judge, Jeffery Rich. Rich's work focuses on water issues ranging from recreation and sustainability to exploitation and abuse. He explores these subjects by using long-term photographic documentations of very specific regions of the United States. Jeff received his MFA in photography at the Savannah College of Art and Design in Savannah, GA. Hours: May 1, 6-8pm; May 2-4, 11am-5pm; & May 5, noon-6pm. **May 2 - 5** - "Tri-County Youth Art Exhibition". Winners acknowledged at noon at the Arts Fest Exhibition Encore on May 5. Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media. Local artist and retired arts educator, Marilyn Mizell, will select the winning art entries in grades 1-5. The City of North Charleston's 2018/19 Artist-in-Residence, Quintin Chaplin, will select the winning art entries in grades 6-12. Hours: May 2-4, 10am-6pm & May 5, noon-6pm. **May 2 - 5** - "New in 2019!" Tri-County High School Sculpture Exhibition". Winners acknowledged at noon at the Arts Fest Exhibition Encore on May 5. Public, private, and home-schooled high school students in Charleston, Dorchester, and Berkeley counties will display 3-dimensional works in a variety of subjects and media. We are pleased to announce the judge for this inaugural competition & exhibition is Jarod Charzewski, local sculptor and Associate Professor in the Department of Studio Art at the College of Charleston. Hours: May 2-4, 10am-6pm & May 5, noon-6pm. Free admission and parking. For further info visit (https://northcharlestonartsfest.com).

ALTERNATE ART SPACES - North Charleston **Greenspace at intersection of East Montague Avenue & Spruill Avenue**, North Charleston. **May 1 - 31** - "The Giant Shoe," featuring an installation by Alex Lingenfelter, in partnership with the College of Charleston School of the Arts Sculpture Department. This Pop Art inspired steel and fiberglass sculpture depicts a larger-than-life Converse sneaker, standing at 8 feet tall. The piece toys with the expression "big shoes to fill" and symbolizes personal and community growth. Hours: view during daylight hours. Contact: (https://northcharlestonartsfest.com).

Greenspace at intersection of Lackawanna Avenue and Mixson Avenue, North Charleston. **May 1 - 31** - "Mod Faces," featuring an installation by Natalea-Rae Gibbons, in partnership with the College of Charleston School of the Arts Sculpture Department. A mid-century vision of repeated squares and rectangles, this abstract sculpture uses steel, brass, and copper in both smooth and hammered applications to incorporate different textures and tones. The orange and yellow hues of the brass and copper panels evoke a 1960's color palette. Hours: view during daylight hours. Contact: (https://northcharlestonartsfest.com).

North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd Floors, May 1 - June 21** - "African American Fiber Art Exhibition: 13th Annual Exhibition (2019) - Black Gold". A lecture and exhibition tour will be offered on May 2, from noon-2pm, with a reception held from 6-8pm. African American fiber artists from across the nation were invited to participate in the "13th Annual African American Fiber Art Exhibition: BLACK GOLD". This year's theme is directly inspired by the song "Black Gold" by Esperanza Spalding from her 2012 album Radio Music Society. Organized and presented by the City of North Charleston Cultural Arts Department, and curated by Torraah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs. Following the close of the show, up to twenty works will be selected to tour the state through the South Carolina State Museum's 2019/2020 Traveling Exhibitions Program. Sites across South Carolina may request the exhibit to tour in their facilities, thus providing additional exposure for the selected artists. **2nd Floor, May 1 - June 21** - "Paintings by Quintin Chaplin - The Culture: Part 2". A reception will be held on May 2, from 6-8pm. Quintin Chaplin is a local muralist, illustrator, and portrait artist. His exhibit is a continuation of a collection of acrylic and watercolor paintings presented at the North Charleston City Gallery in Dec. 2018-Jan. 2019. The series highlights a variety of themes and issues of modern society that we all face on a day-to-day basis. Many of the pieces combine imagery from politics, fashion, music, sports, movies, race, childhood, and religion, and explore their evolution through time. A native of the Lowcountry,

Chaplin graduated from R.B. Stall High School and earned an Associate's Degree in Art from Trident Technical College and a certificate from Pixar Animation Studios in Los Angeles, CA. His work has been exhibited in solo and group exhibitions throughout the Lowcountry and has received a number of awards from judged art competitions. Quintin has been creating murals, portraits, and other commissioned pieces for local businesses, schools, organizations, and individuals as a freelance artist since 2011 and currently provides residencies in North Charleston schools and community groups as the City of North Charleston's 2018/19 Artist-in-Residence. **3rd Floor, May 1 - June 21** - "Swing Coats by Patricia A. Montgomery - Honoring the Heroines of the Civil Rights Movement". A reception will be held on May 2, from 6-8pm. Fiber artist Patricia A. Montgomery presents a series of swing coats constructed from story quilts using traditional African American quilting design and construction techniques to honor unsung heroines of the Civil Rights Movement. Using vivid color palettes, asymmetrical and strip piecing, evocative quilting stitches, hidden protective charm symbols, applied figurative images and interpretations of Anglo-American traditional patterns, each coat represents one unsung heroine of the Civil Rights Movement. The coats will be displayed on walls and mannequins, allowing viewers to stand next to or walk among these representations of Civil Rights heroines. Montgomery received her BFA in Fine Art from Holy Names College and her MFA in Fine Art from John F. Kennedy University. Her textile paintings have been exhibited in both national and international exhibitions. She has exhibited in venues in California, Texas, Costa Rica, and South Africa, among others. She currently lives in Oakland, California. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, or at (http://northcharlestonartsfest.com).

North Charleston Fire Museum & Educational Center Grounds, 4975 Centre Pointe Drive, North Charleston. **May 1 - 31** - "Low Poly Fox," featuring an installation by Thomas Hutchins, in partnership with the College of Charleston School of the Arts Sculpture Department. Using laser cut panels, the sculptor simplifies the form of a fox into geometric planes. Hours: view during daylight hours. Contact: (https://northcharlestonartsfest.com).

North Charleston Fire Museum & Educational Center Grounds, 4975 Centre Pointe Drive, North Charleston. **May 1 - 31** - "Kaleidoscope," featuring an installation by Stephanie Mishoe, in partnership with the College of Charleston School of the Arts Sculpture Department. This abstract geometric form composed of mirrored Lucite and colored acrylic acts as a large scale kaleidoscope. The sculpture reflects natural sunlight in dazzling colors and patterns on the surrounding surfaces. Hours: view during daylight hours. Contact: (https://northcharlestonartsfest.com).



Work by Hanna Jubran

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 1, 2019 - Mar. 22, 2020** - "14th Annual National Outdoor Sculpture Competition & Exhibition". Award acknowledgements will be made on May 1, 2019, from 6-8pm at the Charleston Area Convention Center Exhibit Hall A, 5001 Coliseum Drive, North Charleston, SC 29418. Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirnie. Kirnie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Hours: daylight

hours. Contact: 843/740-5854 or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).

North Charleston Senior Center at Dorchester Road, 6255 Dorchester Road, North Charleston. **May 1 - 31** - "Organized Chaos," featuring an installation by Sydney Lovice, in partnership with the College of Charleston School of the Arts Sculpture Department. Large sheets of steel painted white resemble a tumbling explosion of paper in this playful geometric sculpture. Hours: view during daylight hours. Contact: (https://northcharlestonartsfest.com).

North Charleston Senior Center at Northwood, 8708 Antler Drive, North Charleston. **May 1 - 31** - "Grace," featuring an installation by Elijah Collins, in partnership with the College of Charleston School of the Arts Sculpture Department. Hard, cold steel is transformed to imitate the flow and warmth of an organic material in this minimalist piece. The curving metal form is juxtaposed against a lighter wooden base to further explore the dichotomy of hard and soft, natural and man-made. Hours: view during daylight hours. Contact: (https://northcharlestonartsfest.com).

Palmetto Gardens Park, East Montague Avenue, North Charleston. **May 1 - 31** - "A Transcendent Glimpse," featuring an installation by Anna Walker, in partnership with the College of Charleston School of the Arts Sculpture Department. This large scale fairy house, inspired by the artist's childhood spent playing in the woods, is meant to evoke wonder and imagination in viewers of all ages. Curious observers may peer into the whimsical dwelling and imagine the life of the fairy that lives within. Hours: view during daylight hours. Contact: (https://northcharlestonartsfest.com).

Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston. **May 1 - 31** - "Kaleidoscope," featuring an installation by Stephanie Mishoe, in partnership with the College of Charleston School of the Arts Sculpture Department. This abstract geometric form composed of mirrored Lucite and colored acrylic acts as a large scale kaleidoscope. The sculpture reflects natural sunlight in dazzling colors and patterns on the surrounding surfaces. Hours: view during daylight hours. Contact: (https://northcharlestonartsfest.com).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.sc.edu/research/outreach/ipstanback-museumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parkes, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield

continued on Page 38

SC Institutional Galleries

continued from Page 37

Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connely, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery**, June 14 - July 28 - "30th Annual Juried Competition," juried by Amy Herman, Goodyear Arts, Co-Director, based in Charlotte, NC. Winners will be announced at a free, public reception to be held at the Center for the Arts on July 11, from 5:30-7:30pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountysarts.org>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery**, **Through May 6** - "Interior Design". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap Patrick Gallery**, **Through May 3** - "MFA Thesis". **Rutledge Gallery**, **Through June 28** - "31st Annual Juried Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through May 10** - "SPARK: Art Education Exhibition" The Art Education seniors will be exhibiting works from classes they have taken at USC Upstate, as well as some works they have created on their own. The students that will be featured in this exhibit are Jessica Apple, Gabriela Castillo, Carolina Gonzalez, Tyler Kirby and Julia Doiron. The works the seniors will be exhibiting is a variety of media from painting, sculpture, and more. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of

52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum**, **Through May 19** - "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections". The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. The Netherlands, a major center of artistic production during the Baroque period, was home to many of these contrasts and conflicts within its relatively small geographic boundaries along the northern coast of Europe. **Upper Lever, Richardson Family Art Museum**, **Through May 19** - "Graphic Solidarity: The Internationalist Outlook of the Cuban Revolution". This exhibition features posters produced in Cuba during the period following the revolution through the 1980s. The highlighted posters focus on Cuba's efforts to spread the messages of its revolution worldwide and to inspire others in the fight against oppression stemming from the legacy of imperialism and colonialism. Primarily published by the OSPAAAL organization based in Havana, these works helped to facilitate the internationalist outlook and message of the Cuban revolution through their inclusion in the Tricontinental magazine, which reached people in more than 60 countries worldwide. The works in the exhibition are on loan from the collection of Lindsay Webster of Spartanburg, SC. Curated by Katie McCorkle, class of 2019, this exhibition is a culmination of her yearlong honors project for art history and government. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.



Work by J. Michael Johnson

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through May 4** - "Not Your Grandma's China," featuring works by self-taught artist Judy Martin. **Through May 4** - "Changes in (L)Attitudes," featuring a collection travel pictures, by Spartanburg photographer John Lever. **May 1 - 31** - "Seeking Wonder," featuring a diverse collection of fused glass works of art by Tryon, NC, artist Shelley Sparka and Spartanburg, SC, artist Richard G. Debus. A reception will be held on May 16, from 5-9pm. **May 8 - 31** - "The 'Nam Era: Never Forgotten," featuring emotionally packed photographs by Upstate photographer J. Michael Johnson. The exhibits offers 40 photographs about the Vietnam War and it's aftermath. A reception will be held on May 16, from 5-9pm. **May 7 - June 1** - "Seraphic Symphony," featuring mixed media

works by Spartanburg artist, Katee Hargraves. There will be about 80 works of arts in mixed media, resin, crushed glass, and iron that are expressionistic abstracts. A reception will be held on May 16, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby**, **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor)**, **Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthosouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 21** - "And Then There Was Sky," featuring works by Michi Meko and 864/503-5848.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue -Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tue: 864/261-3751.

works by Spartanburg artist, Katee Hargraves. There will be about 80 works of arts in mixed media, resin, crushed glass, and iron that are expressionistic abstracts. A reception will be held on May 16, from 5-9pm.

"Weatherin' Between the Canebrake Blues," featuring works by Angela Davis Johnson. Multidisciplinary artist Michi Meko (b. 1974, Florence, AL) draws influence from Southern culture and contemporary urban. He received a BFA in Painting from the University of North Alabama. Meko's work has been featured in recent solo exhibitions at Dodd Galleries, University of Georgia, Athens, GA; University of North Georgia, Dahlonega, GA; and the Atlanta Contemporary Art Center. Angela Davis Johnson is also a multidisciplinary artist whose art relies heavily on storytelling and the evolving identity of black people throughout history. A mostly self-taught artist, she highlights overlooked aspects of Black life - facial expressions, the struggles and joys of daily living and personal style. Her textured work combines oil paints, scrap paper, and fabric — the latter an homage to her seamstress mother. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whitebabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net>).

SC Commercial Galleries

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979: paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bag-

continued on Page 39

SC Commercial Galleries

continued from Page 38

gette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Petter-grow, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Barkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame moldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegalerie.com).

SC Commercial Galleries

continued from Page 38

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Betty Anglin Smith

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Stranes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northernight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Contact: Denise Antie Furniture Pieces. Hours: Tue.-Sat., 11am-5pm.

Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. May 3, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Ware Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston. May 3, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **May 3 - 17** - "New Works by Jennifer Smith Rogers". A reception will be held on May 3, from 5-8pm. Rogers has been professionally painting in Charleston for over 20 years. Her work has been exhibited up and down the east coast and is in private collections all over the world. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Alistock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsey, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more. Hours: Mon./Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemall.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike

Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Keec. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5

SC Commercial Galleries

continued from Page 39

Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutton and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corriangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeiland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Sue Foell

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **May 3 - 31** - "Being Present," featuring new oil paintings by Sue Foell. A reception will be held on May 3, from 5-8pm. This series of paintings is about connections and moments reminding us to live our best life; by taking time to yourself, feeling the calm and quiet of dawn, really focusing on a soft touch on skin, snuggling with a puppy, savoring the glistening of fresh strawberries, contemplating the meditative beauty of the sea or the warmth of sunrises on your face. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callamias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **May 3 - July 13** - "P-NUT's Spreading Lowcountry Love," featuring paintings and poetry by Joseph, P-NUT, Johnson. A reception will be held on May 3, from 5-8pm. Johnson bridges poetry and painting, local flavor and outsider influence, and upper class and working class through charming colloquial sayings and symbols. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to

browse among the eclectic garden finds in the courtyard including old gates, statuarys, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Lyuba Titovets

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through May 1** - "Jeff Jamison ~ The Things We Love". Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. **May 3 - June 3** - "Russian Impressionism," featuring works by Lyuba and Aleksander Titovets. A reception will be held on May 3, from 5-8pm. Their art career in America started when the Titovets's left St. Petersburg, Russia to join family in El Paso, TX, over a quarter of a century ago. They had both received their Masters of Fine Arts in St. Petersburg and had also taught painting in their homeland prior to their journey to the United States. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Eva Carter's Studio, Wadmataw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact: 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodnicki, Lori Putnam, Dee Beard Dean, Richard Owersmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Azul, 113 W. Erie, half block off Center St. and 3 blocks from the beach, Folly Beach. **Ongoing** - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by: Angela Lowery, Anne Castell, Beki Crowell, Brenda Gilliam, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonecchia, Madeline Harrell, Margaret Weinberg, Michael McCollum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Winter hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig@gmail.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **May 3 - 15** - "Southern Landscapes and Street Scenes, featuring works primarily by West Fraser and Julian Davis. A reception will be held on May 3, from 5-8pm. The gallery is pleased to present this exhibition featuring works by Southern Representational artist West Fraser. Almost 20 years after the University of South Carolina published "Charleston In My Time", Fraser has once again turned his easel towards the city streets of Charleston, South Carolina. New Southern landscapes from Julian Davis will be rounding out this exhibit. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).



Work by Karen Silvestro

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **May 3 - 31** - "Nature With a Twist," featuring new works by Karen Silvestro. A reception will be held on May 3, from 5-8pm.

For this show, Silvestro has switched from charcoals and the world of black and white, and has been taken "where the wind blows" and into color areas where she has found organic interaction with nature that has fresh affinity and a surreal touch. She portrays the flowering, twisting, blooming verdant world scattered by seeds and storms, and paints as she feels. **Ongoing** - Featuring works by Norma Morris Balentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire Ardelle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenyiskiy, Tatyana Klevenyiskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Roddo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **May 3 - 31** - Featuring an exhibition of new work by Laurie Meyer as well as painters Nancy Hoerter and Aimee Erickson. A reception will be held on May 3, from 5-8pm. The gallery is also excited to welcome Carlos San Millan and Kathleen Jones. San Millan's moody interiors contrast with his use of ethereal light to capture the magic of interiors. Jones' bold colors play with pops of pattern in her abstract work. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce

continued on Page 41

SC Commercial Galleries

continued from Page 40

collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium.

Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or e-mail to (rhetthurmanstudio@gmail.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Pysingber, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843.882.5464 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought-provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston
Avondale Theater, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery versus the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Columbia Area

Main Street, downtown Columbia. **May 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. May 16, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Stormwater Studios. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed me-

dia assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Pysingber, Meredith Pysingber, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAYVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellaartistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St.,

SC Commercial Galleries

continued from Page 41

in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondvine.blogspot.com).

Frاملend, 619 Harden St., (Five Points, next to Grouchos Dell), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlen, Peter Lenzo, Deanna Leamon, Ger Lasterer, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaestory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiques and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com) or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat.,

10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Work by One Eared Cow Glass at the Columbia Zoo

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooper, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (<http://southern-pottery.com>).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **May 1 - 5** - "American Landscapes," featuring a group BFA exhibition featuring the work of Tim Adams, Brennan Booker, Benjamin Campbell, Basil Hawk, Brandon Shull, and Daniel Williams. A reception will be held on May 2, from 6-8pm. The exhibit is sponsored by Stormwater Studios and The School of Visual Art and Design at the University of South Carolina. The exhibit is comprised of six separate bodies of work, created by students in the School of Visual Art and Design who are graduating with their Bachelor of Fine Arts degrees in May 2019. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmarin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.StormwaterStudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11 pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph

reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS, Columbia. **Ongoing** - We have watercolors, oils, acrylics, and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway
Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark
Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield
Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island
With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence
Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Fort Mill Tega Cay
Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown
Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.lizdalydesigns.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Naval Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Old Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery site by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

P. Fine Art, 1256 Pendleton Street, Suite D, this gallery is inside Saldbox, a "micro-retail" group of shops and services in the Village of West Greenville, near the Village Grind, Greenville. **May 6-31** - "Line and Color - Works on Paper," featuring works by Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Phil Garrett, Luis Jaramillo, and Catherine Labbé. A reception will be held on May 3, from 6-9pm and open during Artisphere (May 10-12). This exhibition is held in the studio and gallery space of painter Young-sook Park. We are grateful for this showcase opportunity. Hours: Tue.-Sat., 11am-4pm. Contact: Joel Wilkinson, Wilkinson ART, 864/235-4483, e-mail to (jwilkinsonstudio@gmail.com) or visit (<http://www.lineandcolor.net>).

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Seal Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Celler LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. IMPORTANT: Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).

Greenwood
Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island
Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Ajin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthing. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm.

continued on Page 43

SC Commercial Galleries

continued from Page 42

Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfingher, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadorowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.lizdalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Fyler, Ashley Norwood Cooper, Jonathan Denske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfingher, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Naval Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Old Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery site by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

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Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

continued on Page 43

Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostello-gallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbein, James Peach, Robert Stark, Terry Richard, Mary C. Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Olivo Studio, 104 West Main Street, Lake City. **Ongoing** - Olivo Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olivo-studio.com).

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened

SC Commercial Galleries

continued from Page 43

Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Volway Park, at The Market Common, in Myrtle Beach. **Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art show of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgrafitti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Wedel. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors

Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, May 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal's Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the

newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet"

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through May 3** - "61st Visual Arts Competition for Young People". **May 13 - June 22** - Featuring works by Mary-Ann Prack. **Sun Trust Gallery, Through May 3** - Featuring works by Elon College Digital Art students. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **May 10 - 29** - Featuring works by Eastern Alamance High School students. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Paramount Theater, 128 East Front Street, Burlington. **Through May 26** - Featuring works by Burlington School District students. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre

on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Albemarle

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through May 18** - "Aaron Siskind: A Painter's Photographer and Works on Paper by BMC Artists," curated by James Barron. This exhibition of vintage photographs by Aaron Siskind reveals his elegant approach to abstraction through photography. Siskind taught photography at BMC during the summer of 1951 (along with Harry Callahan, Arthur Siegel, and Hazel Larsen Archer). As the only photographer accepted as an equal by the abstract expressionist painters, Siskind's work remains as powerful today as it was in the 1950s. The exhibition also includes selected works on paper by BMC artists John Cage, Merce Cunningham, Willem de Kooning, Ray Johnson, and Jack Tworkov from private collections. **Through May 18** - "Politics at Black Mountain College," curated by the team of Connie Bostic, Jon Elliston, Jay Miller, and Alice Sebrell. The BMC community faced political differences, both internally and externally, throughout its 24-year history. The college was born in 1933 during the Great Depression, lived through WWII, was deeply affected by Hitler's rise to power, and closed during the Cold War. Though often viewed today as an idyllic mountain refuge, isolated from tumultuous global politics, BMC took shape in the context of (and in response to) world events. Through a rich variety of media—artworks, images, texts, and audio—this exhibition will explore the various political dimensions of Black Mountain College, both internal and external, that shaped the trajectory of the college and its community of people. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Asheville Area



Work by Melanie Norris & Juan Benavides

Asheville Area Arts Council Gallery, 207 Coxé Ave., in the Refinery Creator Space, downtown Asheville. **May 3 - 31** - "Postcards from the Edge". The Western Arts Agencies of North Carolina (WAANC) will coordinate a unique traveling art display. Eight arts councils in the region will present Postcards from the Edge, a traveling exhibit of postcard-sized artwork created and donated by area artists to raise awareness and funds in support of the mission of the councils involved. **May 10 - June 21** - "Beyond Knowing," by curator, David Sheldon. The exhibit features works by established and emerging artists that use art making as a means of exploring larger questions, such as "Who am I?", "Why am I here?" and "Where am I headed?". The paths and mediums of choice are varied, but there is a common thread in the desire to go beyond one's

continued on Page 45

NC Institutional Galleries

continued from Page 44

comfort zone and to extend one's own limits of understanding. Receptions will be held on May 24, from 5:30-7:30pm and June 7, from 5-8pm. **Hall Gallery, Through May 31** - Featuring works by fifth graders from Mrs. Lipe's art class at Vance Elementary. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevilllearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilllearart.org).



Work by Cheryl Keefer

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **May 1 - 31** - "The Color of Rain," will feature the work of Cheryl Keefer, who is well known for her atmospheric rainy street scenes and luminous landscapes. A reception will be held on May 3, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevilllegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through May 18** - "Aaron Siskind: A Painter's Photographer and Works on Paper by BMC Artists," curated by James Barron. This exhibition of vintage photographs by Aaron Siskind reveals his elegant approach to abstraction through photography. Siskind taught photography at BMC during the summer of 1951 (along with Harry Callahan, Arthur Siegel, and Hazel Larsen Archer). As the only photographer accepted as an equal by the abstract expressionist painters, Siskind's work remains as powerful today as it was in the 1950s. The exhibition also includes selected works on paper by BMC artists John Cage, Merce Cunningham, Willem de Kooning, Ray Johnson, and Jack Tworkov from private collections. **Through May 18** - "Politics at Black Mountain College," curated by the team of Connie Bostic, Jon Elliston, Jay Miller, and Alice Sebrell. The BMC community faced political differences, both internally and externally, throughout its 24-year history. The college was born in 1933 during the Great Depression, lived through WWII, was deeply affected by Hitler's rise to power, and closed during the Cold War. Though often viewed today as an idyllic mountain refuge, isolated from tumultuous global politics, BMC took shape in the context of (and in response to) world events. Through a rich variety of media—artworks, images, texts, and audio—this exhibition will explore the various political dimensions of Black Mountain College, both internal and external, that shaped the trajectory of the college and its community of people. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through May 10** - "Becoming Whole: A Study of Art and Healing". Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **May 3 - July 21** - "American Watercolor Society 152nd Annual Exhibition". BRAHMI is excited to be hosting the American Watercolor Society's traveling exhibition. The American Watercolor Society is a non-profit organization, based in New York City, that began in 1866 to promote the art of watercolor painting in America. Each year, they hold a juried exhibition of watercolor paintings from artists throughout the world and travel this show to six locations. We are privileged to be a host site for this exhibition in 2019. The exhibition features the work of 40 artists, highlighting many varied artistic styles. **May**

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety

of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 7** - "Hand Over Matter". The exhibit features works by Doug Dacey, Michael Lalone, Michael Hughey and Rita de Maintenon. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through May 10** - "Becoming Whole: A Study of Art and Healing". Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

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25 - Oct. 27 - "Southern Strands: North Carolina Fiber Art". Textiles and fibers have a strong place within craft heritage and history in North Carolina. Women's history is also deeply rooted in fibers and textiles, which offers another branch to these craft heritage stories that deserve recognition and appreciation. The western region of North Carolina is key to this story, given the histories and contributions of places like Penland School of Crafts, Crossnore School, the John C. Campbell Folk School, and others. This display of work by contemporary fiber and textile artists working across the state of North Carolina seeks to highlight and encourage appreciation for the cultural history and heritage of this craft. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, May 3, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Aug. 3** - "Plein Air: Southern Appalachian Forest: Reiko Goto Collins & Tim Collins". Anthropogenic climate change has its root causes in over two centuries of greenhouse gases primarily

NC Institutional Galleries

continued from Page 45

Cary

Throughout Cary, May 31, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: www.caryartloop.org.

Bond Park Community Center, 150 Metro Park Drive, Cary. May 1 - 21 - "Sharon Parker: Handmade Felts". A reception will be held on May 17, from 6-8pm. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or www.townofcary.org.

Cary Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through May 26 - "Ann Roth: Departures". **May 31 - July 21** - "Ibrahim Said: The Ways". A reception will be held on May 31, from 6-8pm. **Cary Arts Center Principal's Hall, Through May 26** - "Luis Enrique Torres: The Language of Happiness". Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or www.townofcary.org.

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or www.carygalleryofartists.org.

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through May 24 - "Granparazzi Photography Club Exhibition". Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. Through June 21 - "Arunjai Soundaran: Gateway to the World". Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or www.townofcary.org.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through May 18 - "ARTQUILTSdreams". A reception will be held on Apr. 26, from 6-8pm. **May 22 - June 29** - "Annual Fine Arts League of Cary". A reception will be held on May 31, from 6-8pm. **May 22 - June 29** - "Ray Paris: Miniature Stained-Glass Jewelry". A reception will be held on May 31, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through June 21 - "Bobby Nicks & Melissa Theil: Animals Are Never Ugly". A reception will be held on May 31, from 6-8pm. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit www.townofchapelhill.org.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through May 26 - "Sacred Wasteland: Selected Works by the MFA Class of 2019," curated by William Paul Thomas. The exhibition presents work by the nine studio artists of the 2019 Master of Fine Arts graduating class and celebrates the blending of traditional and non-traditional approaches, as well as the thoughtful repurposing of materials to reveal layers of each artist's idiosyncratic curiosities. Participating artists include John Blanco, Sarah Elizabeth Cornejo, John DeKemper II, Peter Hoffman, Michael Keaveney, Jasper Lee, Laura Little, Reuben Mabry, and Chieko Murasugi. **Through Aug. 4** - "ART& Stacey L.

Kirby: The Department of Reflection". In this site-specific commission, Stacey L. Kirby presents "The Department of Reflection", a multimedia installation that reflects on the ways in which government, citizenry, and labor issues intersect in contemporary society. Kirby has festooned an office environment with bunting created from screen-printed emergency thermal mylar blankets. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or www.ackland.org.

FRANK, University Place, Chapel Hill. Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or www.frankisart.com.

The Arts Center, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or <http://artscenterlive.org>.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check www.noda.org.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Le Corbusier, "Le canape II (The Sofa II)", 1934-1956 © F.L.C. / ADAGP, Paris / Artists Rights Society (ARS), New York 2019

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth-Floor Gallery, Through Dec. 1 - "Nomadic Murals: Tapestries of the Modern Era," an exploration and presentation of more than 40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others. Nomadic Murals will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or www.bechtler.org.

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. 1st floor of Levine Building II, Levine Campus, Through May 10 - "Meander by Sydney Sogol and Mary Klaczka". **Cato Campus, Cato III, Through May 10** - "Carolina Landscapes by

Serge Skiba and Bruce Lacy". Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to alice.cookson@cpcc.edu.

Central Piedmont Harris Campus, Harris Conference Center, Bill and Patty Gorelick Galleries, 3210 CPCC Harris Campus Dr., Charlotte. Through Dec. 13 - "Selections from the Private Art Collection of Larry Brady". Born and raised in Asheville, NC, home to countless artisans, Brady's exposure to handmade objects began at an early age and inspired his passion to collect more than 500 pieces over the past 30 years. The 39 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures, and are made from glass, wood, paint, ceramic, paper, fiber, and metal. A critical component in Brady's philosophy for collecting is the relationship with the artist. Through his understanding of and appreciation for the materials and the process, a connection with the artist is forged. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: <http://blogs.cpcc.edu/cpc-cartgalleries/>.

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. Ongoing - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or www.charlotteartleague.org.

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Through June 3 - "2019 Annual Juried Student Art Show" - **Overcash Lobby, Through May 2** - "Bridging," by Sensoria featured Artist Andrea Vail. Through-out early spring 2019, Vail worked with Central Piedmont students to create a multi-campus, collaborative, and large-scale fabric Installation. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Aug. 11 - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or www.ganttcenter.org.

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or www.LKNart.org.



Work by Jose Luis Landet

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Through May 11 - "The Manifested Landscape: A Message of Uncertainty featuring José Luis Landet". Landet's artistic production can be approached by using the verb "to manifest" and its different meanings: on one hand, "to manifest" can be understood as a protest act, collective and public, in which the bodies gather to demand something. **Ongoing**

- LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at neely@lacaprojects.com or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or www.museumofthenewsouth.org.

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. First-floor Gallery, Through May 4 - "New Works / Alumni Two". The exhibit is the second in a series of exhibitions featuring distinguished McColl Center alumni artists. Felicia van Bork (2005, 2012), Tomoo Kitamura (2012-2013), and Kevin Hogan (2005) explore form, color, and surface from distinctly personal approaches. What appear to be traditional artistic conversations with canvas, collage, and clay are elevated by disciplined processes inherent in their work. Each artist is based in North Carolina. The exhibition was curated by Tom Stanley, Visiting Curator, for McColl Center for Art + Innovation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or www.mccollcenter.org.

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Bridges and Levine Galleries, Ongoing - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of

continued on Page 47

NC Institutional Galleries

continued from Page 46

the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens.

Delhom Gallery, Ongoing - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or www.mintmuseum.org.



"Autobiography: East/West (Gardens)" by Howardena Pindell (American, 1943-)

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. Through Aug. 18 - "Under Construction: Collage from The Mint Museum". This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or www.mintmuseum.org.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. Ongoing - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit www.ccapineville.org.

The Light Factory, 1817 Central Avenue, Charlotte. Through May 24 - "Annuale 11". This is The Light Factory's "11th Juried Annuale", a photography competition that showcases challenging and inventive new work from

photographers throughout the international photographic community. From traditional to digital, still and moving, all photo-graphic techniques and approaches were welcome, and jurors Noriko Fuku and John Jacob chose six compelling artists from a wide range of talented applicants who submitted work. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or www.lightfactory.org.

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. Ongoing - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jacobs, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or www.ftic.org.

ALTERNATE ART SPACES - Charlotte **Birkdale Village, 16805 Birkdale Commons Parkway, Huntersville. May 18 & 19, from 10am-5pm** - "3rd Annual Lake Norman Festival of Arts: An Outdoor Art Festival with Craft Marketplace". Nested near Lake Norman, this community is known as an ideal weekend destination just north of Charlotte. The Lake Norman Festival of the Arts will provide you an exclusive opportunity to experience a range of phenomenal creations ranging from beautiful sculptures, photography, glass, paintings, ceramics, one-of-a-kind jewelry, and mixed media. Enjoy all the Birkdale Village has to offer - grab a bite at a local eatery, visit more than 60 retailers and purchase original artwork from the artists, as you enjoy this weekend of visual inspiration. Contact: call Birkdale Village at 704/895-8744.

McAlpine Business Park, 8300 Monroe Road, Charlotte. May 11, from 10am-4pm - "2019 Spring Carolina Clay Matters Pottery Festival. Rain date is on May 18. This is the Charlotte area's largest show and sale of handmade pottery, sculpture, garden art, home accessories and contemporary clay works. Every piece is hand-crafted by some of NC and SC's finest ceramicists and pottery artists, so you can expect quality and originality at every ceramics booth. In addition, CCM is pleased to announce its Student Exhibition of ceramic pieces created by local high school students. Admission is free and convenient parking is available. For more information and a preview of the exciting work that will be at the festival and info on the artists - visit us at facebook.com/carolinaclaymatterspotteryfestival or our website at www.carolinaclaymatters.org.

Mint Hill Town Hall, 4430 Mint Hill Village Lane, Mint Hill. Through July 19 - "Carolina Visions," featuring works by award winning artist Carol Ann Clayton. Clayton has dedicated the show to the love she has for the Carolinas and their "beauty we sometimes take for granted and are fortunate enough to have surrounding us." Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532.

UNC Charlotte Botanical Gardens, 9090 Craver Road, Charlotte. May 17 - 19, 2019 - "Inaugural Bigleaf Magnolia Art and Garden Festival". The UNC Charlotte Botanical Gardens and the UNC Charlotte Art Department are excited to announce the Inaugural Bigleaf Magnolia Art Festival. This three day event will include two art contests (Garden Art Totems and Botanical Macrography), an opening reception, an exhibit of the submitted artwork, a full day of art and gardening workshops for adults, and a fun family focused afternoon of children's workshops and garden and art craft stations set up in the Outdoor Gardens. In addition, kids may visit drop-in creation stations to make various pieces of garden art, including "spider catchers," wind chimes, plant prints, and painted garden rocks. Donations of \$2 per craft per child are encouraged. The family treasure hunt is free. Hours: May 17, 6-8pm; May 18, 9am-4pm; & May 19, 1-4pm. Contact: call the Gardens at 704/687-0721 or visit <https://gardens.uncc.edu/art-festival/>.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. Ongoing - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or www.cherokee-nc.com.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. Ongoing - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or <http://www.claymakers.org>.

continued on Page 48

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. Through June 29 - "Second annual Ware/ Wear, a Drinking Vessel & Show," juried by ceramist, Tom Bartel and enamelist, Kathleen Browne. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or <https://pocosinarts.org>.

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. May 16 - July 26 - "On Paper". Sponsored by Hilliard Family Foundation. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or www.cabarrusartsconcil.org.

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. Through May 3 - "School of Art and Design Faculty Biennial Exhibition". Exhibiting School of Art and Design Faculty including: Erin Adams, Tom Ashcraft, Heather Mae Erickson, Jon Jicha, Justin Morgan Kennedy, Kevin Kirkpatrick, Ron Labray, Mary Anna LaFratta, Matt Little, Susan Alta Martin, Greg McPherson, Leigh Ann Parrish, Nathan Perry, Laura Sellers, Erin Tapley, and Richard Tichich. **Through May 3** - "Defining America," featuring a year-long exhibition inspired by and named after Western Carolina University's 2018 Campus Theme, "Defining America" brings together artists with different perspectives on the concept of "America" and asks visitors to reflect on the values, definitions, and assumptions attached to this concept. **Through May 3** - "Outspoken: Paintings by America Meredith," featuring an exhibition exploring Cherokee language and culture. Meredith, a citizen of the Cherokee Nation, is an artist who speaks her mind. As a painter, independent curator, and publishing editor of the First American Art Magazine, she uses visual art and writing to address important issues in the Native community. Her work celebrates Cherokee language and culture, examines changing customs, and challenges Native American stereotypes. This exhibition draws particular attention to the importance of language in Meredith's work, bringing together paintings that incorporate Cherokee syllabary, reference Cherokee oral histories, and pair found-object text with visual imagery. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or <http://www.wcu.edu/museum/>.

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. Ongoing - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or www.jcgep.org.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. Ongoing - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or <http://www.claymakers.org>.

Durham Arts Council Building, 120 Morris Street, Durham. Attention Gallery & Semans Gallery, Through May 2 - "Portraits of Durham," featuring works by 64 regional artists, from high school students to accomplished professionals, sharing their interpretation of what defines Durham. To celebrate Durham 150, Durham Arts Council chose a group exhibit developed from an open call that included many perspectives and media. "Portraits of Durham" is an exhibit of work that responded to this question: "Who or what represents Durham to you?" Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or www.durhamarts.org.

The Carrack Modern Art, 111 West Parrish Street, Durham. Ongoing - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or <http://thecarrack.org>.

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Through May 19 - "Where We Find Ourselves: The Photographs of Hugh Mangum, 1897 - 1922". Self-taught photographer Hugh Mangum was born in 1877 in the newly incorporated, tobacco-fueled boomtown of Durham, NC. As an itinerant portraitist working primarily in North Carolina and Virginia in the shadow of the segregationist laws of the Jim Crow era, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass

continued on Page 48

Carolina Arts, May 2019 - Page 47

NC Institutional Galleries

continued from Page 47

plate negatives remained stored, out of sight, in a tobacco barn on his family farm for 50 years. Slated for demolition in the 1970s, the barn was saved at the last moment, and with it, this surprising and unparalleled document of life at the turn of the 20th century, a turbulent time in the history of the American South. **Through June 2** - "All the Pop". Pop art originated in the 1950s and spread around the world in the 1960s. Inspired by mass media and popular culture, artists implemented vivid colors, graphic designs and text both to appeal broadly to viewers and to address significant issues of the day. This installation includes international Pop art from the Nasher Museum's collection, as well as later works influenced by Pop and its wry critiques of politics and material consumption. As a complement to "Pop America, 1965 – 1975". **Through July 28** - "Odili Donald Odita Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. That painting, entitled Time Bridge, was inspired by the city of Durham, which is, according to the artist, "a city that has an awareness of the complexity of its individual interests, and at the same time is open to allow those interests to thrive together as a community." Time Bridge is a temporary exhibition, on view through summer 2019.

Through July 21 - "Pop America, 1965-1975". Despite the wide appeal of Pop art's engaging imagery, the broader public remains unaware of the participation and significant contribution of Latin American and Latino/a artists working at the same time and alongside their U.S. and European counterparts. The Nasher Museum presents "Pop America, 1965-1975", the first exhibition with a hemispheric vision of Pop. The exhibition will make a timely and critical contribution to a more complete understanding of this artistic period. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC. The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-11 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic

works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.– Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through May 25** - "Contemporary Sculpture: A Remix of Possibilities". The exhibit will contain one or two outdoor sculptures in addition to a variety of works exhibited in the gallery. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 11** - "Picturing America's Pastime Exhibition," with presenting partner Fayetteville Woodpeckers. The exhibit is a snapshot of the Photography Collection at the National Baseball Hall of Fame and Museum. The exhibition focuses on the history and sport of baseball woven in with the story of Fayetteville's new minor league team and downtown stadium. The National Baseball Hall of Fame and Museum preserves the historic link between the two passions with more than 250,000 original photographs in the Museum's photo archive. The Hall of Fame's newest exhibition, Picturing America's Pastime, features 51 photographic images showing the incredible breath and depth of this unique collection. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Through May 4** - "UPROOT: 2019 Art Department Senior Thesis Exhibition," featuring ceramics, monotype woodblock prints, paintings and drawings, by two BFA and four BA candidates including: Natalie Bodian, Mikayla Jones, Erin Kye, Jayson Thorpe, Mia Marie Mascucci, and Margaret Larson. Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact:

336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **May 3 - July 14** - "SWEET". Sweet and processed foods are the subject of works by artists in GreenHill's spring exhibition. Foods from designer cupcakes and culinary confections to Twinkies and Frosted Flakes are explored by the artists in "SWEET". Painters Rachel Campbell, Bethany Pierce, and Stacy Crabill; and multi-media artists Kristine Baumlier-Faber, Jillian Ohl, Paul Rouso, Robin Frohardt and Ed Bing Lee investigate the cultural significance of food and the emotions enlisted by the senses of taste and aroma. Curator Edie Carpenter says, "Sweet foods are portrayed by these artists as symbols of pop culture, ephemeral triumphs of the baker's craft, and magnets for consumer taste buds, engaging visitors in a sensory exploration of food as an object of beauty and temptation." GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a cafe area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through May 26** - "UNCG MFA Thesis Exhibition". This exhibition features new work by eight MFA candidates in the UNCG School of Art: Katherine Colborn, Alexandra Litaker, Alexandra Morrisette, Mark Orgeron, Miranda Reichardt, Zoe Sasson, and Jessica Wilkins. Reflecting a variety of studio areas, their work represents the culmination of each student's unique experience at UNCG. The exhibition demonstrates the research, reflection, experimentation, critical thinking, and artistic skills honed by these artists while in the program. This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions. **May 25 - Aug. 18** - "Double Edged: Geometric Abstraction Then and Now". Carefully defined expanses of color and precisely calculated lines—the characteristic elements of geometric abstractions are often defined as rational, measured, and simple. Indeed, one can describe these artworks with a



Nick Cave, "Soundsuit", 2011, 98 x 34 x 26 in. Museum purchase with funds provided by a challenge gift from Bob and Lissa Shelley McDowell and matched by other individuals in honor of the Museum's 70th Anniversary, 2011.

common vocabulary of shapes, colors, and sizes. Their meaning, however, is rarely so singular or straightforward. As painter Jo Baer noted, the challenge in making such work is to create "poetic objects" that are "discrete yet coherent, legible yet dense." She called these efforts "double-dealing, double-edged." **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. A Noon @ the "Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. **The Bob & Lissa Shelley McDowell Gallery, Through May 5** - "Art on Paper 2019: The 45th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface or material—is a primary concern. Since 1965 the Weatherspoon's Art on Paper exhibition has charted a history of contemporary art through outstanding works on paper. Art on Paper offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries. The Dillard Fund and xpdx have provided long-standing support for the Weatherspoon to acquire selections from each Art on Paper exhibition for the Dillard Collection of Art on Paper, which now numbers over 570 examples. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Highlands



View inside the Bunzl Gallery

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery and Commons Gallery, Through May 25** - "Pitt Community College Graphic Design Portfolio Show." **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Ac-

continued on Page 49

NC Institutional Galleries

continued from Page 48

tivity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Aug. 18** - "BLUE RIDGE REALISTS". A reception will be held on May 11, from 5-7pm. In conjunction with Hickory Museum of Art's 75th Anniversary, the Museum will present new works by the Blue Ridge Realists, now celebrating their 50th Anniversary. Members of the Blue Ridge Realists follow the rural realism tradition of the Tryon Artist Colony founded in the late 19th Century. The artists include Ward Nichols, Jack Greenfield, Bob Timberlake, John Ketchie, Hal Bryant, William Mangum, John Furches, Frederick Craig Franz, Jason Drake, Gary Freeman, Scott Boyle, Phillip Dilbeck, Richard OverSmith, Jeremy Sams, Chris Bell, and Clayton Pennell. **Entrance, Shuford, and local HMA Galleries, May 4 - Aug. 18** - "On COMMON GROUND: Pastel Paintings From the Mountains to the Sea". The Museum will host the 2019 North Carolina Statewide Juried Pastel Exhibition with Lyn Asselta as Juror. This is the 8th year that the following organizations have joined together for this exhibition: Appalachian Pastel Society, Piedmont Pastel Society and the Pastel Society of NC. **Whitener Gallery, Through June 23** - "From the Vault: Artists Commissioned by the Santa Fe Railway". In 1910, five prominent artists were invited by the Atchison, Topeka and Santa Fe Railway for an all-expenses paid trip to the Grand Canyon. The expedition was organized so that the artists could create works of art for use on the company's marketing materials. This exhibition features works in HMA's collection by three of the artists: Elliott Daingerfield, Edward Pothast and Frederick Ballard Williams. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk! Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Hillsborough

Downtown Hillsborough, May 31, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Church Street, across the street from the Whorton Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **May 3 - 31** - "Frozen In Time," will feature a series of icebergs photography titled "Floating Blue" by New York City photographer Thomas Pickarski, along with Lenoir clay artist Larry Moore's organic sculptural body of work which is inspired by quiet moments spent along the seashore. New Bern, NC, colored pencil artisan Donna Slade will present her "Faces of Columbia" traveling exhibition, and Winston-Salem native and current Bethesda MD resident Katie Stevens Corman will showcase her drawings of people – sketching from photos, capturing a feeling, an emotion, or a mood in her work. **May 3 - 31** - "Postcards from the Edge". The Western Arts Agencies of North Carolina (WAAANC) have coordinated a unique traveling art display featuring postcard-sized artwork created and donated by area artists to raise awareness and funds in support of the mission of the eight arts councils involved. A reception for both exhibits will be held on May 3, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Cham-

ber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Monroe

South Piedmont Community College, 4209 Old Charlotte Hwy., Monroe. **May 4, 10am-4pm & May 5, 1-4pm** - "2019 Union County Student Artist Showcase," featuring over 500 entries on display. The exhibit is supported by: Union Power Cooperative, Union County Community Arts Council, and Union County Public Schools. Contact: Call the arts Council at 704/283-2784 or e-mail to (Barbara@unionarts.org).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MA/Gical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through May 25** - "All Creatures Great and Small," featuring works by Arts Council of Carteret County Board member Jojo Stouffer, and several of his students from Croatan High School. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Non-member artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City **Carteret Health Care**, new and old lobbies, 3500 Arendell Street, Morehead City. **Cassie Howe Algeo Gallery, May 1 - 31** - "Carteret County Inspired New Work," featuring works by Arts Council of Carteret County Board Member, Stephen Moore. All work is for sale and can be purchased through the Carteret Health Care Foundation office. Hours: regular hospital hours. Contact: hospital at 252/499-6000 or Arts Council at 252/726-9156.

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through May 2** - "TRAA and CCC Juried Exhibition". Featuring works by members of the Twin Rivers Artist Association and the visual arts students at Craven Community College. **May 10 - June 5** - "Watercolor Society of North Carolina Traveling Exhibition". A reception will be held on May 10, from 5-8pm. This exhibition features thirty three works from across the state highlighting

the best in watercolor from 2018. **Director's Gallery, Through May 2** - "Artwork by Private Schools Students". This exhibition will feature the work of art classes from Epiphany Global School, St Paul's Catholic School, and Annunciation Catholic School. **May 1 - 31** - "Paint a Mile," an exhibition in conjunction with Sexual Assault Awareness Month and the New Bern "Walk A Mile" event in support of sexual assault survivors. A reception will be held on May 10, from 5-8pm. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easel! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Charen Piquette, David Kaylor, Dawn Diebuss, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisavm, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernalovicz, Anne Allison, Darlene Matzer, Billie Hearn, Linda Marguerite Welty, Jean Ryan, Kasha Baxter, Marge Muench, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Outer Banks Area



Painting the peek-a-boo wall.

ALTERNATE ART SPACES - Outer Banks Area **Dowdy Park**, 3005 S Croatan Hwy., Nags Head. **May 30, 10am-3pm** - "Artrageous Kids Art Festival," will be celebrating its 30th year. Stained glass making, painting, beading, and blacksmithing are just a few examples of the 20 plus high-quality kids art activities that will take place at the free, family-friendly event. This year's theme, "A Big, Bright, Beautiful World," will provide children with the opportunity to create and celebrate art, diversity and culture in our community and around the world. For more information visit (www.DareArts.org/artrageous) or call 252/473-5558.

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

continued on Page 50

NC Institutional Galleries

continued from Page 49

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Enterpeneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd., Penland. **Robyn & John Horn Gallery**, **Through May 12** - "Compose I Decompose", is a new exhibition at the Penland Gallery that combines mixed-media sculpture and sound installations in one space. The work has been created for this show by Penland resident artist Eleanor Annand and Make Noise, an Asheville collective that designs and builds electronic instruments and collaborates with musicians to create new worlds of sound. **May 28 - July 14** - "Further Evidence: The Art of Natural Dyes". **Focus Gallery, Through May 5** - "Joseph Pintz I Simple Things". Featuring functional pottery by Joseph Pintz, whose work is characterized by sturdy, earthenware forms and richly layered surfaces. **May 31 - July 7** - "Shoko Teruyama I Ceramics". **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through June 22** - "Lien Truong: The Sky is Not Scared". Through painting, video, and sound, Truong creates a cross cultural narrative rooted in historic visual imagery. **Gallery Two, Through June 1** - "Michela Martello: Consequential Stranger". Martello's illustrative works are humanistic, accessible, and consistently characterized by her use of symbolism. A perpetually curious and interdisciplinary artist, she brings together the traditional and contemporary influences of a variety of techniques, media, themes, and cultures to create art that crosses cultural bounds and merges varying visual languages. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspace.org/).

Block Gallery, 222 West Hargett Street, Raleigh. **Through May 17** - "I Feel Like That," featuring works by Telvin Wallace, as part of the Blank On Black Project. The works offers an exhibition of portraiture exploring issues surrounding mental health. Drawing from personal experiences, Wallace begins a conversation on a subject that is too often neglected by society. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610.

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through June 9** - "North Carolina Artists Exhibition,"

featuring North Carolina's largest, all media juried exhibition, sponsored by the Raleigh Fine Arts Society. Now in its 40th year, it is the largest, all media juried exhibition in North Carolina. The North Carolina Artists Exhibition is an annual statewide event that offers artists an opportunity to present their work and be juried by a renowned art professional. For the 2019 Exhibition, 567 artists from across North Carolina submitted over 1,200 artworks, from which the juror selected 63 works by 47 artists. Chad Alligood, an independent curator and historian of modern and contemporary art, served as this year's juror. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Susan Harbage Page

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through June 23** - "Left-Handed Liberty — Self-Taught Art from the Permanent Collection". The self-taught North Carolina artists featured in this exhibition sometimes achieved recognition as innovative creative minds, but often started out exploring their art in deeply personal ways. They made art in their homes, their workshops, or while in prison; some were plagued by physical and emotional difficulties, and hard times. A few sold their art on the side to admirers and tourists, and some even used their own homes as their canvases or raw materials. The works exhibited in this show represent but a small portion of the works by these inspired and courageous artists collected over the years. **Through July 28** - "Explorations — Science Sculptures by Christina Lorena Weisner," featuring sculptures with a scientific twist link the gallery with earthquakes, meteorite strikes, ocean waves, etc. Weisner, who incorporates scientific instruments, found objects, and elemental materials into her sculptures and installations, often integrating the equipment's original functions in her work. "Ideally this sculpture will encourage viewers to consider the macro and micro processes through which we interact with the physical world on a daily basis. I consider myself a process-oriented artist," she says. "I choose to begin with an object rather than a concept. ... The objects I choose simultaneously reflect the nature of matter itself and humanity's determination to make use of and understand it." **Through July 28** - "BorderLands - Evidence from the Rio Grande by Susan Harbage Page," featuring documentary photos and found objects from the US/Mexico border. Page's testimony and a commoratorion of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life. For more than a decade, she has traveled to the US-Mexico border near Brownsville, TX, to record the journeys of immigrants entering the United States. By collecting images with her camera and gathering found objects at the scene, she has created what she calls an "Anti-Archive" that documents this still-unfolding event. "We usually celebrate our histories through the objects saved and owned by the privileged. The 'Anti-Archive' resists [this] tradition by saving and archiving objects left behind by anonymous immigrants coming into the U.S. from Mexico." **Through Sept. 8** - "Southern Surreal — Masterpiece Furniture by Tilden Stone," featuring eccentric masterpieces by North Carolina's greatest unsung master furniture maker. The exhibition features remarkable examples of a truly innovative and clever furniture designer. Touch a hidden catch and a bookshelf groaning with novels suddenly drops forward to reveal a desk behind a false front. Press another catch and a secret panel pops out and slides open. All are creations of Tilden J. Stone, grand eccentric and master furniture maker born in 1874 in Thomasville, NC. Many of the pieces reflect the extensive travels that had exposed him to a wide variety of different styles of woodworking. This exhibition marks the first time his amazing furniture has been exhibited in his home state. **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now

the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Staring, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Work by Lauren deSerres

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **May 3 - 26** - "Garden Creatures of the Sun and Moon," featuring work by Lauren de Serres. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **East Building, Level B, Through July 21** - "Within the Frame". Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, The exhibit presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In "Within the Frame", viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces—especially mirrors—welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Kristina Rogers's photollages, for example, encourage conversations about the layers, inversions, and geometric lines in her images. Together the photographs in Within the Frame evoke ideas about photography that change the ways we think about the medium. **Through July 7** - "Saylor and Morris: Their World Is Not Our World". In Susannah Saylor and Edward Morris's video installation Their World Is Not Our World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade "wilderness" about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us. **Through Sept. 15** - "The Audubon Experience". This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experi-

ence the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **May 4 - Mar. 8, 2020** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Historically, women's voices have been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. Men may have written most of the history books, but women expressed themselves too—sometimes through the quilts they made. "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Extended through May 27** - "The North Carolina Roots of Artist Ernie Barnes," featuring a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom "Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Through May 27** - "North Carolina & World War I," is a free, award-winning exhibit commemorating the centennial of US entry into World War I and focuses on North Carolina's role in the War to End All Wars on the western front in France and Belgium. Visitors will experience a re-created trench warfare environment to discover what life was like for Tar Heel soldiers, who entered the war in 1917. **Through July 4** - "Freedom! A Promise Disrupted: North Carolina, 1862-1901". This exhibit depicts the struggle that newly freed African Americans faced to maintain their freedom in the post-Civil War and Reconstruction Era of North Carolina. The exhibit allows visitors to step through time and view how the Civil War and Reconstruction affected North Carolina's citizens. This powerful exhibit highlights African American's flight to freedom and their involvement in the Civil War. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rvcag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 18** - "Unity Through Art," an exhibition of Cultural Narrative, including: "One Mind, Many Dreams," oil painting and animation by Gliser Fuentes Mena, on view in the Norvell Gallery; "Latinx: El Grupo De Los 10, Where is Home?," featuring works by Leticia Alvarez, Ousa Corcoran, Francisco Gonzalez, Las Ofrendas, Rosemary Meza-DesPlas, Lizbeth Ortiz, Jeannifer Jean Sandoval, Natacha Villamia Sochat, Stef Bernal-Martinez, and Yolima Vargas-Aleem, on view in the Osborne and Woodson Galleries; "Heels and Steel," digital art with traditional drawing by Jamaal Smith, on view in the YPG Gallery; and "Colorful Memories," mixed-media paintings and sculpture by Nico Amortegui, on view in the Stanback Gallery Hall. The exhibition features a selection of works in a variety of media by artists who identify as Latinx or Hispanic. These artists were invited to present their cultural narrative using materials and style reflective of their own personal work. The selected artwork amplifies our culturally rich communities and how their contributions add value to our region of the globe. This exhibition is co-curated with Claudia Corletto and sponsored by Wells Fargo. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbcsculpture-garden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

Roanoke Rapids

Halifax County Arts Council, 1027 Roanoke Avenue, Roanoke Rapids. The Gallery, **Through May 17** - "2019 All Media Juried Art Show, juried by Mark Gordon, MFA, Associate Professor of Art at Barton College. Hours: Call for hours. Contact: 252/537-8657 or at (www.halifaxarts.org).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through June 15** - "Art of Clay National Juried Show @ The North Carolina Pottery Center". The exhibition features 50 pieces from 41 artists from 21 states — It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Flitch

NC Institutional Galleries

continued from Page 50

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **May 3 - Aug. 11** - "Interwoven," a solo exhibit by Elaine Fleck. **May 3 - Aug. 18** - "Juried Art Show," juried by Amiri Farris. **May 10 - Aug. 18** - "Daddy's Home," a solo exhibit by Lamar Whidbee. **May 10 - Aug. 11** - "MacKenzie Collection of Ships". **Through Aug. 11** - "Arts Center Staff Picks: Selections from the Permanent Collection". **Through Sept. 30** - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located: at the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Centre. Engage with the sculptures on Otocast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

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of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksncc.org).

Siler City

Throughout Siler City, May 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through June 7** - "Show of Hands," an exhibit of works where artists think beyond the fingers and palm, beyond the flesh and bone, and into the meaning of the hand in their lives. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **May 11 - June 21** - "Pop to Pattern: Mark Bryson, David Cedrone & Mark Holland". **May 11 - June 21** - "Disrupted Narratives: Caren Stansell & Miranda Mills Sawyer". **May 11 - June 21** - "Eco-Friendly," the art of Kristen Mode. A Walk & Talk by artists on May 11, from 5-6, with a reception to follow from 6-7:30pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original

paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **May 3 - June 1** - "Elemental: Wood, Metal, Glass, Fiber & Clay Exhibition". A reception will be held on May 3, from 6-9pm. The Haywood County Arts Council is proud to host an exclusive collection of curated artists from the Western North Carolina region whose work focuses primarily on creating fine craft and fine art pieces. Participating artists include potters, wood workers, glass artists, metal workers and fiber artisans. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington, May 24, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through May 20** - "Super Senior Graduation Show," featuring works by five student artists who are graduating from Wilmington Early College High School and Cape Fear Community College, including Sarah Miller, Holly Woodcock, Robby Carl, Harry Antonlades, and Jessie Robertson. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through May 11** - "Spring Senior Exhibition". The exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. **May 16 - 21** - "Nathaniel Ober, Visiting Artist". A reception will be held on May 16, from 5:30-7pm. UNCW welcomed the first visiting faculty in the newly established Visiting Artist and Scholar Program in spring 2019. The CAB Gallery is pleased to present the work of Nathaniel Ober, Multimedia sound artist who explores the relationships of human perception and natural phenomena through immersive multi-sensory installations. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part

NC Institutional Galleries

continued from Page 51

"one who watches; one who sees." An observer, if you will. As commonly used, the word takes on a very different tone. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alex Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mizzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Per-viz Heyat and Kate Magruder. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Through Aug. 15** - "Pulse: Visual Artists and Music". The work of artists Leo Rucker, Bobby Roebuck, and Owens Daniels will be on view; their paintings and photographs celebrate the significance of music and the performing arts. The exhibit is timed to open during Jazz Appreciation Month and run through the National Black Theater Festival. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolds House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 12** - "Hopper to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute". This dynamic and vibrant exhibition features drawings and paintings from the private collection of one of the country's most pioneering collectors of modern American art. In 1957, Edward Wales Foot donated a collection of American art to the Munson-Williams-Proctor Arts Institute in

Utica, New York. The exhibition's curator noted that he "supported young artists who became the leading figures of the field when very few others did." In 1953, the Metropolitan Museum of Art displayed more than one hundred works from Foot's holdings; it was the first private collection of contemporary art ever exhibited at that institution. "Hopper to Pollock" showcases key works from nearly every major American artist from the first half of the twentieth century and displays the radical and visual transformation of art in that period. The exhibition features 40 masterpieces of modern art by celebrated American artists including Edward Hopper, Jackson Pollock, Willem de Kooning, Mark Rothko, and more. The exhibition will be supplemented by a small selection of works from the private collection of Reynolda's founder and visionary behind the Museum's collection, Barbara Babcock Millhouse, in order to explore the story of a single collector's vision more fully. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery, May 18 - June 28** - "A Collectors Legacy: Artwork by JoAnne Vernon and Ken Otterbourg". On May 18, Sawtooth School of Visual Art & Piedmont Craftsmen will celebrate the legacy of late Sawtooth Executive Director JoAnne Vernon, through an auction of selected works from her art collection. Vernon served as Executive Director of Sawtooth from 2012 after being Piedmont Craftsmen's Gallery Director in the 1980s and their Board Chair (2010-11). The auction serves as the opening celebration for the exhibition which will include personal work by JoAnne Vernon and Ken Otterbourg. Reservations for the auction are required by May 13. Tickets are \$50 per person. Purchase tickets online OR call Piedmont Craftsmen at 336/725-1516. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



"A Monster in the Sheep Garden" by Chad Beroth, 48x36 inches, acrylic on canvas / 2015

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through May 5** - "Archives Aflame: Works by Kei Ito and Andrew Paul Keiper". The exhibition is the work of Andrew Paul Keiper and Kei Ito, whose collaboration probes the atomic bombing of Hiroshima and their intertwined family histories. A reception will be held on Mar. 23, from 6-8pm. **Preview Gallery, Through May 12** - "Home Sick," featuring artwork by Winston-Salem based artist Chad Beroth, as part of SECCA's new curated sale series Southern Idiom. Through this colorful and expressive selection of works curated by SECCA's Wendy Earle, Beroth offers an intimate glimpse into his life and thoughts, as he explores the balance between fatherhood, personal relationships, and life as a working artist. **Through May 18** - "Somewhere in a Dream I Got Lost: Works by Lonnie Holley," featuring a solo exhibition showcasing the multi-faceted art and music of the prolific self-taught artist Lonnie Holley. Curated by Wendy Earle, the exhibit will tie together the various threads of the artist's output, showcasing found-art sculptures, works on paper, steel sculpture and music and video selections from Holley's three albums. The works of art and music present a snapshot of Holley's artistic output from the last several years, mainly

2012-2018. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elberson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **May 3 - 17** - "2019 Senior Thesis Exhibition: Introspection," featuring works by Soren Daum, Julia Jennings, Jessica Ritter, and Skye Harvey. A reception will be held on May 3, from 6-8pm, and while Studio Artists talks begin at 5:30pm in Shirley Recital Hall. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theater Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, May 3, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 11am to 4:30pm. Most studios and galleries open 10am-6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview

exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yanceyville

Lee Fowlkes Visual Arts Gallery, Caswell Council for the Arts, 43 W. Main Street, Yanceyville. **May 3 - 29** - "PHOCUS: The Art of Photography Gallery Show," featuring works by members of our photography community. Hours: Tue.-Fri., 10am-2pm. Contact: 336/694-4474 or at (www.caswellarts.org).

NC Commercial Galleries

Aberdeen

Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcraft pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Tom Starland

Bender Gallery, 29 Biltmore Avenue., Asheville. **May 3 - 31** - "Everything is True, Nothing is Permitted," featuring a solo exhibition of Czech-American artist Tom Pazderka's

continued on Page 53

NC Commercial Galleries

continued from Page 52

weighty oil, ash and charcoal paintings on burned panel and paper. A reception will be held on May 3, from 5-8pm during downtown Asheville's gallery stroll. The exhibition is a commentary on the developing mores of the 21st century and the age of cyberspace. It is a play on the more familiar maxim, "Nothing is True, Everything is Permitted" which Pazderka has reversed and given new meaning. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, May 3 - June 29** - "Go Figure," featuring works by Dean Allison, Tamie Beldue, Arthur Brothers, Ian Brownlee, Julian Davis, Dustin Farnsworth, Kathleen Hall, Luke Haynes, Reuben Negron, Dominique Saks, Jon Sours, and David Samuel Stern. A reception will be held on May 3, from 5-8pm. Incorporating painting, drawing, sculpture, photography and textiles, the exhibit explores personal interpretations and approaches to the figure as wide ranging quilted portraits, cut and woven photographs, and life-size cast glass sculptures. **Lower Level Gallery, May 3 - June 29** - "Metallic," featuring works by Alex Bernstein, Thomas Campbell, Amy Putanus, Lee Seipe, Jonathan Swanz, and Scott Upton. A reception will be held on May 3, from 5-8pm. The exhibit features six artists whose works are composed of or inspired by the strength and gleam of metal or metallic materials, each with a distinctive approach to installation, process, media and perception. **Small Format Gallery, May 3 - June 29** - "Marcus Michels". A reception will be held on May 3, from 5-8pm. **Showcase Gallery, May 3 - June 29** - "Opening Forms," featuring works by Michael Ponesse, Brad Sells, and Katie Walker. A reception will be held on May 3, from 5-8pm. From altered wheel-thrown ceramics, to carved and sculpted wood, to layered, mixed media on canvas, each artist manipulates their respective materials to release a resulting form, engaging our understanding of art-as-process. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com>).

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Bender Gallery, 29 Biltmore Avenue., Asheville. **May 3 - 31** - "Everything is True, Nothing is Permitted," featuring a solo exhibition of Czech-American artist Tom Pazderka's

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville artist's gallery stroll. The exhibition is a commentary on the developing mores of the 21st century and the age of cyberspace. It is a play on the more familiar maxim, "Nothing is True, Everything is Permitted" which Pazderka has reversed and given new meaning. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/255-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.mpmomentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunner Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through May 5** - "Time, Memory and Lineage," featuring works by Lynn Bregman Blass and Leah Sobsey. In 2007 Blass and Sobsey began a conversation about the qualities of photography and encaustic, a process involving beeswax & damar resin, used in Fayum mummy portraits in Egypt in 100-300 AD. Each medium uses the idea of time in similar yet disparate ways: Photography as a way of bringing the moment to bear, an ephemeral way of remembering; encaustic, through its translucency, allowing the viewer to look back through a paintings layers and see how each moment, each stroke, informs the present. We became interested in how these two different processes could be joined together to speak to the idea of time. **May 10 - June 9** - "In Times Like These," featuring an exhibition of contemporary poetry paired with contemporary visual art reflecting the times in which we currently live. A reception will be held on May 10, from 5:30-7:30pm, with poets reading at 6:30pm. Curated by Laurie Wilcox-Meyer, Cherry Lentz Saenger and Hedy Fischer. In an attempt to understand our social and political climate, artists and writers have a unique perspective that is worthy of our attention. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKach, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

NC Commercial Galleries

continued from Page 53

Ongoing - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **May 1 - 31** - Featuring works by Carole Epp. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through June 17** - Featuring works by Bryant Holsenbeck, the Durham, NC environmental artist who will present a glimpse into the results of her wide-ranging pursuit of environmental activism through art. Using found and recycled materials along with her deep willingness to experiment and explore, Holsenbeck offers a vivid sculptural artist-interpretation of the animals and natural world all around us. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunta Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagalery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **May 14 - June 8** - "Through the Eyes of Robert Eoff and The Nature of Clay Judy Brater". A reception will be held on May 25, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farnan, Dottie Leatherwood, Linda Aprilelli, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Cariton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists. John Littleton and Kate Vogel along with Greg Fidler, John Almaquer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartlongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and work-shops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artesry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artesry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artesryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat.,

9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the

business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Vaughn, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. . Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

Gallery C West, Pavilion Shoppes, 1179 Main Street, Blowing Rock. **May 22, at 4pm** - "Grand Opening and Ribbon Cutting!" **Ongoing** - Featuring hard to find pieces by historic Blowing Rock artists such as Elliot Daingerfield and Bayard Wootten. Other contemporary names such as Watson Brown (photograph), Laura Lacambra Shubert (figurative oils), Trena McNabb (botanical landscapes) and Lee Mims (animals and nature scenes) and more, will be exhibited and offered for sale. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: (www.galleryc.net).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by An Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, May 24, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll

continued on Page 55

NC Commercial Galleries

continued from Page 54

in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Through May 31** - "April Johnson and Jeff Miller's Beloved Black Bears". Rob Travis, photographer and owner of Blue Moon Gallery is delighted to bring this exhibit to Brevard. He often seeks out local artists for exhibits who compliment the variety of photography, jewelry, and three-dimensional art at the gallery. "I have known April and Jeff for quite some time and admire their work. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mullfingher. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy, Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are popular Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art

and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the home gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy, Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat.,10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Beach Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloalegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Jean Blackmer

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **June 14 - Aug. 14** - "NC Watercolor Traveling Show." A reception will be held on June 21, from 5-7pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeriver-crafts@gmail.com) or at (<http://www.toeriver-crafts.com/>).

Chapel Hill - Carrboro

NC Commercial Galleries

continued from Page 55

and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcartoon.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycct.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N. Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-9pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through May 4** - "Monotypes by Robert Motherwell". Motherwell is unquestionably one of the most significant American artists of the twentieth century. He joined Jackson Pollock, Willem de Kooning, Mark Rothko and others who set out to change the face of American painting. These painters renounced the prevalent American style. Influenced by the Surrealists, these "Abstract Expressionists" sought to create essential images that revealed emotional truth and authenticity of feeling. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculp-

ture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Bridgette Guerzon Mills

New Location

Lark & Key, 700 East Blvd, Ste 1 (Dilworth), Charlotte. **Through May 31** - "Earth Water Sky". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once a month Open House every Second Saturday 10am-3pm and Second Sunday, noo-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/370-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Vorkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahan, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fundeubergh, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexsandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring

works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crompton, Christine Debrosky, Jeff Erickson, Hai-Ou Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarin_gallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas stretching, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallgallery.com).

NC Commercial Galleries

continued from Page 56

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **May 2 - June 2** - "OOPS! (Happy Accidents)". A reception will be held on May 17, from 6-9pm. You have a plan. You have a vision of what you're creating. And then something goes horribly wrong. A spill, melt, drop, stain, or cut results in something better than you'd planned! See what happy accidents have befallen the Pleiades artists. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through May 11** - "Sylvan Sculptures," featuring works by Lynne Feiss Necrason. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or

by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://artworkscollective.com)).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elements-gallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmarsh, Sabzi, HESSAM and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Chubb, Jack Stratton, Eric Steech, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Cheyenne Trunnell

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **May 10 - June 30** - "Abounding With Grace," featuring new works from Asheville artists, Cheyenne Trunnell and Molly Courcelle. A Lunch & Learn demo will be offered on May 10 at 11:30am, with a reception to follow from 6-9pm. **Ongoing** - The gallery offers residential and corporate fine art consulting

services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerviewwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a working artist studio, our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/687-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.& Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbours Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** -

NC Commercial Galleries

continued from Page 57

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/689-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, May 31, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Garry Childs

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through May 26** - "April Showers, Art Flowers". The Hillsborough Gallery of Arts continues its Featured Artists series this year with new work by Lynn Wartski, Susan Hope and Chris Graebner: a sculptor, a glass artist, and a painter. **May 27 - June 23** - "Be In Touch," featuring Impressionist landscape paintings by Jude Lobe, colorfully researched collages by Pat Merriman, and terra cotta pottery by Garry Childs. A reception will be held on May 31, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic founda-

tion. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

ALTERNATE ART SPACES - Hillsborough **Tinka Jordy's Studio & Garden**, 1902 Borland Road, Hillsborough. **May 4, 10am-6pm; May 5, noon-5pm & May 11, 10am-6pm** - "25th Annual Art in the Garden Sculpture Exhibition". This annual event is a juried show and sale premiering exciting original new work by both nationally recognized and local artists. All of the outdoor sculpture is available for sale and the artists will be on hand to discuss their work. The event is free and open to the public. In celebration of our 25th year, North Carolina Poet Laureate Jackie Shelton Greene will be there at 2pm, on May 11 to express her reaction in poetry, to the sculptures. For more information call 919/757-2181 or at (garden-art-gallery.com).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Marlina at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape.Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in

concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and hand arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works

of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Downtown New Bern, May 10, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Neil Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun, 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleido-scopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

continued on Page 59

NC Commercial Galleries

continued from Page 58

Pinehurst - Southern Pines Area
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Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable port portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

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Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonetish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** -ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm

and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through May 14** - "The Best of North Carolina 2019". Gallery owner and art historian Charlene Newsom employs her broad knowledge of North Carolina art to curate an extensive collection, all of which are landmark pieces by important North Carolina artists. Some of the biggest names and best North Carolina art from the 19th and 20th Centuries are included in this year's show. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through May 3** - "New Works by Marty Baird." **Through May 10** - "RESONANT," new works by Linda Ruth Dickinson. As a self-taught artist born and raised in Asia to Americans, Linda Ruth Dickinson's art seeks a universal and transcendent understanding. Translating her vision primarily through paint on panel or canvas, Dickinson attempts a charting of hope within various forms —whether in an exploration displayed by abstract imagery or that reminiscent of a familiar terrestrial perspective. Dickinson has been the recipient of several regional and national awards, including a Sotheby's Award for Outstanding Work. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (http://311gallery.com/).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Mari-etta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase

NC Commercial Galleries

continued from Page 59

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rteco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoc Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoc Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).



Work from Jugtown Pottery

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccannlesspottery.com/>).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O'Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-

continued on Page 61

NC Commercial Galleries

continued from Page 60

Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCConnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqué and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vancannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheliray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse/).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.



Work by David Stuemplfe

Stuemplfe Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studioutouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stuts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces

and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm.

NC Commercial Galleries

continued from Page 61

- Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt. only. Contact: 828/586-4813 or at (www.colenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com/).

Valdese



Work by Aleshia Taylor

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, May 1 - 31** - Featuring photography, prints and more created by Caldwell Community College Art Students as well as students enrolled in The Technical Institute's Associate of Fine Arts program. The work was made in Thomas Thielemann's and Laura Aultman's Printmaking classes. Several printmaking methods are represented including intaglio, relief, silk screen, and image transfer. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. **May 3, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathy Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathy Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathy including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon-Thur., 7am-6pm & Fri-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathy.com).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur-Sat., noon-6pm and Sun-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoRidgeKelly.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue-Sat 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat.,

10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. May 24, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through May 18** - "Winged," an anthropomorphic exploration of our feathered friends in paintings and ceramic sculptures by Vicky Smith and Dick Roberts. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manasca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicole, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-artstudios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers.

Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Through May 18** - "Drifting," featuring works by Timothy David Lang in his debut show at New Elements Gallery. Lang has lived in Wilmington several times in his career. He is a surfer that is inspired by the landscape here, be that in the water or the scenery of the open road. Photo realism in style and masterful in its technique, Lang's work goes way further by capturing not just a scene in incredible detail, but more importantly a mood. Come take a ride with Timothy David Lang and drift along with him. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides es-

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NC Commercial Galleries

continued from Page 62

ablished and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington. **May 17 - 19** - "2019 SilverArts Exhibition and Sale". The Wilmington Art Association, theArtWorks, and North Carolina Senior Games by the Sea invites the public to attend this 3-day event that supports the creative spirit and talent of our local artists. AliverArts, a component of the NC Senior Games, is a state-wide ART competition for adults ages 50 and better. Hours: Fri., 10am-5pm & Sat.-Sun., 10am-4pm. Contact: For further info visit (www.ncsenior-games.org). **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3pm or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Irint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington **PinPoint Restaurant**, 114 Market Street, Wilmington. **Through May 20** - "The Joy of Plein Air," featuring pastels by Laurie Greenbaum Beitch. Presented by Art in Bloom. Hours: Sun., 10:30am-2pm & 5:30-9pm, Mon.-Thur., 5:30-9:30pm, Fri., 5:50-10pm, and Fri., 5-10pm. Contact: 910/769-2972.

Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. **Through June 3** - "Brushes & Color Pencils by David Norris," sponsored by Art in Bloom Gallery. A reception will be held on Mon., 14, from 6-9pm. Hours: Sun., noon-10pm, Mar. 11, from 11-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

24 South Coffeehouse, 24 S Front Street, Wilmington. **Through May 31** - "Ephemerides," featuring all new work in marker, ink, and wire by Heather Divoky. Divoky's newest body of work is an exploration between the scientific and the fantastical. Astrology and astronomy were once two sides of the same coin. Hours: Mon.-Fri., 6:30am-6:30pm & Sat. and Sun., 7am-6pm. Contact: 910/815-3480 or visit (www.heatherdivoky.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **May 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyngre, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patina-store@aol.com).

Studio7McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

Don't forget about our website:

www.carolinaarts.com



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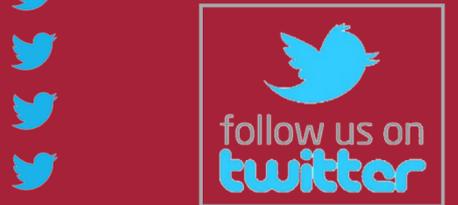
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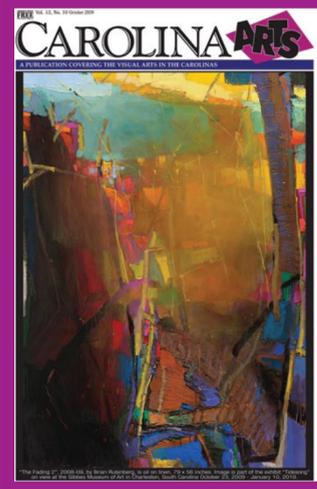
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