

# SC Institutional Galleries

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in American art. Its founders and faculty were among the most memorable men in 20th century art history: Josef Albers, Robert Rauchenberg, Buckminster Fuller, Willem de Kooning, Philip Cage, Merce Cunningham. But what about the women? Using twenty-seven artworks in a broad range of media, including painting, textiles, sculpture, ceramics, and photography, this exhibit explores the unheralded role of women artists at Black Mountain, whose own legacies often remain eclipsed by their male contemporaries. **Community Gallery, Through Sept. 23** - "Print Detectives," an interactive exhibit for children and families, explores the wide variety of printmaking processes exhibited throughout the Florence County Museum, along with tools and techniques used in each. Visitors will search for clues as they learn about relief printing, intaglio printing, lithography, and serigraphy. Become a Print Detective with our interactive FCM Detective Kit. Search the museum for clues with activities to help engage with prints throughout the museum. Make prints at home with a free take-away packet for visitors with simple tools and instructions. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through July 13** - "In Absentia," featuring work by Fayetteville, NC, artist Austin Sheppard, whose exhibition is presented by the Florence Regional Arts Alliance in collaboration with the Florence County Museum, as the third annual ArtFields Solo Exhibition Award. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

## Gaffney



Work by Doris Turner

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through May 23** - "The Susanne Floyd Gunter Art Collection," presented by the Cherokee Alliance of Visual Artists (CAVA). The gallery features a selection of art works from the Susanne Floyd Gunter Collection. From a collection of over 200 works, Gunter plans to exhibit approximately 30 pieces. Her collected art works are representative of artists throughout the Upstate region and the State of South Carolina. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through June 4** - "Supersystems," featuring works by Kathleen Thum. The drawings and paintings of Kathleen Thum's exhibition are a hybrid of various human physiological systems, which are depicted through abstract networks of forms, shapes, lines, marks and color. Like our internal anatomy, the structures in these works are layered, linear, flowing, clustered, open, dense

and intertwined. Referencing medical illustrations, industrial systems and topographical maps, Thum playfully creates her own imagery to portray the fascinating inter-workings of our bodies. Hours: Mon.-Fri., 8am-5pm. Contact: visit ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 16** - "Impressionism and the South." On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, this selection of American Impressionist paintings from the GCMA permanent collection invites viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 16** - "Sidney Dickinson: A Connecticut Yankee in King Cotton's Court." Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than twenty-five years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. Dickinson occasionally visited Calhoun, Alabama, where his parents worked with his maternal aunt, Charlotte Thorn, at the Calhoun Colored School. With guidance from Booker T. Washington, Thorn established the Calhoun Colored School in 1892. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through June 1** - "One-Stop Open Studios Retrospective". This exhibit features the works of over 95 local artists who have participated in the fall Greenville Open Studios event between 2002 - 2017. Each artist is invited to submit a 12 x 12 (x12) inch piece to the exhibit which runs in conjunction with Artisphere, Greenville's premier art festival, and allows for greater exposure and awareness of Greenville-are visual artists. Come see these works during Artisphere weekend, May 12, from 10am-6pm and May 13, from noon-6pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through May 26** - "Walk Remembered," an installation of white work by Alice Ballard. A reception will be held on May 4, from 6-9pm. Nature conjures images of the power of fecundity, the quiet of meditation, and the sensuousness of form. Though nature is often equated with vastness, the ocean or the Blue Ridge on a drive to Asheville, we overlook the magic that each of

us are of nature. All life is either born, hatched or sprouted. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 3** - "Disappointing Episodes," featuring works by 15 Furman University graduating seniors. The artists will display a variety of mediums: painting, print making, ceramics, photography, film, textiles and sculpture. Many works will be available for sale. **May 8 - June 15** - "Surviving War is Hell: Healing the Emotional Traumas of War Through Art," featuring works by South Carolina native son and US Army combat veteran Brad Carraway, presented by the Furman Department of Art. It features work inspired by the artist's struggle with combat-related Post-Traumatic Stress Disorder (PTSD), and his desire to help others who are dealing with the condition. A reception and talk with the artist is set for Friday, May 18, 6-7:30pm in the Roe Art Building. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood



One of the major Topiaries on view

**Landscaped areas in Uptown Greenwood, June 1 - 6, 2018** - "Signature Topiaries". When it comes to flowers, everyone loves the topiaries—from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 46 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood during the 51st Anniversary of the SC Festival of Flowers. Contact: ([www.scfestivalofflowers.org](http://www.scfestivalofflowers.org)).

**Throughout Downtown Greenwood, June 1 - 3, 2018** - "51st South Carolina Festival of Flowers". We kick off the 51st SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: ([www.scfestivalofflowers.org](http://www.scfestivalofflowers.org)).

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Reception Hall, May 23 - June 8** - "South Carolina Festival of Flowers Juried Youth Art Show," presented by the Arts Council of Greenwood County, featuring works by regional youth artists (K-12). **Main Gallery, June 1 - 23** - "51st Anniversary SC Festival of Flowers Juried Art Show," presented by the Arts Council of Greenwood County in partnership with the SC Festival of Flowers. The exhibit celebrates its 12th year in The Arts Center's main gallery in 2018 and will feature work from artists all over South Carolina and divisions of the southeast. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

ALTERNATE ART SPACES - Greenwood **Think Tank on Main**, 206 1/2 Main Street, Greenwood. **June 1 - 2, from 10am-6pm** - "SC Festival of Flowers Juried Photography Exhibit and Contest," featuring photos by youth and adult photographers from the area. Contact: ([www.scfestivalofflowers.org](http://www.scfestivalofflowers.org)).

**Uptown Greenwood Market**, 220 Maxwell Ave., Greenwood. **June 1 - 2, 2018, from 9am-6pm** - "SC Festival of Flowers Arts and Crafts Show". Over 30 crafters are expected to participate offering artwork, yard art, handmade jewelry, and more. This event is an original event to the Festival, and the new location is expected to attract quality vendors and exhibitors. Contact: ([www.scfestivalofflowers.org](http://www.scfestivalofflowers.org)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, May 10 - 25** - "Black Creek Watercolor Artists". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Extended Through May 16** - Featuring artwork by students from The South Carolina Governor's School for Science & Mathematics (GSSM). The exhibit is being shown in conjunction with the National Youth Art Month, which takes place annually in March. Participating students include: Michelle Adamson, Shayla Carney, Brianna Fuller, Anna Hewitt, Catlyn Johnson, Mackenzie Meadows, Jay Medina, Katherine Porter, Emma Schreiner, Reed Studer, Dejanay Williams, Thomas Richburg, Nghia Nguyen, Abigail Evans, Jenny Schaffer, Elizabeth Colmer, and Kathleen Tatusko. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **May 1 - 26** - "Sharing the Spotlight, Paintings by Nancy Vineburgh & Joan Moreau McKeever. Both artists are from Connecticut and now live in Belfair, but each traveled entirely different roads to becoming artists. This show will encompass their shared love for the Lowcountry, along with paintings that divulge to the viewer the different times and places that they each hold dear. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **May 1 - June 30** - "A Sense of Place," featuring works by members of the Camera Club of Hilton Head. A reception will be held on May 9, from 5-7pm. The two organizations created an exhibit that focuses directly on the people, places, and things that make our Lowcountry region unique and beloved by residents and visitors alike. The exhibit includes over 80 images from 31 different photographers. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster

**Throughout downtown Lancaster, May 18, from 6:15-10:30pm & May 19, 2016, from 9:15am-10pm** - "Ninth Annual Red Rose Festival". Look for this award-winning event to deliver another great weekend of live music, arts and crafts, children's games and rides, dog show, car show, and (best of all) free admission. This year's music line-up offers something for every taste—from Southern Rock and Beach Music to Soul and the Best of the '90's. Those who love original works of art will find artists and craftsmen lining the downtown streets, offering a myriad of works handcrafted in the Carolinas. At the Historic Springs House, visitors will find the "Red Rose Photography Exhibit", an annual contest hosted by Lancaster County Council of the Arts. Make plans now to come to See Lancaster, SC, with your friends and family to start your summer season with downtown festivities and fun. For more information, e-mail Joe Timmons, Festival

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