

# City Art Gallery in Columbia, SC

continued from Page 25

with watercolor paper.

Conrardy enjoys using drafting and perspective skills in his paintings and has developed a system to create work. Painting on birch wood panels cut to size, he coats with gesso, coats the underpainting with cadmium red light oil or acrylic, develops the drawing with charcoal (working with "rule of 3rds" to create an interesting composition), then starts painting.

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia, SC.

For further information, contact Wen-



Work by Mark Conrardy

dyth Wells, City Art Gallery, at 803-252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

## Columbia Museum of Art in Columbia, SC, Features Works by Jane Peterson

The Columbia Museum of Art in Columbia, SC, announces the exhibition *Jane Peterson: At Home and Abroad*, a retrospective of one of America's most innovative artists, on view from May 13 through July 22, 2018.

Organized by the Mattatuck Museum, the artist's first museum show in 45 years highlights her long and notable life and career in some 80 paintings as well as photographs and archival materials. Combining traditional techniques with avant-garde approaches, her work reveals the vibrancy of the early 20th century and reflects a rapidly changing art world - one becoming ever more modern.

"This is an exhibition that our visitors can appreciate on many levels," says CMA Executive Director Della Watkins. "It's an exciting opportunity to see how an artist grew and changed throughout her career, it gives us a window into a tumultuous time in art and world history, and it's absolutely beautiful."

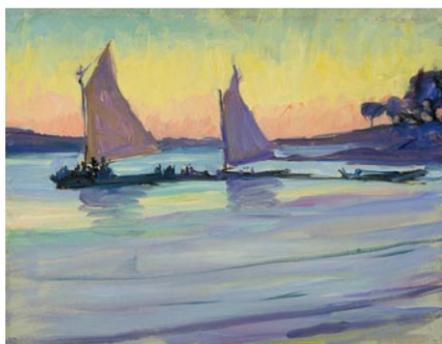
*At Home and Abroad* offers a comprehensive survey of the wide range of subjects Peterson produced and the styles in which she worked. She recorded her numerous travels abroad, first as a student to England, Spain, and France, then Italy and Yugoslavia before heading to Egypt and Turkey. Her home cities of New York, Palm Beach, and Gloucester were important to her work as were pictures of women, usually in quiet reverie or at the dressing table. Floral still life and lush gardens also make up a significant part of her canon.

"Jane Peterson was fiercely independent, highly adventurous, and remarkably talented," says CMA Chief Curator Will South. "She never allowed the societally imposed constraints of her gender to stifle her considerable ambitions."

Peterson explored the innovative painting techniques of the early 20th century. She trained with Arthur Wesley Dow at New York's prestigious Pratt Institute, with Joaquin Sorolla in Madrid, with Frank Brangwyn in Venice and London, and with Jacques Blanche and Andre L'Hote in Paris, where she befriended Gertrude and Leo Stein and frequented their famous salons. Her style moved from impressionist to fauvist, from realism to modernist abstraction. The variety of works in the exhibition demonstrates not only Peterson's physical journeys, but her artistic one as well.

"Jane Peterson enjoyed an enviable popularity in her lifetime, fell into obscurity, and is now being fully reassessed in the light of this visually rich retrospective," says South. "This is an exhibition historians need to better understand early 20th-century art, and happily it is one every visitor can enjoy for its wealth of carefully crafted, exuberantly colored images of a bygone world."

*Jane Peterson: At Home and Abroad* is presented through the generosity of



Jane Peterson (American, 1876-1965) "Boats on the Nile", Dawn, 1905-1915, Oil on canvas, 19 x 24 3/4 in. (48.3 x 62.9 cm). Eskenazi Museum of Art, Indiana University; Morton and Marie Bradley Memorial Collection, 98.49. Photograph by: Kevin Montague.

our sponsors and grantors. Contributing Sponsor: Gail Morrison. Friend Sponsors: ReNewell Fine Art, Kathleen and Kirkman Finlay, Carolyn Kessler-Greenberg, and The Braddock Group of Janney Montgomery Scott LLC. Patron Sponsors: Myrtle T. Robinson, Walda Wildman, and AgFirst Farm Credit Bank. Additional support from Beth Richardson. Media Sponsors: *Free Times*, WXYR, and Grace Outdoor. Grantor: Richland County. Support for the CMA exhibition program is provided by Lipscomb Sponsors: Marcia Stine, Lynn Robertson, and Marcia and Allen Montgomery.

The exhibition was organized by the Mattatuck Museum in Waterbury, CT.

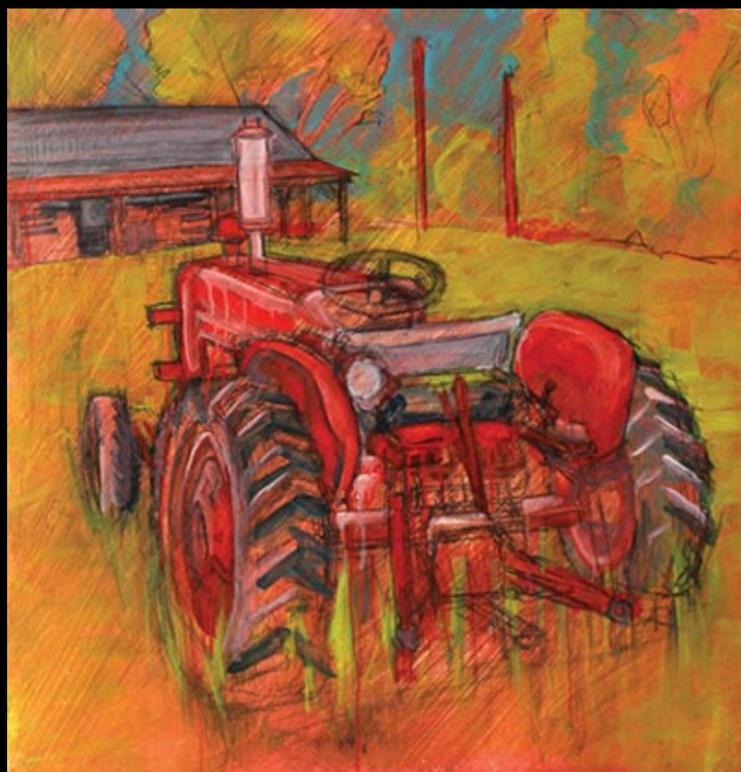
The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Elizabeth O'Neill Verner Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA is undergoing a transformation funded by a successful capital campaign. Though some sections of the building will be affected during some phases of the work, the CMA remains open throughout renovations. The project is expected to be complete in late 2018.

For further information check our SC Institutional Gallery listings or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2018 issue and June 24 for the July issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# CITYART

## Mark Conrardy

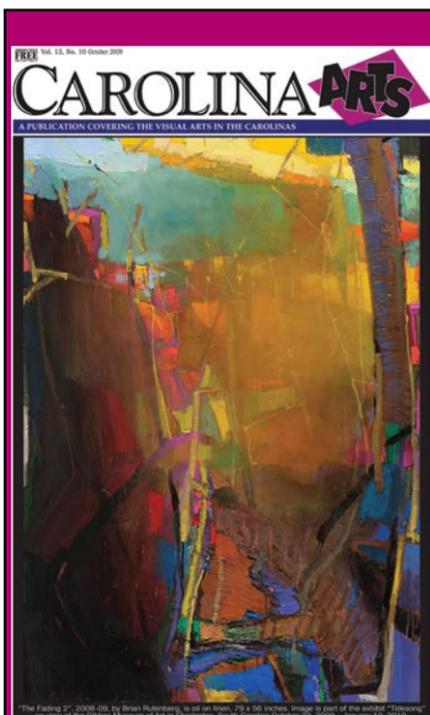


International Harvester 404 Tractor, Rear View

(36x36)

Opening Reception May 3, 2018 from 5 - 8pm  
Show up through June 30, 2018

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - [cityartonline.com](http://cityartonline.com)



Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and  
"like" us!



### STORMWATER STUDIOS

Resident  
artists

Eileen Blyth

Stephen Chesley

Heidi Darr-Hope

Pat Gilmartin

Robert Kennedy

Sharon C. Licata

Michel McNinch

Kirkland Smith

Laura Spong

David Yaghjian



413 Pendleton Street  
Columbia, SC 29201  
[StormwaterStudios.org](http://StormwaterStudios.org)