

## Sumter Gallery of Arts

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ing with charcoal creates a grayscale image. Moving away from the full color, obviously digital image, the screen prints become more abstracted and deconstructed. The images are screen printed using a powdered charcoal. She pushes, drops, and scatters the charcoal dust over a fine mesh screen that sits above bright white sketch paper. The unpredictable movement of the charcoal creates spontaneous marks both inside and outside of the image area.

The tight weave allows for super-fine detail so text is still legible in some parts of the final prints. The dust that the process of screen printing in deep black charcoal creates exaggerates the halftone of the photographic stencil used. Charcoal blown across the paper while screen printing outdoors leaves gestural lines, and

areas where the charcoal has fallen against the paper are speckled, like that of mold. The gasoline stations' corporate icons serve as signifiers to the viewer but only those familiar with the video game will realize these brands don't really exist. The gas prices serve as an indication of the time the photo was taken. This practice creates images of an "Any Town, USA" that are simultaneously a delicate homage to the places and a blurred disappearance of them.

For the Sumter County Gallery of Art exhibition, in addition to the color halftone photographs and charcoal screen prints, Galloway plans an installation that will engulf the viewer in a multi-dimensional construct of scenes in South Carolina that the artist captured on visits

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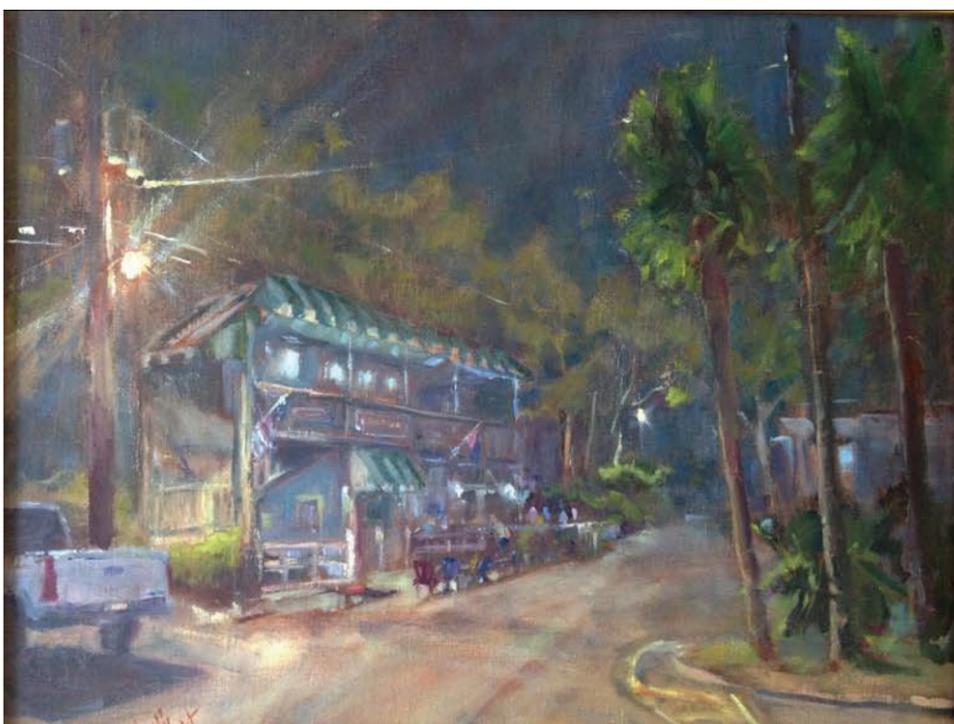
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