

What happens when potters get together



CCM Spring Pottery Festival, Saturday, May 12, 10am-4pm



CAROLINA
CCM
CLAY MATTERS

carolinaclaymatters.org

McAlpine Business Park
8300 Monroe Road
Charlotte, NC

Free Admission, Free Parking

This show is a rain or shine event. Please check our website for a postponement update due to severe weather. Alt. Date: Saturday, May 19

Mint Hill Town Hall, NC

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around us.

Seeing life from the creative side Jennifer Benton has always taken pictures, but in 2010 she started studying the art form of photography with a passion and has been pursuing it ever since. Now living in Monroe, NC, Benton has been an active member of Mint Hill Arts since 2012.

Benton is documenting places in the countryside that won't always be there, plus making images of the very young or very old can just captivate the heart. Many of her images are black & white which takes the focus off the color and, if done correctly, it puts it on the message in the photograph.

When asked to describe her work, Benton says simply, "I want to hear you catch your breath when you look at one of my photographs"

Charles Shedd's photographic career took a turn into the world of filmmaking when he realized that a motion picture camera could capture hundreds of pictures at a time! How cool was that? However, at the end of the day, at the end of the years, none of those images ever made it to print: not into a book, not onto a wall...there was nothing to share.

Eventually Shedd returned to his love

of taking one picture at a time and creating small photographic offerings that he hopes people will enjoy.

Cristy Guthridge Kikkert was born and raised in a small mid-western farming community where life was simple. Her parents taught her the value of simple things and she learned to appreciate the beauty of the ordinary. Once introduced to photography, Kikkert began photographing nature and ordinary scenery that most take for granted. (Her friends thought she was crazy to get up at 6am when the fog had not yet fully burned off the Iowa farmland just to take pictures!)

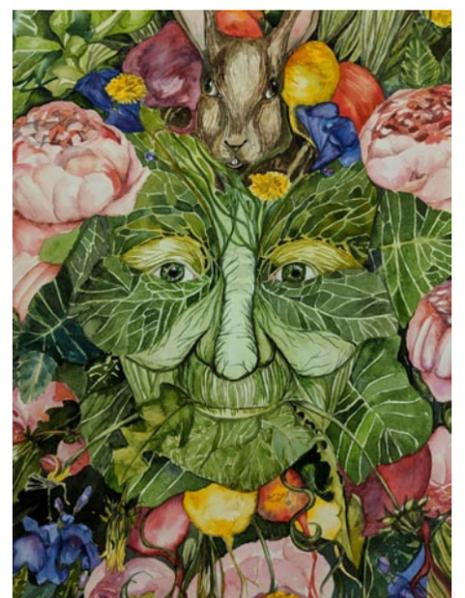
Although not formally trained in photography, Kikkert always strived to "truthfully capture the feeling" of the places, people, and things that she found interesting by frequently using a different angle of view or literally seeing things in a different light. Her hope is that you will be able to immerse yourself in the image that she captured and experience the "feeling" of the ordinary landscapes she finds so beautiful.

For further information check our NC Institutional Gallery listings, call City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532.

different approaches, yet both artists draw inspiration from the unruly aspects of the natural world by utilizing soft sinuous lines, intertwining curves and earthy elements to express feminine power.

Heavily influenced by the work of Alphonse Mucha, Pilkington-Smith's ethereal watercolors draw the audience into a sensual world of lush greenery, watery pools and long forgotten deities. Her female figures sing a siren's song of art for art's sake and her green men wink at us from behind shrubbery, inviting us to join them in their mirth. Her work is reminiscent of the art nouveau style which reflected the close connection between the feminine and the power of nature.

The juxtaposition of large, smoothly curved boulders against linear, skyward climbing ladder structures in McKay's paintings speaks to the often tenuous relationship between the male and female of our species. Whether subconscious or intentional, McKay's work has a distinctly feminist voice that is ever present in the scale of her rounded stone figures. They loom powerfully within the picture plane as if poised to move at any moment, giving the viewer a sense that the sacred



Work by Stacey Pilkington-Smith

feminine - long repressed in our patriarchal culture - has lost none of its potency.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or e-mail to (info@ncgallery27.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Brian Rutenberg



Work by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, will present *Thunderhead*, a solo exhibition of new paintings by Brian Rutenberg, on view from May 19 through July 21, 2018.

With these new oil paintings on linen

and paper, the artist returns once again to his meditations on the landscapes of the South Carolina Low Country. This is Rutenberg's seventh exhibition with the gallery.

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Gallery 27 in Lincolnton, NC, Offers Works by Stacey Pilkington-Smith and Liz McKay

Gallery 27 in Lincolnton, NC, will present *Firmly Rooted*, featuring paintings by Stacey Pilkington-Smith and Liz McKay, on view from May 19 through Aug. 31, 2018. A reception will be held on May 19, from 7-9pm.

The adage "opposites attract" holds a great deal of truth. Often art that would

be viewed as drastically different in style and technique convey similar themes and emotions. Stacey Pilkington-Smith's background in graphic art is clearly visible in her illustrational style, while Liz McKay's fine art training resonates in her powerful use of composition and line. Two very