

Meyer Vogl Gallery in Charleston, SC, Offers Work by Laurie Meyer

The Meyer Vogl Gallery in Charleston, SC, will present the exhibit of works by Laurie Meyer, on view from May 4 - 31, 2018. A reception will be held on May 4, from 5-8pm, coinciding with the Charleston Gallery Association Art Walk.

Think of the energy of a restaurant kitchen - it's beautiful dance of organized chaos and passion. Artist Laurie Meyer is emboldened and excited by that energy, and for her upcoming solo exhibition, she's bringing it to the canvas with a series of kitchen-inspired paintings.

Meyer, who co-owns Meyer Vogl Gallery, says, "By selecting a kitchen scene for a painting, I am assured a figurative piece full of gesture and energy. The glow of the warm lights and the neutrals of the stainless steel offer incredible colors as well. I love a traditional chef in white with warm lights, surrounded by the coolness of the restaurant kitchen interiors. There are many stories implied by the interior of a restaurant!"

Works include the interiors of Charles-



Work by Laurie Meyer

ton restaurants and kitchens, culinary memories from recent travels abroad, as well as scenes from her own kitchen.

For further information check our SC Commercial Gallery listings, call the gallery at 843/452-2670 or visit (www.meyervogl.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Lindsay Goodwin



Work by Lindsay Goodwin

Ella Walton Richardson Fine Art in Charleston, SC, will present *The Art of French Dining* by Lindsay Goodwin, on view from May 4 - 31, 2018. A reception will be held on May 4, from 5-8pm.

Imagine a quiet night in Paris. A cozy corner, a lavish ballroom, an elaborate train, a glass case brimming with colorful french pastries...all framed in gold. Join us as Goodwin demonstrates the *Art of Fine Dining* through her new exquisite pieces.



Work by Lindsay Goodwin

A passionate devotee of capturing spontaneous romanticism, Goodwin is a treasured discovery among the next generation of fine artists. She creates gradations of tonal balance on her canvases; equilibriums evident when the viewer recognizes the artful juxtapositions of warm and cool. Her fascination for capturing the historical moment of interiors from Paris to Boston reflects our own human desire

for romanticism in our lives and for bringing the elegance of historical splendor into our homes.

Born and raised in Topanga, CA, Goodwin had her initial fine art training at O'Neill's Fine Arts in Malibu. Following instruction under Katie O'Neill, she enrolled at the Academy of Art University in San Francisco. On her road to a Bachelor of Fine Arts, Goodwin gained invaluable artistic knowledge as a student of Craig Nelson. She has incorporated Nelson's utilization of rapid oil studies into her own methodology. She believes that by setting a time limit to her canvas, she sharpens nearly every aspect of her work, including perspective, tonality, and most importantly, atmosphere. During Goodwin's final semester at the Academy of Art University, she was chosen as one of the top emerging artists among her graduating class.

Ella Walton Richardson Fine Art is housed in an elegant and inviting historic property on Broad Street in downtown Charleston, SC. We strive to meet the needs of our clients by offering them consistently exceptional artwork from our established and emerging artists. We represent realist, impressionist and contemporary abstract styles. Since 2001 we have represented American and European artists. We specialize in contemporary Russian and Dutch oil paintings and bronze sculptures. New exhibitions monthly coincide with the First Friday Art Walks. Periodically, we curate exhibitions of works from selected Modern Master artists such as Picasso, Miró, Chagall and Renoir. The gallery is a member of the Charleston Gallery Association.

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

College of Charleston in Charleston, SC, Features Works by Matthias Böhler and Christian Orendt

College of Charleston in Charleston, SC, will present *The Carrion Cheer: A Faunistic Tragedy*, featuring an installation by the Germany-based artist duo Böhler & Orendt, on view at the Halsey Institute, from May 18 through July 7, 2018. A reception will be held on May 18, from 6:30-8pm. An artist talk will be offered on May 19, beginning at 2pm and a Family Day will be offered on June 16, beginning at 10am.

Germany-based artist duo Böhler & Orendt will create an immersive installation in the galleries of the Halsey Institute. Naming it a "makeshift transdimensional stopover camp," the installation will consist of several tents through which viewers can walk. Each tent will feature an apparition of an extinct animal, such as a Steller's Sea Cow, the Carolina Parakeet, and the Pinta Island Tortoise, which will appear as a projection on a screen of mist. The extinct animals will appear in chorus to sing a song of forgiveness to humans for causing their ultimate extinction. The tents will also feature cave painting-like drawings of the animals' encounters with humans.

While whimsical and imaginative, the installation will comment on humans' relationship with the world around us. As all of the animals featured in the exhibition have gone extinct between 1768 and the present, their demise can be blamed in part by the Industrial Revolution and the destruction of habitats all over the planet. Böhler & Orendt's project confronts the notion that humans are thought as the most intelligent beings, as they suggest these animals are capable of traveling through time and dimensions to revisit us. Furthermore, the installation comments on the plight of refugees in the West by creating a stopover camp in the galleries.

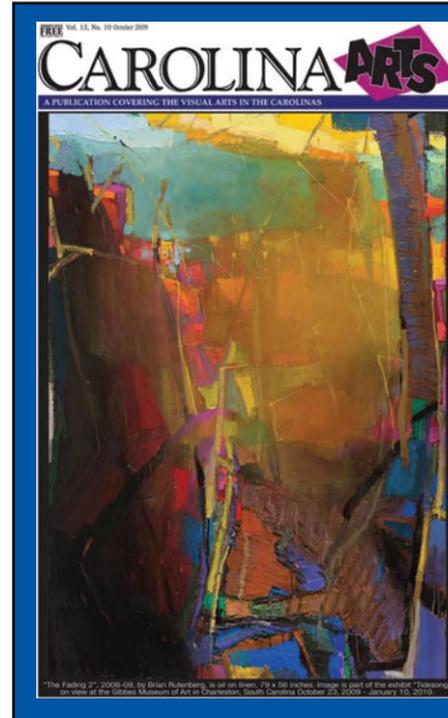
Addressing an increasingly politicized issue of refugees, this installation will provoke viewers to contemplate their own relationships with the communities, environments, and issues that comprise our global social fabric.

This will be the first solo exhibition of Böhler & Orendt's work in the United States. The exhibition is curated by Bryan Granger, Manager of Exhibitions and Programs at the Halsey Institute. *The Carrion Cheer* is an official offering of Piccolo Spoleto 2018 and is supported in part by JB Architekten, Nuremberg, Germany. After its debut at the Halsey Institute, *The Carrion Cheer* will be exhibited at the Kunsthalle Göppingen, in Göppingen, Germany.

Böhler & Orendt are an artistic duo based in Germany consisting of Matthias Böhler (b. Aachen, Germany, 1981) and Christian Orendt (b. Schäßburg, Romania, 1980). They have created projects all over Europe, including the Kunsthalle Schweinfurt, Kunstmuseum Magdeburg, the KW Institute for Contemporary Art, Berlin, and the Irish Museum of Modern Art, among many others. They have held several residencies including the Wildbad Residency, Rothernburg, Germany; the Museum of Human Achievement, Austin, TX; and the Popp's Packing Artist Residency, Detroit, MI, among others. They are the recent winners of the Wolfram von-Eschenback Award for upcoming artists, and they have also authored several catalogues, including *Böhler & Orendt - A Reference Companion*, published by Verlag für Moderne Kunst, Vienna.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

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