

# SC Institutional Galleries

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Colleen Bang, "Wonder Wheel" (detail), 2016, acrylic, 20" x 26", Best in Show 2016

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 21** - "High Schools 18th Annual Juried Exhibition". A diverse array of media as well as artistic styles will fill the second-floor galleries with color, life and originality — an extraordinary opportunity for area high school art students to gain experience in the actual process of having their artwork exhibited in a professional setting. This year, art gallery owner and professional artist William H. Miller has been invited to judge the art. Miller will judge both two-dimensional and three-dimensional works, each category receiving a first, second and third place ribbon, as well as a Best in Show and eight honorable mentions. At the conclusion of the exhibition, a People's Choice award will be presented to our visitors' favorite work of art. All ribbons will be accompanied by a cash award. In addition, in honor of the late Sudie Payne Daves of Conway, SC, we're happy to reintroduce the scholarship award to qualifying graduating seniors pursuing a degree in art. **May 2 - June 1** - "Waccamaw Arts & Crafts Guild 20th Annual Juried Art Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now in its 20th year. A diverse array of media, including ceramics, collage, drawings, graphics, mixed media works in both two and three-dimension, paintings, photography, sculpture, textiles and wood carving, all completed by local artists within the past two years, will be exhibited. This year's judge is professional artist Linda Daly Baker of Charleston, SC. **May 5 - June 1** - "Winyah Riverkeepers Photo Contest". **May 30 - Sept. 3** - "Douglas Balentine: Beyond The Horizon". Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston

**Locations throughout North Charleston, May 3 - 7** - "2017 North Charleston Arts Fest," a five-day celebration of the arts offers something for everyone. Now entering its 35th year, the five day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. The Arts Festival Main Event, held on Saturday, May 6, and Sunday, May 7, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include judged fine art and photography exhibits; the "16th annual South Carolina

Palmetto Hands Fine Craft Exhibit"; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings; art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. visit

([www.NorthCharlestonArtsFest.com](http://www.NorthCharlestonArtsFest.com)) or contact the North Charleston Cultural Arts Department office at 843/740-5854.

**The Olde Village**, E. Montague Ave., off Park Circle, North Charleston. **May 4, from 5-9pm** - "North Charleston Arts Fest Arty Block Party," is a new event combining what was previously the Arts Fest Art Walk and Arts Fest Street Dance, held in the Olde Village area of North Charleston near Park Circle. East Montague Avenue will be closed to vehicular traffic between Jenkins Avenue and Virginia Avenue. Vendors will line the street between Chateau Avenue and Virginia Avenue. Aside from vendors, the event also features live music by the Shem Creek Boogie Band and Contemporary Violinist Daniel D., live painting demos, hands-on art activities, a kid's zone, and more. It's a night of art and culture for the entire family to enjoy! Contact: North Charleston Cultural Arts Department at 843/740-5854, at ([www.northcharleston.org](http://www.northcharleston.org)) or visit (<http://northcharlestonartsfest.com/>).

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **May 3 - 31** - "Take Me With You," featuring works by Judy McSween, winner of the 2017 North Charleston Arts Fest Design Competition. A reception will be held on May 3, from 6-8pm. Meet the artist on May 6 & 7, from 11am-5pm, during the Arts Fest Expo. McSween will display a new series of abstract paintings, including her winning design, "Scraping the Sky II." The pieces featured in exhibit focus on the concept of "shared discovery." Both the drama of extremes and the serenity of the familiar are addressed in these abstract land and sea-inspired scenes. Hours: May 3-7, 10am-5pm & May 8-31, Tue.-Fri., noon-5pm; Wed., 11am-5pm; and Thur. 11am-7:30pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

**North Charleston Performing Arts Center & Convention Center Complex**, hallways and various rooms, 5001 Coliseum Drive, North Charleston. **May 3 - 7** - "Fine Art & Photography Competitions & Exhibitions". A reception and award announcement will be held on May 3, from 6-8pm. Fine artists will participate in the annual North Charleston Arts Fest judged "Fine Art Competition & Exhibition" and compete for cash awards in five categories totaling up to \$6,000. Categories include acrylic, oil, drawing/pastel, watercolor, and 2-D mixed media. Awards will be at the sole discretion of the judge, Veronica Kessenich, an Atlanta, GA, native. Professional and Amateur Photographers will participate in the annual North Charleston Arts Fest judged "Photography Competition & Exhibition" and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards will be at the sole discretion of the judge, Rick Rhodes. Rhodes earned degrees in Commercial Photography and Color Technology at Brooks Institute of Photography in Santa Barbara, CA, and Southeast Center for Photographic Studies in Daytona Beach, FL. Contact: 843/740-5854 or visit (<http://northcharlestonartsfest.com/>).

**North Charleston Performing Arts Center & Convention Center Complex, Exhibit Hall A, May 3 - 7** - "SC Palmetto Hands Fine Craft Competition & Exhibition," juried by Michael Haga. A reception and awards ceremony will be held on May 3, from 6-8pm. Fine craft artists and artisans from across South Carolina are welcome to submit an application for participation in annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition. As the state's only fine craft competition and exhibition, objects juried into the exhibit may compete for cash prizes totaling up to \$6,500. Artists also have the option of offering their work for consideration to tour the state through the South Carolina State Museum's Traveling Exhibitions Program following close of the exhibition. Hours: May 4 - 7, 10am-5pm.

Contact: 843/740-5854 or visit (<http://northcharlestonartsfest.com/>).

**ALTERNATE ART SPACES** - North Charleston **Greenspace**, at intersection of East Montague Avenue and Park Place East, North Charleston. **May 1 - 31** - "Praying Mantis" by Danielle Lewis. Standing at almost 8 feet tall and constructed entirely of scrap metal, this praying mantis lends itself to the illusion that it was once an operational machine that has become rusted and stagnant over time. By visually overlapping elements of nature with an imagined apocalyptic past (or future), the artist encourages viewers to consider the relationship between the natural world, humans, and advancing technology. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Greenspace**, in front of North Charleston Fire Dept., Station #6, located at 8100 Rivers Avenue, North Charleston. **May 1 - 31** - "Crystal Clear" by Anna Walker. Inspired by the mysticism and beauty of crystalline solids, this large-scale structure uses steel rods and colorful shrink-wrap to form a cluster of crystals. As light shines through the translucent planes, the colors refract, contributing to the illusion that the geometric forms are glowing. Just as crystals are used to promote healing and serenity, this sculpture aims to provoke feelings of peace. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Historic Reynolds Avenue Fire Station**, 2006 Reynolds Avenue, North Charleston. **Through June 3** - "City Block," featuring works by Fletcher Williams III. Local sculptor and painter Fletcher Williams III presents "City Block", a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston; colorfully painted homes, marshes, classic cars, corner stores, and churches. The North Charleston Arts Fest (May 3 - 7, 2017) is organized and presented by the City of North Charleston Cultural Arts Department. Hours: Tue., Thur., Fri., & Sat., 11am-4pm and Wed., 11am-7pm. Contact: 843/740-5854 or at ([www.northcharlestonartsfest.com/](http://www.northcharlestonartsfest.com/)).

**Median**, on International Boulevard near Charleston Area Convention Center, located at 5001 Coliseum Drive, North Charleston. **May 1 - 31** - "Lion of the Sea" by Madison Bailey. A steel frame depicting a large-scale skeleton of a Pterois, commonly known as a lionfish, appears to be partially embedded into the earth as if it was left over from prehistoric times. This species of fish is native to the Indo-Pacific, but was introduced to Atlantic waters during the 1980s. Since then, they have become extremely invasive due to the lack of predators in the Atlantic Ocean. This piece is meant to bring awareness to this current environmental issue. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Median**, in front of Jerry Zucker Middle School, located at 6401 Dorchester Road, North Charleston. **May 1 - 31** - "Diverse Harmony" by Kristen Hurlburt. Repetition, rhythm, playfulness, and perspective are central to this abstract installation. Constructed primarily of colorfully painted and organically shaped rebar, the sculpture appears different from every angle. The varying sizes and colors represent diversity, while the patterned placement creates a sense of harmony. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, May 1 - June 23** - "11th Annual African American Fiber Art Exhibition (2017) - Move On Up & Reach the Higher Ground," curated by Torreeah "Cookie" Washington. A lecture and exhibition tour will be offered on May 5, from noon-2pm, with a reception offered from 6-8pm. African American fiber artists from across the nation will participate in this exhibition, a component of the 2017 North Charleston Arts Fest. The theme for this year's exhibition is inspired by the music of the 1970's that sought to unify and lift the spirit of our nation, specifically songs such as Stevie Wonder's "Higher Ground" and "Move On Up" by Curtis Mayfield". The challenge for this special exhibit is for artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that explores the ideas of creating a better world, journeying toward self-awareness, and ascending to a position of loving acceptance of all people. **3rd floor**,



Work by Caroline M. Self

**May 1 - June 23** - "Wanderlust: The Yucatan," features works by Jasmine Alleger. A reception will be held on May 5, from 6-8pm. For years Jasmine Alleger's work focused on representing acute details of her everyday life. In a sense she was creating personal journals of particularly mundane aspects of her daily routine by combining collaged found materials with painted imagery. More recently, Alleger has turned her focus outward, examining the peculiarities of daily life in other countries and cultures. In October 2015, she spent ten days exploring the Yucatan, Mexico. **2nd floor, May 1 - June 23** - "Rhythm in Blues," features works by Caroline M. Self. A reception will be held on May 5, from 6-8pm. Caroline M. Self is a contemporary abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of Wassily Kandinsky and Willem de Kooning. In her exhibit, "Rhythm in Blues", she presents a collection of new mixed media works that utilize movement on canvas as a means to celebrate the unique spiritual dance of the rhythm of life. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

**Palmetto Gardens Park**, East Montague Avenue, North Charleston. **May 1 - 31** - "Southern Couture" by Aliah Fickling. The church hat is a distinct element of Southern Baptist church fashion. For many, the accessory is an expression of one's personality and style. This installation pays homage to the culture and pageantry of the coveted church hat, featuring three large-scale versions of these unique and extravagant fashion pieces. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Quarterman's Lake**, at Buist Avenue and Spruill Avenue, North Charleston. **May 1 - 31** - "Concrete Jungle," by Welles Worthen. This sculpture plays on the relationship between the natural and the artificial. A hollow concrete structure resembling the form of a tree stands at 12 feet tall. From its branches sprout large "leaves" that serve as planters, housing a variety of live plants and flowers. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 1 - Mar. 25, 2018** - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

**Traffic Circle**, at Wescott Boulevard and Oak Forest Boulevard, North Charleston. **May 1 - 31** - "Jelly-Anemone Hybrid" by Grace Harrison. The artist's fascination with aquatic life combined with an imaginative and playful approach to the scientific ideas of biodiversity and evolution result in a 10-foot tall interpretation of a hybrid between a jellyfish and a sea anemone. Solar-powered spotlights incorporated into the piece add an ethereal quality that helps the viewer to envision the possibility of an obscure and captivating aquatic world in which such a creature could exist. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in

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