

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Ansel Adams, *Half Dome, Merced River, Winter, Yosemite National Park, California*, circa 1938, gelatin-silver print, 14 3/4 x 19 1/4 in., Turtle Bay Exploration Park, Redding, CA; Image courtesy Collection Center for Creative Photography, The University of Arizona, © 2015 The Ansel Adams Publishing Rights Trust.

The North Carolina Museum of Art (NCMA) in Raleigh, NC, is presenting the awe-inspiring work of Ansel Adams, in the exhibit, *Ansel Adams: Masterworks*, 48 iconic photographs of American landscapes, on view through May 7, 2017. In a career that spanned five decades, Ansel Adams (1902–84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. Included are many of his iconic images of majestic American landscapes, such as El Capitan and Half Dome in Yosemite National Park; the Golden Gate in San Francisco; Monument Valley in Arizona; and the Snake River in Grand Teton National Park, Wyoming. For further information check our NC Institutional Gallery listings or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).



"Beetle" by John Julius Wilnoty

The Hickory Museum of Art n Hickory, NC, is presenting *Solitude & Mystery: John Julius Wilnoty* featuring works by Cherokee artisan John Julius Wilnoty, on view in the Museum's Objects Gallery, through May 21, 2017. The exhibition features 25 works in carved stone and mixed media from the collection of Lambert Wilson, a major collector of Cherokee artwork. The exhibit also includes pieces by Wilnoty's sons and grandson. Works range from purely sculptural pieces to carvings that function as ceremonial objects. Wilnoty has been described as a legendary figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20-years-old. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

The Lark & Key Gallery and Boutique in Charlotte, NC, is presenting, *Garden Party*, featuring works by Vicki Sawyer, Teresa Pietsch and Anna Johnson, on view through May 27, 2017. "If birds could build nests, then they could make hats." This whimsical notion was the beginning of the joyful bird and animal portraits that artist Vicki Sawyer is celebrated for. The exhibition features Sawyer's original artwork along with ceramics by Teresa Pietsch and jewelry from Anna Johnson. Nestled in the mountains of Western NC, Teresa Pietsch creates one-of-a-kind functional pottery. Anna Johnson stud-



Work by Teresa Pietsch

ied metalsmithing and jewelry design at Appalachian State University. For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).



"From A Distance" by Fletcher Williams III

The City of North Charleston is presenting *City Block*, featuring works by Fletcher Williams III, on view at the Historic Reynolds Avenue Fire Station, in North Charleston, SC, through June 3, 2017. The exhibit was part of the 2017 North Charleston Arts Fest's visual art offerings. Local sculptor and painter Williams presents a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston; colorfully painted homes, marshes, classic cars, corner stores, and churches. For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit ([www.northcharlestonartsfest.com](http://www.northcharlestonartsfest.com)).



1941 Indian Scout Motorcycle, borrowed from the collection of Monty Hendrix

GreenHill in Greensboro, NC, will present *M.A.D | Motorcycle. Art. Design*, a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements, on view through June 8, 2017. *M.A.D | Motorcycle. Art. Design* is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. Visualize the sleek beauty of these mighty machines and experience the thrill of living in a moment of independence, adventure, and individuality exemplified by an iconic bike. In The Gallery at GreenHill, the air is electric with the excitement of possibility, as 23 motorcycles and dynamic site-specific art convey the history and rich cultural narrative of the motorcycle—a story of open roads, freedom, adventure, fear and flight. For further information check our NC In-

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stitutional Gallery listings, call the center at 336/333-7460 or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

Bender Gallery in Asheville, NC, is presenting *Crossings – A Boat Show*, featuring the work of six prominent contemporary artists in the field of glass and mixed media sculpture, on view through June 30, 2017. Bender Gallery is pleased to present works by Philip Baldwin & Monica Guggisberg, Steve Jensen, Stephen Pon, Toland Sand and Bertil Vallien, who express their vision of life's journeys in the embodiment of boats and vessels. Each of these national and international artists brings their own techniques and aesthetic to the exhibition. For further information check our NC Commercial Gallery listings, contact Bernadette Bender by



Work by Stephen Pon

calling 828/505-8341 or visit ([www.bendergallery.com/](http://www.bendergallery.com/)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken



Work by Lindy Crandell

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 5** - "The Students of Julie Adams". **May 8 - June 16** - "Aiken Artist Guild's 49th Annual Member Show," juried by Scott Thorp, Chair of the Department of Art at Augusta University. New this year will be early voting for the People's Choice Award sponsored by the Van Zile family. Voting will open to the public on May 9 - 11, with the award being presented at the show's reception held at the Center for the Arts on May 11, from 6-8pm. In 1967, the South Carolina National Bank was the host for the first art exhibit by the newly formed Aiken Artist Guild. Over the last forty-nine years, the Guild has grown to over 170 members from not only Aiken but North Augusta, Augusta, Edgefield, Trenton and Johnston plus many locations in between. **AAG Gallery, Through May 5** - Featuring works by Sally Donovan. **Brooks Gallery, May 5** - Featuring works by students at Mead Hall Episcopal School. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through May 26** - "42nd Annual Juried Art Show," juried by Michael Haga, Associate Dean at the College of Charleston School of the Arts. Visit (<http://www.andersonarts.org/AnnualJuriedShow.html>) for many activities planned in conjunction with this exhibition. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymsi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Vandiver Gallery of the Thrift Library, Anderson University

316 Boulevard, Anderson. **May 1 - May 13** - "School of Interior Design Senior Exhibition," featuring works by Bachelor of Art Interior Design students: Jason Chen, Amber Liebe, Jessica Wortkoetter, Madi Seigler, Glenn Suggs, Megan Lunsford, Melisa Walters, Ashley Shifflett, and Gretchen Carhart. The mission of the School of Interior Design is to create an environment for aspiring designers to rigorously engage in student centered learning by providing a strong professional foundation in Interior Design within the context of a liberal arts education in a Christian community. Specially, the curriculum seeks to foster the development of the technical processes, conceptual and perceptual skills, creative problem solving, project management and professional ethics essential for graduates to practice interior design with a global perspective in a world market. Additionally, the program's mission is to remain central to the purpose of Anderson University, to focus on the development of character, servant leadership, and cultural engagement within a diverse community. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**York W. Bailey Museum**, Penn Center, 16 Penn Center Circle West, St. Helena Island. **Through May 30** - "Been Here Before," a compilation of artistic works and historical representations by twelve accomplished Gullah African Diaspora Artist (GADA). GADA, formerly Omo Isonas, celebrates the groups' twentieth anniversary with various artistic adaptations in "Been Here Before," such as lectures, panel discussions, and spoken word activities that will explore the history, politics and impact of GADA's contributions to the art world, the group's journey and the individual artistic voyage of the artists. Featured artists includes globally acclaimed award winning artists including-Arienne King Comer, Al Davis, Mary Dawson, James Denmark, Diane Britton Dunham, Hank Herring, Kenneth Hodges, Susan Madison, Brenda Singleton, James "Saint" St. Clair, Jery B. Taylor, and Richard White. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at ([www.penncenter.com](http://www.penncenter.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through May 12** - "Mini Marvels," featuring works smaller than twelve inches in all directions, in all mediums. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

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