

NC Commercial Galleries

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Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. Na-

tional and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through May 8** - Featuring works by Christine Martin Lizzul, Nick Mariano, Shifting Plates II, Broken Ink, and James Brownlow. **May 12 - June 5** - "Annual Aiken Artist Guild Juried Show," plus featuring works by Camille Clifton, and Luzia Somodi. A reception will be held on May 14, from 6-8pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through May 29** - "40th Annual Anderson Arts Center Juried Show," juried by William Jameson, who resides and paints in Saluda, NC. Jameson is a working artist. His own work has been featured in movies and publications and is included in collections around the world. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

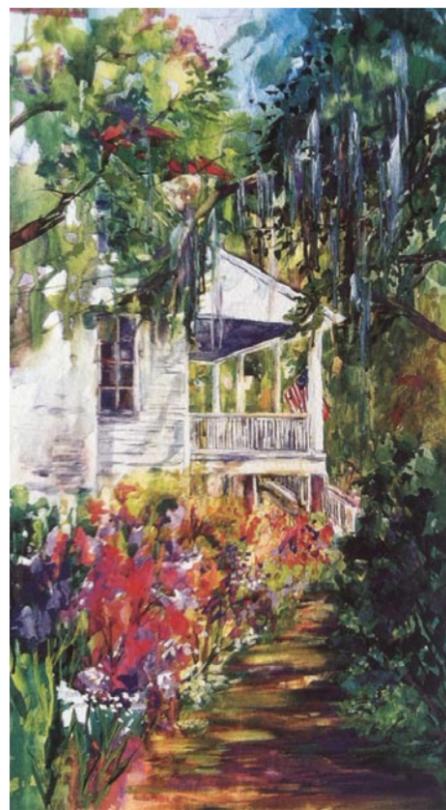
USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through May 31** - "Pixels to Pigment," featuring works by fine art photographer Eric R. Smith, and artist Dusty Connor. These works represent a conceptualized journey that began behind the lens and blossomed into a collaboration between friends. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (http://www.uscbcenterforthearts.com/).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through May 29** - "The Works of John Acorn". Since 1961, award winning, John Acorn has played a major role in establishing and developing support for the visual arts in South Carolina. He is known for his sculptures and trailer nail art and numerous other creations. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 2** - "The Touchables," featuring the latest works by Joy Lillith Hermann. This exciting and varied exhibit



Work by Lynda Potter

features Hermann's deliciously textured paintings and unique dichroic glass jewelry. The theme for this show was inspired by Hermann's rich childhood and her memories of visiting museums and art galleries - and wishing she could touch the textured artwork she saw there. And recently those memories were brought back - when she let a young child gently touch the surface of one of her paintings, the smile on his face was such a reward that she decided then and there to call this exhibit "The Touchables." **May 4 - June 6** - "Quintessential Bluffton," featuring paintings by Lynda Potter. A reception will be held on May 8, from 5-7pm. The exhibit will showcase Potter's latest collection of lovely floral and architectural paintings. This body of work captures the beauty of centuries old live oaks, the history of the charming old homes and gardens, and the quaint character of the old town area all wrapped up in a spectacular splash of a colorful exhibit. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Changing Gallery, Through July 30** - "MALCOLM X: 50 Years and Counting-The Legacy Continues". Malcolm X was assassinated on Feb. 21, 1965. This exhibition featuring materials from the James E. Campbell Collection (Avery Research Center, College of Charleston) and from the private collection of Imam Hakim Abdul-Ali, commemorates the life and legacy of Malcolm X. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights

leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through May 3** - "Above, Between, Below." featuring batiks on silk by Mary Edna Fraser. The exhibition was curated by Michael Haga. The exhibition is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, "Above, Between, Below" bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (http://citygalleryatwaterfrontpark.com/).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through May 2** - "2015 Young Contemporaries," featuring artwork created by students at the College of Charleston. The exhibition will be juried by Philadelphia based artist Lawren Alice. **Hill Exhibition Gallery, Through May 2** - "Salon des Refusés Exhibition," featuring works not selected for "Young Contemporaries". Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 9** - "Todd McDonald: Visual Feedback". Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "Means of Travel," featuring works by Robert B. Reed. Reed states, "When I find time to consider, it seems at times I'm looking for a mutual meeting place between 'subjects' and 'signified' - something tangible that involves me with aesthetics, the concept of space, the open window". Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **May 1 - 31** - "Paintings by

Heart Bernado". Bernado's painting styles range from still life to landscapes and genre scenes in acrylic and mixed media. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **May 22 - June 6** - "2015 Piccolo Spoleto Outdoor Art Exhibition," featuring over 80 juried fine artist, with original oils, pastels, watercolors, acrylics, encasustics, photography, and mixed media. Open daily 10am-5pm and weekends till 6pm. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).



Work by Anne John

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **May 22 - 24 and May 29 - 31** - "2015 Piccolo Spoleto Crafts Shows," featuring craft artists from all over the country. This is the 36th year for these shows, which are part of the Piccolo Spoleto Festival. Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows each feature a different line-up of artists. Participating artists will provide formal and informal demonstrations of craft techniques throughout the two shows. Admission to the show is \$3.00 for adults. Children 18 and under and adults over 65 are admitted free. The show hours are 10am - 6pm on Fridays and Saturdays and 11am-5pm on Sundays. Detailed schedules for the shows and demos offered are available at (www.finecraftshowcharleston.com). Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 25, 2016** - "Liminal Spaces Exhibit". The exhibition showcases prints created in response to readings from the chapter "Place" from J. Robertson and C. McDaniel's book titled "Themes of Contemporary Art," second edition. The exhibit explores a wide range of issues about "Place" from varying perspectives. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-DeTrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

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