

NC Institutional Galleries

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Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through May 16** - "36th National Juried Art Show." The biggest exhibit of the ACWC's year, the "Juried Show" is a great way to see a variety of works of art. This exhibit typically features over 230 pieces from around the state and across the country. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through May 13** - "Senior BFA Exhibition," a group exhibition of work made by UNCG Art Department graduating BFA students. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Works by Daniel Johnston

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **May 1 - June 10** - "Daniel Johnston | Hiroshi Sueyoshi: Sculptural Clay". The exhibition brings together two ceramic artists who come from different parts of the state: Daniel Johnston from Seagrove, NC, and Hiroshi Sueyoshi from Wilmington, NC. Johnston and Sueyoshi are nationally recognized ceramic artists with distinctive styles. "Visitors will see remarkable examples of wood-fired, wheel-thrown stoneware and hand-built porcelain and clay by nationally recognized ceramic" explains Edie Carpenter, Director, Curatorial and Artistic Programs at Greenhill. Working in distinctive styles, Johnston and Sueyoshi are combining clay traditions from East and West to create works that reference the vessel as a functional object, but are ultimately representational or sculptural forms. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford College Bauman Galleries, Founders Hall, 2nd floor, 5800 W Friendly Ave. Greensboro. **May 1 - 16** - "PITH: 2015 Senior Thesis Art Exhibition," featuring works by seven art thesis students in a variety of media. A reception will be held on May 1, from 7-9pm. Participating seniors include: Margaret Flath, Eleanor Keene, Raina Martens, Samantha Metzner, Isabel Ramirez, Samantha Saatzer, and Gloria Taylor-Williams. Hours: Mon.-Sat., 9am-9pm. Contact: 336-316-2401 or at (www.guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **May 1, from 6-9pm** - "100 for 100," featuring our gallery fundraiser. **May 15 - June 12** - "Michael Northuis Solo Exhibition". A reception will be held on May 15, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through June 1** - "2015 Graduate Thesis Exhibition". The exhibit includes work from all graduating MFA students. **Through May 24** - "Rock, Paper, Scissors, and String". This exhibition will explore connections between a range of modern and contemporary artworks that employ innovative materials and approaches to image-making. The show's title Rock, Paper, Scissors, and String both recalls the familiar childhood game of chance and reflects the exhibition's focus on the inventive use of artmaking materials, compositions, or techniques to create each work. **Through May 3** - "Zones of Contention: After the Green Line," featuring an exhibition of artworks that examine historical and contemporary aspects of the decades-long conflict between Israel and Palestine. Through photography, video, collage and sculpture, the exhibition addresses some of the complexities of social, personal and cultural life in this region of the world. Artists participating in the exhibition include Francis Aljys (Belgium/Mexico), Yael Bartana (Israel), Dor Guez (Jaffa), Wafa Hourani (Palestine), Nira Pereg (Israel), Michael Rakowitz (USA), and Sharif Waked (Palestine/Israel). **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 14** - "Observed/Examined/Fabricated: Recent Acquisitions in Photography". This exhibition highlights recent additions in photography to the museum's collection. Examples of innovative techniques and themes by mid-twentieth-century masters such as Garry Winogrand and Lee Friedlander will be featured as well as photographs by later practitioners such as John Coplans, Marilyn Minter, Hellen van Meene, and Rona Yefman. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 30** - "Serendipity," featuring works by artists associated with the Serendipity Art School of Greensboro, including: Jane Averill, Judith Glazier, Lou Ann Peters, and David Rawlins. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, May 7 - 22** - "Pitt Community College Graphic Design and Photography Exhibition". A reception will be held on May 7, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 17** - "School of Art and Design MFA Thesis Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Detail "From the Master's Hands, by Eddie Hamrick.

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through July 12** - "IMAGE*INATION: Catawba Valley Camera Club Juried Exhibition." The winning submissions from a regional photography competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. The exhibit also includes year-end winning photographs from Camera Club members. **Windows Gallery, Through Sept. 6** - "Folk Art from the Permanent Collection." Southern Contemporary Folk Art from the Museum's Permanent Collection features work by "Ab the Flagman," Clementine Hunter, Wanda Clark, Theresa Gloster, Tammy Leigh Brooks, Sam Ezell, Marie Elem, Michael Finster, Leroy Almon and Sister Gertrude Morgan. Presented in conjunction with the recent book release by Catawba County author Margaret Allen, "When the Spirit Speaks, Self-Taught Art of the South." **Coe & Objects Galleries, Through Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright." The installation explores the artist's 40-year career, and includes pieces from his earliest creative beginnings as well as his more recent masterworks. The exhibition features utilitarian and fine arts objects from public and private collections, including a Thomas Jefferson travel desk given to Governor McCrory by the artist, Arts and Crafts style furniture, Ikebana planters, items created for the Catawba County Sesquicentennial, stringed instruments, toys, and more. **Whitener Gallery, Through Oct. 25** - "Thoughts Made Visible: Paul Whitener's Process." **Gifford & Regal Galleries, May 12 - Sept. 20** - "HMA Studio Art School: Printmaking Students Exhibition." Collagraph and intaglio prints created in HMA's printmaking workshops with instructors Lindsay Barrick and Thomas Thielemann. **Shuford Gallery, May**

23 - Sept. 6 - "Woven Together: From Lesotho to Carolina." The exhibition features tapestries woven by the Maseru Tapestries Cooperative in Lesotho, Africa; cut paper collages and mixed-media paintings translated into tapestries by Carolina artists Lillian Trettin and Linda Elksnin; photographs of the weavers by Carl Trettin; and interactive elements demonstrating the weaving process. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through May 31** - "Appropriation Art: Finding Meaning in Found-Image Collage". **Bunzl Gallery, Through June 21** - "New Lightpaintings". A reception and artist talk will be held on May 23, from 5-7pm. **Greehey Atrium Gallery, May 2 - July 5** - "Contemporary Craft Series: Sam Stark". **Campus, May 23 - Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". A reception and curator talk will be held on Aug. 1, from 5-7pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Carol Meetze Moates

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, May 28 - Aug. 7** - "Stitched, Stuttered and Screened: Recent Works by Woodie Anderson," guest curated by Tom Patterson. A reception will be held on June 4, from 5:30-7:30pm. The exhibit will feature artist and designer Woodie Anderson, who employs printmaking, drawing, sculpture and written language to explore the areas where identity, personal history and society intersect. **Gallery B, May 28 - Aug. 7** - Featuring an exhibit of works by Ben Towle," guest curated by Tom Patterson. A reception will be held on June 4, from 5:30-7:30pm. The exhibit will feature original pages from his three graphic novels and one of the folk tales in its entirety. **Hallway Gallery, May 28 - Aug. 7** - Featuring an exhibit of works by Carol Meetze Moates," guest curated by Tom Patterson. A reception will be held on June 4, from 5:30-7:30pm. Moates works primarily in watercolor but also enjoys using oils. **Kaleidoscope Youth Gallery, May 28 - Aug. 7** - "Annual Triad Middle School Art Exhibition," featuring works from 10 area middle schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, May 29, June 26, July 31, Aug. 28, Sept. 25, Oct. 30, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).

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