

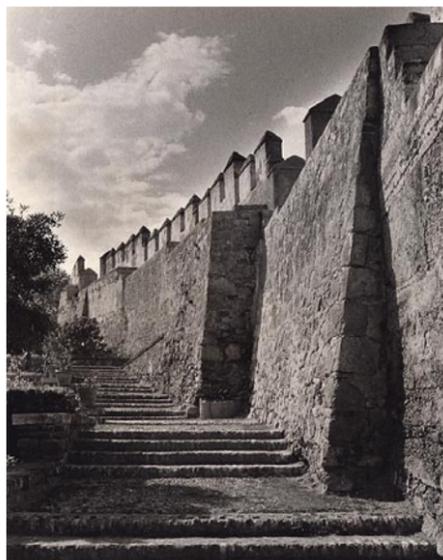
# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).



"Almería Spain," by Leonard Nimoy

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, May 1 - July 15** - "On the Other Side of the Lens: The Photography of Leonard Nimoy". Leonard Nimoy (1931-2015), famous for his iconic on-screen role as Star Trek's Captain Spock, was also a nationally acclaimed photographer. Beginning at an early age, experimenting with cameras and images as a young teenager, Nimoy went on to study photography at UCLA and later received an "artist in residence" position at the American Academy in Rome. This exhibition includes 43 photographs and does contain some nudity. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **May 2 - 15** - "Forgotten," featuring a solo show of works by Glenda (Glenny) Nelson. A reception will be held on May 2, beginning at 2pm. We are excited to have her return with the completion of this series titled, "Forgotten." It is a story of forgotten values, dreams, and dedication learned from hardships faced by small town America. You will enjoy this series created in soft pastel on suede and pencil on rag matte. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **May 5 - 26** - "Les III". A reception will be held on May 5, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area



"Tribe," by Mark Flowers

**Asheville Area Arts Council Gallery**, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **May 7 - June 15** - "Working Memory," featuring works by Asheville artist Mark Flowers. A reception will be held on June 5, from 5-8pm. His mixed media works on wood combine found objects, manipulated surfaces and imagery. He has a BFA from University of South Carolina and an MFA from Western Michigan University. He has had 28 one-person exhibitions of his work starting with one at the Asheville Art Museum in 1980. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through May 2** - "The Order of Things—60 Years of Paintings and Drawings," featuring a retrospective of John Heliker's paintings and drawings in an exhibition that charts the career of a significant American artist and offers an insight into the creative process of an artist whose career spanned seven decades of the "American Century." Heliker (1909–2000) was an adept draftsman and accomplished painter who developed a highly personal and expressive approach to drawing during the Works Progress Administration (WPA) years. His early drawings and sketches are comparable to those of his contemporaries, including Ben Shahn and Philip Evergood. **Through Aug. 16** - "Flourish: Selected Jewelry from the Daphne Farago Collection". The exhibition presents contemporary jewelry exemplifying the creativity in this specialized craft. Each diverse work of art speaks to history, ideas, craftsmanship, materials and process. Looking closely at each piece, visitors will see how the craft has evolved since the 1940s and explore themes such as teaching and education, sculpture and the body, and new materiality and production methods. Beginning in the late 1980s, Daphne Farago collected an impressive collection of museum-quality contemporary jewelry that surveyed studio jewelry practice by a wide range of artists from the 1940s to contemporary times. Her collection now resides at the Museum of Fine Arts, Boston, MA. We are grateful to the MFA for their loan of such exquisite examples of contemporary jewelry, which we are proud to present to our visitors. **Gallery Six, Through July 12** - "Keep All You Wish: The Photographs of Hugh Mangum," curated by Sarah Stacke. Inside or outside his photo studio, Hugh Mangum (1877–1922) created an atmosphere—respectful and often playful—in which hundreds of men, women and children genuinely revealed themselves. Keep All You Wish: The Photographs of Hugh Mangum features a selection of images of early 20th century Southern society that show personalities as immediate as if they were taken yesterday. Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. **Appleby Memorial Foundation Gallery, Through June 14** - "Jack Tworkov: Beyond Black Mountain, Selected Works From 1952-1982". A founding member of the New York School, Jack Tworkov (1900–1982) is regarded as one of the great American artists of the 20th century, along with Willem de Kooning, Philip Guston, Jackson Pollock and Franz Kline. Kline's gestural painting of the 1950s formed the basis for the Abstract Expressionist movement in America. **New Media Gallery, Through Aug. 2** - "Prime Time: Third Annual New Media Juried Exhibition". Artists from across North Carolina, South Carolina, Tennessee and Georgia responded to a call to artists in December 2014 and submitted their work for Prime Time: Third Annual New Media Juried Exhibition. Fourteen finalists, at various stages in their careers, were chosen for inclusion by a jury. Played in a 53-minute loop, the works featured in "Prime Time" highlight a variety of approaches to single channel, screen-based new media, including stop action and

hand-drawn animation, experimental narrative film, digital décollage and performance-based video. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **May 1 - 31** - "My Wonky World," featuring an exhibit of works by Sandi Anton. A reception will be held on May 1, from 5-8pm. The exhibit is filled with wonky, funky, never-perfect buildings, which Anton claims are her obsession. "I find life much more interesting in the imperfections," she says. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through May 23** - "poemumbles: 30 years of Susan Weil's poem/images", curated by Brian E. Butler and Rachael Inch. Weil is a painter, printmaker and book artist living in New York City. She studied at Académie Julian in Paris before enrolling at Black Mountain College in 1948 and then later at the Art Students League in New York. Weil is the recipient of a Guggenheim Fellowship and National Endowment for the Arts Fellowship. Her work is included in the Metropolitan Museum of Art and the Museum of Modern Art, New York; the Victoria and Albert Museum, London; the J. Paul Getty Museum, Los Angeles; the National Museum, Stockholm; Helsinki City Art Museum; and Museo Reina Sofia in Madrid. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Through May 23** - "Loving After Lifetimes of All This," considers the connections between craft, (self-)care, and survival,

as well as how intergenerational apprenticeship functions within historically disadvantaged or underserved populations. The exhibit was curated by Danny Orendorf, 2013-2014 Curator-in-Residence and Interim Programs Director for the Charlotte Street Foundation in Kansas City, MO. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Aug. 23** - "Haywood Graduate Show". Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 12** - "Natural Inclinations," featuring Nancy Graham, Tom Zumbach, Marilee Hall, Amy Putansu, Laura Gaskin, and Suzanne Gernandt. **May 16 - Aug. 11** - "Warm Thoughts," featuring works by Joe Waldroup, Ron Howard, Beer Chunhaswadikul, Pam Howard, Rhanna Nyman, and Lynn Froelich. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa



The Budding Earth by Karen Paquette borrowed from Arrowhead Gallery/Studio interpreted by Floral Designer- Laura Felt, Ikenobo School of Ikebana. Photo Credit: Ray Mata

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **May 12 - June 20** - "Art in Bloom". This will be the ninth year the Center has organized this multi-day immersion in art and flowers, featuring works selected from regional galleries from Asheville to Old Fort and choosing artwork that they believe

continued on Page 46