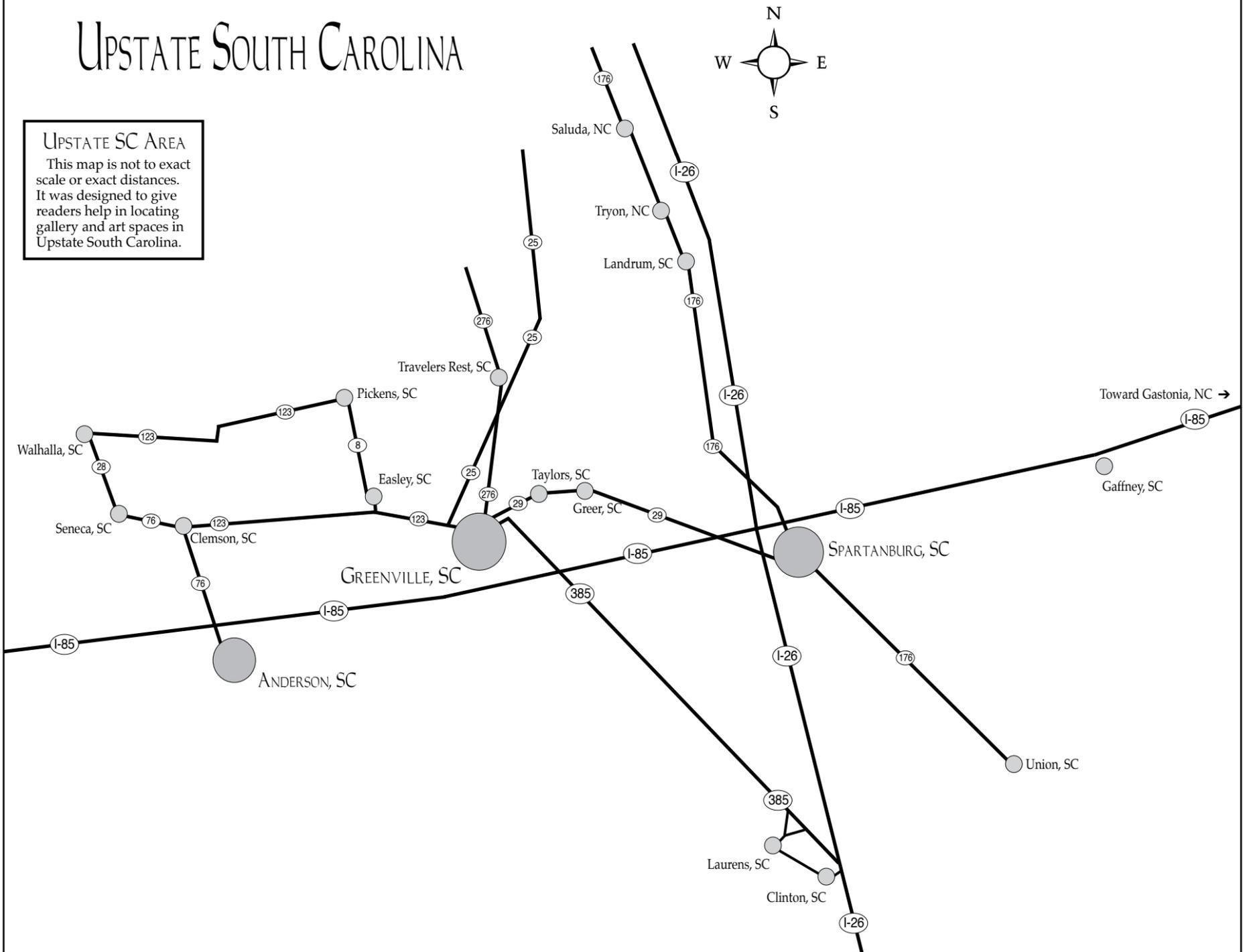


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



The Arts Center of Clemson Offers Clemson Festival of ARTS - May 17

The Clemson Festival of ARTS returns for its 4th year in Catherine Smith Plaza and Jaycee and Abernathy Parks in downtown Clemson, SC, on Saturday, May 17, 2014, from 10am to 5pm. This festival, the only one of its kind in the city, is becoming an annual tradition for the third weekend in May.

The Arts Center of Clemson puts on this free admission event that provides fun, entertainment, and artistic enrichment for all ages. Dozens of local and regional artists will have booths lining the blocked off street that runs between the plaza and the parks - demonstrating their different crafts and selling their works.

Local musicians will perform on the Duke Energy Stage throughout the duration of the festival, including an interactive performance by Buffalo Barfield that will be geared toward children in the morning hours. Local musicians will continue performing throughout the afternoon.

The parks will be dedicated to free art activities for kids of all ages, and there will be other individual and community art projects offered throughout the festival, all free of charge.

Local vendors will have food and drink for sale throughout the day, as well. Come



Bud and Leslie Hicklin from 2013

enjoy a blissful day in downtown Clemson and take home a new masterpiece or even make one yourself! The Arts Center of Clemson and all festival friends and sponsors invite everyone to come dabble in the arts.

Art is truly rich in our region of the SC Upstate, so come out and immerse yourself in the culture of art.

The ARTS Center in Clemson provides exceptional arts education and makes fine art exciting and accessible to our community.

For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 or visit www.explorearts.org.

Carolina Gallery in Spartanburg, SC, Offers Works by Robert Logrippo

Carolina Gallery in Spartanburg, SC, is presenting *Just the way it is...*, an exhibition of recent work by internationally known artist and illustrator Robert Logrippo on view through May 31, 2014.

In 2011, *Fungi Magazine* announced that "...the magazine of fantasy and weird fiction is celebrating 25...with a cover adorned by the work of fantasy grandmaster Bob Logrippo!"

That his work falls into a Naïve or Primi-

tive stylistic category is simply a matter of convention. Logrippo is neither naïve nor primitive. A former instructor for over a decade at both the Parsons School of Design and the Pratt Institute, he has had his fine art interests represented by the Frank Miele Gallery, and the Jaro Art Gallery, all in New York. His illustration has been awarded 2 Gold Medal Awards and 14 Citations of Merit from the Society of Illustrators.

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Commissions for book and magazine illustrations by Balantine, Random House, Dell, MacMillan, Houghton-Mifflin, *Redbook*, *Playboy*, *Forbes*, *Cosmopolitan*, and *Readers Digest* and album covers for RCA, Caedmon Records, Electra Records, ABC Records represent but a few of the hundreds of clients that have tapped in to Logrippo's creative talents.

The Balantine Adult Fantasy series "has been considered a high-water mark in fantasy publishing...It also featured cover art by illustrators such as Gervasio Gallardo, Bob Pepper, Robert LoGrippo, and David McCall Johnston." (Wikipedia)

Other notable projects included the original package illustration for Cape Cod Potato Chips, artwork for Celestial Seasonings Tea, and a poster for ABC for the 1984 Summer Olympics.

Much of Logrippo's current work is genre painting: scenes of daily life from the city, nostalgic country stores with pumpkins in front, boats sailing in the harbor. Yet, many of the scenes are fantastical. Hidden elements within the works play cat and mouse with the viewer's expectations. His interpretative map of Charleston is a prime



Work by Robert Logrippo

example. A closer inspection of the aerial view of the city shows cows grazing on the battery, a sea serpent in the harbor, a balloon of nudists, and a double self-portrait of Logrippo, once as a plein-air artist painting the cows on the battery, and again hustling a portfolio of his work into an art gallery downtown. Impishly tongue-in-cheek, the work elicits smiles and winks.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335, or visit www.carolinagalleryart.com.

Spartanburg Art Museum Organizes Public Art Exhibit Along Main Street in Spartanburg, SC

No Vacancies is a public art exhibition taking place along Main Street in downtown Spartanburg, SC, on view through July 31, 2014. This exhibition is the culmination of a community-wide collaborative process that fills vacant spaces with visual art. The artwork was created by over 35 art and design students from Converse College, Presbyterian College, USC Upstate and Wofford College - all in Spartanburg. What started as an impression for a new comer progressed into a collection of vibrant impressions for the entire community.

The Spartanburg Art Museum has a rich history contributing to Spartanburg's

cultural landscape. Today, with a new Executive Director Elizabeth Goddard, the museum is undergoing some strategic changes to better serve the community. Exhibiting art work outside of the museum walls is a new intention and direction for the exhibition program. Goddard recently said, "Inclusion is one of the main charges about the arts as a whole. It is the responsibility of arts and cultural leaders to design programming that is accessible to all citizens."

No Vacancies began as an observation during a walk along Main Street in early September when Goddard landed in

continued on Page 39