

SPECIAL GUEST COUSINS

David MacDonald
Jack Troy

A Show & Sale of Contemporary Pottery

5th Cousins in Clay

Sat. June 1, 2013: 10 am - 5 pm

Sun. June 2, 2013: 10 am - 4 pm

Hosted by
Bruce Gholson & Samantha Henneke
with Michael Kline

at **Bulldog Pottery**

3306 US Hwy 220 Alt
Seagrove, (central) NC



Jack Troy



David MacDonald

POTTERY WITH PERSONALITY & COLLECTIBLE APPEAL



Kline

Gholson

Henneke

Saturday: Sips and Such & Greek Music
Sunday: 12 Noon Potters' Potluck Lunch
ALL ARE WELCOME

Bruce Gholson & Michael Kline - Duo Throwing Demo
Discover Jack Troy and his clay life in poetry

For info: 910-428-9728 or 336-302-3469
cousinsinclay.com
bulldogpottery.com
bulldog@bulldogpottery.com

Artist League of the Sandhills

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The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. It is located in historic

downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

Theatre Art Galleries in High Point, NC, Offers New Exhibits

Theatre Art Galleries in High Point, NC, will present several new exhibits including: *Soul Searching*, featuring works by Kim Varnadoe and Terri Dowell-Dennis, on view in the Main Gallery; *Three Brushes*, featuring works in watercolor by Alexis Lavine, JoAnn Pippin, and Nell Kline, on view in Gallery B; *Arc Art*, featuring work from the Creative Studio of the Arc of High Point, on view in the Hallway Gallery; and *Sharing the Passion: Artists That Teach*, featuring works by 14 of our local Guilford County Schools Art Teachers, on view in the Kaleidoscope Youth Gallery. All four exhibits will be on view from May 16 through July 11, 2013. A reception will be held on May 23, from 5:30-7:30pm.

Kim Varnadoe is an Associate Professor of Art and Chair of the Art Department at Salem College in Winston-Salem, NC. She works with Polaroid instant films and implements alternative techniques such as image transfer and emulsion lifts in combination with other alternative photographic processes. She states, "My interest in Polaroid instant film techniques in combination with experimental emulsion processes serve a distinctive role in the study and practice of photography as a fine art form. In the very near future, instant film processes, such as image transfers and emulsion lifts, may not even be possible."

Terri Dowell-Dennis' work references Southern and Appalachian craft traditions, Page 36 - Carolina Arts, May 2013



Work by Kim Varnadoe

traditional women's roles, and various aspects of religious texts and belief systems. Her work is not necessarily media specific. She prefers to develop techniques to fulfill the requirements of each project which often include installation, drawings, and prints. Recent projects include The Genesis Project as well as 100 Prints for Hunger which was developed with USA Projects to raise funds for Second Harvest Food Bank/Feeding America. She is currently the Associate Curator of Education for the Weather

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erspoon Art Museum at the University of North Carolina at Greensboro, NC.

Alexis Lavine, JoAnn Pippin, and Nell Kline are all watercolor artists whose work will be featured in Gallery B. Alexis Lavine is very passionate about painting "en plein air" and immensely enjoys painting outdoors on location. She has also discovered a new fascination with the clothed human figure and has worked as a medical illustrator. She says, "Making art is an essential and defining part of who I am and how I live."

JoAnn Pippin's inspiration comes from experiences traveling by boat along the NC Intracoastal Waterway and national parks, woodlands, and gardens of North Carolina and New England. She has faithfully followed the advice of a fellow artist friend by always painting what she loves and is challenged by mastering the medium of watercolor. She is quoted as saying, "I paint because it stimulates my mind. The focus and discipline it requires moves me to an inner world which is a more tranquil place and, at the same time allows me to reach back out of that world with a unique personal message."

Nell Kline serves on the board of the High Country Watermedia Society. With a BA from Louisiana Tech University and a Masters in Education, she is known for her realistic depictions of nature. Watercolor is her first choice of media. A member of the Louisiana Watercolor Society, she is represented in New Orleans by the Piranesi Gallery. "I love the challenge and spontaneity of watercolor. Watching the water mix and mingle with the pigments as I apply them is sheer magic."



Work by Neil Kline

The Hallway Gallery will show work from the creative studio of The Arc of High Point whose mission is to show that all people with intellectual and developmental disabilities have strengths and abilities.

The Kaleidoscope Gallery will feature the work of 14 Guilford County Art Teachers. Participating teachers are Christopher H. Allred, Mary Beth Boone, Steven M. Cozart, Josh Hendry, Katherine E. Hudson, Juandalynn J. Jones-Hunt, Tara Kecki, Carol Langohr, Angela T. Morris, Ann Parks, Julie R. Rachlin, L. Jessica Raeford, Jeremy D. Thomas, and Lisa Woods.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Guilford College in Greensboro, NC, Offers Senior Thesis Exhibition

Works by twelve art majors from Guilford College in Greensboro, NC, will be featured in the 2013 senior thesis art exhibition, *Spine*, on view from May 3 - 17, 2013, in the Bauman Galleries and McMichael Atrium, on the 2nd floor of Founders Hall on the college campus. An opening re-

ception will be held on May 3, from 7-9pm.

The exhibition's title, *Spine*, is derived from the idea that the spine is central to a human body, giving it motion, form, and sensation. Similarly, as the twelve Guilford students learned from Twyla Tharp,

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