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May with its warmth brings all kinds of pretty flowers and is the time for love. Love blooms, just like the flowers, and makes people smile.



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Rosalyn Karamer Monat-Haller

M.Ed., P.A.

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psychotherapist and Artist who uses color and whimsical imagination to create joyful art for children of all ages

www.whimsyjoy.com

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KAREN BURNETTE GARNER

WWW.KARENBURNETTEGARNER.COM

Meet the Artist

The Treasure Nest Art Fest

May 19, 2012 10am - 6pm

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., Suite 50
Mount Pleasant, SC 29464
843-216-1235

Charleston Artist Guild

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Work by Mary Johnson-Voss

professionals in the Fashion Design and Art disciplines.

Johnson-Voss grew up in Detroit, MI and lived in several states throughout the Midwest and South. "I was fortunate to have many teachers who taught me to be a keen observer of line, color, proportion, and design and how all of these individual

parts play a role in creating the whole. The early exposure to the arts helped her develop a creative eye, attention to detail, and the ability to capture a moment of time." One of her teachers was the best friend of the wife of the then, "unknown", Dr. Seuss.

Johnson-Voss states, "In my art, I try to freeze moments in time while trying to capture the extraordinary and exquisite beauty of the everyday things that surround us. It is my desire to share my art with others so that they may, if only for a moment, sense the presence of God. Her love of color and a desire to experiment help to keep her art fresh.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

each spring, including camelias, azaleas and dogwoods. Our historic oak trees, iron gates and ocean themes are other subjects she has explored.



Work by Marty Biernbaum

"Six years ago I took 'a little painting class' at the Senior Center taught by Veronique Aniel. My life has not been the same since." Biernbaum quickly realized that painting was something she had been trying to do for quite some time through her clay work. Aniel helped to light a fire in her creative life that has been challenging, yet frustrating, as she has worked in the two mediums as separate entities. "Now, for the first time, I'm attempting to marry my two passions into one expression," adds Biernbaum.

Pieces in this show are first thrown from porcelain and stoneware clay. Black and white pots are covered with a layer of black clay slip. After sketching the initial drawing onto the vessel, sgraffito techniques are used to cut through the top layer to reveal the contrasting color underneath. Many hours of meticulous work are required to complete the images.

"I consider each one to be a 'clay painting.' And, like a painting on canvas, the pieces are signed and individually named to express what goes through my

mind as the work itself guides me to its completion," states Biernbaum. Pieces are then set aside to dry for about two weeks before being bisque-fired to 1800 degrees. Multiple layers of underglaze and glaze are used to create detailed designs on the colored vessels. For the final step, all pieces are fired to 2200 degrees and slowly cooled.

"My love for Charleston increases each time I see or experience a new facet of our beautiful city. As a former Navy wife, I've lived in numerous places and experienced travels in many cultures. However, nothing quite compares to what we have here. Charleston never ceases to amaze me," says Biernbaum.

For further information check our SC Institutional Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

You can contact us by calling 843/825-3408 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Lowcountry Artists, Ltd. in Charleston, SC, Features Works by Marty Biernbaum

Lowcountry Artists, Ltd. in Charleston, SC, will present the exhibit, *Painting With Fire - Lowcountry Impressions in Clay*, featuring works by Marty Biernbaum, on view from May 2 - 31, 2012. A reception will be held on May 4, from 5-8pm.

Thirty-two years of experience with glaze and clay technology are brought into play as Biernbaum "paints with fire" on handmade clay vessels. Her lifelong, passionate pursuit to express herself in clay has never diminished. She continuously seeks out new challenges - imaginative ideas that enable her to always create something fresh.

Impressions of life in the Lowcountry is the theme for this show. It reflects the Page 12 - Carolina Arts, May 2012



Works by Marty Biernbaum

distinctive features of our area that are so varied and colorful. A special focus is on the yearly parade of flowers that bloom

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The Pink House Gallery



"Bennett's Dock" by Alice Stewart Grimsley

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Alice Stewart Grimsley,
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