

NC Institutional Galleries

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classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through May 21** - "Gardens Theme Show". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (www.historichillsborough.org).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **May 1 - 27** - "Destry Sparks." This Greenville, NC, artist will show his contemporary mixed media. A reception will be held on May 1, from 2-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Minges Gallery & Rayner Gallery, May 12 - July 2** - Featuring an exhibit of ceramics by Yusan Ishimaru; photography by Dr. Charles Classen; paintings by Mary Page Whitley; paintings by Mickey Hogarth; sculpture by Jesse Morrisey; illustrations by John Krout; and small works in metal by Autumn Brown. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

Lenoir



Work by Al Beyer

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through May 25** - "National Watercolor Society (NWS) 90th Annual Exhibition's Traveling Show". The National Watercolor Society brings the public the best of water media painting, representing a wide range of techniques, bringing some of the biggest and most talented artists together into one show. In conjunction with the NWS Show, two local members of NWS, Judy Rider and Kate Worm, will exhibit several of their works as well. **Satie's Gift Shop, Ongoing** - featuring gift items made by

local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - Featuring an exhibit of watercolors by Martha Mauney. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mulberry Recreation Center, 720 Mulberry Street, Lenoir. **May 21, 2011, 10am-5pm** - "2nd Annual Festival (and Art!) in the Park". The event features artists throughout the park demonstrating their art form and selling their art/craft items. Performances by musicians and dancers will be scheduled throughout the day, along with a multitude of recreational activities - fun for children and adults alike! Contact: 828/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through May 13** - "Expressions of Style," featuring works by Jewel Baldwin (watercolor), Anne Croom, (oils), Karen Dixon (fused glass), Andrew Goliszek (photography), Jack Hermon (acrylics), Glenn Mace (woodturning), Trena McNabb (acrylics), Erin Oliver (colored pencil), Laura Poss (watercolor), Richard Siegel (watercolor), Ginny Wagner (watercolor), and Edna Wolf (oils). Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Teenie Bingham at 336/249-8186, ext. 239.

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **May 9 - June 3** - "Lincoln County School's Art Competition & Awards". Featuring works by Lincoln County students, K-2, 3rd-5th, middle school and high school. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **May 6 - 31** - "Katy Caroline - Collected Paintings". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **May 1 - 31** - "Mollie Fearing Memorial Art Show". Local and regional artists display two-and three dimensional art. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Mars Hill

Weizenblatt Gallery of Art, Moore Auditorium, Mars Hill College, Cascade Street, Mars Hill. **Through May 8** - "Senior Art Exhibit," featuring works by Denise Griffin, Amber McCurry, Kayla McCurry, Chad Skinner, and Samantha Waldroup. Hours: Mon.-Fri., 9am-5pm & closed during Spring Break. Contact: Scott Lowrey at 828/689-1455 or at (<http://www.mhc.edu/art/weizenblatt-gallery>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **May 3 - 28** - "33rd Annual Spring Artfest Juried Exhibition," juried by Pauline Dove Lamal, retired program chair of the Visual Arts department of Central Piedmont Community College. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Downtown Morehead City, May 21 - 22, 2011 - "ARTrageous Art Show," sponsored by the Arts Council of Carteret County in conjunction with the Crystal Coast Boat Show. Artists will present works in various mediums including: oil/acrylic painting, watercolor, pastel, mixed media, drawing, photography, sculpture, fiber, handwoven wearable art, wood, glass, fine jewelry, metal work, basketry and pottery. In addition to the Crystal Coast Boat Show and

the ARTrageous Art Show, Morehead City will also be hosting a two-day Sportfishing Tournament which attracts over 100 boats and many followers. On Saturday, May 21, the Morehead City Chapter of the Antique Automobile Club of America will sponsor an Antique Car Show in downtown Morehead City. Hours: Sat. 10am-5pm and Sun. 11am-4pm. Contact: Sandi Malone at (sandimalone@ec.rr.com) or 252/728-7550 and Pam Holliday at (pamholliday@ec.rr.com) or 252-504-2233.

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **May 6 - June 25** - "10th Annual BOA Regional Juried Art Show," featuring a juried art competition involving 140 Eastern North Carolina artists. Works include paintings, pottery and fine crafts. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **May 6 - June 18** - "32nd Annual NW Artist's League Juried Competition". A reception and award presentation will take place on May 6, from 5:30-8pm. The highly popular exhibit is sponsored by the Wilkes Art Gallery, one of the region's oldest arts organizations and a driving force in promoting the arts and cultural resources of Wilkes County for almost 50 years. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

The Appalachian Artisan Society Gallery, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at (www.taasg.com).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through May 8** - "Many Paths: A Legacy of Karen Karnes," featuring work by ceramic artist Karen Karnes and fourteen artists whose lives and work have been touched by her. A reception will be held on Apr. 8, from 7-8:30pm. **May 24 - July 10** - "Letter Forms: Functional and Nonfunctional Typography," featuring an exhibit of work that uses typography for both content and design. A reception will be held on June 3, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, May 6 - June 25** - "Patterns of Love and Beauty," featuring works by Barbara Bernstein. A reception will be held on May 6, from 6-10pm. The title of Bernstein's installation, "Patterns of Love and Beauty" came from one of the last conversations the artist had with her father. **Gallery Two, Through May 7** - "Rising Into Ruin," featuring works by Morgan Craig, Tim Kiernan, Greg Lindquist, and Jason Mitcham. The exhibit features the works of four artists, each exploring the changing urban landscape in a unique way. **May 19 - June 4** - "Educators' Juried Exhibition," juried by Ann Roth. A reception will be held on June 3, from 6-10pm. This exhibition was open to any current art instructor at a public or private school, university, or arts organization in Wake, Durham, or Orange counties. **Upfront Gallery, May 6 - 28** - "Southern Weeds," featuring works by Alia El-Bermani. A reception will be held on May 6, from 6-10pm. As a recent transplant to the South, El-Bermani has been struggling to find how she belongs here, especially as an artist. **Lobby, May 6 - 28** - "Befallen," featuring works by Susan Martin. A reception will be held on May 6, from 6-10pm. The pieces in the exhibit can be considered studies of time. The compositions are intentionally arranged to create measured tension between object and setting, highlighting an episode of quiet magnitude. **Studio 108**,

Through July 30 - "Regional Emerging Artist-in-Residence," featuring works by Janelle Howington. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).



Work by Naoko Ito

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 22** - "Dan Steinhilber: Hold On, Loosely". Featuring a new installation of some of the largest works to date by Washington, DC-based artist Dan Steinhilber. Inspired by the relationship between our building's past and present function, Steinhilber has created a series of site-specific installations throughout the museum that reflect the human gesture to contain the perishable. **Independent Weekly Gallery, Through July 11** - "Naoko Ito: Urban Nature," featuring an exhibit by with New York, NY, artist, the first in the Emerging Artists Series. Ito works primarily with manufactured materials rather than traditional "art" mediums. By utilizing common items like jars and wire, the works are obtainable by everyone. In her series "Urban Nature", segmented tree branches are preserved in mason jars, a nod to historical methods of homegrown food preservation as well as a comment on man's desire to contain nature. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Through May 14** - "Traces: Mapping A Journey in Textiles". Internationally-known fiber artist Barbara Lee Smith is guest curator of this exhibit featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials. Artists in the exhibit include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Devorah Sperber and Clare Versteegen. **Through May 14** - "The Pull of the Moon: Recent Work by Barbara Lee Smith". Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Barbara Lee Smith, the artist who curated Traces. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA. **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through May 23** - "(UN)VEILED," featuring mixed media works by Ann Marie Kennedy; fiber works by Ann Roth; and mixed media paintings by Aditya Shringarpure. **Display Cases, Through May 23** - Featuring

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