

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Feb. 2012 - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brockport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zwegardt (Alfred Station, NY) "Melt".

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Downtown Brevard, May 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through May 27** - "Land of Waterfalls Camera Club Juried Show". Land of Waterfalls Camera Club is now in its 5th year and has a current membership of 93 members. Twenty-one LoWCC members will have their work on display at TC Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through May 14** - "Arts Council of Henderson County Member Show". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Chapel Hill - Carrboro - Hillsborough

Throughout Chapel Hill, Through Sept. 2011 - "Sculpture Visions 2010 - 2011 Exhibition," featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Saliter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at (info@chapelhillarts.org) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 10** - "De-Natured - German Art From Joseph Beuys to Martin Kippenberger," featuring selections from the collection of James Keith Brown and Eric Diefenbach. The exhibit includes works by: Joseph Beuys, Gerhard Richter, Sigmar Polke, Hanne Darboven, Bernd and Hilla Becher, Andreas Gursky, Thomas Ruff, Thomas Struth, and Martin Kippenberger. For these artists, representation, authenticity, and history are all fractured, problematic, and "de-natured." Their artworks—sometimes surprising, often challenging—established the international relevance and resonance of contemporary German art. Drawn from a distinguished private collection and supplemented with pieces from the Ackland, the nearly 40 works present a complex and compelling introduction to the notable efflorescence of art in post-war Germany.



Emil Nolde, German, 1867–1956. Head of a Woman III, 1912, woodcut. Ackland Fund. © Nolde Stiftung Seebüll, Germany.

Through July 10 - "Romantic Dreams/Rude Awakenings: Northern European Prints and Drawings, 1840–1940". Artists living in Germany and its neighboring countries during the century 1840–1940 experienced massive social upheaval and political unrest, an environment that dramatically informed their art. Throughout this extended period of tumult, German artists consistently produced alternating and opposing images of idealized fantasy worlds and intense, often bitter observations of reality. **Through May 8** - "New Currents in Contemporary Art: MFA 2011," featuring the UNC-Chapel Hill Master of Fine Arts Exhibition. The exhibit offers innovative works of photography, video, sculpture, and mixed media on view represent the culmination of two years of graduate study by featured artists: Travis Donovan, Carolyn Janssen, Lydia Anne McCarthy, Jessye McDowell, John Hollin Kelse Norwood, Raymond Padrón, and Tracy Spencer-Stonestreet. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (www.ackland.org).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



View inside FRANK

FRANK, 109 East Franklin Street, Chapel Hill. **May 10 - July 3** - "FRANK Members Show," featuring works in a variety of media by the collective's 70 or more artists. A reception will be held on May 13, starting at 6:30pm. **Through May 16** - Featuring an exhibit of works by Carroll Lassiter. A reception will be held on May 5, starting at 6:30pm. To characterize her work, Lassiter quotes noted landscape painter and author, John Carlson, who says, "Paint what you know." Lassiter considers the coastal plain of North Carolina as her "home place", and on frequent trips to Beaufort and Edenton, is inspired by what she sees out the window, the "drive-by shots." **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through May 2** - Featuring an exhibit of oil paintings by Lisa Bartell. **May 8 - June 5** - Featuring an exhibit of acrylic paintings by Anne Gregory. Opening Sunday, May 8, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

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Extraordinary Ventures, 200 South Elliott Road, Chapel Hill. **May 7, 10am-4pm** - "Annual Spring Sale," featuring works by approximately seventeen potters, members of ClayWorks Guild of Durham, Orange, and Chatham counties. Contact: 919/967-1100; visit (<http://www.extraordinaryventures.org>); e-mail to (emilylees@bellsouth.net); or visit (<http://www.ncclayworks.org/index.html>).

Friends Gallery at Carrboro Public Library, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through May 29** - "Out There: Images of Earth & Space," featuring works by Linda Carmel, Joey Howell, Shirley B Little and Pat Merriman. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

University Mall, 201 S Estes Dr., Chapel Hill. **Through June 18, 2011** - "3rd Annual Scrapel Hill Competition and Exhibition," featuring works created from discarded materials sponsored by University Mall and The Chapel Hill Public Arts Office. The competition was juried by Peter Nisbet, Chief Curator, Ackland Art Museum. Hours: reg Mall hours. Contact: call 919/968-2749 or e-mail to (info@chapelhillarts.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Work by Niki de Saint Phalle

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Inside the Museum and on The Green, a park across the street, Through Oct. 3** - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Through July 5** - "Four Artists in Ascona: Benazzi, Bissier, Nicholson and Valenti". The Bechtlers had a summer home in Ascona, near the studios of Englishman Ben Nicholson, Julius Bissier of Germany, and Italo Valenti, an Italian painter and collagist. These three friends eventually got to know the Bechtler family. The fourth member of this show is a sculptor, Raffael Benazzi, who is still living. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-

Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **May 6 - 27** - "Color My Dreams," featuring work by artists of Goodwill Industries. This exhibit will feature the works of participants in the Employment Skills Training program at Goodwill Industries of the Southern Piedmont. The artwork will be for sale, with 80% of the proceeds going directly to the artists. A reception will be held on May 6, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun.. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I and II Galleries, Through May 20** - "The Art of Music: Selections from the Bechtler Museum of Modern Art's School of Paris Exhibit". A reception will be held on Apr. 11, from 4:30-6pm. Hours: Mon.-Fri., 11am-3pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture (formerly the Afro-American Cultural Center), 551 S. Tryon St., Charlotte. **Through June 19** - "What My Mother Told Me: The Art of Maria Magdalena Campos-Pons," featuring works by this internationally celebrated Afro-Cuban artist. Born in Mantanzas, Cuba, Campos-Pons' work echoes the lives of African descendants rooted in Cuba and of legions of fellow travelers from around the world. It has emerged from an early 1980s focus on painting and the discussion of Cuban mixed cultural heritage to incisive questioning, critique and insertion of the body in contemporary narratives of the present. The work in this exhibition builds upon a dialogue of culture, history, art and identity and define the core of who Maria Magdalena Campos-Pons is as a woman, an expatriate and a Cuban. **Through June 19** - "John & Vivian Hewitt Collection of African-American Art". This is the first time the collection will have been shown in its entirety in Charlotte. The Hewitt Collection of African-American Art consists of works by renowned artists including Romare Bearden, regarded as one of the greatest American artists of his generation; Henry Ossawa Tanner, one of the first African-American artists to achieve acclaim in both America and Europe; Elizabeth Catlett; Jonathan Green; Jacob Lawrence; Ann Tanksley; and Hale Woodruff. Bank of America acquired the Hewitt Collection in 1998 from John and Vivian Hewitt, and pledged it as a cornerstone of the Gantt Center's permanent collection. **Through June 19** - "Black Music After 1968: The Photography of Jim Alexander," features highlights of Alexander's career. He is a master at capturing the expressive relationship between performer and audience and has spent almost 50 years photographing black musicians as far flung as jazz greats Duke Ellington and Miles Davis to popular musicians Michael Jackson and James Brown. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision Brown v. Board of Education, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace

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