

SC Institutional Galleries

continued from Page 43

Marion Square Park, at King, Calhoun, & Meeting Streets, Charleston. **May 27 - June 11** - "Piccolo Spoleto Outdoor Art Exhibit," featuring works by artists from throughout SC. Demonstrations daily at 11am & 2:30pm. Hours: daily 10am-6pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc>).

Sidewalk @ BB&T Bank (151 Meeting St.) and SCE&G (141 Meeting St.) in downtown Charleston. **Weekends through - June 5** - "2011 Spring Sidewalk Show," featuring works by CAG members. Hours: 10am-5pm. Contact: call the Guild at 843/722-2425 or at (www.charlestonartistguild.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc>).

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **May 27-29 and June 3-5, 2011** - "32nd Piccolo Spoleto Crafts Fairs." A Piccolo Spoleto Festival Exhibit. The two weekend events showcase the craftsmanship and quality being produced regionally and throughout the nation. In addition to the display and sale of crafts, artist media demonstrations are featured. Adult admission is \$3. Contact: Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson
Clemson City Hall, 1250 Tiger Blvd., Clemson. **Through July 1** - "The Arts Center at Clemson City Hall," presenting the exhibit - "Art Happens In Clemson". A reception will be held on Apr. 28, from 5:30-7:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: City Hall at 864/653-2030 or The Arts Center at 864/633-5051 or at (www.explorearts.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink

drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Throughout Richland and Lexington Counties, May 21-22 - "701 CCA Columbia Open Studios," a free tour of area artist's studios. Hours: Sat., 10am-6pm and Sun., noon-6pm. **Thur., May 12, 7-9pm** - "701 CCA Columbia Open Studios Preview Party at 701 CCA". Enjoy heavy hors d'oeuvres, cash bar, and a preview slideshow featuring the artists participating in 701 CCA Columbia Open Studios! Admission: \$10, general; \$5, members; free for participating artists. For info visit (<http://www.columbiaopenstudios.org>).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 22** - "Who Shot Rock and Roll: A Photographic History, 1955 to the Present". This is the first major rock and roll exhibition to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images of Tina Turner, Mick Jagger, Jimi Hendrix, Eminem and Amy Winehouse. **Mamie and William Andrew Treadway, Jr., Gallery 15, May 17 - Aug. 21** - "Rembrandt: From Sacred to Profane". Rembrandt van Rijn is one of the most celebrated artists in history. The installation, showcases examples from his traditional subjects, such as his famous "Christ Healing the Sick" and portraits, to more mundane images, like the "Beggar with a Stick", nude studies and the so-called "Man Making Water". **David Wallace Robinson, Jr. Community Gallery, May 4 - June 5** - "Art of Recovery". Featuring works from a South Carolina Department of Mental Health project, which recognizes the talents of people living with mental illnesses and the role that creative outlets can play in the recovery process. **Wachovia Education Gallery, Through May 22** - "Listen with Your Eyes". Featuring an exhibition of nearly 30 photographs and video by high school students from Palmetto Center for the Arts, an arts magnet program at Richland Northeast High School. Based on the current exhibition "Who Shot Rock & Roll," students incorporated their ideas and visions of a rock and roll life into videos and photographs. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthis Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through May 7** - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Through June 25** - "Artful Lives: Molas of the Kuna". The exhibit explores the history and contemporary textile

creations of the Kuna women of coastal Panama. In the mid 19th century, Kuna women started experimenting with ways to transfer body painting designs onto cloth.



Kuna Textile

These women have developed a distinctive style unlike that of any other folk culture. They use their clothing as a mode of personal expression, taking great care with decisions about the combinations of skirts and scarves as well as with the creation of their mola blouses. This attention to detail along with their expert stitchery has earned this craft recognition around the world. Today, the sale of these textile arts is the second most important income source to the Kuna and examples are collected by museums around the world. The exhibition contains dozens of examples of both complete Mola blouses and individual panels. Drawn from the extensive collection of Jean E. Kanes, most have never been exhibited before. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through month of May** - "MFA Exhibitions". Weeklong exhibitions of works by graduating MFA candidates. Individual dates TBA. **May 23 - July 31** - "SABA Bookarts Exhibition". A juried exhibition of works of art in book form. The exhibition, which is co-sponsored by Southeast Association for Book Arts, will feature works of art, ranging from limited edition fine press books and mixed media art objects to silkscreen and woodcut works that take their creative cue from the book format. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through May 29** - "SC3D - An Exhibition of Three-Dimensional Art from South Carolina," featuring works by: Michaela Pilar Brown (Great Falls), Jarod M. Charzewski (Charleston), David Detrich (Walhalla), Rosa & Winton Eugene (Cawpensis), Jean Grosser (Hartsville), Robert F. Lyon (Columbia), Linda McCune (Greer), Jay Owens (Travelers Rest), Renee Rouillier (Columbia), Joe Thompson (Greenville), and Daniel Bare & Valerie Zimany (Clemson). Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities.

The Crescent Café, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at

(www.southcarolinastatemuseum.org)..

ALTERNATE ART SPACES - Columbia
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through May 7** - "Portfolios II," featuring work by senior studio arts students Lauren Bates, Mickaylia Biron, Kelly Brown, Kaitlyn Buckley, Alverda Childers, Tasha Deneen, Evan Donevant, Amanda El-Tourky, Christine Giguere, Brittany Hallick, Carolyn Hamilton, Sara King, Samantha Lucido, Jenna Lusky, Brittany Mauldin, Megan Parker, Alicia Rorer, P.J. Schenk and Alexandra Stasko. Showcased works for this exhibit include painting, ceramics, photography, puppetry, installation works and other mixed mediums. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **May 5 - 27** - "Pompe's Protégés," featuring an exhibit which celebrates the legacy of Kathleen Pompe's tenure as a professor of photography at Francis Marion University. A reception will be held on May 5, at 6pm. **May 6 - 27** - "Cultivating Creativity: The Children's Exhibit". A reception will be held on May 6, from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through May 22** - "Youth Art Exhibit," featuring works by students of Florence School Districts 1-5. The student work will be exhibited with selected works from the museum's permanent collection. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).



Work by Roger Dalrymple

Hyman Fine Arts Center, Francis Marion University, Florence. **Through May 7** - "Senior Shows by Graduating FMU Visual Arts Majors". Each Visual Arts major is required to exhibit work and write an artist's statement as part of a senior exhibit. The senior exhibitions are presented on the FMU campus as small groups shows during the final year of enrollment. Each student's portion of the group exhibit is comprised of works from the student's specialty area and is prepared under the direction of the student's specialty area professor and serves as partial fulfillment of Art 499: Senior Seminar. **Through May 7** - "3-Dimensional Work by FMU Ceramics and 3-D Design Classes". Visual Arts studio courses typically culminate in a public exhibition so that students may have their work adjudicated by their peers, faculty, and the FMU community. **May 10 - Aug. 11** - "Morning Walk in the Pee Dee - Images of Wildflowers We Don't See, featuring works by Donna Goodman. **May 10 - Aug. 11** - "3-Dimensional Work by Roger D. Dalrymple". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

continued on Page 45